

- Thanks for choosing *This Way Out*, the International Lesbian and Gay Radio Magazine. This week, Cindy Friedman, Mark Saccomano, Matt Binder, John Zeh, Harry Lynn, Betsy Beyer, Peter Clem, George McQuaid, Herman Padilla, Lisa Martinez, Garrett Gallagher, and Peter John Schuller contributed program material. Thanks also to Raul Ramirez, Mike Alcalay, Mark Beavis, Tony Williams, and Fitz Fitzgerald.

- The Tom Robinson band, the Knickerbockers, and Judy Small performed some of the music you heard, and Kim Wilson composed and performed our theme music.

- *This Way Out* is brought to you each week by a staff of community volunteers and is sustained by financial support from the community. Funding for--

- Well, girl.

- Well, how rude. Goodness.

- It is good talking.

- They did. And that was the end of the tape.

- She said funding and I guess they ran out of tape. Hey, I'm serious now because *This Way Out* is just like KPFT. They depend completely on dollars from you and maybe they didn't have enough money to buy enough tape to say goodbye.

- It must be.

- How rude.

- I know.

- Well, we're getting that desperate too around Here

- Well, we are. We're talking about *Marathon* because it's been a real tough year for all of us. But thanks to people like you are going to make it. And we're waiting on your call of support at 526-5738 526-KPFT. We're on our way to, I don't know, about \$40,000. Is that what we want to try to raise in a week?

- Something like that.

- We can do that.

- And if nothing else, if nothing else, call and pledge your support in memory of Devine because for those of you who don't realize it, Saturday the 19th was Devine's birthday.

- Oh girl, I wish I had known that. I would have brought that interview that she did--

- I know. It was great, wasn't it?

- Yeah, because she talked about eating that dog crap.

- Yes. Wonderful movie of which I have a copy.

- What was that movie?

- *Pink Flamingos.*

- I've never seen it.

- It's wonderful.

- Well, let me borrow that sometime.

- It was made in the early '70s, and it still today-- even though our morals have changed, it's still as disgusting as ever and shocking.

- OK. 526-5738 526-KPFT. Call us up. We'll be back in just a minute. This is *After Hours* radio, celebrating life from the heart of Montrose.

- We're here.

- And we're queer.

- Ladies and gentlemen, the following is a subliminal commercial.

- Hi, I'm Dr. Tatsi Hatsu. First off, I want to say I have nothing against disgusting sodomites and homosexuals.

- Kill them all.

- Even though my mother hates them, I'm a doctor, so I can maintain neutral perspective.

- They are evil.

- I have nothing against KPFT, but if it were any good, wouldn't a reputable media mogul buy it? If you care about the health of Houston, don't call 526-5738 and pledge your support.

- As long as [INAUDIBLE] KPFT.

- Instead support my group, ATLP.

- Help eliminate lesbians and faggots.

- And make Houston a safe place to live again.

- And the Blacks and the Spanish.

- Don't call 526-5738.

- And the Democrats.

- I can't stand it, they make me afraid.

- Afraid of myself.

- Don't call 526-5738.

- 526-KPFT.

- If you don't support KPFT, maybe they'll go away.
- Then I'll be safe.
- What are you looking at?
- What was that?
- That was Madonna, Mary. I mean, it's 2 o'clock in the morning. You can't come out of a bar and turn the radio on and hear Harvey Milk saying, come out of the closet. So we're just going to dance for a little while.
- Oh, my.
- I don't know, I'm just-- what else are we going to do other than pick up the phone and call 526-5738 or 526-KPFT KPFT and make a financial pledge of support.
- Right.
- That's the vogue thing to be doing. [INAUDIBLE]
- And if you hate Madonna, you'll pledge so we'll take it off.
- I don't hate Madonna. She talks about us all the time.
- Oh, I know.
- She's one of the few big-name entertainers that's always been doing benefits for us. So we should help her and strike a pose.
- This is *After Hours radio*, celebrating live from the heart of Montrose 90.1 FM, where being out is really being in.
- Who said that? I like that.
- I heard that in Dallas. Hang on. 526-5738 or 526-KPFT. What does that mean anyway, vogue?
- Ask Willy Ninja.
- Who?
- Willy Ninja.
- Who the hell is Willy Ninja?
- King of vogue. Didn't you see *Paris is Burning*.
- No.
- And he's been on--
- Yes, I did. Did I see that with you?
- Yeah.
- Did I see that with you?

