

[MUSIC PLAYING]

**SCOTT LEWIS:** You're listening to Scott Lewis and Howard Big Daddy McHale--

**HOWARD** Hey, I'm here. I'm here.

**MCHALE:**

**SCOTT LEWIS:** --on KPFT Houston, 90.1 FM. Did you get some chewing gum there, Big Daddy?

**HOWARD** Baby, I got some Juicy Fruit because I'm ready to take flight and I know my ears will be popping.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Oh, Big Daddy, I'm tired.

**HOWARD** Girl, you look tired. You've been tired for 20 years.

**MCHALE:**

**SCOTT LEWIS:** Please. Please. And I was born too before that.

**HOWARD** What are we talking about?

**MCHALE:**

**SCOTT LEWIS:** Let's just talk about some of these different papers we have. Well, first, let's talk about those monkeys.

**HOWARD** You know what? I have to read you this article from the *Houston Chronicle* today. Oh, what was that? Martians

**MCHALE:** have landed.

**SCOTT LEWIS:** That's what happens when I haven't eaten in a few hours.

**HOWARD** Oh, I thought it was just you ate Mexican food. Anyway we're in the *Houston Chronicle* this morning, and if I may

**MCHALE:** reiterate, Saturday, May 14, 1994. There is an article in the newspaper. And let me just read the article to you real quick because I think this has something to do with Clinton's health care.

In Jammu, India, armed police in North-- in a North Indian town of Jamaru were lying in wait Friday for two monkeys that mauled up to 40 women in their--

[LAUGHTER]

--after their advances were rejected. These monkeys snuck into this hotel-- into this hospital and started mauling women's breasts. I swear to God.

The officials said the male monkeys had slipped into two major hospitals in the town in the past four days and tried to fondle the women patients and nurses, but they got real upset when the woman would not return the favors. Oh, what is this world going to?

**SCOTT LEWIS:** Howard, were you sneaking into hospitals again?

**HOWARD** Hey, you know what? It's been a long time that the monkey has fondled my breasts, let me tell you.

**MCHALE:**

**SCOTT LEWIS:** Please, I say at the RIPCORD a couple of weeks ago. I don't think it's been that long.

**HOWARD** Hey, Melissa, how are your breasts? They've been fondled lately?

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Certainly not by either one of us.

**HOWARD** And not a monkey in the crowd, huh?

**MCHALE:**

**SCOTT LEWIS:** Please.

**HOWARD** Anyway, you're listening to KPFT and we want your calls tonight. 526-KPFT. Bart Loescher was in tonight talking

**MCHALE:** about AIDS Foundation, Houston and his mastery program. He is a wonderful man, isn't he?

**SCOTT LEWIS:** Oh, you just say that because you think he's so gorgeous.

**HOWARD** He is good-looking. He's almost as good-looking as you, Big Daddy.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** I think he's a little better.

**HOWARD** Did you see them arms? Of course, I'm not supposed to mention anything about size tonight.

**MCHALE:**

**SCOTT LEWIS:** No, you can't. Bart has very nice arms.

**HOWARD** And he is just such a role model in this community in Houston, and--

**MCHALE:**

**SCOTT LEWIS:** Oh, absolutely. He was.

**HOWARD** Because, I mean, we sit back and we pick up the newspapers, and you read about GLPC does absolutely nothing

**MCHALE:** to-- except argue in a fight. That nothing is accomplished in this town.

**SCOTT LEWIS:** OK. Well, since you brought it up.

**HOWARD** Oh, what am I bringing up?

**MCHALE:**

**SCOTT LEWIS:** The GLPC.

**HOWARD** Oh, what does that stand for?

**MCHALE:**

**SCOTT LEWIS:** Gay Lesbian Political Caucus also known as [YAWN] OK, what? OK. The President of the GLPC has resigned.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Several board members have followed suit.

**HOWARD** From a rumor has that several have. Yes.

**MCHALE:**

**SCOTT LEWIS:** OK. And because under an agreement with other higher-ups in this show, I'm not allowed to make personal attacks on anyone.

**HOWARD** Oh, go on. I will mention in this show.

**MCHALE:**

**SCOTT LEWIS:** I will not mention any names. But what has happened evidently is that the President of the--

**HOWARD** Gay and Lesbian Political Caucus.

**MCHALE:**

**SCOTT LEWIS:** Gay and Lesbian Political Caucus, Gary Van Ooteghem--

**HOWARD** Yeah?

**MCHALE:**

**SCOTT LEWIS:** [YAWN] Excuse me. Has gone and put signs up in his yard of a candidate that was not endorsed by the Gay Lesbian Political Caucus.

