

[COUNTDOWN BEEPING]

[INTENSE UPBEAT MUSIC]

[EXPLOSION SOUND]

DAN DELEON: Hi, I'm Dan de Leon.

SUZANNE And I'm Suzanne Anderson.

ANDERSON:

DAN DELEON: And welcome to *TV Montrose*.

SUZANNE Television for all people.

ANDERSON:

DAN DELEON: We have a packed show for you tonight.

SUZANNE That's right, and so we can get it all in, we better get started.

ANDERSON:

DAN DELEON: All right, our first story tonight is the debut of our new monthly segment called Focus on Health.

SUZANNE Let's join Jama Shelton for an inside look at the nonprofit Buyers Club.

ANDERSON:

DAN DELEON: Besides learning about the Buyers Club, you will also discover what our reporter Fred Walters does when he is not reporting for *TV Montrose*.

SUZANNE Scary.

ANDERSON:

[LAUGHTER]

[UPBEAT MUSIC]

JAMA SHELTON: This is something I've been wondering, and possibly a bunch of you have as well, what exactly is the Houston Buyers Club?

FRED WALTERS JR: The Houston Buyers Club is an organization that was founded to make vital nutritional supplements available at cost to people living with HIV or other chronic diseases. About three years ago, I went to a seminar on nutrition, and the person who was giving the seminar, Nelson Virgil, he held up this sign that had like 15 supplements on it, and he said, if anyone you know has HIV, you need to be taking these supplements.

And we went to Whole Foods the next day, and it was going to be about \$250 a month for those supplements. So that's how it started we decided. We were going to buy direct from manufacturers and make it available at cost.

JAMA SHELTON: And can you just give me an example of a price difference, like from your prices and some other place where people might usually purchase these items?

BUDDY Yeah, it's like for instance, the designer protein, which is a basic protein supplement, you may pay as much as
BUCKLEY: \$40 at different outlets in malls and stuff like that, where you pay about \$19.95 here.

FRED WALTERS The products that we carry are specific to certain side effects that we help manage, so people can get some of
JR: these in other places, but those places are few and far between. There is one company that has made everything that we sell accessible, and that is StatScript Pharmacy. They came to us and said, we'd like to give back to the community. What can we do? So they took our top 12 most popular items and are putting them in all their stores across the country.

JAMA SHELTON: What's it like having these guys here with you at the Buyers Club? Can you tell us a little about them?

SHANA ROSS: Buddy and Fred, what can we say? Turn the camera off, no. No, we absolutely love having them here. It's really wonderful when you can come to work every day and know that you're going to enjoy being there because of the people that you're working with, and these two are a great addition to the Body Positive family, and we hope they feel the same way about us. They're knowledgeable. They can answer any question that clients have about the products. The clients feel very comfortable coming in and talking with them.

FRED WALTERS We are starting a magazine called *The Supplement*, and it's the only magazine in the country that focuses on
JR: chronic disease and nutrition. We're going to print 60,000. It's going to be 8 and 1/2 by 11 for color, and we're going to be 90% nutrition, 10% pharmaceutical. And most of the magazines that are out there right now are 90% pharmaceutical and 10% nutrition, and we're going to have doctors, clinicians, dietitians, researchers, activists writing for us. The first issue is already done. We're just waiting on advertising word to come through on some companies.

JAMA SHELTON: Shana, it's been about five months since we were here for the grand opening of the Body Positive Wellness Center. Could you tell us a little about what's been going on since then?

SHANA ROSS: Well, I got my haircut. No, seriously. Other than that, we have seen some amazing results in just five months. After the grand opening, we opened for nutritional services the very next week, and then we had our first clients coming through about the middle of June. I'm sorry, about the middle of July. Since then that first group has already graduated, and some of them have walked out of here putting 15 and 20 pounds of muscle on, which that's our mission.

So to see it work, to actually see them getting the benefit and feeling stronger, but not only physically, but also emotionally, spiritually, mentally, I think we've been a very big boost to a lot of people. We think we have a very bright future as a research facility, and having the Buyers Club here with us to help with the supplementation, they will be providing all of the supplements for the research study, it's really working out exactly like we envisioned it would.