- I don't think he saw it with me, but he's been on talk shows and I mean he just--
- I remember I saw it at the River Oaks I think. Didn't I see that movie?
- I know I saw it there.
- I don't even remember being here tonight. It's been one of those weeks. We're taking your calls of financial support. And let's check with Richard. Is this Richard? Richard, is that you?
- Yes.
- OK. Do we need to say thank you to anybody because I haven't done that yet.
- Well yes, we needed to say thank you. We needed to say thank you to Rick and thank you to an anonymous.
- That's good. So now we got like \$10,000, right? We don't have to ask for any more money?
- Still got a ways to go. How does how does 60 sound?
- That doesn't sound too great. It's a good morning because--
- We're on our way.
- OK. 526-5738 526-KPFT. We'll check back with you in a little bit.
- OK.
- Thank you, Richard.
- We need you to pick up the phone and call us because there are a lot of people who can't, including people like this guy who wrote us and said, dear Buddy and Jimmy, I want to-- we've read this before, but I want to read it again. I wanted to tell you that your show last week was very funny. I'm sorry I'm not a hairy man because I need a date too. I really think you all should have a gay teenager on your show to talk to others who might be alone. Anyway, could you please play *The Tide is High* from the movie *Longtime Companion* because your search for a hairy man makes me think of Willy. And if you don't-- never mind. That's the kind of stuff we do on this show.
- And that's Bryan, aged 15. So you can make a pledge in his name also.
- Make a pledge for somebody. *Pacifica* is the station that brought you five hours, 1, 2, 3, 4, 5 hours of the National March on Washington for Gay and Lesbian Rights in 1987. Live coverage when no other broadcast medium in the nation was doing that. And the NAMES Project Quilt is something that's enormously moving if you see it in person. But you don't hear about it or see a lot about it because they just don't talk about such things. But you've heard about the NAMES Project Quilt on *After Hours*.
- Oh, from the very beginning.
- And there's so much going on in the gay and lesbian community and there's no other place you can hear about it. So that's the reason that you're tuning in. And statistics say that people listen to public radio for at least three years before they make a pledge.
- Is that true?

- Yeah. So we're in our fifth year, we're going in our fifth year, so it's about time you called. And all you got to do is pick the phone up and call us at 526-5738 or 526-KPFT. If you're outside of the Houston area, you can call us at 1-800-333-5738 or 1-800-333-KPFT. And you can make your pledge it. Only takes a second. They ask you a couple of questions. And you can put it on Visa, Mastercard, American Express, or Optima. And I understand from Mary Helen that we have Ron and Paul albums upstairs.

- We do.

- Yes.

- Their first three.

- Yeah. So the guys in the lobby will wheel and deal with you.

- We've got Straight Jim answering the phone and Richard's there also.

- So 526-5738 526-KPFT. That's the number to call. If you can't call, don't worry, kids because I know you're listening while mom and dad are sleeping and that's OK too. One Of these days--

- That's right. But all you other guys out there, you need to call in and pledge for guys like Brian.

- Who can't.

- That's right.

- So pick up the phone please and call us 526-5738 526-KPFT. All of the money that comes into the station keeps us going. It pays for the lights and the building, which is falling down on top of us, and the equipment which doesn't always work. But it's at 100,000 watts and it brings you the kind of radio that you don't get anywhere else, that's why you're listening.

- And I think we've got what, 5 and 1/2 employees here.

- Yep.

- I mean, paid employees. Everything else is volunteer.

- Volunteer. Look that up in the dictionary, would you, call me and tell me what the hell that means.

- And just not programmers because we have a whole crew of volunteers that do other functions here.

- Just like Richard. I mean, Richard sell them on the air, but he's here every week. He's been here for how long?

- Years. Jim too.

- Answering the phones. And Jim's the same way.

- In fact, Jim works on several other shows also.

- We couldn't do the show without Richard in there answering the phones. And it takes the dedication of someone that really-- I know I bitch a lot about dedication and being an unpaid volunteer, but I'm not just bitching about me, I'm bitching about all the people who put in hours and hours at the Gay and Lesbian Switchboard that don't get any support or all of the people at the AIDS Foundation or Stone Soup or all the many wonderful groups throughout the city, not just gay and lesbian groups, but groups everywhere that depend on the work of volunteers.