**HOWARD** First of all, let me--

**MCHALE:**

**SCOTT LEWIS:** Hello?

**HOWARD** Hello. Let me interrupt you for one second.

**MCHALE:**

**SCOTT LEWIS:** OK.

**HOWARD** Tell me 10 things that the Gay and Political Lesbian Caucus, ha-ha, has done for gays and lesbians in the city. I

**MCHALE:** want the top 10.

[INTERPOSING VOICES]

**SCOTT LEWIS:** We will now have a moment of silence. You know, I think that the Gay Lesbian Political Caucus should offer several things to gays and lesbians and several things to candidates. To gays and lesbians, it should offer a screening process that guarantees us a certain level of an individual that runs.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** OK? That we know that these people are up there not as somebody who says, I will-- I'll go along if somebody else is the leader on your issue. I'll support it but I won't take a leadership role. But to support candidates that are going to say, I'll get up there. I will be the one charting the path. I will be the one that leads the battle call. I'll be the one getting up there and doing it myself. They need to offer that to the gay and lesbian community. They also need to offer some sort of hope that just--

**HOWARD** That something's going to be accomplished.

**MCHALE:**

**SCOTT LEWIS:** --the endorsement. Exactly. Two. They need to offer the candidate a couple of two or three things. They need to offer the candidate volunteers, volunteer hours.

**HOWARD** Exactly.

**MCHALE:**

**SCOTT LEWIS:** They need to offer the candidate money. And they need to offer a candidate a bloc of votes.

**HOWARD** Exactly.

**MCHALE:**

**SCOTT LEWIS:** And my sources on GLPC, board--

**HOWARD** You know, when I--

**MCHALE:**

**SCOTT LEWIS:** --tells me that their bloc vote is 1,300.

**HOWARD** OK. Which is really terrible.

**MCHALE:**

**SCOTT LEWIS:** Which is, suck Cola.

**HOWARD** Yeah, really. Like who's--

**MCHALE:**

**SCOTT LEWIS:** And they offer no-- And they offer no money or no volunteer time. I mean, they don't-- I mean, when you-- Like in the Austin Caucus. If the Austin Caucus endorses you as a candidate--

**HOWARD** You are offered something.

**MCHALE:**

**SCOTT LEWIS:** You are automatically guaranteed X amount of volunteer hours.

**HOWARD** Exactly.

**MCHALE:**

**SCOTT LEWIS:** X amount of this, that, and the other. And Houston doesn't seem to do that.

**HOWARD** When I think of the GPLC, I think of a bunch of men on the telephone calling each other every day. Blah, blah,

**MCHALE:** blah, blah, blah, blah. Nothing getting done.

**SCOTT LEWIS:** So--

**HOWARD** Anyway.

**MCHALE:**

**SCOTT LEWIS:** The latest controversy is--

**HOWARD** OK. Signs in the front yard.

**MCHALE:**

**SCOTT LEWIS:** Gary Van Ooteghem puts these signs in the front yard of a candidate who's not endorsed.

**HOWARD** Exactly.

**MCHALE:**

**SCOTT LEWIS:** Why this is such a big issue, I don't understand.

**HOWARD** Let me tell you why.

**MCHALE:**

**SCOTT LEWIS:** As President, I didn't realize they were going to strip him of his First Amendment right to free speech.

**HOWARD** OK. Well, there has to be some kind of charter in GLPC that states if we endorse a certain candidate, which I'm

**MCHALE:** sure that callers come in right now who's going to tell us. If we endorse a certain collar, then politically speaking, because you're a member of the Caucus, you can only work for that candidate. You cannot work for anyone else. And I think that was where the controversy stemmed from.

**SCOTT LEWIS:** But isn't that telling them by joining the Caucus you lose your First Amendment rights?

**HOWARD** If you're a member of a union, Scott. Now remember, if you're a member of the UAW and you vote-- and you vote

**MCHALE:** as a bloc, OK, you do not want to vote for someone who is against organized Labor. So therefore, is it fair to speculate that you cannot vote in a bloc if you're a GPLC member?

**SCOTT LEWIS:** But was this person-- As you so eloquently stated, if you're a UAW, you don't want to vote for somebody against Labor. Is this person that he's putting the signs in his yard for, is he anti-gay?

**HOWARD** Who's anti-gay?

**MCHALE:**

**SCOTT LEWIS:** The candidate he's supporting. You say if you're in the UAW, you don't want to support somebody who's anti-Labor?

**HOWARD** But if my Union comes through and says to me, OK, we are endorsing our Bill Clinton for president, and you're a

**MCHALE:** president of a--

**SCOTT LEWIS:** Ross Perot.

**HOWARD** No, no, or-- Yeah, exactly. If you're president of--

**MCHALE:**

**SCOTT LEWIS:** Ross Perot for president.

**HOWARD** Now what are those called when they have those candidates that have precinct numbers or whatever? But if you work-- If you're at a board of a Union, say, United Auto Workers, and you live in Detroit, Michigan. And the UAW has come out the AFL-CIO and endorsed Bill Clinton for president, and all of a sudden you put a sign on your yard for-- who'd you say?

