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SPEAKERS

Roy, Jimmy Carper, Sarah DePalma



00:01

Round of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k EOS College Station



00:11

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:44

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Here at after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:10

Hello, Houston and welcome to after hours queer radio with attitude hurt every Saturday night at midnight. Right here on KPFT Houston, and ke o s College Station. I'm Jimmy Carper. And we are the queer sound of Texas. And with me tonight is Aaron



Sarah DePalma 02:29

—
apama. How do y'all it is a good thing. It is not a camera in the studio, if you could see the chaos that is occurring.

⌚ 02:40

That occurs in every radio station. You know, there's always two shows going the one one that goes out over the air and the one that happens behind the scenes.

⌚ S Sarah DePalma 02:48

Years ago, I worked at a radio station, a little town in Connecticut called Milford. And as it's very common, especially in small towns stations, they had one of these half hour noon broadcasts and in the middle of the broadcast that you had Paul Harvey new and standby. Oh, yeah. Okay. Well, I was the new kid on the block and they forgot to tell me one little detail. Yeah, it seems there's an initiation that comes with working at the station. Three minutes into the newscast when the program director comes in and set fire to my news. And I am watching it burn from the bottom up thinking I have 26 minutes to feel it and just say I tell you what, I went through every public service announcement known to human beings you know, no word for dogs in Venezuela.

⌚ 03:42

You do it you do it

⌚ S Sarah DePalma 03:43

I was never so happy to hear Paul Harvey come on in my whole life. So radio radio is kind of a chaotic it's it's if you don't like chaos, you're in the wrong field. Yeah,

⌚ 03:54

that's absolutely right. It

⌚ 03:55

does come with a template. Don't

⌚ 03:57

ever expect the show to come out the way you expect it to. Oh, no,

S

Sarah DePalma 04:03

I never happens the way you plan it. Oh, no, never, especially in this station where the equipment is older than we are. Anything is liable to happen in it usually. I know. I know. First Station I ever worked at we had a gasoline powered generator. And we had to go once an hour we have put on a long playing record and go out and refill the generator with gasoline so that we keep ourselves on

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04:31

Hey,

S

Sarah DePalma 04:31

yeah, that's right. I was telling somebody the other day I worked at the very first FM station because one of them was first one on the East Coast. And that was before there was FM on the radio dial you already use came with am and that was it. Right? So if you wanted to hear FM usually you had to hear in your car and you bought a little converter that went under the dash, which kind of sorta almost in a way when the moon was full word. And it was great because we're playing all this great under Brown music from the 60s Yeah. Acid radio. Hi, man. They're gonna play Jimi Hendrix now. We'll be back here soon.

o

05:14

I think you're describing this radio station first started

S

Sarah DePalma 05:18

in the 60s. That's right. I just in radio is chaos and chaos is radio. What can I say? Oh, well, it is that time of year. It is somewhat slow politically.

o

05:31

I've got somebody I want to put online. As a matter of fact, you do. Yes. We have a caller already because I missed this guy. I missed this guy. He was he gave me a call. This guy runs a record company out of Austin. Well, cool. Put him on. And he's in town. And he has a lot of queer punk stuff. Oh, wow.

o

05:57

Just right up your alley. Yeah, you

o

05:58

know how it works around here. It's a little difficult.

 Sarah DePalma 06:02

You have to understand that this station was built when NASA was not even a gleam in John Glenn's eye. Okay. So consequently, we have two kinds of equipment old in ancient you have to bear with this because instead of going through fourth, just two switches.

 06:18

We go through about 14 And you're gonna have to put on headphones to hear them.

 06:21

Okay. Do we have a set that work? Well, I don't

 06:23

let's try. This, this is community radio, folks. When when we come on for marathon and ask for your money, we really need it. Okay, now hit number one there. Okay. Oh, hit number one. Yeah, sir. I have hit number one now. Rick with turkey baster ought to be on the air. Hi, Jim. Hey,

 06:48

hey, why we can actually hear you it works.