And it's important for you if you can't volunteer to get your checkbook and write down some numbers and send the check to us. The money's tax deductible and it'll help keep us going. And that's why you're listening. So please call us. 526-5738 526-KPFT. That's the number to call. Waiting to hear from you. And every week tune in to hear from us because we have great new music like this that you just found Louise.

- Oh, that's right.

- So who is this and what is it? Let's listen to it.

- I was over at-- not yet. Let me do a little intro on.

- Well, do a little thing on it.

- Because you find good music in various places.

- Yeah. Usually, people call me up and say, hey, play this.

- Yeah. They have that little sound check where you can kind of hear the new music before you buy it.

- No, I've never seen that. How is it?

- Really? They have that at Sound Warehouse. They've got about six or eight headphones there and they're constantly playing this new music and you can listen to it. And I check that out all the time. And I saw this guy, he was kind of cute, on the cover, Curtis Tigers.

- He is cute.

- Never heard of him before. And they were playing this song called People Like Us as I picked up the headphones. The first thing I thought of was, this sounds like the gay and lesbian community that he's talking about. So I bought it, and it's sort of like the Chris McKay in that it's totally gender non-specific.

- Which means what?

- In no song does he use or her or anything, it's you and babe. So you don't know if he's talking about his girlfriend or his boyfriend.

- Plus he talks about how they use chapter and verse to put us down.

- Yeah. And this song particularly, People Like Us, it makes you wonder what exactly he's talking about. But to me, it describes the gay community.

- We'll listen to it. It's called?

- People Like Us.

- Radio celebrating live from the heart of Montrose. *After Hours* on KPFT Houston, 90.1 FM.

- *After Hours* radio, celebrating live from the heart of Montrose. We're here.

- And we're queer.

- Yeah. Waiting on your call at 526-5738 and 526-KPFT. Why do we do it every week? Well, just because or just to--

[MUSIC PLAYING]

- What? What?

- We just got a pledge. Now, I don't want to make people feel bad, but if it does, good. One of our long-time listeners from kind of out of the Houston area just called with the pledge. And he pledged during the last marathon that we had.

- And he's calling back again?

- And he's calling back for another pledge. Now that is a loyal listener. I've got some records. I keep tabs on things that we send out to people when they win tapes and stuff, and it's like a year or a year and a half ago was the first time that we sent a tape to this guy.

- No, really?

- Yeah, he's been listening a long time. Good, loyal listener.

- Richard, who do we thank then?

- That's Dan is who we're going to think. And it brings us to \$85.

- That's not very good, is it?

- Yeah. So we need more of our good, loyal listeners.

- We appreciate you calling, but we need money. So 526-5738 or 526-KPFT. That's the number to call, to make your pledge of support. And we take Visa, Mastercard, American Express, and Optima, and we're waiting to hear from you now. So please call us. 526-5738 526-KPFT. What? Don't just say yeah, tell me why we're calling. Tell me why we're calling, anybody, somebody.

- You scared me.

- Oh, you scared me too.

- Are we going to do fat and ugly jokes?

- No, please. We're just going to say *After Hours* where being out is being in. Can we start saying that?

- I like that.

- Where out is in. I like that too. I've got that on the button when I was in Dallas a couple of weeks ago.

- We'll have to perfect that.

- OK, let's work on that now.

- OK.

[MUSIC PLAYING]

- One 1987, my friend Mike died, passed on, went somewhere else. I don't see him anymore. He left no arms, no legs left to walk beside me, passed dogs, concrete, and trees. Why did he leave me? I wanted to smile the way you touched your hair, that glimmer in your eye. I wanted you in whole body. I wanted you not to die.

April the 11th, 1987. Passing through the pain, missing you. I keep hoping that you will walk in and tell me about a great new song. Or maybe we'll talk about the international politics of AIDS, the killings of gay men while their murderers walk free. We were from the same class. We were gentle together, but you had to go, leave, pass on. You just died.

I wanted to be with you, work with you, have one last good time. . But you didn't stay. You left, passed, and died. I take your death one day at a time. I think dying is like reading a book. It will end, the pain will end, and the joy of it all will become clear. We will remember your love, the beauty of your spirit, the lessons of how to live, your humanity, your quest for life. After the pain, the last page in the book, we will all know what you have left. Your friend Hitaji, April the 11th, 1987, 2:30 AM.

[MUSIC PLAYING]

- I guess everybody was talking about the big shooting this week in Killeen.

- Oh, yeah.

- Isn't that wild?

- It's the most horrible thing.

- It's not the most horrible thing. We do that to each other every day. We just don't take our lives. We treat each other pretty bad, baby, as people.

