

[AUDIO LOGO]

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[AUDIO OUT]

- Ma.

- Is it morning already?

- No. I just wanted to ask you a question.

- What?

- How would you react if you were told that one of your kids was gay?

- Your brother, Phil, is gay? I knew it. When he was a kid, we couldn't keep him away from those gladiator movies.

- Ma, Phil is not gay.

- You mean, you're gay? What, your friend Jean is having some sort of membership drive?

- Ma.

- Dorothy. I know you don't get many dates, but stick with what you know. At your age, it's very hard to break into something new. Goodnight.

- Ma, I am not gay. I just wanted to get your reaction.

- I'll tell you the truth, Dorothy. If one of my kids was gay, I wouldn't love him one bit less. I would wish him all the happiness in the world.

- It's because you're the greatest mother in the world, and I love you.

[KISS]

- Fine. Now, keep your fat mouth shut so I can get some sleep.

- Jean thinks she's in love with Rose.

[CHUCKLE]

[LAUGH]

- Ma, come on. It's not funny.

[LAUGH]

- The hell it's not. Jean's in love with Little Miss Muffet? Come on.

[LAUGHING]

- What is going on?

- (TOGETHER) Nothing.

- Oh, come on, now. I heard you laughing. What's so funny?

- For starters, Jean is a lesbian.

- What's funny about that?

- You aren't surprised?

- Of course not. I mean, I've never known any personally, but isn't Danny Thomas one?

- Not Lebanese, Blanche. Lesbian.

- Lesbian. Lesbian. Lesbian? But isn't that where one woman and another--

- We already know what it means.

- But Jean's are very attractive woman. She could have any man she wants.

- She doesn't want them.

- Oh, why not? Man has so much more to offer. You know what I mean, Dorothy?

- Yeah, I found that out when Mark Perper was running for class president in the third grade.

- Well, what does that have to do with anything?

- Well, his campaign slogan was, vote for me and I'll show you my wee-wee. He won by a landslide.

- Well, I'll never understand what Jean doesn't see in the opposite sex. But, hey, if that's what makes her happy, that's fine by me.

- There's one other thing.

- Jean thinks she's in love with Rose.

- Rose? Jean has the hots for Ro? I don't believe it. I do not believe.

- I was pretty surprised myself.

- Well, I'll bet. To think Jean would prefer Rose over me. That's ridiculous.

- Blanche, please.

- Now, you tell me the truth. If you had to pick between me and Rose, who would you pick?

- Blanche, pull yourself together.

- Oh, I'm sorry. Does Rose know?

- No.

- Oh, good. I don't think you ought to tell her. After all, she's not as worldly and sophisticated about these things as I am.

- Absolutely, if she finds out Danny Thomas is a lesbian, it'll break her heart.

- Why does this still make us laugh?

- I know. I know. We've heard it so many times and I still break out. It's wonderful.

- [INAUDIBLE]

- Go to a dermatologist and you'll quit breaking out.

- Well, I did.

[CHUCKLE]

And he told me, give it up, girl.

- OK, Richard, where are we?

- Richard, hello.

- Yes, yes. We had a very generous donation come in from Carl who pledged the maximum amount on the little pledge form here.

- Well, thank you, Carl.

- Mary, the maximum amount is \$40,000.

- Well.

[SCOFF]

- So we are near this misery.

[PHONE RINGS]

- What's on chart here.

- Oh.

- It brings us to \$450.

- Oh that's better. OK.

- Very good. And the phone's ringing right now.

- Thank you, Carl. Thank you.

- 526-5738. 526-KPFT. Yes, thank you, sir because it's only from people like you that call that keep us going. And It does--

[PHONE RINGS]

Take a lot to pick up the phone and call because you don't have to. Maybe, you would pay if there was a little slot in the top of the radio, and you had to drop a quarter in every time you heard it.

- As a matter of fact, I was listening to another show where one of their listeners just put a quarter in a box every time he listened to KPFT. And he dropped in once a year with like, 90 or 100 bucks.

