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Tue, Nov 29, 2022 9:21AM 21:39

SUMMARY KEYWORDS

houston, queers, people, play, texas, pride, jimmy, grand marshal, carolyn, listen, reason, remember, lesbian, nancy, love, week, scott lewis, call, resource guide, voice

SPEAKERS

Scott Lewis, Jimmy Carper, Michael Crawford, Diane Williams

S

Scott Lewis 00:05

Hello, is anyone there? I'm there. Are you there? I wasn't there. I just wanted to come on and explain why we're getting ready to play this promo because we don't really need to play a promotion for our own show, right in the middle of our own show, to try and get people to listen to it. But this is a new thing that Sarah G and the gang at after ours has put together actually Sergi by herself put together and it's kind of festive. And so we're just gonna play it and then we're gonna play some more music for now. Well, it snaps well, and this is the only mic on. We're gonna hear y'all snap over there. But anyway, where is it? Okay, are you ready? Listen, and then call us at five to six KPFT and let us know what you think.

D

Diane Williams 00:55

Hey, wake up. It's Saturday night at midnight, and you thought it was bedtime? We'll just listen to what you've been missing. The snap queens are in the house ladies and gentlemen, snap your fingers for after hours

W

01:14

Jodie Jodie Foster. Jodi This is Nancy. You know who this is Nancy for? Don't pretend you don't know who I am. And if you're listening, you know you're listening to after hours a continuing tradition here on KPFT. Houston 90.1.

D

Diane Williams 01:36

This is Sarah G with the gang at after hours saying if you're queer, we're here Saturday night at midnight to 3am on World Radio KPFT



01:46

Houston. Ladies and gentlemen, no Carter. I like to dedicate this to my brother. The reason heartstrings is so important to me is because it was the first time I was able to come out publicly and defy my parents, and my family and the real zealots and religious zealots on both sides and say, yes, my brother was gay. Yes, my brother died. Yes, I loved him. Yes, I still love him. And I will always love him



S Scott Lewis 02:45

that is such a great song. And the next song I like even better. It's a song that Gladys Knight does. That was dedicated to me several months ago, when I was feeling real down by my mom and Jimmy Carper. Because I had just remember when you play this for me, I had just broken up and a relationship. And I was very devastated. and my Number Number What do you mean number this is this is like number one and a year and a half big time. And I was really devastated. And mom knew it. And she brought this in and played it for me and I'm and you pulled it out again tonight. And it's really ironic because I've been thinking about that same person for like the last two weeks again, for some reason you don't think about him for a long time. And then for last few weeks, I've been thinking about him and Miss cinnamon stuff. So this song just kind of kind of encourages me and want to play this for anybody else out there that might be kind of thinking about somebody that kind of was there not too long ago and they kind of miss them



D Diane Williams 03:53

way, way, way powerful. That's so cool. Then it makes you feel good. Make you feel better scoot. Not really Oh, I'm sorry. Some man done you wrong? Right. Okay, raise your hand up there right now if some man and or woman done you wrong in the past currently. Anybody ever done you wrong, Michael?



M Michael Crawford 04:20

Done anybody? That's the question at



D Diane Williams 04:22

all wrong. Okay. Well, if you have your hand up, put them down, because we see and we know it and we just played that for you. I want to talk quickly, again about a couple more things. Local publications we're going to talk about this week in Texas also known as twit mantras, voices Now what does that now every new voice everyone gags and everyone's goes Oh God, please. Now that DWT actually they're getting a lot better. They have some cool stuff in recently,



M Michael Crawford 04:52

and they've been quoted. They've been quoting me for the last couple of active axes. That's

good. I can't complain.

D Diane Williams 04:58

I'm giving them new credit.

S Scott Lewis 05:00

Well, I'm not going to complain about the twit because my pictures in there this week speaking of pictures that new voice has gone to hell since they've computerized those pictures

M Michael Crawford 05:08

Stop it the the new voice quotes be more than any any other but

D Diane Williams 05:12

the new voice is not the writing in the new voice is terrible get a new editor. I don't know if that's Henry get a new editor good, great.

M Michael Crawford 05:23

Thank God you people act up but we never get quoted.

D Diane Williams 05:26

No, no, see, they're doing good. Because they because they quote the right people and they say the right stuff, but they just say it so badly. So, next on that agenda, Nancy Ford is writing for several people in places she's writing for uptown Express. She writes for the 20 Occasionally, and she also writes for Dimensions lesbian monthly publication. That's another one. That's a Texas wide thing. Can you think of any others?