 06:51

You are in his isn't

 06:52

technology. Amazing? Yeah.

 06:54

Especially 1950s.

 06:58

00:50

What are you doing in town? Good. Yeah. Tell me about turkey baster.

07:04

Well, just well, you know, I put up that volume too. And stuff homophobia. And which I need to get you a copy which I have one with me if you'd like.

07:15

Oh, yeah. Oh, yeah. Where are you?

07:19

Montrose actually,

07:20

well, that you're in the right place. Right. I know we're in the right place. Because our station is at 419. Lovett Boulevard. It's parallel to Westheimer. Right at Taft. Okay. Well, with people. Where are you with people?

07:41

My lovers with me.

07:42

Okay. Okay. Well, you're welcome. Yeah. Does that help you or what? Yeah, I can

07:49

find it. Okay. Sure. Okay, come

07:51

on over. Appreciate it.

07:53

This is like one big living room come.



07:56

Party. Okay. All right. Seeing a little bit. Okay, thanks. Bye.



08:02

Great. Hey, community radio, I



08:04

left a message on my machine. And I didn't, I wasn't able to get back to him. And this is



08:10

cool. Jimmy just loves queer punk music.



08:12

I do. I don't get I get zero response from my audience. When I play it, yeah. Nobody calls in saying, Hey, I liked it. Of course, somebody calls in saying they hate it. But I mean, I don't get any positive response. So I don't get to play a whole lot of it.



S Sarah DePalma 08:30

Well, maybe an education process, you know?



08:35

Oh, yeah. It's like classical. Yeah. Classical music.



S Sarah DePalma 08:39

Classical music pretty good for putting you to sleep. But no, I was just saying if this is the time of year when it's very slow, politically, with the exception, with the exception of Katrina Dale wars. It's been it's been fairly slow.



08:56

How's that been going?

S

Sarah DePalma 08:57

Um, it's, it's going, you know, I, I learned I read both sides. And of course, you know, I'm rooting for Katrina. And I'm hoping it's educational. Actually, we're going to try two different things with the show tonight. First off, we have some email to answer. Oh, okay. And I have received a lovely, lovely letter from a woman in Baytown. She walked into the bedroom and oops, husband was in full drag in her clothes. Oh, no. And this is like the third letter of this type that I received in the last about the last 30 days. And so there there's an epidemic going no, no, the what's happened Jimmy is the word is getting around that the show will discuss the and they and all three of them asked if I would discuss this issue on the air. I think it's a really important issue cross dressers in, in their wives and their families. And I said yes, absolutely, I will. And so We will be taking time to talk about that tonight. That's a very difficult subject to address on this station, because I'm aware that a huge percentage of our audience identifies as gay and lesbian. So to be talking about heterosexual marriages or heterosexual relationships, I think is his to me felt kind of awkward. But it's obvious from the email that there is a desire to hear it. And so we will have to ask what our listeners want to hear. Tonight we're talking about

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10:31

Don't you think that a gay drag queen has a lover? Well, yeah, I know. It's not exactly the same. Yeah,

S

Sarah DePalma 10:40

it's a much different relationship. But it's still a relationship. Yeah, that's right. And so we'll be talking about that. I downloaded some information off of the internet, including one wonderful piece called priorities for transgendered relationships, which is very interesting. I also brought in, we're going to take try this, again, assuming our tape player works. Which we don't know if it will, you know, at this point, I brought back the tape. And we're going to try and play back pieces of several interviews that we have done with Pat Khalifa, Cheryl Chase, a group discussion that we had on s&m, and of course, Sylvia Rivera. Yeah.

