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SUMMARY KEYWORDS

people, stereotypes, disclaimer, happening, song, talking, queer, dental clinics, called, montrose, cool, castle, tuned, lesbian, hear, dentist, play, act, wanted, lowell

SPEAKERS

Scott Lewis, Jimmy Carper, Michael Crawford, Diane Williams

J

Jimmy Carper 00:01

Oh yeah, that was Bryan Ferry doing it's my party, the old Lesley Gore thing. And I really, really love that. Brian has got a couple of albums where he does covers of other songs. But what I really like about that is he doesn't change any of the pronouns. And so it's a very, very, very gay song. One of my favorite Bryan ferries all time is the warm leatherette he does that, you know, I just sometimes I sit at home and I play his version that I play. Grace Jones is version and I'm still trying to figure out who did the best version. I just, I don't know. We've got one coming up that's been requested by someone.

S

Scott Lewis 00:50

Someone that used to work here. Oh, that I don't remember their name.

Ω

00:53

Okay. And Susie Siouxsie and the Banshees. Yeah, who I love.

J

Jimmy Carper 00:59

It's Oh, a great rendition of a song that happens to be a favorite of mine, too. It's no secret that I do esoteric adventures. And it's

S

Scott Lewis 01:09

no secret that you do anything with a pulse. I see. No, we don't. We don't want to see

 Jimmy Carper 01:16

okay. And we were on esoteric adventures. We do this song not this version, but we may be doing it soon. It's from The Jungle Book. And it's called

 Scott Lewis 01:29

it's called the song trust in me to call the sun from The Jungle Book. That's right trust in me did me

 Diane Williams 01:51

definition equal rights. Oh,

 01:54

I'm definitely for it. I always have equal I carry it in my purse. I think that it's a very good product. It's certainly a better than a Sweet and Low and much better than that. Not sugar twin. That's kind of gritty. Yeah, I'm Oh, I always have the blue packet. Ooh, yeah.

 Diane Williams 02:21

You forgot to say hey,

 02:23

he Whoa.

 Diane Williams 02:26

We do that good. Say stadia. Hey, whoa,

 Jimmy Carper 02:31

we do that. That was of course, the very queer Elton John, with Big Dipper.

 Diane Williams 02:40

Elton. What a queer

 Jimmy Carper 02:41



Jimmy Carper 02:41

story of what sailors like to do on their time off.



Diane Williams 02:47

Look at the stars hardly. I brought this with me on purpose because you know how I feel about sound effects. I just wanted to let everyone in the studio know that we have munchies. And they don't.



Jimmy Carper 03:03

We're having a pajama party and you're not.



Diane Williams 03:06

But you're part of it. Party. We're thinking about you. It's the no bra party. Do you have underwear on? I mean, if we can make it the no underwear party? Well, sometimes it's no bra party. Okay. We're gonna have munchies



Michael Crawford 03:22

I'm not wearing a bomb. I am wearing underwear though. pink ones.



03:26

pink ones. Cool. Penny check. Hand check what it's like a panty check. Get your hands. What he does is while we're talking about things like this, this chair is really moving. Understand what's happening here. Jimmy? Yo, I know you have some more tunes for us for that everyone your lap. That's good. What?



Jimmy Carper 03:50

You've been gone for a half hour.



Diane Williams 03:52

I want more tunes for a reason. Not because I've been gone for half hour because I want you to play that one song that I really like love which is sister double happiness. Gary Floyd, a gay guy talking about the blues and lightning striking and all that stuff. So get it ready. Get ready, get ready. So while we're doing that, we were talking about Michael Crawford. Were you looking at Did you have some information for him about ACT UP?

M

Michael Crawford 04:17

Yeah, I mean, tell me all about it. To be perfectly honest. I hadn't planned on staying here this long. I we like it. I just wanted to come in and tell about ACT UP and leave.

D

Diane Williams 04:26

Well, look what time it is.