**SCOTT LEWIS:** Ross Perot.

**HOWARD** Ross Perot. That's in defiance of your Union. And yes, I feel that you're voting as a bloc, so therefore, you just said that they should guarantee you a bloc of voters. Shouldn't UAW also, their members also, stand in line behind their authorized voting candidates? I think so.

**SCOTT LEWIS:** OK. Issue number two.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** He goes to a very well-recognized community leader.

**HOWARD** Like who?

**MCHALE:**

**SCOTT LEWIS:** Like someone we will leave nameless who is involved in the printing business.

**HOWARD** Oh. Male or female?

**MCHALE:**

**SCOTT LEWIS:** Female. And he has her print the newsletter for the GLPC, which under bylaws you have to get three competitive bids. And he doesn't. He just goes to her and has her print the newsletters without getting competitive bids from anybody else.

**HOWARD** So is this the Montrose, Whitewater incident?

**MCHALE:**

**SCOTT LEWIS:** Exactly.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** So he goes over to this print shop on Alabama.

[CHUCKLING]

And he gets these newsletters printed. Which if-- And I might be incorrect. I will not say that this is the exact figure, but somebody told me \$8,500 that they--

**HOWARD** Are paying this printer from GLPC funds or whatever?

**MCHALE:**

**SCOTT LEWIS:** Yes.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** And under GLPC guidelines, he's required to get three competitive bids before he can go ahead with the printing, which he did not. And they come to determine that this price, \$8,500, whether or not that was it. Whatever the figure was, was an outrageous figure for the printing that they had done. So he gets in hot water over that which this is a little more justifiable to me.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Being in the business that I am, and that I have to do stuff like this all day long and compare printing costs and stuff. He's almost just blowing away their money in the wind.

**HOWARD** Well, then he should have resigned because therefore, he didn't follow the GLPC rules and regulations of

**MCHALE:** acquiring-- It all comes down-- I know what you're saying, but then again, it adds the same issue. Who cares? It's just a bunch of people doing an inefficient job. And as a member of this gay community, are we not tired of this?

**SCOTT LEWIS:** I'm bored with it.

**HOWARD** I want to see something done. I want to see--

**MCHALE:**

**SCOTT LEWIS:** I saw three full pages written on it in *TWiT*, one week after one week after one week, and I just finally, it was like, who cares? They don't do anything but get together once a month and bitch and bicker at each other anyway.

**HOWARD** Scream and yell and holler. And did you read the article and-- what was in *TWiT* that the-- Well, Gary, in the

**MCHALE:** Voice, he said that in the late, in the early-- in the late 70s, they used to sit around in a bar and argue, and now they sit around over computers and argue.

**SCOTT LEWIS:** And didn't he say something like, and there would be queens screaming and stuff. But in the 70s, they were drunk because they were sitting in a bar so they had an excuse. And now they don't even have an excuse.

**HOWARD** I want inefficiency-- I want I want efficiency in my government and I want efficiency in my community. Is that

**MCHALE:** wrong to ask for?

**SCOTT LEWIS:** No, it's not. But it's not going to happen in the Houston community, I don't think. Do we need to? Do we have a--

**HOWARD** Yeah. I think we have a caller on number six. I think Jonathan is on line six and he wants to chitchat tonight. And,

**MCHALE:** Jonathan, we're trying to get you on here.

**SCOTT LEWIS:** We're going to try, Jonathan. No promises.

**HOWARD** Melissa? Are you ready?

**MCHALE:**

**SCOTT LEWIS:** Jonathan, are you there?

**AUTOMATED** If you'd like to make a call, please--

**VOICE 1:**

**SCOTT LEWIS:** Jonathan hung up. He got tired of waiting.

**HOWARD** Jonathan, called back. And, Melissa, thank you for showing us your breasts earlier.

**MCHALE:**

**SCOTT LEWIS:** We appreciate it. We took Polaroids.

**HOWARD** Well, we have to say that Melissa is straight. And Scott and I would love to ask her out, but--

**MCHALE:**

**SCOTT LEWIS:** Maybe a three-way later.

**HOWARD** Yeah.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Had the room card for last call, but they won't let her in the back room because she's a woman.

**HOWARD** I'm sorry to see Gary go because he's been a model in our community. Do you think it's maybe time that we just

**MCHALE:** move on to different models?

**SCOTT LEWIS:** I think maybe it's time we move on to a different organization.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** The GLPC, they're all tired. All they do, GLPC, Pride Week. I can't speak for ACT UP, I haven't been there.