R

Roy 11:21

Sarah, this this big ROI. And I just heard what you said about being difficult about giving advices straight couples and all that. Well, let me tell you in the back here, I have received and we keep a phone log, I received more calls from straight couples listening than from gay and lesbian couples. Well, I'm

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11:38

glad to hear that



11:39

it's surprising how many straight folks really do listen to after I've actually



S Sarah DePalma 11:43

I've been starting to get a lot of email about it as the my email which by the way, my email address is our hosts, that's the litter our our host@flash.net. And started receive a lot more email. And it is becoming apparent to me that outside of Montrose, we're building quite an audience there in the suburbs, and they are listening. And tonight, it's unusual to get this many requests in that short time span. So tells me that the subject has come up. And apparently the folks who try is recommended that they listened to the show and asked me to talk about Ah, well, oh, sure, be glad to. So we will. And we're also going to try and get these interviews in tonight with Sylvia Rivera, and pack leaf in Cheryl Chase. If you missed those shows, you miss some terrific radio kidding. And we're going to try and play some of the best of those interviews tonight. And I brought in a story that I wanted to begin to share with and Jimmy's got a piece of music that goes with it, right. But before



12:40

that, I wanted to mention that we're we also have ticket giveaways tonight. That's right, free, free, free. These are free. And it's to the movie that we were talking about last week, Billy's Hollywood screen kiss. We had the preview Wednesday night, which was packed, absolutely packed. People were turned away



S Sarah DePalma 13:01

through review in The Chronicle rather wonderful the review in The Chronicle was just excellent.



13:05

Let me tell you this may be the best gay movie I have ever seen.



S Sarah DePalma 13:12

Seeing that good is a really that's really high praise coming from



13:15

you and it and I think it has a lot of crossover because they're talking about love in general and and the emotions that people go through.

S

Sarah DePalma 13:26

I think relationships as far as the emotional bonding are the same. I don't give a damn what your orientation is. Right love when love works. It works and when it fit when it's bad honey, it hurts like hell or no it within your sexual orientation has nothing to do with

♂

13:40

it. So we have we have those we'll be giving away a little bit later. And, and at I mean, I saw a lot of people Wednesday night, I mean, and a lot of our listeners were there. I want to say hi, especially to Patrick, who I haven't seen in a whole long time. And listeners that I met Stephen, who actually I think we got we gave him tickets if I'm not mistaken. Met Stephen and his lover and it was boyfriend and I gotta say, Steven, you have a hunky boyfriend. Oh, Steven has good taste. Oh, yeah. Oh, yeah. And then for somebody who didn't get to see the movie because they are way up north somewhere and they can't get out. I want to say hi to Terry. Also, I got an email from panzer division from pansy division. Yes. Well, I sent them my first what my second email?

♂

14:44

Actually. Email ever. Yeah,

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14:47

ever, ever. And because I you know, I hadn't heard from them in a long time and they wrote back john generally wrote back and said that they were the pansy division tentatively. He is scheduled to be in Houston on October the fourth. Oh, Jimmy will have a front row seat I guarantee ya know? Yeah, well, it's at the fits.

S

Sarah DePalma 15:11

Yeah. He'll be there count on it. Yeah, Jimmy just loves pansy division loves this punk. Weird. I'm not sure I understand it. But then Hey.

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15:19

And also, they've got a new album coming out that should be out next month.

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15:23

Well, that's why you haven't seen it. They've been busy. So

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15:25

that that's maybe that's what's going on there. So you've got a story to tell. Yeah, I do have one more thing. I wanted I promised Sean from the twit and the cord that I would talk about this. Because on Wednesday, August 26. At Rich's at 8pm There's going to be a show called reaching for the stars, featuring many of Houston's hottest performers like coffee is going to be there. Raising funds to send Shawn Carter to Mr. Gay all American in Little Rock, Arkansas in September.

 Sarah DePalma 16:04

They're gonna hold Mr. Gay all American here in Little Rock. Well, what do you know? I think it's about time in middle America, they need to do that how interesting need to do and whether or not our own

 16:15

Shawn Carter in fact, he just gave up a title a couple of weeks ago, and I'm not even going to attempt the name of the title. I forgot it.

 Sarah DePalma 16:26

lets you know if it's from the court, it probably has about nine nine words in it.