M

Michael Crawford 04:28

Yeah, well, basically what happened was, I wanted to tell about the demonstration that we have today at Castle dental clinic. Why we there? Well, we're protesting gets cancelled Denic because they discriminate against people with HIV. His booboo hits Exactly. In particular, there was this guy, Harrison Totten, who had been, you know, a patient of the castle dental clinics for about a year and a half. And he had to fill out his form that asked his HIV status. Since he is HIV positive. He said yes I haven't checked yes on the list then he was informed that they would no longer serve Him. They just wouldn't deal with him because they didn't surveys every positive people wow now obviously this person is active Yeah cuz yeah we're about me off to worry about fighting for the interests of people with AIDS. So we are have officially called for a general boycott of all canceled dental clinics, locations in Houston. There are five of them. We went there today we had over 30 people we have it's like our first demonstration and a long drawn out campaign where we want basically what we want council to do is to enact a non discrimination policy against people with HIV. We want them to adhere to a university precaution guidelines as outlined by the Centers for Disease Control, which mandates use of plastic gloves and

D

Diane Williams 05:49

disinfection and sanitizing, sterilizing, paralyzing

M

Michael Crawford 05:54

and you know, we went there we were all decked out and you know, our our, I don't know universe with costumes God just attire Well, we had wardrobes, this tile, and we were dressed all in like the surgical gowns and the masks and the hats and, you know, we had this little little bit of street theater where the good OSHA dentist were dressed flawlessly and the bad Cathal dentists were had to had ripped in and blood dripping from them. And you know, these really sharps they were attack they were attacking Tiffany Isabel.

D

Diane Williams 06:24

Oh, how was Tiffany?

 Michael Crawford 06:26

She always says he's so cute. But it was a really good action. And right now, we're encouraging. She's my favorite doc in the city of Houston. Not even me. Well, I'm sorry.

 Diane Williams 06:41

To be polite and say okay, of course you aren't. No.

 Michael Crawford 06:44

But we want we want to encourage people to call Catherine dental that nein nein, nein, nein, nein, nein, and complained about the discriminated against people with HIV.

 Diane Williams 06:54

All right now I'm gonna call him right now. I'm calling him right now. There's no phone that's working here. Thank you. Way loud, way loud. Turn it down for a minute when you're

 Michael Crawford 07:07

inactive, but then have your own radio show. You can do this too.

 Diane Williams 07:12

Okay. Is this the answering service for Castle dentist

 07:17

yesterday?

 Diane Williams 07:19

You are, we're calling from a radio station KPFT 90.1 FM and we're just calling to leave a message for the dentist there. Were voicing our concerns for their policies against taking care of servicing HIV positive clients. We just wanted to let them know that ACT UP and other activists out there are calling to

 Michael Crawford 07:46

we've officially called for a boycott of gay castle until they enact a non discrimination policy inclusive of people with HIV. You can tell that castle that we are we are in this for the long haul

act up that is exactly we're in it for the long haul. And unless he gives up his unsafe medical practices, we will shut him down.

 Scott Lewis 08:07

Did you get that?

 Diane Williams 08:08

To get that message? It's kind of long. We know. We just want to call you on the air and let you know that some of the people from ACT UP and AIDS activists in general are very upset about finding out about this and there is a large boycott

 Michael Crawford 08:22

happening not to mention the lawsuit. Okay, fine.

 Diane Williams 08:26

Thank you. That was your power inaction nein, nein, nein, nein, nein, nein, nein, column. complain.

 Michael Crawford 08:35

And now that you've heard us do it, you can do it too.

 Diane Williams 08:37

Real easy. Simple. It's easy.

 Michael Crawford 08:41

Oh wait, there was one last bit of AIDS activist information I wanted to give out please share. Okay. We know that we're like five months into the Bill Clinton Administration, also known as Bill the welser. And we still don't have an aide Sar. So what's happening now is a lot of AIDS activists, including people like Matilda crammed people with gaming devices in New York. Well, if it times, yeah. And Larry Kramer has started a draft Lowell Weicker movement. Now Lowell Weicker is a government governor of Connecticut, and he's really, really good on AIDS issues. He wants a job and we want him as a czar. So what I want people to do is to call the White House and remember is the White House switchboard number is area code 20245614141 more time, Eric. Oh, 202-456-1414. And to spell the name, the name is Lowell Weicker, and it's ello W E L L. W e Eicke. Are

D Diane Williams 09:52

Cool. Well, we think that good things are gonna happen from that.