**HOWARD** Well, look what happened to--

**MCHALE:**

**SCOTT LEWIS:** Agora. All these, they just sit around and bitch and bicker and whine and cry. And I'm over it.

**HOWARD** I'm over it. Let's get something done in this community. We should start a group that--

**MCHALE:**

**SCOTT LEWIS:** They wonder why more people-- All you hear from these organizations is, well, nobody will get involved. Well, why, queen? Here are my options. I can go sit in a room and listen to you argue and bitch and whine and run around in circles and not accomplish a damn thing. Or I can go over to a club or a neighborhood bar and pick up a guy and have a cocktail, and maybe go home and get lucky. Which one do you think I want to do?

**HOWARD** Mm-hmm.

**MCHALE:**

**SCOTT LEWIS:** Especially if the guy is Hispanic.

**HOWARD** And many people talk about apathy in our community. And I think that's where abuse brews from. The new people, they see that nothing is getting accomplished, people just stand around and bicker and fight. So why get involved? So I think it's up to us as the older generation, to portray us in a more positive way. What do you think?

**SCOTT LEWIS:** I think that we're-- Are we going to try and take this phone call again?

**HOWARD** Melissa, are we ready?

**MCHALE:**

**SCOTT LEWIS:** Are we ready for another phone call? Oh, is it Vince? Oh, I hope it's Vince with the big boots. Size elevens.

**HOWARD** And line number six. Punch it in, boots.

**MCHALE:**

**SCOTT LEWIS:** Vince, are you there? Oh, gosh, darn it.

**HOWARD** Melissa, hit that button.

**MCHALE:**

**SCOTT LEWIS:** Vince, are you there?

**VINCE:** Hello?

**SCOTT LEWIS:** Vince. It is Vince with the boots. I'd recognize that voice anywhere.

[LAUGHTER]

**VINCE:** Hello, again.

**SCOTT LEWIS:** How are you?

**VINCE:** Just fine. Listen, y'all--

**SCOTT LEWIS:** Are we being too harsh?

**VINCE:** No. You're being exactly right. Because you know what they need in the gay community here in Houston? They need something of the equivalent of a gay Fidel Castro or gay Stalin.

**SCOTT LEWIS:** We did. Michael Crawford.

**VINCE:** I mean, just someone who will just execute the opposition and just engage in a fascist, dictatorial stance. I mean, that's the way you mobilize your forces against your bigger enemies.

**SCOTT LEWIS:** Right.

**VINCE:** I mean, that's what, we need like a purging, you know what I mean?

**HOWARD** It's real funny you should mention that, because as I sit around and look at our community, I see that we fight

**MCHALE:** against each other and we find each other as enemies. And when we waste all that effort--

**SCOTT LEWIS:** On each other.

**HOWARD** Exactly.

**MCHALE:**

**SCOTT LEWIS:** And there's so much bigger enemies.

**HOWARD** Exactly.

**MCHALE:**

**VINCE:** And then our bigger enemies are accomplishing-- They're accomplishing their victories against us. Because--

**HOWARD** They keep us busy bickering amongst ourselves.

**MCHALE:**

**VINCE:** Right. Because I'll never forget it. It was a-- I forgot her name. She's an African-American lesbian activist, and it was a speech I heard she gave. She gave a speech at the Washington Mall Parade back in '87 or '86, and she said, the day will come when-- that they will no longer come after you in brown shirts or white robes with gleaming crosses. The way they will destroy you is by walking in to a voting booth and axing away your existence. And they've done it in Austin.

**HOWARD** Uh-huh.

**MCHALE:**

**VINCE:** And they're going to do it again and again and again.

**HOWARD** What's it going to take for this community to wake up?

**MCHALE:**

**VINCE:** You know why the community's not waking up?

**HOWARD** Why?

**MCHALE:**

**VINCE:** Bottom line.

**HOWARD** I heard a rumor that if the police just leave us alone, let us have our marches and our gay bars and don't bother

**MCHALE:** us, that we won't cause a fuss. Do you think that's true?

**VINCE:** Oh, absolutely. You have a huge segment of the gay community in this city, in particular, who particularly among-  
- The category is white, gay, male, professional, technical, administrative, who don't like the idea of being gay.  
Bottom line.

They are in denial about their homosexuality. They're gay when they go into the bars or the bookstores, but they don't want to acknowledge their homosexuality in their personal and their professional, personal life.

**HOWARD** Well, let's get to the root of the problem. Do you think that this community and gay and lesbians in a whole just aren't mad enough yet?

**VINCE:** They're not mad enough, and they, from what I've observed, they seem to enjoy life in the closet. Most of them. They seem to like it that way. That's the ugly conclusion I've been arriving to lately.

It's the young lions and the young Turks that are trying to raise hell. And our biggest obstacle isn't the heterosexual community or the Southern Baptists. The biggest obstacle is the older queens in the closet.