 16:29

Actually, Shawn? Yeah, but he doesn't do drag. Oh,

 Sarah DePalma 16:34

that's right. That's right. I forget that they have guys who just performance guy, writer. That's right. It's been a while since I've seen the court Baffert. That's true. And he

 16:40

was like, Mr. Gay, all American Houston or something. You know, so did

 Sarah DePalma 16:46

a title that sounds more real than being Prince's diet. Yeah.

 16:51

~~Will be talking about that later, also, and in the upcoming weeks, but you have a story to tell~~

WE'LL BE TALKING ABOUT THAT LATER, ALSO, AND IN THE UPCOMING WEEKS, BUT YOU HAVE A STORY TO TELL.

S

Sarah DePalma 16:57

Okay. First of all, let me tell if let me explain to the audience that this is story, first of all, about someone by the name of Fred Phelps. Now, if you're, you know, in case you've been living in a cave somewhere, Fred Phelps is absolutely the most homophobic minister and I put minister in quotes, yes, the most homophobic minister in the history of humanity.



17:19

And while you're saying all that, I want to remind people that they're listening to KPFT Houston and KETE College Station. And this is after hours, queer radio with attitude. I'm Jimmy. And Sarah is telling this story. So I want I want you to know, when we're talking about Fred Phelps, this is a queer show. This is a

S

Sarah DePalma 17:36

queer show. Now, just so you understand, Fred Phelps has has a webpage, and the title of his webpages, God Hates Fags. Like he knows that I'm not kidding you. That's actually the name of his. Okay, so



17:51

I know, you know, I know this guy goes around and does and when you know, and when when somebody is that rabid? Again about homosexuality. It makes you wonder why.

S

Sarah DePalma 18:04

Chi, you suppose he's a little afraid of what's inside? Yeah, could be? Well, it seems this. There was a Metropolitan Community Church called all God's children was the name of the church in Minneapolis, and they were going to have a dedication. Fred Phelps found out about it. And so 20 of his followers drove up from Wichita, Kansas, with the intention that they were going to disrupt the opening of this church. Well, here's what happened. They named Fred Phelps, folks, I arrived in the Twin Cities with 20 congregants to pick at the church with a message that said, God Hates Fags. But he underestimated the name of this church and the people who were in it. Crowds gathered on the steps of the church spilling out until lawns and into the streets waiting for Fred Phelps. Whoa, more than 1000 people turned out to put down his message aid. The crowd burst into applause as the Attorney General of the State skip Humphrey and three other candidates for governor letter procession of numerous States senators, state representatives, city government officials into the sanctuary. Now I've tried to buffer this happening in Houston. I tried to picture Governor Bush you know coming now I just you know, I'm sorry,



19:26

we wouldn't have a nice and Sheila Jackson Lee and you know,

S

Sarah DePalma 19:30

yeah, pastor's from other churches stopped by to join a 9:30am counter rally, as they were in route to their own worship services. an ecumenical group of representatives from religious groups, civil rights organizations, GLBT organizations, heterosexual and homosexual groups, numbering over 100 joined in an overwhelming spirit of unity. Meanwhile, Fred Phelps group is outside screaming epitaphs including you're all a bunch of but ephors Oh god, okay. However inside the congregation join hands, a 28 person chorus sang a 24 Peace Corps our orchestra played, and they were all singing songs like we shall over come

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20:18

is isn't that the spirit of religion?

S

Sarah DePalma 20:21

This church went so far Jimmy is now this me this is true Christianity. Okay. Fred Phelps Greek, but we're out there in the heat. So the church took them out, say, which is to drink. And I just think that this is true Christianity. A reporter from the St. Paul Pioneer Press watched all this going on. It was utterly amazed. He was also amazed at the amount of hate coming out of the so called Christian church. Afterwards, he's wrote in the paper. We know who the bet but ephors are when they weren't in the church. This is just a marvelous story. Needless to say, there were no acts of violence. No one was arrested. The Twin City honored the request of the Minister, that the church and this rally be an act of love and an affirmation of peace in the world. Absolutely. Isn't it? Absolutely wonderful. Yes. Separate out packaged snacks and water to Philips group. Afterwards, there was a session with the the politicians speaking to the press. This is this is cool stuff. This is cool. This is really cool stuff. And I just think the way they handled this was marvelous. I love the touch of bringing the mouse sandwiches and saying, you know, and it was funny as the crowds spilled out onto the street, they couldn't fit them all into the church. And so they became the target of Phelps group. Sure. And instead of retaliating they all held hands and began saying Jesus loves me this I know. I would love seeing this.