M Michael Crawford 09:58

We should hope Yeah. Doing nothing else.

D Diane Williams 10:01

That's right. He's not doing anything right now. We like him better than most of the others. But we'd like to see him get off his behind. You know what I mean? I want to talk real quickly, too about some of the other publications. While we're still talking about publications this evening. I know you picked up 10%. What do you think about it so far?

M Michael Crawford 10:19

Well actually read the flashy I read this issue before. Yeah. And I particularly like the article on living in another country, kind of over America at this point. But the most fascinating little, they have this little vignettes of people who were Americans who are like living in places like Amsterdam, London and Paris. Now, my favorite one, you know, and I guess is kind of obvious is Sophie Russell. Now Sophie was born in DC, but she now lives in Paris. He has for the past three years. And she lists her job as being an active Sri okay. And when she moved there,

D Diane Williams 10:52

what's starting salary? Starting salary

M Michael Crawford 10:54

for that? Well, okay, what happened was, she went there. And on the second day, there she went to an active Paris meeting. Cool, which is,

D Diane Williams 11:01

that would be let ACT UP.

M Michael Crawford 11:05

I think that explains why she's wearing a leather jacket. But um, at that meeting, she got leads on both an apartment and a job. Cool, okay, which means get your communities working for you. And she got a job with the French government to help start their aid hotline. Cool. Very

cool. There you go. So they have a bunch of people like that doing all these kinds of stuffs. Little stories happening. Yeah. And they have this, this actually really interesting story on our lesbian theatre. And the question and as part of the headline news are lesbians settling for mediocre theater?

D Diane Williams 11:38

Who I think lesbians are settling for mediocre anything long that has the word lesbian on it, and I'm tired of it. So I'm gonna write my own darn self. Thank you very much.

M Michael Crawford 11:49

Should we plug that the new serial?

D Diane Williams 11:50

Yes, please. Oh, I want to read the disclaimer to scooter. Scooter muffin. Could you get that? Hi, honey speak? Scooter. Get

M Michael Crawford 12:01

your hands off her breasts.

S Scott Lewis 12:02

Hi, right. Hey, it

D Diane Williams 12:04

is breasts off my back.

S Scott Lewis 12:07

I don't know what you heard about what I did at the mining company the other night, but it's not true.

D Diane Williams 12:12

Whatever was screwed him off. And if you can find that disclaimer for me, if Jill didn't take it, if she did I have another copy somewhere.

M

Michael Crawford 12:20

They also have this back back to back tracks and percent. They have this readout article called well actually, it's a photo layout called when we're 64. And then it has a whole bunch of long term queer couples. Which is kind of cool, because you know, I'm looking for a boyfriend. I'm only 24 now. So when I'm 4849, we will have we could have been together for 25 years. Yeah, be kind of cool.

D

Diane Williams 12:44

So how old am I? That would be? Yeah, that'd be why I'm the under 30 crowd for a while. that y'all are talking in the background. I just want you to know that that mic is on and we can hear you.

∅

13:00

When we we're just talking about relationships and how long people have been together. Yeah, we're still in that cute state. Diane entered into a relationship the last time she was on the air. Excuse me.

M

Michael Crawford 13:15

Who did you enter into relationship with weeks ago? Four weeks before you're born pointing at

D

Diane Williams 13:26

each other to know each other? For that one. Okay. I want to read this disclaimer. Very quickly. Moving right along. My goals that are met with you. That's fine with me. It's

M

Michael Crawford 13:40

your show.

D

Diane Williams 13:41

Well, you're here you're helping. Excuse me. They're talking about music behind me. This is just too much stuff happening tonight because we are all just really keyed up. We're having a good time everybody's partying, but there's a little too much action happening in the studio.

M

Michael Crawford 13:56

That there was a new RuPaul single called back to my roots. Have you seen the video hot hot hot I've heard but the song is all about African American hairstyles and coo cooing is how I am

African American and you do black black black, dark blacks the most fabulous song a detailed the whole thing about Afro pop. bigger waves and cornrows

 Scott Lewis 14:15

girl you should see this video Rupal with these big afro puffs on her head. And then she's in. She was on all these different outfits. And one of them is like this patriotic and she's got this big red, white and blue afro, and this red white and blue outfit. Big time die.