**SCOTT LEWIS:** Right.

**VINCE:** Because, I think it was Larry Kramer who said it once and he said it best. There's a hell of a lot of power in the closet. And it's the ones in the closet that are dictating the terms and having the keys to power over the gay and lesbian community. It's not the heterosexual community at all.

**SCOTT LEWIS:** Right It makes a lot of sense.

**VINCE:** Look at the power exercised by J Edgar Hoover.

**SCOTT LEWIS:** Oh, yeah.

**VINCE:** Or Roy Cohn. And numbers of others. And that goes to prove it. There's a hell of a lot of power in the closet. And that's why, to a degree, I'm in favor of outing. Because the closet cases literally get their rocks off out of victimizing the more outspoken members of the community.

**SCOTT LEWIS:** Anybody you want to out tonight, Vince, here on the air?

**VINCE:** I can't think of anybody right now.

**SCOTT LEWIS:** I can!

**VINCE:** Who?

**SCOTT LEWIS:** Frank Billingsley, Channel 13 Weather.

**VINCE:** Frank Billingsley.

[LAUGHTER]

**SCOTT LEWIS:** Channel 13 weatherman.

**VINCE:** Well.

**SCOTT LEWIS:** Big fag. Absolutely queer.

**VINCE:** Wow.

[LAUGHTER]

Well, there's one in particular I'd love to out that now that I think about it. Senator Jesse Helms.

**SCOTT LEWIS:** Don't you just know it?

**VINCE:** Oh, god. It shows.

**SCOTT LEWIS:** Please. Where do you think he got that prostate cancer from?

[CHUCKLING]

Painful enough.

**VINCE:** You hear the old line, oh, if you leave the lights on long enough something will begin to show?

[LAUGHTER]

Well, they began to show a long time ago.

[LAUGHTER]

**SCOTT LEWIS:** Vince, thanks so much for calling. We love you and we can't wait to see those boots in person.

**VINCE:** Oh, come to Mary's. What one is it? Usually on Wednesday mornings you'll find me Mary's. Wednesday morning, Wednesday night. No, Wednesday morning, Thursday nights you can find me at Mary's.

**SCOTT LEWIS:** We'll see you there.

**VINCE:** OK.

**SCOTT LEWIS:** You take care, Vince. You're listening to Scott Lewis and Howard Big Daddy McHale on KPFT Houston. This is After Hours, a continuing tradition on KPFT. Don't forget we're in the middle of our May drive. \$35 and you get the mug. \$65 for a t-shirt. \$90 you get both. \$120 gets you a BBC bag. And \$250 for day sponsorship, a BBC bag and a subscription to the London Calling.

Don't forget that at the \$90 level, if you put it on a credit card, if it's still left, I'm not sure if it is or not, the Femme to Femme autographed poster. It's an exclusive only for After Hours, here at KPFT . Houston. We're going to take a break. We're going to play a couple of P essays and then we've got an exclusive from Femme to Femme. A song you won't be able to hear anywhere else. It doesn't have a name, but you'll know all what it's about just as soon as you hear it after these two P essays.

**AUTOMATED** Racism is a reality but some of us just don't see it. Some of us see it but don't feel it. A lot of us see it and feel it

**VOICE 2:** very painfully. It's really going to take all of us if we want to see a change. Most of us don't know how to talk about racism, let alone what to do about it. You can be among the many people who have already discovered how to be a part of the solution to end racism and its debilitating effects on our society.

Join us Tuesday evenings now through June 7th for dialogue racism at Riverside United Methodist church, 4920 Cullen at North McGregor. The free series is offered as a community service by the Center for the Healing of Racism, from 526-race, 526-7223 for information. Let's end the fear, the suffering, and the separation. Dialogue Racism, Tuesdays at 7:30.

**CLAUDIA** Rebecca and I went camping. We made camp and spent some time eating. We were laying down by a stream and all of a sudden there were shots. My arm exploded. Rebecca was hit twice and started to bleed to death. Attempted to carry her, but I was unsuccessful.

The entire walk out of the woods I believe myself to be hunted. My name is Claudia Brenner. We were identified as lesbians by a stranger with whom we had no connection. He will spend the rest of his life in prison. But Rebecca, who was 28 years old, is gone.

**AUTOMATED** Homophobia can kill. Education is the only lasting weapon against bigotry, which is why the lesbian and gay

**VOICE 3:** public awareness project wanted you to hear and think about this message.

**AUTOMATED** For more information, write us at Post Office box 65603, Los Angeles, California, 90065.

**VOICE 4:**

**SCOTT LEWIS:** Don't forget you're listening to Scott Lewis and Howard Big Daddy McHale on KPFT Houston. After Hours, a continuing tradition. Don't forget we're in the middle of our May drive. If you send in some money, call in a pledge, we'll get a phone system that works.

