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SPEAKERS

Chris Harrison, Judy Reeves, Jimmy Carper

 Jimmy Carper 00:00

The following program contains some language or images of brains more sensitive nature, which may be considered objectionable listener discretion Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and

 Chris Harrison 02:16

Galveston, Galveston not got not college station. Well, sometimes they're still in our hearts. Yeah, there you go. We've been told we can hear it be heard on Eagle Lake. So say hi to them.

 Jimmy Carper 02:27

The lake and welcome to the Saturday June 5 edition of after hours queer radio with attitude. I'm Jimmy Carper. I'll be your co producer for the evening.

 Chris Harrison 02:38

And I'm Chris Harrison. I'm the other one. Yes.

 Jimmy Carper 02:41

—
And let's see, we've got what have we got tonight? GG is here. Yes. But before GG, we've got a terrific interview with Judy and Colin. And they're going to be talking about the new exhibit at the Holocaust Museum. Very good. And after that,

 Chris Harrison 02:58

we're hoping to have some members of the pride committee coming in during the news and views magazine. And it's because this is the start of Pride Month

 Jimmy Carper 03:05

every day is Happy Pride Month, folks. It starts it started. Yeah, it's June. It's June. And after that,

 Chris Harrison 03:14

the roundtable with our MBB letters, which is going through right now. Hello

 Jimmy Carper 03:18

all my MBBS out there. I'm so proud of you, especially Wilson, who is now an ex MBB

 Chris Harrison 03:26

doll. Yes, yeah, but he's serving even harder sentence living in Waco. Well, you know, hey,

 Jimmy Carper 03:33

but he's out. Yeah, and that's important. And Wilson has, he was in a long time, but he has a very strong faith behind him. And so I'm betting that he's going to be one of the good guys and, and stay

 Chris Harrison 03:47

out. Very good. Yeah.

 Jimmy Carper 03:50

Okay, let's see a couple of things going on and around town by no means all of them because I don't think we're such a big community. I don't think any one media can cover it all. But you know, we try to hit the high spots here. And

C

Chris Harrison 04:06

plus, but to start with pride month, you know, the events even get more. Oh,

J

Jimmy Carper 04:09

my God. Yes, they certainly do. Let's see. Let's see. Let's see.

O

04:19

As we sorted Yes.

J

Jimmy Carper 04:21

Speaking of proximity, let's go right to that proximity, along with the Greater Houston GLBT Chamber of Commerce will stage a new event on June 12. Called lift off our launch into pride. The Saturday evening event will be held during Empower at the Georgia brown convention center and it will feature Jay Rodriguez of Queer Eye for the Straight Guy. We're trying to create a fun event that all people from the community will want to attend sitting next Bryan's pride committee President younger old GOP tea or straight men or women, we're trying to break the mold of a typical large dance event and create something that brings the entire community together to celebrate our pride. And you can get your tickets online by going to W cubed dot pride houston.org. And that is next weekend. That's That's right. That's right. That is June the 12th. And be sure to listen Monday night and every Monday night for queer voices right here on KPFT Houston. To hear Jack and Joan and Glenn and JD JD except he won't be here this Monday. He's in New York, for the OMA awards. And Jack always has a more comprehensive list of things going on was the pride to me. Yes, yes. And speaking of the OMA awards, let's see that see, oh, no, we're not speaking of the OMA awards yet. But I do want to speak about the music that you heard at the beginning of the show. That last one was by one of my favorite queer artists, Sophie B. Hawkins, from her latest CD called wilderness. And that was, I didn't have a copy of this. And the station finally got a hold of it. Because we had one of our listeners call in and say yes, please, please, please, play beautiful girl. So we've been doing that the past couple of weeks. And it is a very, very nice song. Very nice song by Sophie B. Hawkins. And the first one you heard is by a local group called simplicity. And it's a two minute with rhythm guitars, and they do have a drummer. Now I met them last night, they combined the station during esoteric adventures and dropped this off for me. So I got to listen today. And the one I played was a new place for my heart, which is, of course very openly gay. They've got a nother one on here that I really liked called verbal abuse. I was talking to Nick. And she was telling me that there's they have a lot of message songs. They do mostly original material, but for live gigs, they like to do a few covers now, because the audience likes that now. Anyway, we're going to try to get them on the show on the third Saturday of this month. Live. Live, live live.

C

Chris Harrison 07:23

So you will always love having women come in with me. On her show. Yes. Yes, she does. She's

ready to move to Ireland if she can't get hold of her.

J Jimmy Carper 07:31

Force. Yeah, she's

C Chris Harrison 07:33

jonesing for horse and it's not the kind of with a needle. No,

J Jimmy Carper 07:35

it is. No, it isn't, then it's not the kind. That's four legs either. Judy is going to be talking about Cabin Fever coming up because that's a benefit for treat cam coming up. When is that, Judy? It's

J Judy Reeves 07:53

Sunday, June the 13th. week from almost I guess today. Well, well, tomorrow morning tomorrow.

J Jimmy Carper 08:02

It's still Saturday night till you've gone to bed. That's true. That's right.

C Chris Harrison 08:06

I'm not gonna take the right medicine Saturday lasts until Wednesday. Well,

J Judy Reeves 08:11

don't take the right medicine because you need to be at the show on Sunday, the 13th at three o'clock, and it does benefit G cam. Theater opens at two they you can get into the arena at 230. And tickets are \$10. Okay,

J Jimmy Carper 08:26

we'll be talking more about that later in the show. Thank you. And something else in January, June 13 is a big day. Let me tell you not only this fabulous play, which is a benefit for Gene camp, but I'm going to give this to you and you're going to tell them about it. Oh, I love reading on the fly. Don't you like that?

C

Chris Harrison 08:49

Oh a there's going to be okay who's doing the group here? I'm trying to find the event. Oh Powell loyal, light power. Take to love live radio. Lloyd Powell Mr. Leather pride 2004 is having a fundraiser for Pegasus production titleholders a travel fund, and it's gonna be a bus trip to the Grand Casino. Coushatta on Sunday, Sunday, Sunday, Sunday, June 13. Bus is gonna be leaving from the Walgreens on Montrose parking lot at 9am sharp.

J

Jimmy Carper 09:22

Oh no, he means it. These other people, okay.