BUDDY We're located in the Body Positive Wellness Center at 3400 Montrose Boulevard. Some of you may call it the Old
BUCKLEY: Cody's building, which is next to Kroger. We're on the sixth floor.

JAMA SHELTON: This is Jama Shelton, reporting for *TV Montrose* at the Houston Buyers Club. Why don't you give him a call?

DAN DELEON: The work that the Buyers Club and the Body Positive Wellness Center do to assist the community is a real testimony to the benefit of different groups working together for a common goal.

SUZANNE It sure is, and next up, we're going to go to the movies.
ANDERSON:

DAN DELEON: Usually, we show a clip from a movie that is hitting the theaters. But tonight, we are revisiting a movie that we first promoted last summer.

SUZANNE You know, a few times a year there's really, really an outstanding movie that's up, and this year one of those
ANDERSON: movies was *Billy's Hollywood Screen Kiss*.

DAN DELEON: While no longer at the theaters, it is widely available at most video rental stores.

SUZANNE If you haven't seen this movie yet, go get it. Rent it. It's really, really fun.
ANDERSON:

DAN DELEON: It is.

[UPBEAT MUSIC]

MAN: Hi, Billy, George. We'll see you at Holly's party?

BILLY: I'm meeting Perry there.

GEORGIANA: Freak, party of one. Freak, party of one.

NARRATOR: In a world of meaningless sex--

FERNANDO: It wasn't just about the sex.

BILLY: Right. It was special.

FERNANDO: So special.

NARRATOR: And dead end relationships--

WOMAN 1: Any help with hair and makeup? I just graduated from Vidal Sassoon, premiere student.

WOMAN 2: (SINGING) Needing more and more,

NARRATOR: Billy's determined to find the picture perfect relationship.

GABRIEL: More?

GEORGIANA: Yeah, you can top me off. Snack.

BILLY: That boy is far too beautiful to be slapping coffee.

NARRATOR: The kind that exists only in the movies.

BILLY: I've never been so miserable in all my life as I have since I've met you.

GABRIEL: Neither have I.

BILLY: But I wouldn't trade a minute of it.

GABRIEL: Nor would I.

FERNANDO: He's trying to prove that a true romantic--

BILLY: I'd like you to meet my ex whenever, Fernando.

FERNANDO: Hello.

NARRATOR: Doesn't have to be hopeless.

GABRIEL: You think it'd be all right if I stayed here tonight?

BILLY: Here?

GABRIEL: On the couch.

WOMAN 2: (SINGING) It's my happy heart you hear

BILLY: If you want. It might be more comfortable, in the bed.

GABRIEL: No.

BILLY: Damn.

DRAG QUEEN: (SINGING) They love me, leave me, let me be lonely--

NARRATOR: From Trimark Pictures--

BILLY: Love the earrings.

DRAG QUEEN: Olivia Newton John Tesh.

(SINGING) than happy with somebody else.

NARRATOR: Comes a comedy about love's close calls--

BILLY: Does that look like a straight man to you?

PERRY: I'd need to meet him before I dare subject them to my gaydar.

NARRATOR: And near misses.

PERRY: Billy.

BILLY: No, I'm getting a spy

PERRY: You know better than this.

BILLY: I mean, but if he's feeling these feelings and he's having problems exploring them I want to be there. I told you some of the costumes might be a little tight.

GABRIEL: After all what are friends for?

DRAG QUEEN: (SINGING) My love is your love.

NARRATOR: *Billy's Hollywood Screen Kiss.*

BILLY: Just open the door. Let me see if it's working out.

NARRATOR: Love is a many gendered thing.

BILLY: Trust me, they're working out.

DAN DELEON: A must-see movie, so go rent it.

SUZANNE ANDERSON: It was. Now it's time for a short commercial break.

DAN DELEON: We'll be right back.