[LAUGHTER]

Coming up next is Femme to Femme. You can't find this song anywhere. It doesn't even have a name. It's Femme to Femme, part of their remixes from "The Obsession," "12 Inch." I like to call it the moaning song.

Is it?

**HOWARD** No.

**MCHALE:**

**SCOTT LEWIS:** Well, so much for the moaning song.

**HOWARD** What happened to Femme to Femme?

**MCHALE:**

**SCOTT LEWIS:** I don't know. Oh, I know what's wrong.

**HOWARD** What's wrong, there, Mona?

**MCHALE:**

**SCOTT LEWIS:** These buttons are pushed wrong.

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** See if this will do it.

[MUSIC PLAYING]

Can you hear it now? It's Femme to Femme, the moaning song.

[MUSIC PLAYING]

Ah.

**HOWARD** Oh. Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Ah.

**HOWARD** Oh, baby, I'm moaning. Baby, I'm groaning.

**MCHALE:**

**SCOTT LEWIS:** You know, there's not even a title for that song? But--

**HOWARD** Well, where did they come up with it then?

**MCHALE:**

**SCOTT LEWIS:** I don't know.

**HOWARD** Well, who holds the Royalty rights.

**MCHALE:**

**SCOTT LEWIS:** Well, they do, of course.

**HOWARD** Remember, we are 526-KPFT. Scott Lewis and Big Daddy Howard McHale. We're here to talk what you want to talk about tonight. Earlier, we got some calls of people wanting to talk about other things, then we were speaking with Bart Lozier. So if you're still out there, hey, call us in and keep Melissa busy back there. And, of course, always remember the money that we're driving. We have got phone calls all night long. We have raised so much money tonight.

[INTERPOSING VOICES]

And we haven't given away that Femme to Femme poster yet.

**SCOTT LEWIS:** I don't know that we have or haven't given that autographed Femme to Femme poster. Don't forget \$35 for a KPFT mug. \$60 get you a KPFT t-shirt. \$90 gets you both. And if we haven't given it away yet, we have an autographed poster from Femme to Femme, exclusively for After Hours.

\$90 pledge on a credit card I'll get you that, a mug and a t-shirt. \$120 for the BBC bag. And a \$250 contribution. Hey, your parents have that much cash just laying around the house, don't they? Get you a day sponsorship, a BBC bag, and a subscription to the London-- to The London *Calling*.

**HOWARD** The Calling. In fact, speaking of calling, I think we have Melinda here on line number eight.

**MCHALE:**

**SCOTT LEWIS:** Is Melinda on line eight? Melinda, are you on line eight?

**HOWARD** Melinda? Melinda?

**MCHALE:**

**CHRISTIE:** No, it's Christie.

**SCOTT LEWIS:** Christie.

**HOWARD** Christie. How are you, Christie? We'll talk to Christie.

**MCHALE:**

**SCOTT LEWIS:** We'll talk to Christie. Christie, you know you're on the air?

**CHRISTIE:** Yeah. I hear myself.

**SCOTT LEWIS:** Can you?

**CHRISTIE:** Yeah.

**SCOTT LEWIS:** Is it confusing? Christie, what are you-- what's a wild gal like you doing at 2:15 in the morning just sitting around home listening to Scooter and Big Daddy?

**CHRISTIE:** Just taking the night off.

**SCOTT LEWIS:** Insomnia?

**CHRISTIE:** No. I was sleeping all day. I had my prom last night.

**SCOTT LEWIS:** Oh, your prom. Who'd you go with?

**CHRISTIE:** Eric.

**HOWARD** Ah.

**MCHALE:**

**SCOTT LEWIS:** Oh. Is there something going on there or is it just a cover?

**CHRISTIE:** There's something going on there.

**HOWARD** Oh. Well, where's-- where do you live in Houston?

**MCHALE:**

**CHRISTIE:** I live in Cypress.

**HOWARD** Cypress. And where's Eric live?

**MCHALE:**

**CHRISTIE:** Sharpstown.

**HOWARD** Oh, OK. How old are you two?

**MCHALE:**

**CHRISTIE:** 17.

**HOWARD** 17 years old and your prom. So what are you going to do after high school, there?

**MCHALE:**

**CHRISTIE:** Go to college.

**HOWARD** Where you're going to go to college?

**MCHALE:**

**CHRISTIE:** I'm going, hopefully, the University of St Thomas.

**HOWARD** Good. Good, good. Good school. How are your grades?

**MCHALE:**

**CHRISTIE:** They're OK.

**HOWARD** OK. OK. So did you have a good time? Where you go to eat afterwards?

**MCHALE:**

**CHRISTIE:** We didn't go to our prom. We went out.

**SCOTT LEWIS:** Oh, you didn't go to your prom?

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Where'd y'all go?