C

Chris Harrison 09:26

Those who are late will be disciplined. Some will show up late on intentionally if

J

Jimmy Carper 09:31

they show up late they're gonna be standing very alone in the Walgreens parking breakfast

C

Chris Harrison 09:36

will be served on the bus there'll be a smoking stop along the way and there'll be plenty of entertainment aboard the bus so HINT HINT wink wink. The bus will arrive about noon and they're gonna leave at four so you got four hours of gambling time to enjoy their and I said this is a fundraiser for Pegasus productions. There will

J

Jimmy Carper 09:53

be snacks on the way back and lots of fun and games. Yeah holds

C

Chris Harrison 09:54

Pegasus Productions. hold several contests and other fundraisers per year to make a difference in people's lives by raising funds for the disabled seriously ill or those in need. The cost of the bus ride is 15. That includes your breakfast and snacks as well as your good time.

J

Jimmy Carper 10:12

That is so cheap now.



Chris Harrison 10:13

Tickets are available by contacting Lloyd at real Lloyd. That's our E A L L O ye D at Houston dot r.com. Or you can call him at 832-236-7447. And they suggest you RSVP for that event.



Jimmy Carper 10:34

You bet you bet. And don't forget Miss camp America on June 13. Also held in June bride and that will take place at South Beach from four to 7pm. June bride is Miss camps version of a spoof on weddings and wedding parties suggested \$5 donation will be taken at the door. And that should be a fabulous, fabulous event. We've got some other things that we'll talk about later in the show sprinkled throughout the show. So stay tuned for that. But right now we want to get to Judy and Colin. And we are right here. Hello. Hello. How are you? How are you folks doing? Mr. Cohen? Hi, Jamie was still awake. Yes. Now you told me that you have been here before?



11:23

Yes, I was here about a year ago promoting a show we did called how modern art escaped Hitler. And tonight I'm here to talk about a brand new show we're doing at the Holocaust Museum.



Jimmy Carper 11:34

So first of all, tell us a little bit about the Holocaust Museum. The



11:38

Holocaust Museum was founded eight years ago and our mission is to educate the people of Houston in the state of Texas, not only about the history of the Holocaust, but how they can apply the lessons of the Holocaust to their own lives. And tonight's Well, the exhibit that we're opening is perfect for that. Absolutely. We try to teach people to to take positive action in their community and to honor diversity. And this exhibit is right up that alley. And what is this exhibit? The show was called Nazi persecution of homosexuals 1933 to 1945. And we're opening it in conjunction with pride month this year to reach a new audience as well as to educate just a greater audience of Houston. How did



Jimmy Carper 12:20

we get this incredible exhibit to come to Houston. This



12:27

show was curated by the United States Holocaust Memorial Museum in Washington DC. And our

SHOW WAS CURATED BY THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM IN WASHINGTON D.C. AND OUR museum is lucky enough to have some some wonderful underwriters, particularly Houston endowment, Mr. And Mrs. Michael Zylka and Dr. and Mrs. Linda Iseman, Dumbo and they provided the funds to bring this show to Houston. That's very nice.

J Jimmy Carper 12:52

Who made the I mean, how did they decide on Houston? Well,

12:56

I have a committee of volunteers who plan exhibits years in advance and this was an exhibit that we chose that about two years ago. And then we started seeking funding and I make all the coordinations and thanks to some wonderful volunteers, phi g cam, we got the show unloaded and set up this week. Fabulous

J Judy Reeves 13:15

fun.

J Jimmy Carper 13:16

Yeah. Tell us about that. Judy,

J Judy Reeves 13:18

that was really interesting. I had people come out. It was kind of a hodgepodge of people,

J Jimmy Carper 13:24

that when we say G cam, we're talking about

J Judy Reeves 13:27

Gulf Coast, our cabin Museum of GLBT history right here in Houston. That's right. That's right, ink. Sorry, I forget the ink. And I get in trouble all the time. Had a lot of volunteers who don't normally volunteer for G cam. I've heard of most of them. They just kind of came out of the woodwork for this though. And if I can run through a list of names, I want to say some some Thank you. We wish you well, yes, we had our own rainbow to clown who, of course on our board of governors and worked for the postal system. And he kind of coerced or had something to do with Jana coming out. Who has been up here, I think after hours with dual before. It's kind of one of those diverse relationships. She knows everybody. She also works for the postal system. And of course, Julia and Tiffany were there with us one day working nice. The fun day

when we were moving what 13 Two to 500 pound crates off a truck. Now, if you don't think this is an exhibit, you talk about those weights for a few minutes. And our own Jimmy Carver was there helping us out? I helped

J Jimmy Carper 14:26
out just a couple of that late afternoon.

J Judy Reeves 14:28
I know darling, you're not in mourning person. And of course marry or volunteer who does everything was there. She's working with queer voices Now, besides being a tutor and a student. Yes, I noticed. So we also had Alice McCarthy and I've never met her before, believe me, I'm going to get to know the woman better is delightful. He's the Director of Community Relations have with Rothko Chapel and was very, very interesting and formative and just real friendly and easy to work with. So Mr. Bill Roark came out He's got his own Thunderbird theatre here in town and Sunol with PFLAG couldn't do anything without some PFLAG are coming up and helping us. That's right. So and John nachtmann, from the immigration quality group came out with a diverse bunch of food. And Dennis Gibson, and I've never met Dennis before. He's part of the immigration group. And, of course, we had Colin and Roger and Bob all from the Holocaust Museum, who were there diligently working their little hearts out with us and

J Jimmy Carper 15:30
trying to keep all the volunteers busy. And it was a

∅ 15:33
big team effort, trying

J Judy Reeves 15:34
to keep us busy, they were trying to keep us calm down. So we didn't, you know,

∅ 15:38
we are really excited to see how much interest there is in this exhibit and how supportive people here in Houston have been. And all the help we had from G cam was really appreciate all the volunteers

J Judy Reeves 15:51
will tell all those nice people that will be creating it back up in September, and I need your

cooperation then



15:57

help that exhibit back on the truck in September. So fabulous exhibit thank you very, very, take all the credit for



J Judy Reeves 16:04

it. But well, you can take the credit for what it's what it appears to look like right now and what it appears like, and it's just it's got you wouldn't believe in it.