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22:05

I just love it. I just love it

S

Sarah DePalma 22:07

that was sent it this was sent to me by somebody out of out of the Minnesota it's time group. And I just I just I love this story. And this is the way we've got to start the show. Because so many times we talk about you know negative things and Chris Christian right this and Christian

right there. This group and MCs from Metropolitan Community, church, all Christ, children, church, good for them, good for them. As for them, that's the way I just love that story. And I think you're a piece of music. I've got



22:37

new music from Ed diamond, black gay singer. I saw his I looked up queer music on the internet, and he popped up. And so I sent him an email and I have his music now. So maybe I'll be getting a lot more music that way. You know,



Sarah DePalma 22:53

it's if you go on the internet and look up gay and lesbian music and you get like 500 listings.



22:59

I know. Oh, I know.



23:01

There's a lot of it on the internet.



23:03

Anyway, he's got a this is a great album. I played three songs off of it last week.



23:09

What kind of reaction did you get to this? Oh,



23:11

very favorable favorable reaction? It's this is not a religious album. I know. I mean



Sarah DePalma 23:18

the title is God is gay. Right?



23:20

But that that's the that's kind of the theme song there but he's not he's sneak he's sings from a

But that's the kind of the theme song there was he's got me a spear he's going from a black gay perspective. Okay,

23:30

I thought this was a religious No,

23:32

no, no, no, no, not at all. But in I guess what I'm trying to say is in his joyfulness at being gay. He brings that into it the spirituality Oh, how nice Yes. And so add diamond diamond just like the jewel God is gay the title cut and you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station

24:13

Oh read

24·14

to Oh yeah. That was just for Rainbow.

24/23

rainbow reminds me that when I really like a piece of music after we come out of it and I go on there I said oh yeah

24:30

we could do like the Wolfman go

24/33

I do like diamonds music

24/26

I just for some of her denth. I do. I like that. Oh, he's pretty he's got

24/29

24.39

some he's got some stuff. Forbidden Love, which is a great song talking about living on the down low. Which means in the closet to us. It's a different connotation in in a black life



24:57

living on the what? What is it called



24:59

down low? Download Yeah. Or go on lie which is about a man's lover who's been on faithful



25:08

with that course we all know that never happens.



25:12

And a great and another great one that I played toward the end of the show last week called butt plug. Okay. So no, this is not a religious app? I would think not not. This is not a religious album. Now how about giving away some tickets?



25:29

Hello free ticket alert.



25:32

free passes for Billy's Hollywood screen kiss as long as it plays. And the passes are only valid Monday through Thursday, not weekends. And I'm I'm going to give away two sets. You know, because one is for each one is for this one is for a pair, right? And I'm going to be giving them two collars number two, and three at 526573852 6k PFT.



S Sarah DePalma 26:02

This is a really good movie. Oh yeah. Ladies and gentlemen, boys and girls. Those are free tickets.