- Well, child.

- He brought all these quarters into the station.

- Mm-hmm.

[PHONE RINGS]

Well, it's 526-5738, 526-KPFT. This is art festival weekend. Did you go?

- No, I didn't.

- I saw your friend, the artist, down there today.

- John Carl?

- Yeah.

- Yes.

- He has beautiful work.

- He does do beautiful work.

- Of course, I can't afford any of it.

- Richard, we'll talk to you later.

- OK.

- Thank you.

- Very expensive.

- Yeah, he does a lot of that airbrush stuff.

- But it's very, very pretty. Oh, it's so pretty.

- Mm-hmm.

- Very, very talented man.

- I go to the art festival not to berate it or anything, but I go once every two years, because--

[SCOFF]

I find if I go every art festival, I see the same stuff.

- Mm-hmm.

- You know?

- It's kind of like going to the bars.

[LAUGH]

- Girl, I know that's right.

- You see the same stuff!

- Mm-hmm. And they see the same stuff when you walk in.

- Oh.

[LAUGHING]

- OK, the hell with marathon.

[LAUGH]

- No, I meant that you figuratively.

- And they see you when you're coming because it's like that wide load sign--

[LAUGH]

hanging on your butt. How rude!

[LAUGHING]

When you go to lunch and it's like, all you can eat. They take that sign out of the window.

- When I walk in, there's a--

[LAUGH]

- No, that's not nice. That's not true. Let's tell Luby's jokes.

- Oh.

- You know there are some. As soon as the shuttle blew up, it was like, what's the last thing she said?

- Oh.

- What's this button for?

[EXPLOSION IMITATION]

- So you know they have to be Luby's jokes.
- The best though.
- Pee-wee Herman jokes.
- The best is Pee-wee Herman at that awards thing coming out.
- Mm-hmm
- He said it.
- What was it?
- Well, do it in your Pee-wee Herman.
- I don't think I've seen that one.
- You don't remember when he came on this awards program, and came out, and looked at the audience,
- And said-- Oh, when he said, you heard any good jokes lately?
- (IMITATION) heard any good jokes lately?

[LAUGHING]

- Oh, no, I'm not going to do that. That was funny, though.
- I know, and it's horrible when we joke about catastrophes like this, but--
- Well, we do because we're hateful.

[LAUGH]

- No, I think--
- And I don't just mean you. I mean, everybody.
- I think it's a way of letting off steam.
- Give me that note and get the hell out of here.
- Martin has a joke for you.
- Oh, I don't want to hear it.
- Oh, no, no, no.
- I'm afraid to.
- We're afraid.

- I'm afraid to-- find out what it is, and come in here and tell us, and then we might tell you. I'm afraid to put that-- we're not going to do that.

- We don't have that seven second delay. I get scared.

[CHUCKLE]

- No, no, no, no, no, no, no no,no.

[LAUGH]

I know there have to be some Killeen jokes.

- Oh, I don't want to hear them, though.

- Oh, yes, you do. No, I don't.

- It's just like a war. Nobody really wants one, but once they start shooting, everybody wants to get in that.

- See? You were the one who told me about the event in Killeen. And the first thing I said was, this horrible--

- First thing you said was, why did you wake me up? It's only 12:30 in the afternoon.

[LAUGH]

- As a matter of fact, I probably said that. Well, I'm up till 4:00 or 5:00 in the morning.

- Yeah, well.

- Doing what I do.

- We don't want to know what you're doing at 4:00.

[LAUGHING]

- No wonder Chris Bacon doesn't listen at this hour.

[LAUGH]

I don't listen either.

- I see. I see.

- But you do and how come you've not called?

- He's certainly is a wonderfully hairy man, isn't he?

- Yeah, he is. And he's--

- I guess, I don't know. I've never seen him completely naked.

- --he's over 30.

- Oh, is he?

- Yeah. He said he didn't come out until he was 30.