M Michael Crawford 05:54

Well, I mean, I don't know the way you were trying the new pride guide.

D Diane Williams 05:58

Yeah, this is next. This is next, I'm fondling this piece of paper because it's next. Anybody else? Local publications you want to talk about? You want to plug in the triangle, the Texas triangle. Thank you very much. Clearly the best clearly the best so far in the state of Texas. If they

would do more about Houston. I think they should do more about Houston, they should get more

M

Michael Crawford 06:17

and more more Houston writers. I mean, then we'd have more stories about that's

S

Scott Lewis 06:23

not necessarily a problem because Sherry Canterbury is submitting a lot of stories that are not getting published. I think that they want more Houston advertisers.

M

Michael Crawford 06:31

Okay, if the one that comes out next friday does not include an article on the act of demo and a quote from me. It will demonstrate the effects of

D

Diane Williams 06:41

trying Okay, cool. And we'll demonstrate against the text triangle with one of our demands being they get new Houston writers and you know all of us at least one that's right. They say my name four times every month. Okay? What I have in my hand now everyone listen up. Haven't done that in a while. This is for you jewel jewel honey for listening. This is for you can hear that? It's intelligent newspaper, rattling catalog the way that sounds. This is the 1993 Houston gay and lesbian Pride Week Guide to events and information. products coming up way soon girls and boys way soon, June 18 Through June 27. The guide to events. This includes a letter from the organizers a Statement of Purpose Stonewall grant, the grand marshals, the events listing, blah, blah, blah parade and rally information, a resource guide and calendar. And I'm telling you from somebody that knows this is the most up to date, the best resource guide, currently available anywhere and anytime this is very, very current. So this resource guide has all kinds of stuff in it and get it you can pick it up at your local bookstores, clubs, places of interest.

M

Michael Crawford 08:02

Do we want to critique the the pride guide?

D

Diane Williams 08:04

Yes, we do. We could do we want to wait. I think we should just go ahead and critique it right now.



WITNESS - COMMUNITY - DOCUMENT



MICHAEL CRAWFORD 08:09

Okay. Now from a physical standpoint, I find it more up to date and more 90s which is actually quite cool. That whole postmodern, you know, shaky graphics, no different font sizes and everything. I think that's pretty cool. Now, I think that the same thing you said about the new voice kind of sort of applies except that they're not only not not saying what they're saying in a good way ik they're not saying what needs to be said. I mean, I have the same problem with the pride guy, this time that I had with the the homosexual edition of the Texas observer, right? And that nothing interesting was said, right, it's the same title white people map the U turn white thing. And and that kind of frustrated me. I agree. I mean, it's not like, I mean, it's my problem is not just that they didn't include people of color, but they didn't include, like dyke or by specific or by female specific issues was a big thing for me right now. There was nothing for me to always. And there was nothing really interesting from an activist point of view, angry, there was nothing. There was there was no like, critical appraisal of where we are now. I mean, we're, I mean, what's different between Pride Week 92 and 93. It's



Diane Williams 09:29

there's a lot different but we don't know and we don't see it from this really, we this is kind of jumbled. This is visually stunning, but it's still kind of busy, kind of busy,



Michael Crawford 09:39

busy effects thing is how I am of the MTV generation. I'm hoping that the press which is now doing putting together their Pride Week issue will have a more comprehensive listing. One of one of the arts entertainment editor came to be laughed at that meeting and we told her in no uncertain terms that they had to include women and and people of color, not just in those separate little sections, but throughout the entire issue. So I'm really pushing her for an article on hats.



Diane Williams 10:09

Cool. Well, I want to talk about the grand marshals really quickly. The Grand Marshal, for the parade is Brian Bradley. Well, I'm not there yet. You're just jumping anatomy. Grand Marshal is okay. Grand Marshal Ryan Bradley, who is really cool guy and let me just briefly kind of go over this. Blah, blah, blah, blah, blah, blah. Okay, it was great. Cure and the other grand marshal Reverend Carolyn moblie. Carolyn, one of a molly. We can talk about Brian quickly. Well, Brian, do Brian. Thanks.



Michael Crawford 10:50

I first met Brian Bradley in the old act of Houston. Merrily destroyed by Leslie Perez. But he's been arrested I think like 10 times, which is like that. 11 think it's allowed us wrong. Okay. 11 times, which is just like the coolest thing in my book. Because all for us. It's been like a total, you know, in your face militant, you know, balls to the wall kind of activist. And I watch. Okay, that's okay. That's an okay. Word TV has said yes. And he balls balls. Can we say that? committed to the cause in a major, major way. And I think he's cool.