- A lot of people do.

- Most people do, most people do. And it's funny that when something like that happens-- I mean, that man went in and shot 60 or 65 people in just a few minutes. When something like that happens, like everybody's screaming for gun control and we need to do this and we need to do that. We need to treat each other better. That's what we need to do. You know the day that he shot all those people in Killeen, a woman in New York stabbed her baby to death 100 times with a pair of scissors? You didn't see that on the 6 o'clock news.

- They got kind of out shadowed?

- I was watching the gun debate in the House of Representatives on C-Span and a Congressman got up and he said, well, we're talking about outlawing guns. This woman stabbed her baby to death over 100 times with a pair of scissors. So we're going to outlaw scissors? A man in Chicago was smothered to death by a pillow by his best friend. Are we going to outlaw pillows? And he began to-- he just went down the list.

And it was incredible. In one day, he was talking about the shootings in Los Angeles, the stabbings in Houston, the drownings, and all this stuff that we do to each other. And it's just funny that we-- I mean, it's not funny, it's sad. We just don't treat each other right. We're just not as nice to each other as we're supposed to be. And something like this is like the ultimate-- I see it as like the ultimate in us being mean to each other where we actually take a life.

I mean, what is as bad as taking a life if you tell people like gay and lesbian if you go hey, you're not going to count. Your life is never going to amount to anything. And you turn your back on, it's the same thing.

- It is the same thing.
- Or Blacks, you sit at the back of the bus. Or women, you do not succeed in life, you stay there. Look at what's just happened with the Thomas thing, right or wrong. I don't know whether he's right or wrong. I don't really care. I do care that this woman stood up for something and everybody just kind of went, well, like 98 of us are men and two of you are women. We really don't give a damn what you think or how you feel.
- Except the women.
- Well, obviously, it didn't mean enough because they confirmed him right or wrong.
- Well, 52 to 48. It was close. It was very close.
- You see what I mean? Now the joke is not what Luby's got on the main course duck. The main joke is you can't be-- you go ahead and crack-- you want to be a sexist and you want to make sexual harassment things that people don't bother because the Supreme Court's already full. Don't bother being a sexist because they've already got the court filled. Wait until one of these other guys retires and then you can come out of the closet as a sexist and they'll make you a Supreme Court justice.
- Oh, brother. I don't think we'll ever know the story, but I have to think that that woman was very brave to come forward.
- Look at what's going on.
- And it wasn't her intention to do so.
- Look at what's going on. If you write a check that's bad to Kroger, you have to pay \$20 to Kroger and \$20 to your bank or your credit union before you can start writing checks again. But the congressmen in Washington who make the laws are bouncing checks all over Washington.
- Funniest thing.
- Something's not right here. President Bush just vetoed the bill that would extend-- not just give you money till can't walk anymore, but extend unemployment benefits. There are tens of thousands, actually millions of Americans who are unemployed, yet this government is not going to help them anymore. We have got people living under bridges right now in Houston that don't have radios to listen to.
- Eating out of garbage cans.
- And eating out of garbage cans. Not just adults, but people with families and children. And the rest of us sit around singing with Louis Armstrong what a wonderful world, and we're so upset about this crazy man in Killeen. I don't understand how-- I do understand because I think that most people really do want to care. We do. But every corner you look at, there's somebody standing there going, help me, and you can't help everybody.
- That is the problem also.
- But we're so busy running over helping Europe and Asia and everybody else, and our own country has just suffered so much. That always confused me. If we're giving foreign aid to other countries, and of course they need it I'm sure, if we can do that, why can't we help our own? Why can't we do something for the people living under bridges and eating out of garbage cans?

- We scream about the prisons and how full they are, yet we continue to cut funding to education. So we're not going to educate-- we're not going to educate people we're going to keep them stupid and we're not going to pay them a decent wage to live on so they're going to turn to drugs and everything else. And then we sit back and we wonder, wow, I wonder what happened. It's like Paul Rubens is arrested in Sarasota, Florida, for masturbating in an adult theater. I mean, adult theaters, we know what those are, right?

- Yeah.

- And people go there and do such things. Yet when he's caught or anybody's caught, everybody just goes.

- Oh, isn't that horrible. I had no idea that was going on.

- That's because we don't treat each other as well as we should. And I'm really angry that as a gay man, that my only option seemed to have been up until I started listening to this show like you, that the only sex you were going to find was in bars and bars and bookstores. As long as you were someplace where it was dark and filthy and away from mainstream society, you could do whatever you want to do. Well, I don't buy that.

