

[MUSIC PLAYING]

(SINGING) Yeah. I'm gonna--

HOWARD (SINGING) I'm gonna give it, give it to you.

MCHALE:

SCOTT LEWIS: (SINGING) Do you.

HOWARD Anyway, it is 2:25 in the morning. This is Howard McHale, Big Daddy, and Scott Lewis on KPFT. Give us a call

MCHALE: tonight, 526-KPFT. We've got about 35 more minutes. And we're going to wind down a little bit and talk about some wonderful and wild things. Actually, we didn't want to go home tonight. So we want some ideas on where to go.

SCOTT LEWIS: Yeah, maybe we'll come to your house. Call and give us the address.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Or you can come to our house, 526-5738, 526-KPFT. You can meet us here at the station in the next 35 minutes and you can just come to our house.

HOWARD We'll go to Club Psalm, and we'll dance the night away. Have a little 7-Up and maybe drive past the Greenway

MCHALE: Plaza and say hello to our--

SCOTT LEWIS: Our friends over there, LJ, or what was her name?

HOWARD Who was-- what was her name? Call us tonight at 526, because we need a date tonight. It's late. We're in the big

MCHALE: city. And hey, we're talking about going to Dallas in a couple of weeks. So maybe we can arrange a field trip.

SCOTT LEWIS: The brick! The brick!

[LAUGHTER]

Hey, let's have a field trip.

HOWARD Hey, and Darren and the rest of the gang and Tony Mandoles, I know you're out there somewhere. So give us a

MCHALE: call because we want to hear from you too. And of course, for all of you that don't know who Scott Lewis and Howard McHale are, well, let's tell you. We were born in small Indiana rural towns.

SCOTT LEWIS: [LAUGHS]

HOWARD My mama-- my mama and daddy, they sold corn and like cotton. And we--

MCHALE:

SCOTT LEWIS: His mother breastfed me.

HOWARD Till he was 21.

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD But anyway--

MCHALE:

SCOTT LEWIS: I stopped last year.

HOWARD [LAUGHS] It looks like it. We're in Houston tonight. And we've got-- we just want to talk tonight. We've got a half

MCHALE: hour left. And we want to see what's going on in the city tonight. It's kind of wild because I feel like that man on Northern Exposure, you know how he kind of talks about something whizmical and wild. And we just want--

SCOTT LEWIS: How do you spell that, whizmical?

HOWARD Whizmical, I don't know. We just want to carry on tonight. We've got a half hour left. We're both dead tired. But

MCHALE: we want to--

SCOTT LEWIS: I tell you, it's that Four Seasons party.

HOWARD I tell you, probably all them vodka and what was it, cranberry juice?

MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD An old Cape Cod. Anyone been to Cape Cod? Let's talk about Cape Cod. Let's talk about Boston. Let's talk about

MCHALE: adolescence. Let's talk about Jennifer. She went out with a guy. Well, let's talk about Jennifer. You want to talk with Jennifer?

SCOTT LEWIS: Jennifer, why'd she go out with a guy for?

HOWARD I don't know. She's probably--

MCHALE:

[INTERPOSING VOICES]

SCOTT LEWIS: I don't know. Of course, I did the same thing once.

[LAUGHTER]

HOWARD You had to pay him too.

MCHALE:

SCOTT LEWIS: Well, that's a different story. We don't have to discuss that with Jennifer. Jennifer, are you there? I didn't do it fast enough.

HOWARD Oh, she hung up. Jennifer, what did you hang up for? Man, I'm tired. These straight people, they're so afraid to

MCHALE: use the telephone.

[LAUGHTER]

Move down one more dial that Christian station, honey.

SCOTT LEWIS: That's 89.3. [LAUGHS]

HOWARD Uh-huh. We're at 526 KPFT. It's Scott Lewis and Big Daddy. And we're just picking up BS tonight, aren't you?
MCHALE:

SCOTT LEWIS: [LAUGHS]

HOWARD Yeah. We had a wild time tonight, went to a fundraiser, raised some money for AIDS research, spoke with Bart
MCHALE: Lozier. And he was here. [? Children, ?] He is such a good looking mayor, isn't he?

SCOTT LEWIS: Isn't he though? I think Bart is the deal.

HOWARD And Jennifer is back again.
MCHALE:

SCOTT LEWIS: Jennifer is back again. So we try again.

HOWARD Yeah, let's try again.
MCHALE:

JENNIFER (ON Hello?
PHONE):

SCOTT LEWIS: Hi, Jennifer.

HOWARD Jennifer!
MCHALE:

JENNIFER (ON Hey, guys, what are you all doing?
PHONE):

HOWARD Good, how are you doing?
MCHALE:

SCOTT LEWIS: Anything but each other, Jennifer.

JENNIFER (ON Y'all are having a great time, aren't you? [LAUGHS]
PHONE):

SCOTT LEWIS: Yes. Jennifer, what are you up to tonight at 2:28 in the morning, sitting at home?

JENNIFER (ON Oh, yeah. I was just sitting here. I had a date tonight.
PHONE):

SCOTT LEWIS: What happened? It was with a guy?

JENNIFER (ON No, it was a date with a girl.
PHONE):

SCOTT LEWIS: Yay!

HOWARD Oh, OK.

MCHALE:

JENNIFER (ON PHONE): Well. [LAUGHS]

SCOTT LEWIS: How old are you? Where are you calling from?

JENNIFER (ON PHONE): I'm calling from Alief.

SCOTT LEWIS: OK, OK.

JENNIFER (ON PHONE): I'm 29 years old.

SCOTT LEWIS: Yay. What a nice age. Are you sure want-- you don't want to go out with me.

JENNIFER (ON PHONE): Oh. [LAUGHS] Well, I've been having a great time actually lately. I've got a lot of friends and been able to just go and do whatever I want to do wherever I want to go, you know?

SCOTT LEWIS: What kind of work you in out there in Alief?

JENNIFER (ON PHONE): Well, I have my own business. But I also work for a computer company.

SCOTT LEWIS: Yay. Yay. Yay. So you had a date tonight. How'd it go?

JENNIFER (ON PHONE): Oh, it didn't.

SCOTT LEWIS: Why? What happened?

JENNIFER (ON PHONE): Oh, it just got kind of called off a couple of days ago. And I don't really know why, so.

SCOTT LEWIS: Oh, no. So you're going to sit at home by yourself?

JENNIFER (ON PHONE): No, [LAUGHS] no. Actually, a friend of mine, a guy friend of mine wanted to get out and do some stuff. We ended up doing a lot of driving around and talking. But we had a real good time.