J Jimmy Carper 16:13

I am, I was amazed at how first of all large it was. Because I was I didn't think that much about homosexuality existed from the war because so much was destroyed. And although we're talking about copies of things, you know, we're not talking about the actual actual things. But the exhibit itself is incredibly thought out and well made and put together and packaged, expertly add, it had to cost the bundle.



16:52

Well, there is a really an art to curation to doing the research and then the graphic art of laying it all out. Yeah. And appealing to look at your right the exhibit doesn't have any actual artifacts from that period, because most everything was destroyed, but we have lots of photographs. But you know, when you think about documents,



J Judy Reeves 17:10

I'm not sure that I would want what little history we might accidentally have for the gays in the art, you know, in the Holocaust to be traveling around the country. I'd rather it be some nice, safe, quiet little corner where it's well protected.



17:23

And that's that's another thing museums, do we preserve things for nature.



J Jimmy Carper 17:27

That's right. Now I remember I recall quite a while back that there was an actual pink triangle on loan to the Holocaust Museum for a short period of time. And then it was returned. Big Roy told me about it



17:45

was probably before my time I've been there for about two years. Okay.



J Judy Reeves 17:47

Probably was yeah, if they were I said it, it must be. So yes,



17:51

we have a permanent exhibit that really deals with the Holocaust in a very encyclopedic manner. And the changing exhibits are a way that we can bring in and expand on ideas that there's just not room for in the main exhibit. And this is a first for our museum to do something about the homosexual experience in the Holocaust. We have had public programs in the past, brought in learning scholars to discuss different topics about homosexuals during that period. But this is a first and we're really proud of it.



J Jimmy Carper 18:19

Did you have any negative feedback about bringing this exhibit to Houston? No,



18:23

I don't think there's been any negative feedback at all. The show does open this coming Friday. So not everyone in Houston has had a chance to come in and see it so.



J Jimmy Carper 18:33

And how long is it going to be here?



J Judy Reeves 18:35

Until September 1919.



18:39

Wow. Yeah, we do our shows for quite a while when we bring something



J Jimmy Carper 18:43

that's great. That's great. Because you know I was thinking about being here in June which is

that's great. That's great because, you know, I was thinking about being here in June, which is wonderful to coincide with pride month, but there's so much going on in June. And now we have all of July and August to see it and the first part of September and the first part is September.

J Judy Reeves 19:02

I'm hoping maybe you know, we get school up and up at the end of August 1 part of September. Maybe you'll have some school kids that would be there too. I think it would be fabulous. Hey, cross your fingers.

♀ 19:12

It would be nice if there were some young people and yes,

J Jimmy Carper 19:15

it would. But the the Holocaust museum itself is an incredible experience for those of you who have never never been through it. It's it's you come in

J Judy Reeves 19:29

don't plan to go just to see this exhibit. Go and I absolutely haven't been there before. And if you have go anyway and see museums

♀ 19:37

open seven days a week for major Christian and Jewish holidays. And we're always free so

J Jimmy Carper 19:44

I've been there twice now and of course it was different both times. Lovers day Stanley and I went there and it takes a couple hours. And

♀ 19:55

but when you Time Well Spent oh my god when

J Jimmy Carper 19:59

you say magic It's just not only have you learned so much, but it is a quite a sobering experience. And it makes you realize what actually happens in a war. Why



20:14

not a lot of people tell me, I want to go. But I know it's gonna be really hard to see that had the same reaction like to the movie bent, people said they just couldn't get through it because it was so hard. Well, our museum really focuses on not just the bad things and the terrible things that were happened to the victims. But also we tried to give our visitors a sense of hope, and try to encourage them to prevent events like the Holocaust from happening again. So



J Jimmy Carper 20:41

that's what I mean, visit through this museum will really change you from being a hawk to a dove, I'll tell you,



J Judy Reeves 20:48

unfortunately, truth is a lot of things in museums, a lot of things in our history are not pleasant, they're not pretty. And, yeah, they're really hard to go see. But the trick is, you go see them. And and you put yourself through that, and you make yourself stop and think and when you do that, you you take that step and make that important move in your own life, then you may not be quite as apprehensive to when it comes to joining in to some of these things that you know, aren't right, and that they're forcing upon us and government's forcing them right now are trying to and you know, it just puts a little more of that heat in that act of this blood that we all have in a somewhere we



21:31

use a triangle to teach three roles that were available to people during the Holocaust victim is not a role that anyone chooses. So that's not one of them. But there were the persecutors, the the bystanders, and that I forget the third one persecutors, bystanders, and the leaders, the perpetrators, bystanders and rescuers, of course, we encourage people to take up the role the rescuer, toss out of 100 to 100%. Now, say out of 100 people, how many do you think were perpetrators? How many were Nazis?



J Jimmy Carper 22:09

Wow. I would have said 50%.



22:12

Now it's about 10%. Really? And how many people do you think were actually rescuers? Oh, 5% 5%. Right. Yeah, yeah. Yeah. Congratulations. Wow. So that means there were 85% of the people living in Germany or living in occupied territories, who were bystanders. And if those 85% and got together, they could have made a real difference. Yes. And 10

J Judy Reeves 22:36

percents a very small number. But when you consider how much you know, it's the bully tower. Yeah, it's not the numbers. It's the amount of noise you make. Yes. And we need to start making more noise. So

22:48

yeah, so be a rescuer take the opportunity, when you have the chance to make a difference in someone's life.

J Judy Reeves 22:53

And come see this exhibit, see the entire museum, and they do not charge for that. But they do have little donation boxes by the door and you'd be done. Share, you don't walk past those. And again, we really do appreciate very important little boxes.

J Jimmy Carper 23:08

Donate incredible wealth of material in books, and CDs and videos you can purchase. That's right, or there's a library. That's right, we do in the library with information that you can, yes, some very old books that people have donated. It's very, very good. Stanley, and I spent a couple hours there. We encourage

23:29

anyone to come in and use the library. If you want to check something out, you can become a member of the museum. You can check out any of the books you want. And you also get invitations to all the special programs. So that's cool. We encourage people to join the museum. I

J Judy Reeves 23:42

have to tell off on Jimmy I can't resist. I have to Jimmy Stanley, as much as I love him. It's one of these people who stands back and says I have work to do. And he's really not a community activist. And he kind of grimaces a little bit and I know he's not listening because he's been in bed for three hours. It kind of grimaces a little at some of the things Jimmy does. But when I showed Jimmy the poster and said, I've got several of these, we're going to put them out in different places and so on. We happen to be sitting in Katz's when I was telling him this, and Stanley says, oh, that's up, Stanley jumps up takes over, you know, calls for the manager asks him about this the whole nine yards. I go out to the car to get one he chases me out to the car, grabs it out of my hand takes it back in the restaurant. This is Stanley who's never done anything like that in the what? 16 years. I've known the man.