LEE BROWN: I'm Mayor Lee Brown and you're watching *TV Montrose.*

[UPBEAT MUSIC]

COMMERCIAL NARRATOR 1: Celebrating 15 years, it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, 4 huge bars, and the wildest theme parties. Rich's is a place to be for fun and action, the only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins.

[DANCE MUSIC]

Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

[PIANO MUSIC]

COMMERCIAL NARRATOR 2: Lobo Bookshop and Cafe, Houston's only exclusively gay and lesbian bookstore, serving the gay and lesbian community for 25 years. Lobo carries a full spectrum of fiction and non-fiction books, including the largest selection of used books in Houston, and also the largest selection of theatrical movies and other videos of interest to gays and lesbians.

Lobo offers a wide selection of cards for any occasion and plenty of merchandise for select gifts for others or yourself, and there's nothing better than a cup of fresh brewed coffee at the Lobo Cafe. Select from 40 flavors and a menu of specialty coffees.

The Lobo Cafe also carries fresh made sandwiches and a wide assortment of desserts, including cheesecakes and cookies. For videos, magazines, and merchandise, exclusively of interest to the gay and lesbian community, there is no other place like Lobo Bookshop and Cafe.

DAYNA STEELE: Hi, I'm Dayna Steele from 97 Talk, and you are watching *TV Montrose*.

SUZANNE Welcome back.

ANDERSON:

DAN DELEON: Another new segment to *TV Montrose* is our contributing story.

SUZANNE You know, often there are more stories than our own camera crew can handle, so from time to time we'll have

ANDERSON: stories produced from other video production companies, and we'll feature them.

DAN DELEON: Next is a story produced by Shirley Knight of the Athena project about last month's 1998 Women's Fest. [UPBEAT MUSIC]

SHIRLEY KNIGHT: The fourth annual Houston Women's Festival was held on Saturday, October 24 at Garden in the Heights. The festival is one of the largest annual events for the women's community in Texas, with participants coming from throughout the state and beyond. The event includes a multimedia art show in the main hall. For the second year in a row, the Latina Lesbianas has created a community art project for the festival. This one included photographs of women's lives, past and present. Also in the main hall, artwork by Allison Jones from Wales was featured.

Throughout the day, a marketplace of vendors displayed a variety of handicrafts and products and offered information about organizations and services. At the same time, performing artists provided continuous entertainment on stage. The show was hosted by Kim Savir, known to the community for her work on *TV Montrose*. Leading off the music was Kat Drake and Robin Borthwick, a talented local duo. They were followed by Mary Katherine Reynolds, an award winning singer songwriter originally from Oklahoma.

Next up was Lydia Champion, an up and coming young artist accompanied by her father on horn and her brother on drums. Acoustic soloist Anna Iggy was next, performing her original songs for the crowd. At 5:30 in the evening, Lord Douglas Phillips took the stage. This power trio from Austin consists of legendary artist Gretchen Phillips on guitar, Terry Lord on drums, and Darcy Douglas on bass.

A highlight of the evening occurred when former high school classmates Gretchen Phillips, Sarah Hickman, and Julie Prejean performed together for the first time since graduating from Houston's High School for the Performing and Visual Arts. Another highlight of the evening was the solo set by Sarah Hickman, a nationally known recording artist with a loyal following. Next up was the six piece, high energy band Cowboys Nightmare, performing original songs and alternative country favorites.

The festival wrapped up with Dray z, an award-winning duo all the way from Dublin, Ireland. It's crazy combines pop jazz and techno beats with traditional Irish influences to create their signature brand of original music. In 1998, the Houston Women's Festival enjoyed great weather, a wonderful turnout, and excellent art and music.

In its four year history, the festival has grown every year, attracting more and more visitors, vendors, and volunteers and featuring some of the best music in Texas. The event is produced by the Athena Art Project, a local non-profit organization. Look for the fifth annual event on October 23, 1999. We hope to see you there.

SUZANNE The hottest new segment of *TV Montrose* is Jason's Community Mic.

ANDERSON:

DAN DELEON: For the past few weeks, we have been asking viewers to invite us to a party.