SCOTT LEWIS: Yay. How wonderful. How wonderful. What's the guy's name?

JENNIFER (ON PHONE): His name is Mike.

SCOTT LEWIS: Want to say hi to him?

HOWARD Is he single?
MCHALE:

JENNIFER (ON PHONE): I don't know. [LAUGHS] I mean, yeah. I mean. [LAUGHS]

SCOTT LEWIS: Is he Hispanic?

JENNIFER (ON PHONE): Pardon me?

SCOTT LEWIS: Is he Hispanic?

JENNIFER (ON PHONE): No, he's not.

HOWARD MCHALE: Scott and I love Hispanic.

SCOTT LEWIS: We love Hispanic men.

JENNIFER (ON PHONE): Oh really?

HOWARD MCHALE: Do you like Hispanic women?

JENNIFER (ON PHONE): Yeah. [LAUGHS] Yeah. I-- and let me ask you something.

HOWARD MCHALE: OK.

JENNIFER (ON PHONE): Why do you like Hispanic men?

SCOTT LEWIS: We can't go into that over here.

[LAUGHTER]

HOWARD MCHALE: Yeah, we can.

SCOTT LEWIS: It has to do with circumcision.

HOWARD MCHALE: Oh, it does not. Scott and I are pearly white. We were both born in New York. So I mean, we are just like white cakes.

JENNIFER (ON PHONE): Oh you were, really?

SCOTT LEWIS: And we're Jewish. Yeah.

HOWARD Yes. And we just love that color coordinate.

MCHALE:

JENNIFER (ON PHONE): Oh.

HOWARD You ever get next to someone who is either Brown or real dark, darker than you?

MCHALE:

JENNIFER (ON PHONE): Yeah.

HOWARD It's just a neat color combination.

MCHALE:

JENNIFER (ON PHONE): Yeah, it is kind of neat.

HOWARD You know, and people say that blondes are attracted to dark hair, and dark heads are attracted to blondes.

MCHALE:

JENNIFER (ON PHONE): Yeah.

HOWARD And I think that's true. And there's something to say about that. Because we don't want-- we don't want to date someone who looks like us.

JENNIFER (ON PHONE): No. [LAUGHS] I guess maybe it's because I had a really weird experience with a Hispanic girl years ago. And they just kind of ended it for me, I guess.

HOWARD Oh no.

MCHALE:

JENNIFER (ON PHONE): [LAUGHS] It was no big deal.

HOWARD I hope it wasn't in San Antonio. Have you been out there?

MCHALE:

JENNIFER (ON PHONE): Oh yeah. I was just there last weekend. Had a blast.

HOWARD Oh, for Fiesta?

MCHALE:

JENNIFER (ON PHONE): No, I didn't get to do that.

HOWARD Oh, I was there a couple of weeks ago in Fiesta.

MCHALE:

JENNIFER (ON PHONE): Really? Was it fun?

HOWARD Had a wonderful time. Weather was great. Went up to Austin last week for a splash day.

MCHALE:

JENNIFER (ON PHONE): Oh yeah.

HOWARD It was so cold. I could not believe how cold it was.

MCHALE:

JENNIFER (ON PHONE): Really, the water?

HOWARD We drove out to the lake. And we got halfway there. And it was like 60 degrees. And we said, hey--

MCHALE:

[INTERPOSING VOICES]

JENNIFER (ON PHONE): Oh, God no.

HOWARD So how come the date fell through tonight?

MCHALE:

JENNIFER (ON PHONE): Oh, I don't know. Well, I think our parents came in town for something.

HOWARD And how old is she?

MCHALE:

JENNIFER (ON PHONE): She's 24.

HOWARD Ooh, dating them young-uns, huh?

MCHALE:

JENNIFER (ON PHONE): Well, sort of.

HOWARD [LAUGHS]

MCHALE:

JENNIFER (ON PHONE): We go out. We have a good time.

PHONE):

HOWARD Now, why would a woman of 29 want to go out with a little young pretty thing of 24?

MCHALE:

JENNIFER (ON PHONE): Well, not for any reason I was sort of introduced to her by some friends. And it's just sort of the thing to do.

HOWARD So is it going to be a love connection, do you think?

MCHALE:

JENNIFER (ON PHONE): No, no, not at all.

HOWARD Oh, how terrible. Why not?

MCHALE:

JENNIFER (ON PHONE): Yeah, but it's kind of a bummer. You know, I was sitting here actually, I was sitting here looking through the public news. Can I say that?

HOWARD Sure, you can.

MCHALE:

JENNIFER (ON PHONE): Anyway, I was sitting here reading the public news. I was looking through the personals. The last week I circled like four of them. And I called-- I finally got to get some calls from them this morning.

HOWARD Uh-huh.

MCHALE:

JENNIFER (ON PHONE): So I called them. And I found out I had that 900 block on my phone.

HOWARD Oh, you're kidding?

MCHALE:

JENNIFER (ON PHONE): I'm like, oh God, now I've got to wait.

HOWARD Oh no.

MCHALE:

JENNIFER (ON PHONE): That's all right. It's going to be fun.

SCOTT LEWIS: Maybe we can try to get you a date right here on the air in the last, what do you have, half an hour?

JENNIFER (ON PHONE): Oh, yeah?

PHONE):

SCOTT LEWIS: Tell a little bit about yourself.

JENNIFER (ON PHONE): A little bit about myself, let's see.

SCOTT LEWIS: Tell a little bit about yourself.

JENNIFER (ON PHONE): OK. I'm 29. I'm 5'3, 115, 120. That's the exterior that everybody seems to care so much about, even though I don't.

SCOTT LEWIS: What side do you wear your keys on?

JENNIFER (ON PHONE): I'm sorry?

[LAUGHTER]

SCOTT LEWIS: What side do you wear your keys on?

JENNIFER (ON PHONE): [LAUGHS] I don't, actually.

SCOTT LEWIS: Now, come on.

JENNIFER (ON PHONE): I don't. I don't carry them on my belt loop or anything like that.

SCOTT LEWIS: Oh, but I mean, hypothetically speaking, of course.

JENNIFER (ON PHONE): I understand what you're saying. It just took me a second.

SCOTT LEWIS: So are you kind of submissive, kind of dominant?

JENNIFER (ON PHONE): Both.

SCOTT LEWIS: Yay.

JENNIFER (ON PHONE): And that's been the hardest thing for me. Because I always have always been like boy relationship, girl relationship, boy relationship, girl relationship. You know, [INAUDIBLE]. Went back and forth.

SCOTT LEWIS: Let's say mean and sweet, how's that? Mean relationship and then sweet relationship.