J

Jimmy Carper 24:26

I love him dearly. 26 years I've known Yeah, he's not

J

Judy Reeves 24:29

an activist. He's just but he's so excited about this exhibit at the museum that he's you know, passing out posters and screaming at the top of his lungs. Yes.

J

Jimmy Carper 24:39

It's very effective in that way. Yes. Yes. So he worked up at leafy there at least once when when he gets back into town, of course. Colin Yes. So what what is it that you do at the Holocaust Museum? I'm

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24:55

the director of changing exhibits and like I said, I work with a committee of volunteers, people fool who are very involved in the museum community or the arts community that advise me, they choose exhibits. At about two years in advance. We have a wonderful staff of professional employees at the museum who seek funding, who design our invitations and our posters and do all our PR. And I'm part of a team who really make the museum function and we're here for the public. And we really help a lot of people will come out and see us anytime, not just during this exhibit. Being here for a long time. He

J

Judy Reeves 25:31

certainly knows how to do these things, too. I'm telling you watching Colin move walls around is something everyone shakes.

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25:39

That's something I've learned. I've been there for two years. And Roger Henderson, our maintenance engineer has taught me

J

Judy Reeves 25:45

love Roger is so sweet. And so patient, yes, this man, I want you to know that this man spent three hours scraping adhesive off a wall. So we can re paint it. It was just amazing. But it's it's kind of neat, because it's given me a whole new feel for G cam, too, because we go in there with our little Coroplast walls, and we do the best we can. And so yeah, and I watch Colin and Roger, and even Bob, you know, over there were scraping off adhesive and pulling those dumb little vinyl letters at which I just loved one letter at a time. Yes, for hours and

J

Jimmy Carper 26:21

hours. And in fact, I recall at one point you and I were standing there in the middle of the room saying oh my god, if gkm only has space

J

Judy Reeves 26:29

spaces, oh God, but it's just it's a fantastic space. And yesterday, let's come I went in and saw the exhibit that was getting ready to come down, which was a wonderful exhibit. But the room you would not even know that it's the same room at this point. Yes. Because the walls are moved and painted and everything's totally different. It's really fascinating to to be a part of that.

J

Jimmy Carper 26:49

So Colin, what's your background? Well, I

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26:52

attended Texas Tech University. I have a degree in history, art history and Museum Science. Museum

J

Jimmy Carper 26:57

side. Yes.

J

Judy Reeves 26:58

No, you're not sending me to school.

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27:02

And I came to Houston. A little over four years ago, I was the executive director of the Pioneer Memorial log house museum.

J

Jimmy Carper 27:10

Did you get that job? Ah, he

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27:12

went, That's a good story. I went to a museum professionals conference. I was finishing school desperately looking for a job and there was a little sign posted saying Job available. I was probably the only person who applied. And I was also the only employee the museum had I did a little bit of everything. So I know how small museums RGD. And you have to do a lot where a lot of hats. But I was there for two years. And when the position came available at the Holocaust Museum, a friend of mine who worked there kind of recommended I apply and and I've been there ever since. Yeah. So I'm sure most people are familiar with the paint triangle. No, it's one of the most, I guess popular symbols for it.

 Jimmy Carper 27:56

I think it was the first thing that we took back. And when I say that it was used during the war to denigrate us. And we took it back as a symbol of pride Exactly. Before we even thought about taking the word queer back. I think we took the pink triangle.

 28:14

Yeah, so that really came out of and for

 Jimmy Carper 28:17

so many so many GLBT people, they I mean, you have to be like 50 years old or older to even realize what the peak pink triangle actually meant what people went through. So many young kids, they, you know, they just think of it. Oh, that's the pink triangle. That's where Yeah, and they have no idea of the history. They don't realize

 28:43

that there were close to 100,000 homosexual men arrested during the Nazi period in Germany. They mostly ignored lesbians because they they saw lesbians as bearers of the next generation.

 Jimmy Carper 28:57

Well, that's right. The Lesbian lesbians could get out of the concentration camps by by offering to bear children. I wasn't aware of that. Yeah, I don't know. Not offering but they were given the choice. Either bear children go to a concentration camp.

 29:16

So yes, we're saying

J

Jimmy Carper 29:23

there's an incredible lesbian community in Berlin, in the 20s, in the 30s. So they weren't there. Oh,

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29:31

absolutely. They were there. Yeah. And they did suffer because they're their meeting places were closed down. They weren't allowed really to congregate or to associate with each other. So the lesbian women were certainly victimized by the Nazis, but it was a little bit different. But as I was saying, there were 100,000 men arrested, sent to prisons, between 5015 1000 were sent to concentration camps. And they were really ostracized. In the camps, they no one in the camps received good treatment that the homosexuals receive kind of a different type of treatment. It

J

Jimmy Carper 30:07

is amazing to me to realize that in a place like a concentration camp, there was also a hierarchy of segregation. In the pink triangles were at the very bottom of it. Everyone looked down on the pink dryer,

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30:23

they were forced into terrible slave labor at places like slots and housing, and Mauthausen and Dachau. The movie ban really illustrates that quite well.

J

Judy Reeves 30:34

Which, again, is why we need to get these kids in here and educate them. I mean, I'm that's just that's my big thing is to

J

Jimmy Carper 30:42

so if you're gay and Jewish,

C

Chris Harrison 30:44

did you get the that was the actually that was the worst. Yeah, if

J

Jimmy Carper 30:46

you weren't the Star of David and the pink triangle, or what? Yeah, you'd



30:50

wear a combination. One, one triangle would be yellow, and one would be pink, to form the Logan



C Chris Harrison 30:55

Nava Dhavan. Yeah,



J Jimmy Carper 30:56

I did not know that. Wow, I'm gonna need education tonight. Well,



C Chris Harrison 31:01

I don't really know that was not as from the movie bent. Which talked about that was the fact that you wore the two triangles and count the, if you're Jewish, and something else, basically, the Jewish star is to triangle. Yes. So if you were Jewish, and some other persuasion that they didn't care for, you had the UPS the up facing triangle was the yellow one for Judaism. And the down facing one was the color of whatever what your other part they didn't care for. So you could be a gypsy Jew, and they had color combinations for you.