- Come out of what?

- Out of the closet.

- Oh.

[SCOFF]

- OK.

- And he's single.

- Well, let's play this from Blondie, because my caller wanted to hear this.

- Oh, speaking that--

- Of Blondie?

- Yes. That letter that you read from Brian?

- Yeah.

- If anyone doesn't believe that the boy is 15, well, in that letter, he mentions that that song--

- If anybody does it for a pledge of \$300, we'll send him to your house.

- Oh.

- No, phones are ringing now.

- Off the wall.

- Brian, we're just kidding.

- We're kidding, Brian.

- I mean it's going to be \$400.

- But Brian talks about-- oh! Brian--

[CHUCKLE]

- Talks about he wanted to hear the Tide is High from *Longtime Companion*.

- Mm-hmm.

- Well, Brian, that's very sweet, but the Tide is High was a hit song well before *Longtime Companion* ever came out. Why are you looking at me with this blank look?

- I thought maybe you were going to give us a history of musical hits over the last century.

- No, no, no, no, no. That was just an observation.

- Oh, OK.

- Very, very--

- Is the last song they play--

- You're giving me this Johnny Carson look and I--

- No, the last song they play in the movie, *aLongtime Companion*, is that a real song, or is that something they did just for the movie?

- I don't remember. I was crying at the end of the movie.

- What's it called?

- Postmortem Bar.

- Postmortem Park.

- OK, who sings that? is that real? Can we get that on a CD? Well, see. You say it's real, but you can't get it on CD. [INAUDIBLE]

- I saw it at the Yellow Book at [INAUDIBLE]. It's real. A big, yellow--

- Mary--

- We're talking to Kevin Harrell from--

- No we're not talking to Kevin Harrell, you are.

- Well, you are.

[LAUGHING]

- And he's selling the last song--

- Is it a real song?

- It's called Postmortem--

- It's in the Big Yellow Book at the record store.

- Girl, girl, people cannot hear you. on the other side.

- And we don't want them to, so here's Blondie.

- Oh, how rude!

[LAUGHING]

[MUSIC PLAYING]

[AUDIO OUT]

- That sounds like [? KOLL. ?]

- I know. What is this?

- Mary, this is the song that when I had just gotten out of high school and I joined the Air Force, and was at Lackland Air Force base--

- Were you?

- Yeah. In our little barracks across the street, there was a little burger stand. So after they got--

- Burger Doodle or something?

- Yeah, after they got like through torturing us, we couldn't go over there. But the people--

- You couldn't go over there?

- No, you were restricted to your little barracks for the first two or three weeks.

- Oh.

- But they had a jukebox across the street, and you could hear music that played out of a speaker. And this song, for a quarter, it played longer than anything.

[CHUCKLE]

- So people played this song, I see.

[CHUCKLE]

- Anyway, enough of that.

- Good.

- 526-5738 or 526-KPFT.

- Oh, I thought you meant the song.

- Need to check with Richard.

- OK.

- Hi, Richard.

- I'm still out here and the phones are kind of quiet right now. We need people to call.

[PHONE RINGS]

Oh, I hear one ringing.

- There we go.

- Because we're still at the same point we were earlier, still at \$450.

[PHONE RINGS]

Kathleen's taking one call right now.

[PHONE RINGS]

- We need to remind the people out there that they can call long distance on our long distance line. Toll free 1 800 number, which is 1800-333-5738.

[PHONE RINGS]

Because there may be people out there listening to us in, oh, down in maybe Dickinson or somewhere, or who knows?

[CHUCKLE]

So we've got some phones going now. So keep--

- You better keep talking.

[PHONE RINGS]

- Oh.

[CHUCKLE]

So we got some calls coming in now.

[PHONE RINGS]

- Keep talking.

[SCOFFS]

- He's throwing me for a loop here.

[LAUGH]

[PHONE RINGS]

[THUD]

- Oh, God.

- I sure hope I hurt your ear.