JENNIFER (ON PHONE): Yeah. [LAUGHS] You know, I always had fun anyway.

HOWARD MCHALE: I hear you. I hear you.

JENNIFER (ON PHONE): It didn't matter. But then I kind of had to break away from that.

[INTERPOSING VOICES]

JENNIFER (ON PHONE): And now, I've pretty much decided over the last two years that I just sort of gave up man for a while.

SCOTT LEWIS: Hey, I haven't done that yet.

[LAUGHTER]

JENNIFER (ON PHONE): I know. Good for you though.

SCOTT LEWIS: So what are you looking for in a woman? Besides a pulse?

JENNIFER (ON PHONE): Somebody that I can-- I'm sorry?

SCOTT LEWIS: Besides her pulse.

JENNIFER (ON PHONE): Oh, yeah. Well, just basically being fun and likes to go and do things. And do things.

HOWARD MCHALE: Do you find living way out there in Alief that kind of hinders of meeting another woman?

JENNIFER (ON PHONE): Do I find anything or anybody?

HOWARD MCHALE: Yeah, I mean, do you-- living that far out, do you think that, you know.

JENNIFER (ON PHONE): It's really hard. I'm getting ready to-- about the end of the year, I'm going to buy a house down in Montrose somewhere, or West View or.

HOWARD MCHALE: Oh, you own your own business.

JENNIFER (ON PHONE): Somewhere over there.

SCOTT LEWIS: West View?

HOWARD MCHALE: How would you like to marry--

SCOTT LEWIS: You're going to buy a home in West View?

JENNIFER (ON PHONE): Oh, well.

SCOTT LEWIS: Would you like to adopt a couple of Jewish boys?

JENNIFER (ON PHONE):

[LAUGHTER]

HOWARD MCHALE: How'd you like to marry? Hey, you know what, our health insurance will be cheaper. And our car insurance would be cheaper. You can marry me.

JENNIFER (ON PHONE):

[LAUGHTER]

SCOTT LEWIS: Oh fine, take her for yourself.

HOWARD MCHALE:

JENNIFER (ON PHONE): Well, hmm. [LAUGHS] The nerve, I mean.

[INTERPOSING VOICES]

JENNIFER (ON PHONE):

HOWARD MCHALE:

JENNIFER (ON PHONE):

HOWARD MCHALE:

JENNIFER (ON PHONE):

HOWARD MCHALE:

JENNIFER (ON PHONE):

HOWARD MCHALE:

JENNIFER (ON PHONE):

HOWARD And we're here-- Scott and I are here-- the first--
MCHALE:

JENNIFER (ON PHONE): I enjoyed your discussion though with--

HOWARD With Bart.
MCHALE:

JENNIFER (ON PHONE): Yeah, Bart. Bart.

HOWARD He is a gorgeous man.
MCHALE:

JENNIFER (ON PHONE): The arms. Huh?

HOWARD You should-- oh, you-- nice arms.
MCHALE:

[LAUGHTER]

SCOTT LEWIS: She has been listening. You can't talk about size.

[LAUGHTER]

JENNIFER (ON PHONE): No, can't do that.

HOWARD Hey, listen. Thanks for calling.
MCHALE:

SCOTT LEWIS: Thanks, Jennifer. We're going to keep our ear out for somebody for you.

JENNIFER (ON PHONE): Cool.

SCOTT LEWIS: Our number is 526-5738, 526-KPFT. If you're looking for a 29-year-old who owns her own business and is looking for a move into West University, we have the woman for you. Her name is Jennifer, and she lives out in Alief now. But she's looking for a woman and preferably somebody who has a moving company.

[LAUGHTER]

HOWARD Or a large U-Haul.
MCHALE:

[LAUGHTER]

SCOTT LEWIS: Or a truck.

HOWARD And by the way, I mean, there are two Jewish girls sitting right here who would love a couple of Hispanic husbands.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Please, and all we require is a pulse.

HOWARD Yeah, an immune system that works.

MCHALE:

SCOTT LEWIS: An immune system that works. That's it.

MCHALE:

[LAUGHTER]

HOWARD Oh, 526-KPFT. You're talking with Big Daddy and Scott Louis.

MCHALE:

SCOTT LEWIS: Don't forget, we're in the middle of our May drive. \$35 for a mug. \$60 you get a KPFT t-shirt. \$90 you get the mug and the t-shirt. \$120 for a BBC bag. And \$250 gets you day sponsorship, a BBC bag, and a subscription to *London Calling*.

You are listening to Scott Lewis and Howard Big Daddy McHale on KPFT Houston, 90.1 FM. This is After Hours, a continuing tradition. Howard?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: What are we doing after?

HOWARD I don't know. It's getting real late again. And I know you got to go to the Intercontinental tomorrow. And Melissa

MCHALE: is like falling asleep back there because no one is calling.

SCOTT LEWIS: Melissa. Melissa, come here, Melissa.

HOWARD Melissa, come on in here.

MCHALE:

SCOTT LEWIS: Come in here.

HOWARD Come on. Come on Melissa.

MCHALE:

SCOTT LEWIS: Yeah. And she shakes her head no.

HOWARD If you ever watched the show *Frasier*, where Frasier sits, and the woman that's in the booth, this is Melissa.

MCHALE:

SCOTT LEWIS: This is Melissa. Melissa looks like Roz.

HOWARD She does. She does.

MCHALE:

SCOTT LEWIS: And except, Melissa is not as smart mouthed as Roz is.

HOWARD She's going to come on. She's going to talk to us.

MCHALE:

SCOTT LEWIS: Oh come on, Melissa. Come out.

HOWARD Melissa needs a man too.

MCHALE:

SCOTT LEWIS: Melissa, do you need a man?

HOWARD Yes.

MCHALE:

SCOTT LEWIS: Melissa needs a man.

HOWARD And so, there's three of us sitting here that needs a man.

MCHALE:

SCOTT LEWIS: But Melissa is the most attractive of the three. That's the sad part.

HOWARD I know she is. Come on. Come on, say hi to everyone, Melissa. Come on. Come on. She's coming out.

MCHALE:

SCOTT LEWIS: Melissa is coming out. Oh, we have celebrity guests.

HOWARD And it's real funny. Because Melissa volunteered tonight. I saw her at work and I said, Melissa, you got to come

MCHALE: and work with us tonight. Hey, say hello to everyone.

MELISSA: Hi, Howard.

[LAUGHTER]

SCOTT LEWIS: Now, there are straight men out there listening.

HOWARD There are straight men. Come on.

MCHALE:

SCOTT LEWIS: Melissa, them a little bit about yourself.