26:08

Billy's Hollywood's grandkids playing at the landmark River Oaks theater. 2009 West gray. It. It opened up yesterday. Yep, I saw the preview at Greenway. But this was this is at the river oak. So it's really good. I'm not kidding you folks, this is probably one of the if not the best gay film

I've ever seen.

s

Sarah DePalma 26:34

See? Now that's interesting, because I felt that way about Pretty in Pink on my life and pink rather the for the French film, but the trans, the transsexual child, which I thought was wonderful. And you know, it's funny to me, I was trying to look for a different different for girls, the British movie about the transsexual we went to say, oh, yeah, I have looked in about five different places and nobody has it. Even audio video plus doesn't have it on their list of order. No kid and yeah, and it's shame because different for girls was a terrific movie. Very, very well done. Oh, yes. knows where I can get a copy that you let me know. I definitely I would love it's called different for girls. It was the British movie. Yeah. And it was just a wonderful our friend Sarah Gish. It theater got his free tickets to come we go there. And it was

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27:25

magnificent. She always provides us with free tickets. And I believe those tickets are already gone. I've also been informed that Rick from turkey baster has arrived. Hello. So let's bring him in and bring

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27:39

him in. Yeah. The other studio and say, right.

o

27:43

I've never met him. As a matter of fact. So

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27:49

okay, so we're waiting for our guests who run doo doo. Here he is.

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27:55

Hi. Come on in. Hi, come

o

27:57

on in. Come on in and we'll set you up in the studio.

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28:00

Yes, I have to do this.



28:05

You know, it's gonna be interesting when the guest comes as it says, Oh, do I have



28:10

to go on radio? Do I have to promote my company? Yeah.



28:15

Twist me or make me promote my company? Yeah. Matt.



28:20

Get here with him. So Rick, hi. We've never met



28:24

Andre. How you doing? Jim?



28:26

That's Jimmy. I'm Sarah, Sarah and Matt. And your you have like, birthed turkey baster records?



28:34

That's correct. So it was a painful experience.



28:37

What is turkey baster wreck? Bake turkey? baster I've only been doing this for 10 years. turkey baster records. What is this?



28:47

It's just a record company that I put together. Do records by punk rock bands. Not specifically queer, but I also do and also you carry



28:57

a lot of queer artists. So I gotta



S Sarah DePalma 29:02

ask you about the name of this. Where did the name for this record company come from?



29:07

Friends or something?



29:09

Actually, I didn't know about that until later. But it's a really long story. It's kind of graphic. Oh.



29:20

Right along Yeah, no, no, this might just be the show to



29:23

talk about right up your alley.



29:26

See, okay, this is after midnight. Yes, it is. Oh, yes. Yes. So, so how does this work you you make the records or you sign the the groups or when



29:38

I find the bands and I put the money together and put out the records



29:44

and promote and get them to vote and



29:47

to put all the sweat and



29:50

and in between you have to sweep out the studios and



29:54

yeah, like Yeah, like here. I know. I know. Do another show and I co hosted and in a wild one and what While the DJ is playing, and I'm the co host, so I get to empty the garbage and then you know, do stuff like that. However, now where if I wanted to buy a turkey baster record, where would I go in Houston?



30:12

Well, who cares who's actually a sound exchange would probably have some records. Yeah, maybe maybe vinyl edge.



30:20

Okay. Oh, yeah. Chuck Roast. Who does the vinyl edge?



30:25

Yeah, I'm aware of him. Yeah, we used to do a show on KPFT. Yeah,



30:29

yeah. Jimmy, his name is Chuck trucks. Yeah, well, that's his radio name. Okay. Yeah, he used to do a show here. Now he does one on rice radio KTRU I believe. So what have you got?



30:44

I've got a couple of records for you. Stop homophobia, volume two. Yes and and PME seven inch.



30:51

Oh cool.



30:53

What's okay what's on the stuff homophobia? Who's on that



30:56

stuff? I'm struggling phobia, Volume Two as the Decemberists mouthful, which I think he knows. Yeah,



31:02

I've been looking. I'm looking for their stuff. I've been looking for a long time. They're from England North they're



31:07

from England and I believe this is their only the only song they have out right now. It would be kind of hard why you haven't found a gym.



31:19

You know? I'm sorry, Matt. Go ahead.



31:21

Do all the album's Come Look, come on money. Well, this is Jim Special Edition. Buddy. Money Back Guarantee already came spark scandals live on KPFT.



31:38

Is this because I paid for it or something?