- Oh, bless you, sweetie.

- Sorry, Mary.

- Oh, that was tacky, wasn't it?

[LAUGHING]

- We just--

- We just walked out and went out there to see what the hell they were doing in the lobby.

- Right, and let Richard go solo. Where is that?

- Where's that planet? Shut up.

- Please. Thank you.

- Shut up.

- It was giving me a headache. I'm too old for that. Shut up.

[LAUGHING]

- Oh, how funny. First honest thing you said all day.

- Well.

- Mary, do you think it is too funny about Jimmy Swaggart?

[CHUCKLE]

- Oh, that's what I remembered. What I was going to-- I saw this political cartoon of this car.

- Yeah.

- And then there's this police officer looking into the driver's window. And he's saying, OK, Mr. Swaggart, you'll have to step outside with your lady friend, and you too, Judge Thomas.

[LAUGHING]

- I think that's just too horrible.

- Thank you.

- I, honestly, think it is funny as hell. But this time I think they might have got him out of there, because Swaggart has stepped down from the ministry.

- Has he?

- Yeah. His son is running the--

- Oh, they're keeping it in the family, though. I see.

- His son is running the ministry, praise God.

- Mm-hmm. So they'll still get the geetis.

- They're going to get something all right.

[LAUGHING]

- That's money.

- Oh.

[CHUCKLE]

I thought you could go to the Montrose Clinic and get some penicillin for that, geetis.

[LAUGHING]

- Well, you used to.

[LAUGHING]

- Yeah, it's like the big [? A-geetis. ?] They don't have shots for it.

- Right.

- So we all quit screwing and we're not doing it anymore.

- Well, we're doing it if we double rap.

[LAUGHING]

- Oh, well, hell. Hell's bells.

- We can say that, can't we?

- Hell's bells?

- No, double wrapped.

- I don't know.

- How? That's using two rubbers.

[SCOFFS]

Well, there may be--

- I wish I had two rubbers right now.

- people back from the bars.

- I wish I had a cheeseburger from Chili's.

- Boy, wouldn't that be good?

- A Chili cheeseburger from Chili's.
- I need something like that, yeah.
- I'm so hungry, but I've like been good all week.

[CHUCKLE]

See I get hungry when I get depressed. And I'm so depressed, because after work today.

- Oh.
- Oh, I'm not so depressed. I mean, it'll be over in eight hours.
- Well, that's so you can be off next week.
- Yeah, so I can go to Dallas. That'll be fun.
- And I can play strange music.
- And I'm going to have lunch, or I'm going to have dinner with Bill Travis Thursday, and then go see ~~A~~ *Tuna Christmas*. He can't go to that.
- Bill Travis runs the?
- He runs the *Lambda Weekly* show at K--
- Something.
- KNON, or KRCW, or KB Dallas something.
- KLAY, I don't know.
- He does the gay and lesbian program in Dallas.

[LAUGHING]

- KLAY?

[LAUGHING]

- I don't know.
- KY?
- Yeah, there you go.

[CHUCKLE]

- KY, we keep slipping it to you.

[LAUGHING]

- I love it.

- No. Bill Travis does the gay, lesbian program in Dallas. And I'm going to have dinner with him on Thursday. And then, Thursday night, he can't go, but I'm going to go, I guess by myself to see, which is OK, I want to go see *A Tuna Christmas*. I hear it's funny as hell. I don't know. Have you ever seen it?

- No.

- So I'm really looking forward to that. And then, Friday, we'll be tied up all day with-- not that kind of tied up.

- Mm-mm

- Tied up with business for the teacups convention.

- That's right. That's where you--

[SIGH]

- And then, Saturday, we'll be doing that. And then, Saturday night, there's a big dinner they're throwing for us somewhere in Dallas. And then, Sunday morning, I'll get up and come back home to start the same damn thing again.

- I see.

- Laundry.

- Yes.

- Work. Come down here every Saturday night.

- Listen to a tape of the show and tell me what I did wrong.