SUZANNE And guess what? We have a taker on our offer!

ANDERSON:

DAN DELEON: Next up is what happened when Jason and the crew raided a party off Allen Parkway. [UPBEAT MUSIC]

JASON VINCIC: We're here. We're at somebody's party. It's *TV Montrose* bringing you a whole new system on Community Mic is crashing your party. I heard this is a real hot one. Let's go in. Hey. Hey. How are y'all? Are y'all having fun?

MAN: We were.

JASON VINCIC: Y'all know you're on *TV Montrose*?

[CHATTER]

[INAUDIBLE]

Hey! How is everybody? This is *TV Montrose*.

PARTY MAN: Yippee! Yippee! Yippee! Yippee!

JASON VINCIC: Now, this is Brett Backus. This is the crazy broad that's having this party here tonight. Brett, how did you get all these people here? I mean, what did you pay them?

BRETT BACKUS: Well, I think it was simply the location. Everybody wanted to come and see what it was like here.

JASON VINCIC: Oh, it was the location.

BRETT BACKUS: Location.

JASON VINCIC: There's a great turnout. I mean, there are tons and tons and tons of people here just waiting around, drinking up all your alcohol.

BRETT BACKUS: They're just waiting for *TV Montrose* to show up.

JASON VINCIC: They were?

BRETT BACKUS: They were only here for you.

JASON VINCIC: Oh, they were. Waiting for me. I know, I piled up in my best dress, girl.

BRETT BACKUS: And it shows.

JASON VINCIIK: What kind of impact do you think that a gay TV show like *TV Montrose* would have on our community here? Do you think it is a positive thing?

PARTY WOMAN Very positive.

1:

JASON VINCIIK: So do you think maybe having everybody perceive us in a better way, as opposed to the typical everybody dresses in dresses and carries purses, and it's not all like that, is it?

PARTY WOMAN No, of course not. But the unfortunate thing is that people are going to see what they want to see, no matter

1: what television show they're watching, and probably people who really need to see this aren't going to be watching the television show to begin with.

JASON VINCIIK: We're going to work on that. We're going to work on that.

PARTY WOMAN You need to get some positive advertising out there.

1:

JASON VINCIIK: Well, we're actually working on that right now.

PARTY WOMAN I think people have this idea that lesbians are all you know, butch looking, hairy armpit, masculine women, and

2: homosexuals are all drag queens.

JASON VINCIIK: Well, I'm a drag queen.

PARTY WOMAN Extravagant. Well, I like to dress up as a drag queen too, but that's a whole other story. That's a different

2: question.

JASON VINCIIK: Do you think it'll maybe help the better perception of the gay community?

PARTY MAN 1: I think it's a really incredible opportunity for that to happen. I really, really hope it works out.

JASON VINCIIK: What advice would you give to younger gays and lesbians who are just now coming out in our community?

BRETT BACKUS: Gosh, I'm not necessarily one to give advice. I mean, you have to be true to yourself.

PARTY MAN 2: My advice would be your parents probably already know if you lived with them while you were growing up, and they'll take it a lot better than you probably think.

PARTY MAN 3: A lot of people have certain perceptions, and then when they find out that people around them are members of the community, then a lot of times that kind of changes their perspective, and we can usually change people's minds a lot of times one person at a time.

PARTY MAN 4: Be careful. Practice safe sex.

PARTY MAN 1: Be honest.

PARTY MAN 4: And be very honest.

JASON VINCIIK: What about their parents? I'm sure people, younger gays and lesbians are afraid to come out to their parents. I mean, what advice would you give them?

PARTY MAN 4: That's a very hard call to make. You need to do it according to what you feel is right, not according to what society says is right.

PARTY MAN 1: Right, but the most important thing, I think, is to be honest. Your parents are going to love you, and it may be hard at first, but it'll work out.

JASON VINCNIK: How important do you think it is to come out to friends and family?

PARTY MAN 1: Well, it depends on how important living your life is to you. If you can't really be honest and be yourself to your parents unless you're out of them. I didn't feel I could be. That was the most important reason I wanted to come out, was that my parents could know me.