 Diane Williams 11:27

Well, me too. I think he's really cool. And if you listen, Brian, we love you.

 Michael Crawford 11:31

Next, because he's sex partners,

 Diane Williams 11:35

but or sleeping one or the other. Next,

 Michael Crawford 11:38

that's a big thing everybody was talking about. It'd be active meeting how they couldn't find sex partners. So they are looking.

 Diane Williams 11:45

Reverend Carolyn mom, who's a real Reverend now she used to be an assistant to the pastor and all that stuff. And now she's a real pastor. And she's a babe and a half. She just did a spirituality workshop at the Texas lesbian conference. That was very, how do you say it was very spiritual? It was. It was it was clear to her and her mom was there. God that was Wakil. But but the service was neat because it didn't. It was extremely focused on spirituality and spiritual power, multicultural multicultural, that that's a good word.

 Michael Crawford 12:22

Black, by the way. Yeah, black B lack for those of you white, racist queers out there who don't like queers of color.

 Diane Williams 12:31

Because you know, is it African American? Or is it black? What do you personally prefer?

 Michael Crawford 12:35

Well, I can go either way.

 Diane Williams 12:38



Diane Williams 12:30

It's one of the things we love about it is, you



Michael Crawford 12:39

know, according to Roddy bottom, and who is the keyboard is for Faith No More. We care a lot in the song epic. Who came out in the current issue of the advocate, the one who was on the cover? Apparently, no one interesting, I can't remember. But he was mildly,



Jimmy Carper 12:57

Carolyn Monroe one interesting because I don't I can't remember either.



Michael Crawford 13:00

Okay. Anyway, he was saying that. Switching off in terms of role playing and seemingly important, which means I can go either way. Okay. Versatility is my personal forte. Getting into that anyway. Oh, we were talking about Black and African American. I mean, I did want to mention that like on one of the first show, as as an official co host. We did have a person called up saying he didn't know that there were nigger queers. I remember that. Well, hey, that's me. That



Diane Williams 13:31

would have made it clear. When they'd be like, I'm just a really tan white girl but not tonight. Like I said, I'm just a really tan white girl, but you know, I'm, I'm from Texas Michigan and I'm gonna go to meet her parents. So Leigh, I'm really excited about that. Carolyn. Molly, give us the other ones.



Michael Crawford 14:00

Oh, there were there. The group? Oh, there's



Diane Williams 14:04

the group. Oh,



Michael Crawford 14:05

organization, PFLAG



Diane Williams 14:06



Diane Williams 14:00

good organization. They're good organization. For parents. I mean, they're not for us. They're there was three people. It's three people organization. Well,



Michael Crawford 14:14

you know, it's five they should give the organization but that's another question. What should they know that sounds to get



Diane Williams 14:20

backed up? Well, we go lobbied for Cubitron class,



Jimmy Carper 14:24

we forget that it probably takes parents longer to get used to us being gay than it did for us to be. I mean, you know, they don't have to say that every day we take years coming out of our own closets. Then we like say, Hey guys, guess what mom and dad and then we expect them to like, say Okay, fine.



Michael Crawford 14:44

And then we show up on TV and a Queer Nation demonstrating the boy



Diane Williams 14:48

yeah, and then you're kissing another girl and then your mom calls you up and says okay, okay, don't be on TV anymore. Believe me, Mark I'm



Michael Crawford 14:58

telling you about people PFLAG Let's see if there are 300 chapters in other countries, meaning it's an international organization, this slowly seems to be keeping families together. And 20 Seems like Todd Todd Todd has more than 100 members and apparently he's doing a lot of good work and the honorary Oh, Adan Rios really rich Hispanic guy. I will say that when the lovely and talented Scott Lewis who's always fighting for our rights, held his aides for him and destroying the mess that Bryce and I was the panels that he that he forgot to name.



Diane Williams 15:44

That would be Michael Crawford.

M Michael Crawford 15:46

Yeah, but he was also there. And I don't know for some reason they placed me and him like an opposite tables across the room from one another. I think he is really cute. I mean, he's cute. Yes, yes, he is hot.

D Diane Williams 16:01

Are you talking about a Don Rios Jr. or Don Rio senior?