31:39

And different victims did have different colored insignia that they had to wear on the front. And on the back. I didn't have that until I started working at the Holocaust Museum. Oh, I



J Judy Reeves 31:48

didn't know that either. One of the things I think it was you I was with, towards the end, when we were through putting up pretty much finished working into museum yesterday was the gentleman who designed all this and did all the, you know, put all this together. And I can't think of his name. That's embarrassing. His name is Edward,



32:06

Ted Phillips.



J Judy Reeves 32:07

Okay. What we're noticing is we stood around the room and watched you know, the way it was all put together, and so on, and everything's all together and ready to go is if you really kind of

look around the room, it's a sea of triangles. And though the way they set up on their their stance, I knew you'd have to come see the exhibit to know what I'm talking about, then. Yes, you did. You can almost see the star as well. I mean, it's just it's, it's really fascinating. The way he put that together must have come to him in a dream. But it really is, yeah, it's beautiful. If you just really let yourself absorb it, and

J Jimmy Carper 32:50

it's free. Yes.

J Judy Reeves 32:53

It's free. It's kinda there's no excuse for not, that's

J Jimmy Carper 32:57

right. It's sometimes frustrating during pride month, because you have a certain amount of dollars, and you can only go to, you know, a limited amount of things. And this is one that everyone can go to. Of course, a donation is always greatly appreciated. Yes. Yeah.

o 33:16

Donations are what? Buy my dogs dog food. And keep keep all the museum open for the public. Yeah, everyone's support and

J Jimmy Carper 33:28

your wonderful employees there. From when I've moved, I'm sorry, am I already very old women? No, the first day I walked went in there. This very old lady behind the elderly. Yes,

J Judy Reeves 33:45

something but not mold. I'm always probably one of our volunteers. Yeah, yeah.

J Jimmy Carper 33:52

You know, I walked in, it was my first day and I said, Can you tell me where the gay exhibit is? And she understood exactly what I was talking about. And I thought, you know, a woman this age might not take too kindly to, you know, a gay exhibit, but didn't faze her in the least.

c Chris Harrison 34:11

And then she called you Sunny, and she made your day.



34:15

Little pink t shirt.



J Jimmy Carper 34:17

It's a wonderful, wonderful, friendly, volunteer crew there.



34:22

Well, thank you. We appreciate our volunteers very much.



J Jimmy Carper 34:25

We had a I had a wonderful time.



J Judy Reeves 34:27

It's fabulous. It was fun. Kip had been grabbed me by the collar and pulled me back and said don't do that yet. It was



J Jimmy Carper 34:34

fun to volunteer for. As well as sobering you know, when you got to look at things. But I'm I'm really happy to see it all together. And I'm looking forward to bringing Stanley over and going through it and bit by bit and reading every word.



34:51

Well, I don't know if either of you went through our permanent exhibit. I mean, it's an award winning show. It's been up for about eight years now. I've been there twice good and bad. How would you how would you compare the two? Because I would think our permanent exhibit has some very disturbing graphic photographs of the victims, whereas, yes, but



J Jimmy Carper 35:09

I don't think really doesn't it's not in bad taste. Yeah, it isn't anything I wouldn't want a child to see. In fact, I would want a child to see these kinds of pictures, because I wouldn't want a child that I knew either of mine or a friend to grow up and not want to be a warmonger.

J

Judy Reeves 35:32

But if I had to compare the two, this exhibit, and I hate to use this word, but I mean, this is the word that comes to mind is it's closer to my heart. But the appearance of it physically, is less oppressive or depressing than seeing a lot of the photographs and so on in the rest of the museum. There's a lot less of it. And I think part of that is because those appear to be actual photographs. And this is not Oh, I should just say I mean, it's this really not the same i would i It's hard to compare the Triller Roscoe to man

∅

36:14

is, is both very dynamic is dynamic in both shows, and certainly scholarly. But I don't think people will be as intimidated by the temporary exhibit that we're talking about. That is not the persecution of homosexuals, as they might with our permanent exhibit was called bearing witness. I didn't

J

Jimmy Carper 36:34

even think about being intimidated. And, you know, I just You said something earlier about, we shouldn't sugarcoat our history, oh, well, this is something that men did to other men. And, and I use that term insurance. And we should learn from this. That's what history is all about. Isn't it supposed to be?

J

Judy Reeves 36:57

That's true, but but some people do stay away, because they don't want to see graphic photographs and so on. This exhibit does not have that kind of impact that the rest of the museum does is what I was saying. Okay. Yeah, it's very informative. It's very important. There's no question about it. But it doesn't have quite the the oppressive feel. That you know, I mean, like I said, it's near and dear to my heart, because it's closer than then. I mean, I'm not Jewish, but I'm gay. Let's, let's face it. Yeah. But you know, it's all the same to me anyway. So it's, it's not that different. It's just that this is a much less oppressive feeling. Yeah. Yeah, you're right. And it's also a limited time, so we definitely need to get in there and see it. And

J

Jimmy Carper 37:46

speaking of limited time, by now.

J

Judy Reeves 37:48

Thank you. Yeah, I

∅

...

J Jimmy Carper 37:50

gotta get juicy in here for her. Hey, segment. All right. Well, thanks. Colin, thank you for being here. Did we even ever mentioned your last name now?

∅ 37:59

Sure, calling keel and thank you. I'm very glad to be here. And we appreciate the supportive of everyone especially G km volunteers and KPFT for letting me come on the air and we appreciate our underwriters, Houston endowment and the Zylka. Is and Eisenerz.

J Jimmy Carper 38:19

This was your day do and I'm very grateful to to, to those folks to for allowing that to or enabling enabling it to come here. Because I think it's very important and everyone in Houston should see it not just the GLBT community.