JASON VINCNIK: What would you say to the parents of gays and lesbians who are just now finding out that their son or daughter is gay?

PARTY MAN 5: That it's not the end of the world, and that we're just like everyone else, and that we just didn't decide to be gay, and put everyone through all this hell, and that you have to understand we're just like people like everyone else.

JASON VINCNIK: All right, we're at Brett Backus's party, and we are having an absolute blast here. There are so many people here. There's lots of cocktails, lots of drinks, a lot of cute men. I can't wait to work the crowd myself. Until I see you guys again, I'm Jason with Community Mic.

SUZANNE Dan, did you think Jason's having a little bit too much fun?
ANDERSON:

DAN DELEON: And so are those viewers.

SUZANNE I know!
ANDERSON:

DAN DELEON: If you're having a party, and you will have some guests that want to express their opinions--

SUZANNE Then email us or fax us the details about your party and why we ought to be there.
ANDERSON:

DAN DELEON: Let's take another short break.

SUZANNE We'll be right back.
ANDERSON:

MARIA TODD: Hi, I'm Maria Todd from 104 KRBE, and you're watching *TV Montrose*. [KISSING NOISE]

[UPBEAT MUSIC]

COMMERCIAL *The Texas Triangle* is a free weekly newspaper, reaching over 60,000 readers every week, available every
NARRATOR 3: Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. *The Triangle* offers the best in news features and entertainment.

A six time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association. *The Houston Press* writes, for gay and lesbian news, by far the best is *The Texas Triangle*, so pick up *The Triangle* every week. Quality makes a difference.

SUZANNE ANDERSON: Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make, and I am always amazed at how casually people select a Realtor. They'll call the name off of a sign or take the name of a friend of a friend.

To be a good Realtor, you have to be a good listener, and I've listened to my clients, and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

[MUSIC]

COMMERCIAL NARRATOR 4: Baba Yega, a Montrose tradition. Two lush patios and a spectacular waterfall make dining at Baba Yega peaceful experience. The only thing better than the atmosphere is the food. With a wide variety of fine entrees, there's something for everyone's taste, including a veggie menu. The Jasmine Room is perfect for business or social meetings. Also, visit the Wild Earth herb shop next door. Excellent food, superb staff, tranquil surroundings, and moderate prices make Baba Yega the complete dining experience.

TEAM: You are watching TV Montrose.

[CHEERING]

[UPBEAT MUSIC]

DAN DELEON: Welcome back.

SUZANNE ANDERSON: Sometime ago, I joined the National Board of an organization called Uncommon Legacy, and a few weeks back, we attended one of their steering committee meetings.

DAN DELEON: Oh, let's go to it.

SUZANNE ANDERSON: A lot of people, if they've heard of Uncommon Legacy, it's through your brunch, which is very successful.

JANINE BRUNJES: Right.

SUZANNE ANDERSON: But what exactly is Uncommon Legacy?

JANINE BRUNJES: Well, Suzanne An Uncommon Legacy is a non-profit organization that's really committed to lesbian strength, lesbian visibility, and lesbian vitality.

SUZANNE ANDERSON: And is this a local organization? Is a national organization?

JANINE BRUNJES: Well, it's a national organization. It was started by a group of women out of East Hamptons, and it has now grown to have locations in eight cities, and our plan is to expand to three more cities next year, and then go international.

SUZANNE ANDERSON: That's incredible. So where does your money go? If you're generating money, do you split it? Does it go to the national organization?

JANINE BRUNJES: Well, what we've done, Suzanne, really, since the beginning of the organization is we've really split our funds. When we hold an event, say in Houston, we leave a very large percentage of the funds in Houston for grants to organizations that support lesbian vitality, visibility, and strength, and we send some dollars to national for operating expenses, and we build an endowment, so that when I'm no longer, there will be money available for women ahead of me.

SUZANNE ANDERSON: And what kind of money are we talking about? I mean, Uncommon Legacy, how much did they generate last year for lesbians?