- Yeah, well.

- Yeah.

- No, what are you going to do next week, anyway?

- It's a surprise.

- In other words, you don't have any idea?

- No, you see--

[LAUGHING]

- Well, you and I, today, make the decision.

- You know that week you've been saving to go out of town? This is it.

- This is --

- No, I'm kidding.

- No we, you and I, jointly, made the decision just today that we needed to cancel what we had planned for next week.

- Which was Vince Ryan and Annise Parker.

- Right.

- Mm-hmm.

- So I'm going to talk to a few groups.

- You want to know why, honestly, that I've done that, why I've decided to do that? When we started doing After Hours--

[CLEARS THROAT]

excuse me, in 1987, George Greanias was then Councilman Greanias for District C. And as a council member, George came on to our program every week, did his little report from City Hall. When Vince Ryan was elected, we were all excited about that.

And he said, yeah, I'll do the same thing. And he came down here a couple of times, and that was all we ever heard of him. I didn't hear anything else from him until the election. He said, oh, I need to talk to you about radio. Well, I'm sure you do. Now, there's an election.

[CHUCKLE]

- Well, yeah. Vince does--

- I like Vince Ryan, don't get me wrong. I don't like the fact that he didn't vote to give Montrose a district, to cut us out of that. He just cut us out of the thing, and conceded to Whitmire, and gave district D to Callaway or something. And I don't understand that. And I think there's a lot of other people who don't understand.

- Well, that that's one reason why this radio station doesn't really like to take sides, politically. And since we're nonprofit, we really can't.

- I would like to invite Annise Parker here though, and talk to her.

- Not on a continuing basis.

- If she wins, yeah.

- Well.

- Yes, Mary.

- I don't know.

- Because if you're the district, and the stations in the district, come on and tell people what you're doing.

- That's true.

- George did it. It was great.

- OK, so--

- As a city councilman, George [INAUDIBLE]

- --you have Annise on once a month or something, but what if she does something that we don't particularly like?

- Well, then, she can come on, and we can grill her. At least she'll be here. I mean, she won't be like what's his name that never did come back until he was having an election. Now he wants to be on.

- (SINGSONG) Wrong.

[SCOFFS]

- I'm sorry, but these queens that call up and want to be on the show 2 minutes before their fundraiser.

- Yeah, I know.

- This program, we planned for weeks and, sometimes, months in advance to schedule people. You can't just call up at the last minute, because you'll find out real quick, you won't get on.

- Well, you see. Oh. The week you get back, we've got Delta Lambda Phi coming up.

- Who is that?

- That's the gay fraternity.

- Oh, good.

- If you're of age, all those young boys will be here.

- Well, some of them are young men, not boys.

- Young men. They just crowd this control room with--

- Yeah, that'll be fine.

- --all of that hot flesh.

- Anyway, we're, not we, I'm really thrilled to see Swaggart go down the tube, sort of. I just think it's funny, because if he wants to get up and preach, whatever, that's his business. It really is. But when he starts slamming me and my sexual orientation, which I have absolutely no control over, whether he believes that or not, I really don't give a damn whether he believes it. But I would like him to stay out of my bedroom and stay out of my life.

Same way with Judge Thomas. It's so funny. Two or three weeks ago, Ms. Thomas was screaming, there is no right to privacy.

- Right.

- And then, a couple of days ago, she's screaming, you're invading my privacy. Get out of my bedroom. I hope he remembers that when certain cases come to court.

- I'm not so sure, because--

- No, he will forget it because they forget things like that.

- --you were talking just a little while ago about all the legislators who were bouncing these cheques all over.

- They don't care about us.

- We have to pay if we bounce cheques, but they don't.

- And they do not care. And he did not understand what it was all about.

- It's the same thing with Thomas. There's no right to privacy for the American people--

- It's like Whoopi Goldberg--

- --but he's different.