M Michael Crawford 16:05

guy? He's in the picture. Okay. Yeah, yeah. of the past of the Panama Canal. I don't know why, but he did. And I'm grateful for it.

D Diane Williams 16:19

Two ships that pass in the night.

M Michael Crawford 16:22

A lot of people have accused me of being pages and stuff. Oh, maybe it's because he is from Panama. But I mean, I know a lot of people on that ship. A lot of people have accused me the picture of head we

D Diane Williams 16:33

just didn't know it. A lot

M Michael Crawford 16:34

of people have accused me of being ageist but is over 30.

D Diane Williams 16:39

Yeah. Over 40 could be okay, we should call up and he's rich. I think he's raised a lot of money

M Michael Crawford 16:47

for a firework show, even if he wasn't rich. But let's give us a little well,

D

Diane Williams 16:52

my saying is, even though he is rich, he's okay. Because I have a money thing. People with a lot of money pissed me off usually.

M

Michael Crawford 17:02

Probably because you don't have for me. Yeah. That's the only reason I'm anti first because I can't afford to. It was dead, right to give a lot of money.

D

Diane Williams 17:15

He does. He has his aids conferences that I've been to the last two or three of them. And they're extremely, extremely what extremely interesting, you informative. That's the word I was looking for. Right there informative. Thank you very much, Sarah. He was

M

Michael Crawford 17:32

one of the cofounders of the Institute for immunological disorders, which we let go away for I don't see how we do that. Where the hell with David Maixner then yeah. David Geffen, then they can get lots of money to to lifting the ban on queers in the military, which is not a good issue in my in my book, but they could not give us money to save a clinic that was devoted solely to treatment, and AIDS research. Yeah. Hi, Jimmy. That's my editorial for today.

D

Diane Williams 18:04

Thank you once more. Hi, Jimmy. Hello, thank you. He's ever you're pushing buttons and looking real cute. And I just want to let you know that you know, it's getting kind of late. It's getting you know, near the three o'clock time. I want everybody out there if you have a honey to grab them. If you want a honey grab someone else. You've been listening to after hours and it's a crew of us here. Could be one could be two could be 15 You never know who's gonna show up. We had a house full at the rockin for 19 love it this evening. And we've just been silly all night usually happens with me. I don't know why I don't get it. But we always come on and have a good time. So that's the most important thing to me. If you think we play too much of something or too little something else or not enough information or too much information or we talk about important issues too much or not enough. Let us know jam KPFT five to 6k p f t let us know about it. Tell us how you feel. Or you can write us I'm hoping it's at 419 love it's Houston Texas. Thank you. Please write us our address is after hours. CO KPFT 419 Love it. Love T T Volvo. You never heard me say that for obvious.

M

Michael Crawford 19:27

I've said it.

J Jimmy Carper 19:30

I've never heard anyone else say it. Really sounds obscene. I just love it.

D Diane Williams 19:35

Houston, Texas. 7706. Jimmy. I live. Just a zip code a lifestyle. Thank you very much. Okay. Thank you. Haven't we all live in life to the most?

M Michael Crawford 19:53

Esther and you're the one telling us about mumbling in

D Diane Williams 19:57

the background that you're doing mumbling in the background, Scott Lewis on here and talking about how Jimmy has lived his life to the fullest. And we're working on that we're making him fuller every moment and let me tell you he is full of it. Okay, so

J Jimmy Carper 20:12

especially since I quit smoking and gained 20 pounds, I'm really thankful and

D Diane Williams 20:16

looking ever so handsome as usual. We've had a crowd full of people here. We've enjoyed the company. We've enjoyed laughing thank you very, very much to everyone who stopped by everyone. From the after hours crew jewel Scott, Michael Jimmy. Me your lovely hostess with the mostest this evening, Sarah. Nancy Ford was here, Karen. Anybody else? Brian wasn't here tonight. RuPaul was here tonight. Thank you. RuPaul. Tom was here, Tom. Thank you, Tom. Nice. Eric wasn't here. He was here in spirit. Okay. He was here for you. Melissa was here. Melissa was here. Yeah, maybe. Janice Ian are coming out. Hi, Lisa. Which Lisa? Hi, Lisa. Thanks for calling in. We love ya. We're going away now. Get some sleep or listen in? Is it the carbon dating game? The carbon dating game is next and what a show. They're gonna play the Jonny Quest theme song and I just love that right? I just love that BC. Stay tuned for the BBC KPFT World Radio 90.1 FM KPFT Houston after hours of continuing tradition. This is London