JANINE BRUNJES: For example, last year alone, we gave out approximately \$170,000 in grants and scholarships.

SUZANNE ANDERSON: That's incredible.

JANINE BRUNJES: That's incredible, and we've got about half a million in our endowment.

SUZANNE ANDERSON: And so what are you exactly in charge of?

SUE MCCRAY: Making sure all the women stay organized and focused, and they do an excellent job.

SUZANNE ANDERSON: Have you been involved since the ground floor of the Houston?

SUE MCCRAY: No, Janine brought me in maybe a year ago, and it's been an exciting experience, and we've gotten a couple of extra events like the wine tasting started, and we've just grown, I believe.

SUZANNE ANDERSON: I know you got several events planned through the year, but what's the next thing that you're going to do that the audience maybe can be a part of?

SUE MCCRAY: December 6, we're having a wine tasting, \$35 a ticket. Call 522-0864, and we'll be more than happy to set you up. And you'll have a ball.

SUZANNE ANDERSON: Are there men at the events? Are they welcome?

JANINE Well, men are very welcome to our events. As a matter of fact, men are strong donors to An Uncommon Legacy.
BRUNJES: What we found that a lot of men are saying, what can we do to really support the lesbian community? They've done so much for us over the years, particularly through the awful pandemic, AIDS. They've asked to give back. And so we have some events coming up that are like progressive dinner for progressive men that love uncommon women and these kind of things. But there's some of our greatest donors.

In order to give grants and scholarships, we also need donors and people that will give dollars. You can't give it away unless you have it, and we raise money through our events, but if anyone is interested in being a donor at whatever level, they can also visit our website. They can also call those phone numbers, and we would certainly put them on the mailing list, and certainly invite their dollars.

SUZANNE This is Suzanne Anderson, reporting for *TV Montrose*.
ANDERSON:

DAN DELEON: Every now and then, we'll be doing an encore presentation of an outstanding story that had previously aired.

SUZANNE And our first show of the new season, we played a music video that showed where we went in our first eight
ANDERSON: months.

DAN DELEON: And where we are going in this season.

SUZANNE And for many of your viewers that might have missed it, here it is again.
ANDERSON:

[UPBEAT MUSIC]

Dan, it's time to close the show.

DAN DELEON: Well, when you're having fun, time goes really fast.

SUZANNE But before we go, we want to thank all of our viewers for watching.
ANDERSON:

DAN DELEON: *TV Montrose* is for you, and we hope that you are pleased with our new segments.

SUZANNE We still need additional volunteers, on and off camera, however.
ANDERSON:

DAN DELEON: And we can never have too many advertisers.

SUZANNE So if you think *TV Montrose* is important to our community, then please pitch in however you can to keep us on
ANDERSON: the air.

DAN DELEON: There are so many ways that you can help out, but one big way is to tell everyone you know about the show.

SUZANNE Anything you can do to publicize the show also is appreciated.
ANDERSON:

DAN DELEON: Usually, we end our show with bloopers from the stories we did.

SUZANNE But this week we were just too, too good.

ANDERSON:

DAN DELEON: So tonight we are going to leave you with another look at scenes from *Billy's Hollywood Screen Kiss*.

SUZANNE For *TV Montrose*, I'm Suzanne Anderson

ANDERSON:

DAN DELEON: And I'm Dan de Leon. Good night.

[UPBEAT MUSIC]

[SUSPENSEFUL MUSIC]

GABRIEL: I never knew it could be like this. Nobody's ever kissed me the way you do.

BILLY: Nobody?

GABRIEL: No, nobody.

BILLY: Not even one? Not all of the men? Women you've been kissed by?

GABRIEL: Now that takes some figuring.

BILLY: Gabriel, listen to me. I've never been so miserable in all my life as I have since I've met you.

GABRIEL: Neither have I.

BILLY: But I wouldn't trade a minute of it.

GABRIEL: Nor would I.

MAN 2: Never turn it off, we always turn it on. Turn on the *TV Montrose*.

[UPBEAT MUSIC]