**CHRISTIE:** We went to the Olive Garden for dinner and then we went and saw *The Crow*

**HOWARD** The Olive Garden? Girl, who was paying for the money?

**MCHALE:**

**CHRISTIE:** He paid.

**HOWARD** Well, no wonder. I'd dump his buns if all I get the Olive Garden.

**MCHALE:**

**SCOTT LEWIS:** The Olive Garden. Make him take you to a good Italian place.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** Like Damien's.

**HOWARD** Or Tony Mandola's.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

[LAUGHTER]

**HOWARD** Or La Griglia. What the hell is he?

**MCHALE:**

**SCOTT LEWIS:** Is he Jewish? Is he Jewish?

**CHRISTIE:** No. Do y'all remember me at all?

**HOWARD** Oh, oh. Oh, oh.

**MCHALE:**

**SCOTT LEWIS:** Oh, oh. We're in trouble now.

**HOWARD** Wait a minute.

**MCHALE:**

**SCOTT LEWIS:** Look, that is not our kid, OK?

**CHRISTIE:** The monologue?

**SCOTT LEWIS:** The monologue. I remember.

**HOWARD** Yes. Yes.

**MCHALE:**

**SCOTT LEWIS:** I remember, she read at her school.

**HOWARD** That's right.

**MCHALE:**

**SCOTT LEWIS:** Where you got in trouble.

[LAUGHTER]

Are you on deck, goofy kid?

[LAUGHTER]

She probably is. I tell you what. Well, you take care out there in Cyprus. And say hi to Eric for me because I haven't seen him since I slept with him last week. You take care. Bye, bye.

**HOWARD** Happy birthday.

**MCHALE:**

**SCOTT LEWIS:** Happy birthday.

**HOWARD** We've got another caller, Melissa.

**MCHALE:**

**SCOTT LEWIS:** I tell you. Can we try that one? I tell you. These crazy kids, they're up at 2:15 in the morning. They're just on all kinds of weird drugs that we didn't even know existed. Caller, are you there? I don't hear anybody there.

**HOWARD** Melissa, did they hang up?

**MCHALE:**

**SCOTT LEWIS:** Oh.

**HOWARD** Oh. Well, let's go to seven. Melissa, let's Go to seven. I guess we're not going to seven.

**MCHALE:**

**SCOTT LEWIS:** No we can't. We have to screen our phone calls.

**HOWARD** Anyway, what a wonderful night.

**MCHALE:**

**SCOTT LEWIS:** We have to screen our phone calls. And we can see why because we might end up with somebody like Christie.

**HOWARD** Well, I think Christie--

**MCHALE:**

**SCOTT LEWIS:** Must they screen them and of course Christie's going to come through.

**HOWARD** I think Christie's been eating mushrooms.

**MCHALE:**

**SCOTT LEWIS:** Or too many Twinkies. The Dan White defense.

[LAUGHTER]

**HOWARD** And Christie, get off the drugs. But anyway, I'm glad you went with Eric to the prom. But you didn't go to the

**MCHALE:** prom, you probably booed. I went to my prom with Cherry Stone and we ate frog legs.

[LAUGHTER]

That's probably my problem. Because that was way back in 19 hundred and 80 something. We have Melindo over on line eight. Melindo.

**SCOTT LEWIS:** Let's see if we can get her here though. That's the big question. Melinda, are you there?

**MELINDA:** Hello.

**HOWARD** Hello.

**MCHALE:**

**SCOTT LEWIS:** Is this Melinda? Is this another person on drugs?

[LAUGHTER]

Yeah, they're confused here tonight, Adam.

**HOWARD** What about Melissa. She sure is screening our callers.

**MCHALE:**

**SCOTT LEWIS:** She is an excellent screener.

**HOWARD** That's probably some of our coworkers. What do you think? Or maybe someone running for president.

**MCHALE:**

**SCOTT LEWIS:** There's people out in the lobby just calling through.

**HOWARD** Yeah.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** People out in the lobby just calling in.

**HOWARD** Anyway--

**MCHALE:**

**SCOTT LEWIS:** Just--

**HOWARD** Oh, Melissa is calling me. Well, I'm glad we read sign language.

**MCHALE:**

**SCOTT LEWIS:** Caller, are you there? Didn't work. Didn't do it quick enough.

**HOWARD** Anyway. Anyway, forget that Melinda on. Anyway--

**MCHALE:**

**SCOTT LEWIS:** Speaking of people being on drugs--

**HOWARD** Let's talk about why we coming up all wrong. Everyone in the viewing audience tonight, [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** Listening audience. They can't see us. If they could see us, they would have tuned out by now. Jeez. Thank god we're not doing nude radio tonight. Oh, god. Remember when we did nude radio?

**HOWARD** I remember that. And weren't we having a date?

**MCHALE:**

[LAUGHTER]

He was out in the parking lot in the shopping cart.