31:40

Right, right. It's kind of silly to pay for promo copies.



31:43

Okay, thank you. Well, I know that that smaller companies, you no need to sell records.



31:52

Not you're a radio DJ. So you get all your records free anyway.

s

Sarah DePalma 31:59

There's a little blues label you may have heard of called Blind pig records. But they started out just exactly the way that you're doing. And now they're selling blues records all over the world.

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32:09

Sure. So you got to start somewhere. That's right.

o

32:12

That's right. Okay, so

o

32:13

who else is on this stuff? homophobia?

o

32:15

It's got a band called Homo militia. Poland. Oh, it's got a band called the halflings from Pennsylvania. And a band called power snatch from Austin. Wow. It's kind of an international thing. No

o

32:27

kidding. No,

o

32:28

we'll have to see if we can premiere some of this. They have to listen to it first. Make sure what kind of language you got. Sorry.

o

32:36

Yeah, you know that I gotta find out where the F star so I can kind of bleep

o

32:42

Stevenson Pruitt will play it without pre screening. And even then I'm not so sure.



32:47

We're a little radio station. Well, we're Pacifica and we have you know, we we only have like one lawyer and he's doing this for gratis. And so when he's



32:56

sober some of the time. We don't have the



33:00

big office of lawyers at some of the big stations.



33:02

Right. But believe me, give me we'll put that stuff on the year. Yeah. If you liked it, it'll work.



33:07

Great. Great. Yeah.



33:08

No kidding. Appreciate it. So you and your lover are in town to just party or Yeah. There's a record convention. Hi,



33:17

Ashley. Well, we've been record shopping today. But we're just we're just going through town. We're going to South Texas.



33:23

Oh, great. So this is kind of on your tour. And this girl takes us to her. Great. I'm sorry. I missed your call.



33:30

Let's stop at Charlie's for breakfast. Well, they have good progress. But I've



33:33

got but I've got his number now. Oh, boy.



33:36

Are you in trouble? No, I expect some phone calls. Something I was wondering about Do y'all have an AOL address or internet address? Sure. I've got an AOL email address. It's Rick's Rick's at aol.com Okay, let's let's Rick's Rick's Rex. It's ri xrex@aol.com. Okay.



33:58

That's easy enough to remember. Cool. Okay. Sounds good to me. Thanks.



34:04

All right. Well, I appreciate it.



34:05

Thanks for stopping by. I don't know if you caught the some of the music I was playing earlier. I mean, I play all kinds of different music here. So we'll get it on. Cool. And we always talk about Turkey based. All right.



34:19

All right.



Sarah DePalma 34:20

Take care. Yeah, I like this. I like a turkey baster song that you play. Yeah. Has a slightly different connotation, but I like that song.



34:29

And have fun while you're here. Thanks, Rick. Take care.



34:34

Thanks for coming in.



34:35

Whoa, whoa.



34:36

Oh Jimmy's in high heaven. No.



34:38

PME is Pedro, Muriel and Esther which is what's her name? Oh, God. Yes. Vaginal cream Davis. Oh, she's she's an incredibly famous drag queen. Yeah, okay. It's yeah, add of a Um, Ia. You know, so she, she's She is like a celebrity there.



S Sarah DePalma 35:05

You know, I somehow I would hurt her to come from LA and PME is



35:09

really hard to come by. So I am really glad to get this. Jimmy thanks Christmas just Kimura. Oh, yeah. Oh, and this is even got Glen meet more on guitars. He's, he's, he's a named out. Gay artist in LA. Also,



S Sarah DePalma 35:27

I meant to ask you I saw the B 52. Is on television the other night? Yeah. Do they still have that same link singer who's openly gay, or do they have somebody? Oh, no,



35:35

no, no, he's still there. Oh, rich Snyder. And Fred. In fact, Fred put out his own album at one point. Yeah. And I remember you



S Sarah DePalma 35:43

telling me that. Yeah. And I wonder if they have the same lead singer. If they dumped him.