 Diane Williams 14:34

And the one Sinatra with dreads.



14:37

Oh, you've seen it. And LaWanda pages in the video playing her mother and she has this big ol beehive platinum blonde wig with the big old curls coming down or shoulder Graeme

 Diane Williams 14:53

come onto my show all the time and giggle in the background. Sarah great So thanks for sharing about that that single and we're gonna hear it in just a second but right before we do we don't have it. Oh, we don't have it. Well, fine. Heck you be talking about it for dinner. Yeah, Rupal school

 Michael Crawford 15:12

and there's this political dimension to African American hairstyles.

 Diane Williams 15:15

I agree. I agree. There's a whole deal to hair is very important not to mention African American hair but hair in general. I know if this girl has a bad hair day everyone knows a common

 Michael Crawford 15:31

diet has been tried to read the disclaimer for the last 10 minutes.

 Diane Williams 15:34

I want to read this disclaimer, but I would like to to I would like for us to all talk about what it's

going to be in what we're doing. Michael, would you like to lead off

M Michael Crawford 15:41

you? Well, the creative geniuses behind the after hours program are doing a new queer cereal. Basically ladies works for me Froot Loops. Yeah, it's kind of like set in a in an apartment complex. And it's going to be totally queer except for a couple of token heterosexual who are going to be abused on a regular basis. And lovingly though, basically, it's going to be totally PC. It's gonna subvert PC.

D Diane Williams 16:16

So so let me read to you this disclaimer in the beginning. Just the beginning bit here. We're talking about after hours. We're going to call this 7706 Montrose place. The disclaimer KPFT. And after hours, I'd like to present 7706 Montrose place as an entertaining chance to look at ourselves in a new light. And to learn more about who we are and an exciting new way. This program and its creators hope to use characters near and dear to all of us to break commonly held ideas and stereotypes about who we are, how we think and what we do. The characters places and events mentioned or alluded to in 7706. Montrose plays purely fictional, written using identifiable stereotypes and locales. Although every character and situation is a product of the collective and outrageous minds of the after hours, crew, we hope you listen in and find that we've written about you, your friends and family, and perhaps your neighborhood, and that you like what you hear. So it's gonna be really cool. We've got lots of cool people happen. The very first show we've, I don't want to talk about a boy so stay tuned. Stay tuned. Yeah, we've got some cool stuff happening. We're we're giving you some stereotypes and we're breaking them down,

M Michael Crawford 17:30

baby and just stay tuned and we'll see we attacked you. Yeah.

D Diane Williams 17:35

And if you know who you are out there, and we know who you are out there. You'll be watch for yourself. Get my drift.

M Michael Crawford 17:43

Yep. And I'm not gonna say his name, but I'm sure he hates me.

D Diane Williams 17:47

Okay, and I'm not going to say some other people's names that might be in it. That might be women in the community that might be we might be alluding to their presence. But you know, I've talked to a lot of people about a lot of people that have traveled and when we try to do a

I've talked to a lot of people about a lot of people that have traveled and when we try to do a stereotype when we try to do a particular person or we try to you breathing into that microphone girlfriend quit rubbing shoulders with please your hand up her body right now it's getting hot and heavy here and after hours ladies and gentlemen, please play some tune. Yes we will play some tunes but this radio serial if you if you're a stereotype, get prepared we're gonna break it down. And if you're able to be made fun of we're gonna do it in other words, you're gonna read them we're gonna read you beads girlfriends and boyfriends.



18:46

Okay, you



D Diane Williams 18:47

want some to get some chance good muffins. Playing for me. What are they? Oh, you have the one thank you the owner definition pro



19:16

choice oh yeah, well that's the best. No, no, actually prime is the best. And then your top choice and then select cuts and then utility cuts. Yeah. You want to avoid that utility cuts they'll be



D Diane Williams 19:41

I were stationed identification ng right now. For your listening pleasure. You are listening to 90.1 KPFT. World Radio after hours a continuing tradition for the people that that everything. World Radio for the people after hours and continuing tradition. We're doing a double play we're doing what am I favorites right now Melissa what a darn babe you are Etheridge the lesbian