- Whoopi Goldberg said he doesn't believe in affirmative action. Well, how the hell does he think he got where he got. And it wasn't until his back was against the wall, and he had no other way out, that he started screaming, I'm a Black man. You're discriminating against me. This is this is the most outrageous bigotry I've ever heard.

- Mm-hmm right.

- Whatever. When Judge Thomas votes to overturn Roe versus Wade-- because he's the deciding vote now on this kind of stuff.

[SIGH]

When Judge Thomas votes to overturn Roe versus Wade, and the women of this country are forced back into alleys with coat hangers to have illegal abortions, and they die, then you could remind me what a great deal it was.

- Yeah.

- When Judge Thomas is the swing vote, which they will get now, and overturns the affirmative action programs in this country, and minorities not just Blacks--

- No.

- But Hispanics, and gays, and everybody else--

- And Asians.

- Start losing again, then, you can tell me how great it was. This country's already going down the tubes. Crack and every other kind of drug is running rampant throughout the streets, not just in Killeen, Texas. People are being killed every day.

People are starving, and eating out of trashcans, and not working. And if you believe they're all bums, well, more power to you. Just wave your flag until they come and turn your lights out. And then, you're going to be wondering how come my lights are turned down?

[MOCKING VOCALIZATION]

It's just garbage. It is the kind of garbage that they feed you. And apparently, you don't believe all of it or you wouldn't be listening to it.

- Right.

- My dad died last year, and was buried with a flag on the coffin and the whole bit, because he loved this country. And I would never have told him to his face that I would ever even consider burning a flag, because I don't know if I really could. I love this country too. But if it came to a decision of whether or not to burn the Constitution or burn the flag, I would certainly burn the flag, because it protects us to speak out and to say things aren't right.

And when government is not of the people anymore, we're in trouble. And I think we're in trouble, I really do. I really, really do. And they have us right where they want us.

They have the Blacks fighting the Whites, and the gays fighting the gays, and the women fighting the everybody. Everybody's fighting everybody else. And the whole place is just going down the tubes.

- It's the divide and conquer theory.

- Yeah, and it works.

- It has worked for years.

- People like Swaggart are running off with our money and getting richer and richer, while we're getting poorer and poorer.

- It's the damn hypocrisy of it all. If he wasn't up there preaching no sex before marriage, and all of this kind of stuff--

- Right, morality stuff.

- If he was up there preaching free sex, then, not a problem.

- Or if he was just telling the truth, and he's not going to do that either.

- No.

- Anyway, this is from the Romanovsky and Phillips latest *Be Political Not Polite*. It's simply called Hymn, H-Y-M-N.

- Oh, that's good.

- It's a hymn for the Catholic Church, and I love it. And we're going to listen to it right now.

[AUDIO OUT]

- Somewhere in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay, knows that if the parents find out, they'll be tossed out of the house. The classmates would taunt the child, and the Anita Bryant's and John Briggs are doing their bit on TV. And that child has several options, staying in the closet, suicide.

And then, one day that child might open a paper, it says, homosexual elected in San Francisco. And there are two new options. An option is to go to California--

[CHUCKLES]

[CLAPPING]

Or stay in San Antonio and fight. Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks. And you've got to elect gay people so that young child, and the thousands upon thousands like that child, know that there's hope for a better world.

There's hope for a better tomorrow. Without hope, not only gays but those Blacks, and the Asians, the disabled, and the seniors, the us's, the us's-- without hope, the us's give up. I know that you cannot live on hope alone, but without it, life is not worth living. And you, and you, and you've got to give them hope. Thank you very much.

- Sorry that we don't have words of wisdom for you, but I'm tired. I'm tired of--

[SOMBER MUSIC PLAYING]

[SCOFFS]

reading in the paper about how some guy walks into a Luby's in Killeen and shoots 60 some odd people, but not reading about how a woman in New York took a pair of scissors and stabbed her baby over 100 times. They only tell you what they want you to hear, or not really what they want you to hear, they don't even want you to hear that. They only tell you just enough of what they have to let you hear.