C Chris Harrison 38:36

Before you go, can you tell us where the museum is? Your website so we can click on Find some info. Thank

J Jimmy Carper 38:43

you, Chris. Thank

∅ 38:43

you. Holocaust Museum in Houston is located at 5401 Caroline Street. It's a couple blocks north of Ben's Ben's runs between the Museum of Fine Art and the Children's Museum. We're right in the museum district. And our website address is www.hmhrg.org

J Jimmy Carper 39:02

the Houston Holocaust Museum Houston. Oh gosh museum Houston.

J Judy Reeves 39:07

Oddly enough if you pull it up on the on the net, it tells you to 1313 bands really? That's very, like a side street or something? I don't know. But it's but if you get to 1313 Banjo can't miss the museum.

J Jimmy Carper 39:22

Yes, it is. It is. Sometimes we'll have to talk about that to do that column. Thank you so much for being here. And Judy. Hang on. Hang on. We're gonna have Gigi. Gigi. Thank you. Hello. Right after. Thank you so much. Yes. Must be like that President who just recently died.

C Chris Harrison 39:55

And the Alzheimer's thing is kind of kicking in I

J Jimmy Carper 39:57

guess. I guess that must be yet and I guess I wanted to take this moment to mention that this guy although he was a Republican, he did do a couple of good things. One was being that he put the first woman on the Supreme Court,

C Chris Harrison 40:15

and Sandra Day has been quite helpful to our community as right. But

J Jimmy Carper 40:20

the way I'm looking at it is that I want to follow his aids. Example example. And so let's say this is 2004. So I figured by 2009 I will if induced say his name on the air

C Chris Harrison 40:48

Yes, that was from the by the people CD song for which was Scott Friedman, you paid the price. And it's time now we start up here with bring those microphones up. Gigi is here with ya buy an ad with a in studio guest. Yes.

41:07

And before we get to our guests, I've got a couple of things. First off, there's a article and outsmart both sides now article about bisexuality kind of short. Kind of hits a couple of things, but not bad. My voice is bad Gonzo. I went to Flipside Burning Man, and had a wonderful time.

C Chris Harrison 41:34

You sucked down to a bunch of the Burning Man didn't shoot. It was awesome.

41:38

Ran that's sacred sex tempo. And

 Chris Harrison 41:45

you're still able to walk? Oh, yes. Oh, of course,

 41:48

you know me.

 Chris Harrison 41:51

But now, some of our listeners don't know what is Burning Man.

 41:54

Burning Man start. It's a festival held out in the desert. And I went to the regional one here in Texas. And it's called Flipside Burning Man. And basically, it happens on Memorial Day weekend. Where's the big burn in the desert happens on Labor Day weekend. But they build this huge man. And then at the height of the festival Sunday night they burn it.

 Chris Harrison 42:24

And this is a gathering kind of free spirits, free

 42:27

spirits, lot of temporary art and art performance pieces. It's really incredible experience. And so they've got all kinds of things. I mean, there's the temple of the steaming pot where you could go get coffee anytime day or night. There's the

 Chris Harrison 42:47

some people believe in the caffeine Gods so I can see them calling the temple.

 42:51

And then there's the temple of the burning question. You could go and do your meditation and ask your burning questions. The powers that be or what? And I mean, I'm giving it just very little. I mean, you just have to experience Burning Man to really get the full effect of what it's all

about. But basically it's bench you know, there's a bunch of freaks get together they do there are I do. Party down and have a good time. And it's there's a lot of magic there.

 Chris Harrison 43:26

Like sounds kind of like Woodstock meets the Westheimer street festival.



43:32

A little more than that a lot more. But it was pretty awesome. And the other good news I have is the sacred sex temple now has a permanent home Oh, at the Earth Spirit Alliance, a pagan group that is about some property near Red Rock, Texas. So this summer, we'll be doing a festival at the end of July. And shortly after that, we'll be going by actually we'll be getting we're beginning some installations for the permanent site scene. So it's gonna be pretty awesome. We'll have hot and cold running water and their electricity. So the important thing, the important thing so we can play with electric toys and



Chris Harrison 44:23

instead of having to haul the batteries you know hooking up the generator just to play around a bit that could be a little dangerous.



44:32

Actually, we haven't I don't even have a generator someone has a battery pack that converts to AC so we can plug into that but it's only lasts for a little while. But we're gonna have a pretty awesome space. We've already picked out the location on the property and it's this canopy trees overhead with this big cedar tree in the middle of this space. Sounds like a really nice place. Yeah, and we're gonna build eventually, we're going to put in wooden deck. So it gives it a tree house effect. Multi Level decks be pretty cool.



Chris Harrison 45:07

I mean, just just a gathering of people and you know, out in the, in the trees, and that just that type of setting is going to take you back to your youth. Yeah, and kind of rejuvenate yourself that way of, and also



45:20

that kind of, for me, it also kind of Kindles some of the genetic memories that we have from primitive times Now, getting back in touch with our roots, and making sex, the sex act, but something dirty or hidden or bad, but something that's openly celebrated and, and that is, again, sacred.

C

Chris Harrison 45:43

Yeah, bringing the spirituality of Yeah, of what the event is. Yeah, so

♂

45:47

we have a guest with us. It's de vida, and she brought some music, she needs to bring the music over to you. And kind of give you a little instructions on what needs to be done with it. Okay,

C

Chris Harrison 46:04

so then you'll, you'll need to talk while I pulled out my mic, so we can, so we can get bash. So anyway,

♂

46:09

I'll do a little bit more on the temple before we get to beat on. One of the things we're planning to do with the temple is bring in more alternative communities, and try to bring communities together. You know, we're we've got the GLBT community, and then we've got leather community, and then we've got radical fairies, and we've got just a whole wide range of communities. But we're all kind of little islands. So one of the things I'd like to see us do is come together and start, you know, just meeting one another. And being at some of the same events together, I think the we've got a lot more in common than we have differences. And by bringing people together, we can really kind of start building networks between the alternative communities. So I think that's gonna be really awesome. The other thing that is really pretty cool about this concept of having a permanent Temple is that you don't have to be taking all this equipment and stuff all over Texas anymore. We'll be bringing setting up a space where people can come to us. And there'll be a much better space. I mean, we can play in some things that haven't been able to. We haven't been able to do in tempo because it is temporary. But with the permanent space, like I said, we'll have hot and cold running water inside the temple. Sure which at five in the morning when it's a little nippy. And you're kind of sticky one low rent off.