Because I want to talk about the people in my life just as much as everyone else does. And I'm angered when I have to sit at work and listen to this so-called straight man. I don't like that word either because if they're straight, that means we're crooked and I don't buy that but. This heterosexual man talking about all of his women and how he conquers-- he divorced his wife, and now he's out just running the streets.

And I have to hear all about his sexual escapades and how he talks to his friends on the phone and nobody says anything. And if I got Alph on that little line, it would be like-- you see what I'm saying?

- Yes. Yes. Yes.

- And I hear people say, well, I can't come out of the closet. OK, I understand that. I respect that. Why? I don't know why. I do know why. I think it sucks that you can't come out of the closet.

- And all that goes with it.

- People say, well, they can't find out at work. Yeah, right you're 35 or 40 years old and you've never been married. And when you go on vacation, you come back, you have pictures of buildings and there are never any people in those photographs. You're not fooling anybody but yourself.

- I never did that.

- I did. I don't know. I think we need to wake up and realize that together we make something wonderful. And I think we need to care about each other and we don't do that. And when we don't do that, unfortunately, things happen like what happened in Killeen this week. And it will happen again. Any time anyone gets close to the dream, you get smashed. We're asking for money and you're sitting there going, oh God, they're asking for money.

- Again.

- It takes money to keep this place going. If you don't call and pledge, that's fine, it'll still go. Maybe. I don't know.

- Maybe, I don't know.

- The light company doesn't go on dreams and hopes like Harvey Milk talks about. They expect bills with cash.

- If I'm correct in this, there was a public radio station in Galveston a couple of years ago that did go under.
- Yeah. And we're not going to go under, but we just need your help. And so while you're sitting there in your office working the night through and you're listening to your favorite gay radio program and laughing and crying with us or while you're coming in from the bars and you're thinking, damn, they're doing it again. They're making me think.
- And they're making me mad.
- Think about how lucky you are, think about how fortunate you are, and share some of that with this station because we really need it right now. 526-5738 526-KPFT. And if you don't give it to us, give it to somebody please. Give it to Stone Soup.
- Yeah. The Switchboard. There's so many good, deserving groups.
- Because there are literally thousands of people living in our streets without any place to call home, and that really does stink. We just have to care about each other, kids, and we don't. I wish we did. Anyway, we'll continue to point those hateful things out to you and make you mad. It's 526-5738 526-KPFT. That's the number to call if you're angry enough to do something about it. That's the first step. Or 526-4000 if you just want to call us up and tell us to shut up and play some more Madonna. We'll be back in a minute. Hang on.

[MUSIC PLAYING]

- Can I tell you what the gay movement is about?
- Soon after I got elected, I got the phone call I knew I'd eventually get. I caught a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay and they want to put him in an insane asylum. And that boy needs help. And the gay mood is about the letter I got from Southwest Africa when he read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders, they're offensive.
- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.
- Kyrie, do you have a few words for KPFA.
- Yeah. Come on out. Join us. Bring your friends.
- What do you think about the turnout so far?
- Well, it's never enough, never enough, never enough.
- And I ask people all over this country to do one thing, come out. Come out, America. Come out.
- And it's all about love in a natural way. If you don't understand what that means, just stay tuned and we'll tell you about it. But not right now. Listen to this.

[MUSIC PLAYING]

- Kyrie, do you have a few words for KPFA?

- Come on out. Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough, never enough, never enough.

[MUSIC PLAYING]

- They don't understand something. They don't understand something. We are not talking about court politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about straight problems, and I don't care about straight understanding. You got to hear me in Washington. We are demanding, we are demanding our civil rights.

- Kyrie, do you have a few words for KPFA?

- Come on out. Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it never enough, never enough, never enough.

- To destroy the myths once and for all and shatter them, we must continue to speak out. And most importantly, most importantly, every gay person must come out. As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you shop at.

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. Once you do, you will feel so much better.

- I ask people all over this country to do one thing.

- 526-5738 or 526-KPFT. Asking for your financial help this morning because we're in a little bit of a bind and we need some extra bucks. Actually, we do. And financially, it hasn't been a very good year for KPFT. So please, please, please, call us up 526-5738 or 526-KPFT. We'll talk more about that after *Marathon* after--

- And the BBC. BBC coming up at 3 o'clock and--