- The top-rated gruesome story of the day, is that it?

- Yeah, that's sort of like that. And as long as you don't use your mind, and as long as you don't try to think for yourself, we're OK. That's what they're saying.

- And for a lot of people, that's the easiest way out.

- But there are a lot of people who come along that tell us different. People like Gandhi, and Martin Luther King, and those people don't last very long. So if you're waiting on Harvey Milk to come running around the corner to lead us out of this, he's not coming.

- No.

- You have to do this for yourself. And it's like Craig Washington has said, none of us are free until all of us are free. Until you're out of your closet, whatever that closet may be, your family, or your job, or your work, whatever--

- Whatever the closet, not necessarily the gay closet. And by being free, There's a lot that goes along with it. That means standing on your own two feet, thinking for yourself, taking responsibility for your life.

- Yeah. Until you're out and free, none of us are going to be free. That's why we're so frustrated. That's why I'm so angry a lot of times, but sorry, I'm not going to apologize for it. I keep telling you that. I'd suggest you turn and listen to another station.

[SCOFFS]

So that's what I would do.

[SOMBER MUSIC PLAYING]

Maybe you don't want to live in the, I don't know. That woman said something in a letter tonight that really made a lot of sense, when you're paralyzed by fear. Maybe you don't want to be paralyzed anymore. Maybe this is the first movement in your life of getting you out of whatever it is that you're in. And if it is, well, we're glad to be a part of it.

You're can only be a part of it by getting involved. You can get involved by doing simple things like sending a cheque to KPFT, or just picking up a phone and calling somebody, and saying I'm gay or lesbian. Until that happens, the rest of us are going to be screwed. Actually, we're not going to be screwed, because none of us are going to be-- it's a long story. This is Romanovsky and Phillips from the album, *Be Political Not Polite*, and when Hetrosexism Strikes back.

- Mm. That's what Chris Bacon was talking about earlier in the program.

- The Blues Broads are coming up at 4:00.

- (WHISPERS) Oh, yeah.

- So hang on kids.

[MUSIC PLAYING]

[AUDIO OUT]

[MUSIC, ROMANOVSKY AND PHILLIPS, "HETROSEXISM STRIKES"]

- What?

- Oh.

- I'm sure they had one too many margaritas in Santa Fe.

- Oh, I know it.

- Ron and Paul, and when heterosexism strikes, strike back.

[MUSIC PLAYING]

- My favorite song.

- I see.

- Because it means we can go home.

- That means the end of it. Yes, I like that.

- I have to work today, girl. Did I tell you that?

- Oh, yes. So you can be off next week.

- I don't have to. I'm going to be off next week and go to Dallas. I'm looking forward to it. Actually, I'm kind of nervous about it, because I've never done a cup convention before, but that can be kind of fun.

- I bet you're going to do that convention.

[LAUGHING]

- Please. We'll just see. So next week, what are you doing? It's a surprise?

- It's a surprise.

- Oh, boy, that's scary.

- I know.

- And then, in two weeks, what are we doing?

- We're doing the Delta Lambda Phi boys.

- Oh we just line them up and do them?

- Yeah.

- Well.

[LAUGH]

I hope they bring some cute ones.

- I see.

- Call ahead and order some. Anyway, have a great week and all that kind of crap.

- And remember, if you've forgotten, the 16th was Oscar Wilde's birthday. But even more important, the 18th was Martina Navratilova's birthday.

- OK, Mary, say good night.

- Oh. That's it?

[SCOFFS]

- Yeah. Let's go.

- oh, OK.

- Goodbye.

- Well, always remember, I love you, babies.

- And remember what Harvey Milk said, if you don't get it at the tubs, just. Get No, that's not what he said.

- Well, he might have.

[LAUGH]

- Harvey Milk said, rights are not won on paper, they're won only by those who make their voices heard, you silly queens. You can't just sit on your--

[MUSIC PLAYING]

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[AUDIO OUT]