35:47

I played I played one on them played one of one. Yeah. Oh. Oh,

S

Sarah DePalma 35:55

I have a suggestion. Why don't you go to a piece of music while you're reading?

♂

36:00

Jimmy? No, no, go ahead.

S

Sarah DePalma 36:04

Folks, I wish you could see this. Have you ever seen a little kid on Christmas Day? That's me with new music and they're they're so they're so enraptured by the wrapping they can open it. I love it. Jimmy is ready to

♂

36:16

get new game music. Well, as a matter of fact, let's go to a little a little

♂

36:23

cart here. Okay. Sounds good to me. Okay.

♂

36:28

Mary in the morning, to living room with Larry Minsky from democracy now with Amy Goodman, to the weekend specialty shows. In our for 28 years KPFT has been bringing you the Programs and Issues that no one else in Houston radio, television, or newspaper, dare to and all commercial free and without corporate underwriting. KPFT has survived through transmitter bombing, broken equipment, a poor signal, and funding cuts. And KPFT has survived thanks to the donated time of volunteers, and the financial support of listeners who believe in the concept of community radio. That means radio that strives to bring you the issues and programs that no one in the mainstream media will touch. You can help support community radio in Houston and help keep KPFT commercial and underwriting free. Become a listener sponsor, call the membership offers at 713-526-4000 extension 314 With your help KPFT will be on the air for another 28 years. And the 28 years after that. And the next 28 years and the next 28 years than 28 more years. And 28

♂

37:44

Okay,



37:45

oh little a little, little something for your ear about KB and it



37:49

will like to like the world's longest PSA.



37:53

Actually, it says a minute and 10 seconds when it seems a lot longer than that, to me, it



37:57

seems a lot longer. Yes.



S Sarah DePalma 38:00

Okay, well, let's talk about the email. Okay. And this takes a little time to get into. So let me do some basics for your first I received some email. Actually, I received three separate emails from wives who discovered that their husbands were cross dressers. And we have not really spent a lot of time on the show talking about about this issue. But obviously, it's an issue that is on the mind of our listeners. And so I want to take the time and go through some of this. Let's start with the basic thing. A person who is a crossdresser usually has started somewhat early and often is in their early 20s. That's not always the case, I can tell you that I started cross dressing when I was 12 years old. But it was a little different for me because I actually wanted to be a girl crossdressers do not want to change their sex, they do not want to change their gender. That's the basic difference between a crossdresser and a transsexual. A transsexual is a person who's unhappy with the body they're in and who wants to take steps to have an altered. Now that can be a number of things. It could be plastic surgery, it could be breast implants, it could range or it could range all the way to a complete sex change. For a crossdresser they the the thrill of it the excitement of it is more to do with the clothing and very little to do with any you actual desire to be a woman. They want to emulate womanhood not be a woman I understand this is that's that's the big difference between a crossdresser and a transsexual. Now for a wife all while I guess I shouldn't, I don't want to generalize quite that much. Let me try this another way. From where the starting with the wedding day, most of what occurs in a marriage has a lot of societal dictates and whims and rules built around it. A wife comes into marriage with certain expectations. And one of those is that the man that she married is going to dress in clothes appropriate to their gender. And the real issue becomes for a crossdresser that they cannot stop. And it's it's not an addiction. I don't I'm not sure that that's a good word for a compulsion, I think is closer to the actual way to put it. A crossdresser often has tried many times to stop dressing in the clothes the opposite sex. I know many cross dressers who have literally taken their clothes out in the backyard and burned hundreds and hundreds of dollars worth of closing it's called a purge or purging

J

Jimmy Carper 41:06

actually it sounds like repression your repressed repressing yourself it I can I can like in it like some organized churches with like a gay people that to be gay but celibate.

♂

41:26

Yeah, it's okay. As long as you don't practice. Yeah. Yeah.

♂

41:30

You know, I mean, what's the point here? Yeah. Isn't this an expression?

♂

41:37

Yeah, this is a heart issue for me because I spent a lot of time