MELISSA: There's not much to tell.

SCOTT LEWIS: How old are you? Oh, don't ask that.

MELISSA: Don't you know better than to ask a woman her age?

SCOTT LEWIS: Oh. She's flawlessly dressed, khaki pants, black sleeveless-- sleeveless little, what do you call that thing there you're wearing, Melissa?

MELISSA: A sweater.

SCOTT LEWIS: A sweat--

MELISSA: A sweater, it's a vest.

SCOTT LEWIS: It's a sweater vest. You just reek Northampton, Melissa. Where are you from?

MELISSA: From East Texas.

SCOTT LEWIS: Are you?

[LAUGHTER]

Whereabouts?

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: Athens, Brownsburrow, Tyler?

MELISSA: You can take the girl out of the country, but you can't take the country out of the girl.

SCOTT LEWIS: But you have your teeth capped, so that's good.

HOWARD She does not have her teeth capped. She has them bleached.

MCHALE:

[LAUGHTER]

Anyway, Melissa's looking for a husband. Scott's looking for a husband. We're all looking for everything here at KPFT.

SCOTT LEWIS: And we'll take anything you'll give us, big or small.

HOWARD Uh-huh. Where's everyone going tonight? Hey, if you're driving around in that car phone and you're listening to

MCHALE: us, call us here at 526-KPFT. And we'll hunt you down in our truck.

SCOTT LEWIS: That's right.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: And Melissa, she'll be doing something also.

[LAUGHTER]

HOWARD So where are you going for vacation this year, Scott?

MCHALE:

SCOTT LEWIS: I've got a friend trying to get me to go to New York. And I think I'm going to end up going to Europe. Because I have a real good friend of mine that just on Monday he moves to Paris. And so, I have a place to stay. I'm out of here.

HOWARD Well, you know Thursdays they have a half locker prices at the Club Bass.

MCHALE:

[LAUGHTER]

That's always a place to see.

SCOTT LEWIS: And also on Thursdays you can get into the, what's it, the French Quarter for, what's it like \$4? \$4.50 all day, or something like that?

HOWARD I don't know. I don't know.

MCHALE:

SCOTT LEWIS: A certain set price all day.

[LAUGHTER]

HOWARD Like I would know.

MCHALE:

SCOTT LEWIS: Please.

HOWARD But I do know that the bookstore over on Studemont and I-10 is now open after the fire sale.

MCHALE:

[LAUGHTER]

After the back burned down, they are now open.

SCOTT LEWIS: I wonder what's playing over at the French Quarter. Do you know?

HOWARD I hope it's something with Jeff Stryker. When is he coming to town?

MCHALE:

SCOTT LEWIS: Just, you can't get him.

HOWARD Why?

MCHALE:

SCOTT LEWIS: He's too expensive.

HOWARD Is he really?

MCHALE:

SCOTT LEWIS: Oh, yeah.

HOWARD He hasn't made a movie in years.

MCHALE:

SCOTT LEWIS: Yeah, he thinks he's all the deal.

HOWARD Has he gotten it yet?

MCHALE:

SCOTT LEWIS: Not from me, he hasn't.

HOWARD I tell you.

MCHALE:

[LAUGHTER]

Tons of crazies. Looks like we're getting a phone call. Melissa, we got a phone call coming in? We've got Craig on line seven.

SCOTT LEWIS: Either that or he's seven years old. One or the other.

HOWARD Or he's got seven inches.

MCHALE:

SCOTT LEWIS: Oh.

[LAUGHTER]

I thought we didn't mention size. 526-5738, 526-KPFT. Caller are you there? Didn't come through. We are taking a few more phone calls. Don't forget, we're in the middle of our May drive. We're not in the middle of it anymore. We're kind of towards the tail end of it.

\$35 for a KPFT mug, \$60 for a KPFT t-shirt. \$90 gets you both. \$120 which is probably right there in your parents wallet on their purse is the BBC bag. \$250 gets you day sponsorship, a BBC bag [LAUGHS] and subscription to *London Calling*. Howard. Howard is accepting phone calls right here in the booth. It's the red hold button, Howard.

HOWARD Well, someone's on the phone over there, and they aren't answering him. So anyway, we've got Ivy on line six.

MCHALE: Ivy on line six. Hit that button, Melissa.

SCOTT LEWIS: [LAUGHS] Ivy, are you there?

**IVY (ON
PHONE):** Yes.

SCOTT LEWIS: Ivy, what are you doing up tonight at 2:40 in the morning? Does your mother know?

**IVY (ON
PHONE):** No, she doesn't.

[LAUGHTER]

I always stay up to listen to the show.

SCOTT LEWIS: Do you really?

IVY (ON PHONE): Yes.

SCOTT LEWIS: So are you single, Ivy?

IVY (ON PHONE): Yeah.

SCOTT LEWIS: Are you trying to track down a 29-year-old who owns her own business who's trying to think about moving into the West University area?

IVY (ON PHONE): She sounded really cute.

SCOTT LEWIS: Did she? How old are you, Ivy?

IVY (ON PHONE): I am 18.

SCOTT LEWIS: Ooh!

HOWARD MCHALE: Ooh!

SCOTT LEWIS: I don't know if we can promote that.

HOWARD MCHALE: That's legal age.

SCOTT LEWIS: Is it?

HOWARD MCHALE: Yeah, you want to settle down? Ivy?

IVY (ON PHONE): Do I want to settle down?

HOWARD MCHALE: Yeah.

SCOTT LEWIS: Not with us, Ivy, with her.

[LAUGHTER]

IVY (ON PHONE): I, well, I have a question.

SCOTT LEWIS: OK.

IVY (ON PHONE): Well, actually a request. I wanted to know if you could have more discussions about bisexuality and maybe some bisexual people on your show.

SCOTT LEWIS: I don't know any bisexual people, except for Howard, buy him something, he'll be sexual.

HOWARD Buy me something, I'll have sex with you.

MCHALE:

SCOTT LEWIS: That's a good point. I think that, unfortunately, the straight community and the gay community kind of ignores bisexuality as something that doesn't really exist. You're either one or the other. And I think the bisexual community a lot of times get slighted or ignored.

**IVY (ON
PHONE):** Uh-huh.

SCOTT LEWIS: And they seem to think that a lot of times gay people think that it's-- that you're gay, but you're just not ready to commit, and straight people seem to think that you're just, that bisexuality just means you're tramp, or trash.

HOWARD Or trapped.

MCHALE:

**IVY (ON
PHONE):** Well.

HOWARD Kind of like Howard.