C

Chris Harrison 47:58

Or even just speaking of having cool water running into being able to run when it has July yeah

♂

48:02

out there. That way we can pick up a cooling station where we got to kind of spritzer has running all the time just sprinkling water down on naked bodies.

c

Chris Harrison 48:14

Let me let it stepping in here because it is the top of the hour. So while everyone knows that you're listening to after hours queer radio with attitude, here on Pacifica radio for the Gulf Coast. KPFT 90.1 FM and Houston 89.5 in Galveston. Hey guys, check out the worldwideweb KPFT dot o RG. This is the BI net segment with Gigi with guest DaVita. Also, before we get into the music on here, we're going to do is right now we are going to be giving away a pack of four tickets, VIP passes to the special after Pride Parade event that we're going to be doing live from the parking lot of South Beach. Third color at 713-526-5738 gets for VIP passes into where we're going to be broadcasting live from the parking lot between South Beach and J Rs. And that'll be after the Pride Parade, come out and see the group and do was we do another one of our live remotes and this time doing it from the great outdoors. We'll let that we'll get that pack out. We'll have some other tickets coming up later on for that as well. So let's get on with the show. Yeah,

o

49:22

let me introduce DaVita and then DaVita for a long time and our music is really coming along. I mean, she's gotten some new equipment and is and I'll let her tell you a little bit about it. But tell us a little bit about de vida and what you're about and your music.

o

49:45

Okay, DaVita is the icon of a harp with a blend of a bird, mermaid and with long flowing hair on the harp. Our goal is To establish a mixed version of all the songs that have been written in the last eight years and our goal is to have our CD by September and start going out and sharing it with the world. As of right now the first song is called fly with me and you'll be hearing five songs that are mixed with the software and some really nifty things that are out there to use. Oh, and so here we go

c

Chris Harrison 50:44

it's coming up. I hit the wrong button first

o

51:04

Yeah, we're back. That's okay.

c

Chris Harrison 51:10

I'm sorry. The CD was saying is still students left on the song and that was I

o

51:13

has an unbalanced version of it at the very end. Well, you and everyone will be doing that this

have an unplugged version of it at the very end, I'll tell you and anyway, we'll be doing that live at the very end of this sick so we got it. That's

 Chris Harrison 51:25

the beauty of doing live live radio. With a with a volunteer people this is the kind of stuff is not a problem. We're used to worse than this. Last week, we had a CD one of the players ate the CD Oh, Ma, and we still can't get it back. Oh, my I still trying to find it. Fortunately, we put you on a different CD player. Okay.

 51:50

I know that a lot went behind that song, can you tell us a little bit about the writing. And where you were at when you wrote the song? Oh, that

 52:00

song I can remember waking up at about five in the morning. And that song just came out in a couple of minutes. And the listeners of my works, they tend to like that one quite a bit. So the next one is called today. And it is more of a dance field type jazz fields, definitely all jazz progression. So of course with a mix of some of the new equipment that I've gotten. And anyway, it's just a little bit more upbeat. So it's called today. Yeah, and

 Chris Harrison 52:37

here we go.

 52:49

Okay, back again, today, a little lifting that Wen chi was inspired after I was listening a lot to die in a crawl and fabulous musician. And anyway, that one was inspired, after listening to a lot of her works. And anyway, so that's where we're heading. Hope you enjoyed that fun to play, it moves it dances. The next one is called cup of tea. And it's basically about taking a little time with with one another and having having a cup of tea and enjoying and moving into a nice

 53:33

before we go the next one I wanted to kind of talk a little bit about the first one you played as

 53:41

well, I was making fly with me.



53:45

You know, I think that I remember a long time ago when I first started to play this song. We talked about it and you know, the songs not about the drag sad, but about the feeling of ecstasy. And I like that word because it has a special meaning especially for me. That's the state I think we all get into when we're making love with somebody, and we're really connecting with that person. And to me, that's what that song is all about. Well, and



54:21

that's important because everyone's interpretation is going to reflect a different feeling. And that's how I like to leave it I like to leave it kind of open so that that interpretation



54:39

to put words in your mouth but



54:40

but I remember that conversation with you said that and unfortunately that's that's not a good drug and does a lot of damage in a lot of different ways. So it's definitely not about the drug. If



55:03

you know, but it's also about reaching a state of being.



55:07

That's a good way of putting it is definitely a state of V.



55:12

Yeah. And I know that that's one of the things we work on while I work on with people when they come to temples, to bring them to this state of ecstasy, to bring them to this point where they can actually it's not just about sex, it's about joining with another person or other persons and reaching this state together a shared experience. So anyway, why don't we go on to the next song? If you're ready, and their



Chris Harrison 55:47

words should be coming up here a second.



55:49

Okay. Yes, this is a cup of tea. And it is



55:55

by DaVita.



55:59

With a little extra lead time, we've got that lead time in there. Yeah.



Chris Harrison 56:05

The clock is spinning. It



56:06

is. Well, it's it'll, it'll start soon. That's a that's a teaser. Got a few more seconds and then we'll definitely.



56:30

Okay, very good. Well, that was a cut. There's an unplugged version at the end of that one as well. Little things I'm not telling TJ. So that was cup of tea. Oh,



Chris Harrison 56:45

I'm sorry. I just step out for most of my, I guess for my next segment. We're here. So Jimmy came in and ran the board and we didn't we didn't catch that one. Sorry. It's okay.



56:53

That's fine. You did great job a



Chris Harrison 56:55

little extra promo.



56:59

Well, the neat thing is that I'm able to mix a lot of their instruments and items that I have the capability of playing and it's so nice to be able to to be able to sit there and do it actually put it together. The next one is called eternity. And it's more in the rock vein, probably



57:23

getting close to the Becker's call,



c Chris Harrison 57:25

are we well, and until I see the light flash, we'll



57:29

go to music until for a few minutes, we'll talk a little bit.



c Chris Harrison 57:33

We'll definitely get this song in and see about next, I just want to have an acoustic version where listen for the end, pull down.



57:40

Good. Yes. Okay. I'll say



c Chris Harrison 57:46

this, I will pay attention.



57:49

You did very well. And that was excellent. But eternity they actually this was one of the first ones I sat down and wrote years ago. And anyway, I hope you enjoy it up into it



58:14

Oh, okay, so we're moving on, right on down to little list here.