[LAUGHTER]

He said, you want to go to Kroger? Anyway--

**SCOTT LEWIS:** So you pushed him there.

**HOWARD** Now listen, I've got to tell you I'm real proud of. I set up-- Of course, you know I'm on the executive committee,

**MCHALE:** the Pride Week committee this year. And we scheduled a baseball game with the Montrose Softball League and the Houston Fire Department. June 4, Memorial Park, Diamond Number One. \$2 donation. Be there at 12:00 noon. And I think we have a phone caller.

**SCOTT LEWIS:** Do we have another phone caller?

**MELINDA:** Thank the Lord. Oh, oh, oh.

**SCOTT LEWIS:** Well, we-- this, I think you're looking for 89.3, hun.

**MELINDA:** No. This is Melinda and y'all-- the phone's been hanging up.

**HOWARD** Oh, Melindo.

**MCHALE:**

**SCOTT LEWIS:** I tell you.

**MELINDA:** Oh.

**SCOTT LEWIS:** Melinda, what are you up to tonight except for prayer I heard earlier?

**MELINDA:** Oh, I'm sorry. That was a little stupid. Really lame.

**SCOTT LEWIS:** So Melinda, how old are you?

**MELINDA:** I'm 18.

**SCOTT LEWIS:** Have you turned 18 yet? Or is that your next birthday?

**MELINDA:** No, I'm 18 years old.

**HOWARD** 18.

**MCHALE:**

**SCOTT LEWIS:** Oh, my goodness. What do you do at 18? Did you just go to your prom?

**MELINDA:** No.

**HOWARD** Where'd you go?

**MCHALE:**

**MELINDA:** Nowhere. I'm in 11th grade,

**HOWARD** 11th grade, you're 18?

**MCHALE:**

**MELINDA:** Yes.

**HOWARD** I was in my second year of college when I was 18.

**MCHALE:**

**MELINDA:** Well, I'm so impressed.

**HOWARD** I'm glad.

**MCHALE:**

**MELINDA:** It must turn out well for you.

**HOWARD** No, it didn't.

**MCHALE:**

**SCOTT LEWIS:** Jace, he's here.

**HOWARD** I have a big forehead.

**MCHALE:**

**SCOTT LEWIS:** He's here, Melinda.

[LAUGHTER]

**HOWARD** I don't shave my legs. Do you, Melinda? What do you want to talk about tonight?

**MCHALE:**

**MELINDA:** Oh. Well, earlier y'all were talking about people playing roles--

**HOWARD** Yes.

**MCHALE:**

**MELINDA:** --and stuff.

**SCOTT LEWIS:** Hello?

**MELINDA:** Yes.

**HOWARD** Yes. OK.

**MCHALE:**

**MELINDA:** OK. Anyways, y'all were talking about people playing roles.

**SCOTT LEWIS:** Uh-huh.

**MELINDA:** And like I relate to what you saying. Because sometimes I have my voice all smurfing and I shouldn't do that.

And--

**SCOTT LEWIS:** Like tonight, for example.

**MELINDA:** Yes. And I can have a deeper voice if I wanted to. And well--

**HOWARD** So what are you doing up at 2:20 in the morning? Smurfing?

**MCHALE:**

**MELINDA:** I was just really bored and everything, and I was listening to your show.

**HOWARD** Oh, great. Did you have a good time with us?

**MCHALE:**

**MELINDA:** Sure.

**HOWARD** Good. Good, good, good. Anyway, I think we're ready to take another phone call. Listen, thanks for calling. And

**MCHALE:** we love you listening and stay tuned. And the Looney Tunes are probably going to be next.

[LAUGHTER]

**SCOTT LEWIS:** Thanks for calling. I tell you. Too many drugs in the 60s will do that to your children.

**HOWARD** I tell you. When I was 18 all I worried about was getting pubic hair and keeping my earring.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Let me tell you. Let's do a song and take a break. And I don't think we need to take any more phone calls. It has been a weird night on the phone.

**HOWARD** No. I think that the ones are still hibernating. Because we still not-- We still have to find a date for you and me.

**MCHALE:**

**SCOTT LEWIS:** Well, this is true. Where's Vince when you need him?

**HOWARD** Vince [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** Let's do this song. Coming up, you know who we love.

**HOWARD** Who?

**MCHALE:**

**SCOTT LEWIS:** Miss Martha.

**HOWARD** Miss Martha.

**MCHALE:**

**SCOTT LEWIS:** We love Miss Martha. And this is her new single, called "Leave a Light On." And it's just released. I don't even know if it's on the shelves yet. I just--

**HOWARD** What is that one she-- Oh, that was Aretha song. Never mind.

**MCHALE:**

**SCOTT LEWIS:** This is new from Martha Wash. "Leave a Light On."

[MUSIC PLAYING]