MCHALE:

**IVY (ON
PHONE):** I can say that I like it both ways. And I just, I just feel like--

SCOTT LEWIS: Please, I like it about six ways.

[LAUGHTER]

**IVY (ON
PHONE):** I just would like to hear more--

SCOTT LEWIS: Right.

**IVY (ON
PHONE):** --about them on the show.

SCOTT LEWIS: You know, I think there's a bisexual network of Houston. And we need to have them on the show. I do already have next month's show lined up. We'll mention right here right now, July-- or yeah, excuse me, June the 4th, Howard and my next show, we will have the Gay Men's Chorus of Houston on the program.

But that's a real good point, that because bisexuality is a very ignored part of our community. And I think it's unfortunate. Have you always felt like you-- have you always felt an attraction to one or the other?

**IVY (ON
PHONE):** I, well in high school, I only had boyfriends. And then last year after I graduated, I had a girlfriend. And now, I-- but I didn't feel that in high school, all through high school. And now I really feel an attraction for both.

SCOTT LEWIS: Do you find that because I saw an interview, Barbara Walters interviewed Boy George one time, who for years claimed to be bisexual. But now claims--

[LAUGHTER]

I'm sorry. I'm reading notes from Melissa in the other room. And I've completely-- where was I going with that? He said to Barbara Walters, she said, I'm going to have to ask you about your sexuality because that's such a big issue with you.

And he said, let me put it this way, Barbara. Elizabeth Taylor could walk out of that room over there, Montgomery Clift could walk out of that room over there, and I could take either one of them into my bedroom just as easily. It would make no difference to me whatsoever. I would have just as enjoyable time with either one of them right now.

Do you find that as a bisexual person, is it like that? Is it all the time you can just go with a man or go with a woman, and does it matter? Or is it that at certain times it's men, certain times it's women, and it's like a thing that changes and goes back and forth?

IVY (ON PHONE): It definitely goes back and forth, it does change. And I would prefer a woman over a man. But I like the men too.

SCOTT LEWIS: Well, I do too. I understand. Please, you'll get no arguments from me.

HOWARD MCHALE: Wait a minute. I've seen some of your boyfriends.

SCOTT LEWIS: Hey.

HOWARD MCHALE: They ain't men.

[LAUGHTER]

SCOTT LEWIS: Just because [LAUGHS] they're half of your age doesn't make them not be men.

[LAUGHTER]

OK? J. Edgar Hoover.

HOWARD MCHALE: Delivering the *Chronicle* in the morning was their main source of income.

[MEOW]

Yeah.

SCOTT LEWIS: Good point, well taken. We appreciate your call. And I'm going to pay attention to that in the future and do more bisexual-- not do more bisexual people, but do more bisexual coverage on our program. A valid point, well taken. Thanks for calling, hun.

IVY (ON PHONE): Thank you.

SCOTT LEWIS: Bye.

HOWARD MCHALE: Bye.

SCOTT LEWIS: Was that sexist to say, hun?

HOWARD MCHALE: No, not really. Because--

SCOTT LEWIS: Because I think of her as being 18.

HOWARD MCHALE: --probably in some circles, probably.

SCOTT LEWIS: I think of her as being 18. So can we take number eight?

HOWARD MCHALE: We're going to take number eight.

SCOTT LEWIS: [LAUGHS] He's in trouble. Oh, that's not it. Try another one.

[INTERPOSING VOICES]

HOWARD MCHALE: That's not it.

SCOTT LEWIS: What was that? Was that eight?

HOWARD MCHALE: I don't know.

SCOTT LEWIS: Read the number on it.

[INTERPOSING VOICES]

CREW: Go ahead and push it.

SCOTT LEWIS: Oh, I think we just hung up on him. Caller, are you there? We did. I didn't act fast enough. Caller, call right back, we'll put you back on. I'm sorry, I didn't-- I thought that was a seven.

HOWARD MCHALE: Well, who are these two blinky blinky ones?

SCOTT LEWIS: They're Looney Tunes. I don't know.

HOWARD MCHALE: Matt, are you talking-- there we go. Number six came back.

SCOTT LEWIS: See if that's Michael. And we'll bring him right back through.

HOWARD I wish, seriously, I mean, if by chance I could fall in love with a woman, could you?

MCHALE:

SCOTT LEWIS: If she had a big bank account.

HOWARD I bet you. Michael, you're on six.

MCHALE:

SCOTT LEWIS: The thing about this phone system is, you just have to go so quick. And uh-huh.

HOWARD OK, are we there?

MCHALE:

SCOTT LEWIS: We're trying. Caller, are you there?

MICHAEL (ON Yeah.

PHONE):

SCOTT LEWIS: You're on the air.

MICHAEL (ON Scott, I want to know what Melissa's notes said.

PHONE):

[LAUGHTER]

SCOTT LEWIS: I didn't want to talk about Howard. I'm mad at you, Michael.

[LAUGHTER]

A good Christian boy like you. What are you doing up at-- I keep giving the time this way, have you noticed?

HOWARD Uh-huh.

MCHALE:

SCOTT LEWIS: That's an effective host. 2:45 in the morning, what are you doing up tonight, Michael?

MICHAEL (ON Well, in Fort Bend County, the gay community is very, very small or maybe even nonexistent. So you're--

PHONE):

SCOTT LEWIS: Well, there's you. It's a community of one at least.

MICHAEL (ON [LAUGHS]

PHONE):

SCOTT LEWIS: So what is the gay community in Fort Bend County-- where the hell is Fort Bend County?

HOWARD I see it on those tornado warnings.

MCHALE:

CREW: Missouri City.

SCOTT LEWIS: Missouri City. So like what's that, out--

CREW: 59 South.

MICHAEL (ON PHONE): Yeah, Sugarland, Richmond.

SCOTT LEWIS: Oh, OK. Like past Sharps Town Mall?

MICHAEL (ON PHONE): Like way out there.

CREW: Way past Sharps.

SCOTT LEWIS: See, I go out to that Foley's. That's about as far as I ever get.

HOWARD MCHALE: You get us way out there?

MICHAEL (ON PHONE): Yeah.

HOWARD MCHALE: Oh wow. How old are you?

SCOTT LEWIS: 25.

HOWARD MCHALE: Oh, you talk to Scott.

[LAUGHTER]

MICHAEL (ON PHONE): How old are you, Scott?

SCOTT LEWIS: I'm 23.

MICHAEL (ON PHONE): Oh goodness.

SCOTT LEWIS: I know. Just a baby.

MICHAEL (ON PHONE): Hey.

SCOTT LEWIS: Not like Howard, who's old enough to be my father.