58:22

58:22

And what was that song called? It's

58:23

called eternity. Real good. Feels real good to play that when I was playing that one.

58:32

And you've written all these songs, oh, all of

58:34

these I've written. I've had they're all copyrighted and now we're going to put them all into a work. So like I mentioned earlier, or the goal was to have this work. We're going to need to polish up this tunes a little bit more but by September and start getting out and doing and sharing it we don't have a quite a website at this time, but I do have an email if you'd like to email and start getting on a listserv when I send things out and that's DaVita song@excite.com So if you'd like to send me your name I'll be glad to put you on my distribution !

59:13

had to put Jim on the on that list.

59:18

Chris Harrison 59:18

Put the show on there yeah, we're at we're at we'll give you afterwards was after hours at KPFT dot o RG great. We love keeping up keep up especially with the artists who start off here on our show getting a little bit of play time and you

59:33

know and always come back yeah

59:36

Chris Harrison 59:36

this is the station that launched I love it well may not be as may not be everything for everybody but you know when you got one claim to fame Hey gotta go we started Wow, love it and we had the K K K blow us up off the air. You know? Oh, yeah, we

59:57

got the blown up transmitter upstairs at uh mazing

1:00:00

okay.

c Chris Harrison 1:00:02

Yeah, but you didn't know what you're stepping into when you came here.

1:00:07

I'm starting to get a little nervous on that one.

c Chris Harrison 1:00:11

What were they blew up was in here at the station was out at the transmitter. Yeah.

1:00:17

Well, now we don't transmit that way anymore. It technologies advanced, going through satellite and on the internet, no kinds of places. So yeah,

1:00:27

you definitely have some nice equipment in here. Very nice.

c Chris Harrison 1:00:32

To thank our listeners for that. Yeah, well,

1:00:35

it's def I came a few years ago and played live and, and from then to now it's very, very nice, we often been able to do

1:00:47

so. And what's the name of the next song, it's



1:00:50

called, we come from the bayou. That piece I'm also working on a visual to go along with the piece that is a piece about Houston. won't go into the complete story. I like to leave that kind of open. But it does involve a little Howard Hughes piece, and I'm a hog and I just did a little feeling about Houston, all wrapped up in one kind of jazzy tune. So it's called We come from the bayou.



Chris Harrison 1:01:26

Unfortunately, hit the leading button too soon. Oh, I knew you said this one had a long one there. I should I should have hit it at Howard Hughes rather than



1:01:36

that's okay. I have some plans to do something at the very beginning of it. So I left about 3040 seconds. And once



1:01:42

again, this is an experimental work in progress.



Chris Harrison 1:01:47

Which is what the station the show is all about. Yeah.



1:01:50

Well, thanks for cheering



1:01:51

first on that.



Chris Harrison 1:01:54

We love doing exclusives as



1:01:58

well. We're having fun with it.



1:02:00

Even though it's a few really progressed. difficulties getting it?



Chris Harrison 1:02:04

Hey, at least we're gonna get it to play. Oh, yeah. No. Well, at least



1:02:08

we know what the situation is. That's



Chris Harrison 1:02:12

half the battle sometimes. Yeah. So on that, so this should be



1:02:18

coming up very shortly.



Chris Harrison 1:02:21

More than 30 seconds. Is it?



1:02:23

Yeah. Oh, well. Wealthy. Second, I



1:02:27

want to thank you again for letting me come on up and share my music. And I know it's meant to be shared. Yeah. Not just sitting in my book.



1:02:38

There's several songs you've done that have really touched me very deeply. And I don't think you brought one of them. I forget the name of it. It's been so long. Here. There we go. Here we go.



1:02:58

Wow, that's, that's great.



Chris Harrison 1:03:02

Yes, we're going to do is got Dean Becker and we're gonna we're gonna step back. We're gonna do Dean Becker here for a couple minutes. And we're gonna come back and I think we've got a special treat for the listener. So rather than hearing it the silicone version, we've got a live



1:03:19

live. Oh, am I on your on? I was gone. Gone anyways. Well, yeah, we'll have a live performance here from the studio. Okay.



Chris Harrison 1:03:34

So we're gonna step out for a moment here and take care of some cultural baggage, and we'll be right back to data. Yes. Dean Becker, you're on the line. Good evening. Good evening. Good evening, Dean. Yes, I



1:03:45

hate to intrude on our beautiful music. It's going great. I wouldn't send my compliments. Yeah, there's some good stuff this week. I wanted to share as many of you may be aware, last week, I had a to Edwards, our city council woman on and I was real proud of the fact that she was the first amongst the locally elected officials to step up and talk about this crazy drug war. We talked mostly about the crime lab. Again, well, if you ask me, but the crime lab and in response to that I offered our district attorney the chance to respond to you know, the statements he made and so forth. And lo and behold, he accepted. Oh, and I interviewed our attorney of the district attorney, Chuck Rosenthal, this past Wednesday, and I will be playing part of that discussion over the next two cultural baggage shows the Tuesday show coming up on the eighth. I will he and I will discuss the crime lab more specifically some of the contentions made by Ada Edwards and or the Houston Chronicle. And then I'm going to wait a week and we had a fairly lengthy interview and I have enough to do another show on the 15th and we will talk in detail His interpretation of the need for this drug war etc.



Chris Harrison 1:05:03

And so that misses, this is probably the highest step you've got of someone coming on your show to somewhat debate, a pro drug prohibition policy.



1:05:13

Exactly right. He is the first that I would say from the other side, and I want to tip my hat to him. He was but he was brave enough to step up and do it and my show I'm treating this more as a reporter than an interpreter. This time around, if you follow what I'm saying, I'm going to let his responses stand on their own. I chose not to debate him during the interview, if you will, to let his answer stand pat, and I'll let the listeners interpret it in their own way.

C

Chris Harrison 1:05:47

Yeah. Sometimes it's what you have to do with a topic like this is, you know, what, let them tell their side of the story so that no one's gonna say that you're, you're trying to make up what he wants to say. And, you know, let let him braid the knot that He's tying around his neck. Well, again,

Ω

1:06:03

I'm not saying anything this time out. He you know, he was willing to answer every question. So, you know, not did not certainly not to my satisfaction, but nonetheless, he did. And he was also indicating that he was willing to learn more