[LAUGHTER]

HOWARD I'm only 33.

MCHALE:

SCOTT LEWIS: Howard and I went to this party tonight. It's called the Four Seasons club. And it's always in somebody-- a member's home. And it's like 300 or 400 queens in this, all the liquor you can drink. So you can imagine what Howard and I looked like. And they had this swimming pool there. And I kept trying to get Howard to go in to prove to everybody that hair club for men hair does look natural right out of the water.

[LAUGHTER]

HOWARD I just I just remember dunking Jesus in the Jordan once.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: I tell you.

HOWARD So Michael, what are you doing up so late?

MCHALE:

MICHAEL (ON PHONE): Just hanging out.

HOWARD Hey.

MCHALE:

SCOTT LEWIS: Oh.

HOWARD No boyfriend?

MCHALE:

MICHAEL (ON PHONE): No life. Oh, no life.

SCOTT LEWIS: Oh. Well, Michael, come down here. We'll show you a good time.

HOWARD What do you do for fun?

MCHALE:

MICHAEL (ON PHONE): I work out.

SCOTT LEWIS: Oh. We don't. [LAUGHTER]

MICHAEL (ON PHONE): Sure.

MCHALE:

HOWARD What side do you wear your keys on there, Michael?

MCHALE:

[LAUGHTER]

MICHAEL (ON PHONE): Don't have keys. Don't have keys.

CREW: Oh so, we don't like surprises.

MICHAEL (ON PHONE): Oh, you don't, huh?

CREW: No. Where are you from? Born and raised here?

MICHAEL (ON PHONE): No, San Diego and Ohio.

CREW: Where in Ohio?

MICHAEL (ON PHONE): Columbus, Johnstown?

HOWARD MCHALE: Oh.

SCOTT LEWIS: I have an aunt there in Columbus, Lazarus. She always sent my birthday gifts from Lazarus.

HOWARD MCHALE: Ever been to Cedar Point?

MICHAEL (ON PHONE): No.

HOWARD MCHALE: Why? You've never been up to Sandusky?

SCOTT LEWIS: Why.

[LAUGHTER]

MICHAEL (ON PHONE): Why, are you from Ohio or?

HOWARD MCHALE: No, no, it's an ugly state. Flat.

MICHAEL (ON PHONE): [LAUGHS] I couldn't agree more.

HOWARD MCHALE: And Toledo is terrible. But Sandusky, Cedar Point, there's the amusement park out there on Lake Erie.

MICHAEL (ON PHONE): Yeah.

HOWARD MCHALE: Yeah, it's kind of fun. So are you looking for a date?

MICHAEL (ON PHONE): Hey, I'm looking for Scott. He sounds great.

[LAUGHTER]

HOWARD MCHALE: You haven't seen him in his underwear.

[LAUGHTER]

MICHAEL (ON PHONE): But I've heard.

SCOTT LEWIS: He looks like Homer Simpson.

HOWARD MCHALE: He does.

MICHAEL (ON PHONE): Is that why-- that's why y'all don't talk about size, right?

SCOTT LEWIS: Exactly.

[LAUGHTER]

No, actually, we're not allowed to talk about size, it's we're not allowed to talk about other things and size. That's the size we're talking--

[LAUGHTER]

HOWARD MCHALE: We're not allowed to talk about mobile homes.

[LAUGHTER]

MICHAEL (ON PHONE): I guess the question is, does it work. That's a necessity. So.

HOWARD MCHALE: Well, Scott has a preference to the positioning of two people in a limited space. Are you reading between the lines there Michael?

MICHAEL (ON PHONE): Gotcha.

HOWARD OK. So Scott doesn't like surprises either. So he wants to know like in that space which one would you be
MCHALE: fulfilling?

[LAUGHTER]

MICHAEL (ON PHONE): I think I have a strike against me because I'm not Hispanic. So.

SCOTT LEWIS: Well, you know.

HOWARD Do you have any facial hair?
MCHALE:

MICHAEL (ON PHONE): No.

HOWARD Oh.
MCHALE:

SCOTT LEWIS: Oh. Well no, you're the one that's all into the goatee stuff.

HOWARD Oh, well, hell, I remember the '60s.
MCHALE:

[LAUGHTER]

SCOTT LEWIS: Please, because you were 60 in the '60s.

HOWARD So Scott wants to know if you're a top man.
MCHALE:

SCOTT LEWIS: [LAUGHS]

MICHAEL (ON PHONE): It goes both ways.

HOWARD Oh.
MCHALE:

SCOTT LEWIS: Versatile.

MICHAEL (ON PHONE): Hey.

SCOTT LEWIS: Melissa's blushing. She's a straight girl.

[LAUGHTER]

HOWARD But she was showing us her breasts earlier.
MCHALE:

SCOTT LEWIS: Yeah, she acts all conservative now.

HOWARD We were yawning.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Howard's breasts are bigger.

[LAUGHTER]

HOWARD I work out also. What size your chest there, Michael?

MCHALE:

MICHAEL (ON PHONE): I couldn't tell you.

HOWARD Why?

MCHALE:

MICHAEL (ON PHONE): [LAUGHS] I haven't measured it.

HOWARD Oh. How big your arms?

MCHALE:

MICHAEL (ON PHONE): Same deal there, I couldn't tell you.

SCOTT LEWIS: Can you see we're working our way down here, Michael.

HOWARD Where do you work out at, Michael?

MCHALE:

[LAUGHTER]

MICHAEL (ON PHONE): Work out at a gym in Sugarland.

HOWARD OK. I work out for president's.

MCHALE:

MICHAEL (ON PHONE): Do you?

HOWARD Yeah. Yeah. Yeah. Yeah. Yeah. You ever go in the steam room?

MCHALE:

MICHAEL (ON PHONE): Of course.

HOWARD Oh no. I have allergies real bad.

MCHALE:

[LAUGHTER]

SCOTT LEWIS: Howard spends a lot of time in the steam room. He gets more than his monthly dues worth in those steam rooms.

HOWARD So when are you coming to Houston?

MCHALE:

MICHAEL (ON Sorry?

PHONE):

HOWARD When are you going to come to Houston?

MCHALE:

MICHAEL (ON Every chance I get, believe me.

PHONE):

HOWARD Really?

MCHALE:

MICHAEL (ON Yeah.

PHONE):

HOWARD What do you do out there in Sugarland or wherever?

MCHALE:

MICHAEL (ON [LAUGHS] Rather not say.

PHONE):

HOWARD Oh, well, what kind of work you in?

MCHALE:

MICHAEL (ON It's retail management.

PHONE):

HOWARD Yay.

MCHALE:

SCOTT LEWIS: Oh God, I thought when he said, I'd rather not say, I thought he was going to say he was a cop.

MICHAEL (ON No, I'm a prostitute. [LAUGHS]

PHONE):

SCOTT LEWIS: Are you?

HOWARD Yeah, I have my degree in retail management.

MCHALE:

MICHAEL (ON PHONE): Do you?

HOWARD MCHALE: Yes, from University of Texas, Richardson in Dallas.

MICHAEL (ON PHONE): So you're a native, huh?

HOWARD MCHALE: I worked for Safeway for 100 years.

MICHAEL (ON PHONE): Did you?

HOWARD MCHALE: Yes.

SCOTT LEWIS: After he left Ben Franklin when Ben was still the manager.

[LAUGHTER]

HOWARD MCHALE: [INAUDIBLE] Anyway, so you coming to Dallas then-- to Dallas, are you coming to Houston any time soon?

SCOTT LEWIS: See, we think of Dallas-- do you ever go to Dallas, Michael?

MICHAEL (ON PHONE): No, I just moved to Texas months ago. So.

HOWARD MCHALE: Why did you move down there not Houston, or Dallas, or San Antonio?

MICHAEL (ON PHONE): I couldn't tell you. Couldn't tell you.

HOWARD MCHALE: Boy, you need to have your head examined. Ain't nothing out there.

SCOTT LEWIS: Was it a job transfer or what?

MICHAEL (ON PHONE): Lifestyle change.

HOWARD MCHALE: Oh.

SCOTT LEWIS: Oh.

HOWARD Did you have a lover in San Diego?

MCHALE:

MICHAEL (ON Yeah.

PHONE):

SCOTT LEWIS: Oh.

HOWARD Oh, you got dumped, huh?

MCHALE:

MICHAEL (ON It was a long-term sort of thing, time to get away, and then start over. So.

PHONE):

SCOTT LEWIS: Oh, how sad.

MICHAEL (ON Yeah.

PHONE):

SCOTT LEWIS: I hate those.

HOWARD I hate those.

MCHALE:

MICHAEL (ON But better things, right?

PHONE):

HOWARD No, not in Sugarland, baby.

MCHALE:

SCOTT LEWIS: That's right. Well, this is true. How'd you pick there?

MICHAEL (ON It's a nice area. It's what I'm accustomed to. Was expecting to find more. And well, I was wrong.

PHONE):

SCOTT LEWIS: No, there's not. There's also--

HOWARD You should have called us first.

MCHALE:

SCOTT LEWIS: We could have told you stories.

MICHAEL (ON [LAUGHS]

PHONE):

SCOTT LEWIS: We could have told you, if you want the nice life, go further North-- Dallas.

[LAUGHTER]

HOWARD Yeah.

MCHALE:

MICHAEL (ON PHONE): Everyone says that. They ask me, why did you move to Houston of all places?

SCOTT LEWIS: Please, you never would have met us.

HOWARD MCHALE: That's right.

SCOTT LEWIS: If no other reason you're here, you're here for us.

HOWARD MCHALE: Just think, if you'd be living in Montrose right now, you'd be married to happily ever after, and never listening-- you'd be in bed right now sleeping like normal homosexuals should be.

MICHAEL (ON PHONE): Well, I tell you, that's where I spend my free time. I have a visit planned tomorrow. So.

HOWARD MCHALE: Where?

MICHAEL (ON PHONE): Do some shopping and things like that.

HOWARD MCHALE: Well, you ought to come up to [? BeerBox ?] and say hello to Scott myself.

SCOTT LEWIS: Montrose mining company, every Sunday night.

HOWARD MCHALE: Every Sunday night long about 9:00 on the patio.

MICHAEL (ON PHONE): Sounds like fun.

HOWARD MCHALE: Oh. He'll be looking for you.

[LAUGHTER]

Of course, you hadn't had a date in six months.

SCOTT LEWIS: Oh, please. Ever since that hair surgery. But it looks so natural.

HOWARD MCHALE: Yeah.

SCOTT LEWIS: I had it sown right there on my back.

HOWARD MCHALE: So does the Barbie doll that I have. The one that grows when you pull her long thin ponytail?

[LAUGHTER]

SCOTT LEWIS: Hey.

HOWARD Hey, Michael, so you going to go to bed early tonight?

MCHALE:

MICHAEL (ON Yeah.

PHONE):

SCOTT LEWIS: It's a little late for that.

HOWARD I know. When's the last time you had sex?

MCHALE:

[LAUGHTER]

MICHAEL (ON I can't remember. It's been so long.

PHONE):

HOWARD You're kidding. Well, what's wrong with you? I-- just-- you're not ugly, are you?

MCHALE:

MICHAEL (ON Of course not.

PHONE):

HOWARD Of course not.

MCHALE:

SCOTT LEWIS: Howard.

HOWARD Well, I just got to find these things out. Never hurts a girl to ask. And so you're single, 25, living out there in

MCHALE: Sugarland, pump iron.

SCOTT LEWIS: In retail management. And used to the good life.

HOWARD No, the quiet life. He sounds like a nice quiet boy.

MCHALE:

MICHAEL (ON Yeah.

PHONE):

HOWARD Yeah. You need to call us.

MCHALE:

MICHAEL (ON I could relate to what Bart was saying about intimacy. So.

PHONE):

HOWARD Yes. Yes.

MCHALE:

MICHAEL (ON PHONE): Gotcha.

HOWARD MCHALE: But you know, there's really a really quiet side to Scott and I. Being these radio personalities.

SCOTT LEWIS: Being megastars like Dame Edna.

HOWARD MCHALE: Yeah, sometimes we have to portray these wild and woolly attitudes. But actually we're old country boys.

SCOTT LEWIS: But in real life, we're just quiet conservative kind of almost Republican kind of guys.

HOWARD MCHALE: Bite your tongue.

MICHAEL (ON PHONE): Almost Republican?

HOWARD MCHALE: Don't you dare even utter that R word.

SCOTT LEWIS: R-r-r-r.

HOWARD MCHALE: Anyway, listen, Michael. Good night. Thanks for listening. We love you.

MICHAEL (ON PHONE): Hey.

HOWARD MCHALE: We'll be at the mining company tomorrow signing autographs.

MICHAEL (ON PHONE): All right, well, take it easy guys.

SCOTT LEWIS: On the patio.

[INTERPOSING VOICES]

HOWARD MCHALE: Hey, you know what, Michael, also?

MICHAEL (ON PHONE): Yeah.

HOWARD MCHALE: If you want to volunteer for this baseball game, I need someone to sell popcorn and take tickets.

[LAUGHTER]

June 4th. Come-- call me.

MICHAEL (ON PHONE): All right.

HOWARD MCHALE: How's that sound?

MICHAEL (ON PHONE): All right. Good night, guys.

SCOTT LEWIS: Good night, Michael. Now see?

HOWARD MCHALE: What?

SCOTT LEWIS: Now he is going to be up at the mining company tomorrow night.

HOWARD MCHALE: Yeah.

SCOTT LEWIS: And he's going to be asking for me. And they know me. And they're going to direct him over.

HOWARD MCHALE: No, you're just going to tell him, since I'm the better looking one, you just going to say, that's Scott.

[LAUGHTER]

SCOTT LEWIS: No, because he'll look at you. He'll go, you're 23?

HOWARD MCHALE: Oh. Who we got? Oh, David Purdy.

SCOTT LEWIS: David Purdy!

HOWARD MCHALE: What line is he on?

SCOTT LEWIS: Put him through real quick. We're almost out of time.

HOWARD MCHALE: Number four. Hurry.

SCOTT LEWIS: OK. Oh, here we go. Melissa--

HOWARD MCHALE: There's no one on four.

SCOTT LEWIS: Melissa trying to work the phones again. We're in trouble.

HOWARD Well, number nine.

MCHALE:

SCOTT LEWIS: Well, just put it on.

HOWARD Just put it on.

MCHALE:

SCOTT LEWIS: It was there for a minute.

CREW: Hit all them buttons, Melissa. Or he just hung up.

SCOTT LEWIS: David Purdy, are you there?

CREW: Tell David Purdy to call back. [LAUGHS]

SCOTT LEWIS: I tell you. So now, Michael will be on the, what's that, the patio at the Montrose mining company tomorrow night, beer bust. What about 9:00?

HOWARD You know, yeah. Yeah, about 9:00. I'm going to go to the gym and then take you to the Intercontinental and then
MCHALE: go to the gym and then go to the mining company for a beer bust and search out a husband perhaps. There's some fool out there.

SCOTT LEWIS: Well, you know, I have to do that show tomorrow night. I have to emcee that show.

HOWARD Oh, that's right.

MCHALE:

SCOTT LEWIS: But I can still head over to the beer bust for a little while.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: About nine-ish.

CREW: If not, I'll sign your autographs.

[LAUGHTER]

OK, David Purdy is back.

SCOTT LEWIS: Is David Purdy back?

CREW: Oh, Miss Gay Robert.

SCOTT LEWIS: Who's Miss Gay Robert? We want to talk to David Purdy.

CREW: David Purdy, you get on the phone.

SCOTT LEWIS: That's right.

CREW: Oh, Miss Gay Robert wants to talk about-- what does she want to talk about, the garden party? Tell her we don't know anything about that garden party. [LAUGHS] They grow flowers, don't they?

SCOTT LEWIS: I think it's in June.

CREW: It's in June.

SCOTT LEWIS: Look up the number in the back of *Twit*, girl.

CREW: Yeah.

SCOTT LEWIS: The God, we're almost out of time. It's 2:55, 2:56. Another show gone by.

HOWARD God, it was quick.

MCHALE:

SCOTT LEWIS: I tell you. Faster than--

HOWARD Kind of like my last relationship.

MCHALE:

SCOTT LEWIS: Faster than sex with you, Howard. This was a quick show.

[LAUGHTER]

HOWARD Four notches on that VCR, check, check, check, check, it's over with.

MCHALE:

SCOTT LEWIS: Oh, well, let's see. In the background I'm going to throw on an old Stonewall's coming up, Stonewall 25.

HOWARD Yes.

MCHALE:

SCOTT LEWIS: 25 years ago in June, the drag queens and hustlers were in the Stonewall Inn. Judy Garland had just passed away. Everybody was frustrated. They were tired of harassment. And they were upset that Judy was gone.

So in the background, a little Judy with Barbra Streisand. Another one of our favorites. It is "Get Happy" and "Happy Days Are Here Again." Judy Garland with Barbra Streisand. We'll throw that on just quietly in the background.

[MUSIC - JUDY GARLAND, "GET HAPPY"]

And an invitation to you all, everybody listening, Howard Big Daddy McHale, Scott Lewis will be on the patio of the Montrose Mining Company tomorrow night for a beer bust. What's it like--

HOWARD Bring your quarters.

MCHALE:

SCOTT LEWIS: Yeah. What's it, a quarter for every cup.

HOWARD Yeah. A dollar buy-in.

MCHALE:

SCOTT LEWIS: So you can't-- a dollar buy-in, 1/4 cups. You can't beat that. And we'll be there. If you're looking for, just ask the doorman where Scott Lewis is.

HOWARD And I hope--

MCHALE:

[INTERPOSING VOICES]

SCOTT LEWIS: They know me.

HOWARD You're wearing a new Speedo you bought.

MCHALE:

SCOTT LEWIS: I don't think I'll be wearing that new Speedo. I'll be wearing that outfit they say that I look like I'm in Banana Republic. They go, where did you get that outfit, girl? I said, I got it at the Gap. They say, it looks like you raided the-- walked into Banana Republic and said, give me what's on the mannequin.

HOWARD Wait a minute. That was the same outfit that-- and Baby Jane.

MCHALE:

[LAUGHTER]

What was her name?

SCOTT LEWIS: Old Bette Davis and--

HOWARD Bette Davis and baby Jane.

MCHALE:

SCOTT LEWIS: But you are Blanche, you are.

HOWARD Yeah. It looks nice on you though, baby.

MCHALE:

SCOTT LEWIS: You have been listening to After Hours, a continuing tradition on KPFT Houston, 90.1 FM. You can write us at After Hours care of KPFT, 419 Lovett Boulevard, Houston, Texas 77006. Be sure and stay tuned for the carbon dating game with Eric. We love you guys.

HOWARD Bye-bye, Houston.

MCHALE:

SCOTT LEWIS: We will see you soon.

HOWARD See you in a month.

MCHALE:

(SINGING) From now on.

[APPLAUSE]

ANNOUNCER: This is your brain. [SIZZLING] And this is drugs. This is your brain on drugs. This is your brain on drugs with two strips of bacon. This is your brain on drugs with a pound of ground beef, a can of crushed tomatoes, and a half cup of milk, and a bay leaf. This is your brain on drugs with a street crew working in the next brain.

[SIREN]

And this is your brain on drugs when you've left it on the stove too long and it caused a kitchen fire that spread to the neighborhood of your brain. Any questions? The partnership for a brain-free America.