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SPEAKERS

Jimmy Carper, JD Doyle, Chris Harrison

J JD Doyle 00:02

That's it started off with Shawn Thomas. And they danced. And from the album pretty on Thursday came the song Thursday in December. That was Lee as occur his third album from 2003. And I recommend them all. And finish it off that set was an read. And I really liked that track. It's called Christmas songs and his from her 2001 album named not your average holiday CD, Hindi. And now here's a very pretty version of what are you doing New Year's Eve by Tom grounds when the past Okay, coming up to the last two songs of the show. But before I get to them, I want to thank you all for tuning in. And I especially want to thank Sean Thomas for his interview comments. You can see photos of all the artists and recording that tonight show have viewed the playlist at my website at [www.queer music heritage.com](http://www.queer-music-heritage.com) And you can also hear this show and all my past Christmas shows there as well. And if you have questions or comments about any of the music I featured, please write me at [QM heritage@aol.com](mailto:QM-heritage@aol.com) this is JD Doyle for queer voices on KPFT in Houston, and I'll be back with a new edition of queer music heritage on the fourth Monday of next month. That'll be my sixth anniversary show. I'm ending this show with two selections that are very campy, each have their own way. The first is not a Christmas song, but I think you'll forgive me by the time you get to the second song from Nike 97 There was a musical called freeway dreams written by gay song writer and playwright way more. At least some of the cast members were gay. The song I picked from it is called the Betty Davis chorus. It's the perfect intro for a song that's become a tradition on my Christmas shows. That songs by Jimmy James from her 2002 album have your soap A married Jimmy James Christmas. You won't forget her version of fleece knobby dot z Davis

C Chris Harrison 02:08

I preferred the Bob rivers version of police stole my car. He

J Jimmy Carper 02:12

stole my car. I liked that. I've heard it before. I think JD brought that up to this station in past years.

C Chris Harrison 02:23
After hours, yes, a little touch of queer voices. We

J Jimmy Carper 02:27
are music heritage that was the second Christmas show done by JD Doyle. And you can of course hear that and more on his website. Queer

C Chris Harrison 02:40
music heritage dot o RG There you go. Here's the other Christmas songs that you can't We can't play on his show. And the CD doesn't work for us to play on our show. No. Hey, I've tried to play below me it's Christmas but CD keep screwing up. See?

J Jimmy Carper 03:02
Yes. Was that the Elvis thing?

C Chris Harrison 03:05
Well, that's on the same CD. Alvarez I forget who does? Me alone me. It's Christmas and guys flying flying on Santa's sleigh. And he says below me it's Christmas.

J Jimmy Carper 03:16
Gotcha.

C Chris Harrison 03:19
That's my story. And I'm sticking to it and you are indeed sticking to something. This is our fifth Fridays or day whatever we want to call it Friday. And we're back to Fridays. Well, we start off saying we're Saturday and we say we're Friday.

J Jimmy Carper 03:40
Technically we're on Saturday because it's 1am but

C Chris Harrison 03:44

is not the next day until you go to bed right? It's been your mantra for 18 years



03:50

means it for me it's not tomorrow till at least 10 o'clock tomorrow



Jimmy Carper 03:57

that early.



03:59

I got to go to a barbecue



Chris Harrison 04:04

Oh don't you know you can't have flames out there now. tinderbox dammit a tinderbox New Year's



Jimmy Carper 04:12

Eve barbecue. Yes, that sounds very Texan. This sounds very Texan who's mumbling in the background? That



04:22

some of the Tagalongs that came they introduce themselves



Jimmy Carper 04:27

well once again in a mic



Chris Harrison 04:32

gonna push more buttons.



Jimmy Carper 04:33

I'm sorry. That's you to kick the gear on.



04:40

See I have to now I have to go see when



Jimmy Carper 04:43

I started see where she started Dagnabbit mine mind like lots happened this year. You know?



04:53

Yeah. A large parts of it really bad. Yeah,



Jimmy Carper 04:57

but there was some high points like On Brokeback Mountain,



05:02

I really don't want to discuss that movie.



Jimmy Carper 05:04

Have you seen it? No. Okay,



05:06

I have no intention of going. Okay. It's a long story.



Jimmy Carper 05:09

It must be because I am really thrilled that a gay thing movie that started out only it's the reverse theater is now getting advertising all over television and playing in theaters all over town. Well,



Chris Harrison 05:26

not just that. I mean, they were originally going to roll out to 200 theaters. Contrary to what some people were thinking, that, you know, show rolled out to everyone at the same time. This Brokeback Mountain is supposed to come out in three stages. Yes. New York, Los Angeles, San

Francisco, to get them into Oscar Golden Globe contention. Sure. And then the limited release that we're at right now. And in the end of January, they're supposed to go to 200 theaters. But it's going so well. They're going to do 300 theaters in the beginning of January. All

 Jimmy Carper 06:00
right. All right. So

 Chris Harrison 06:03
it is really sorry. Now the problem has gotten me as I keep watching these commercials for Toy Story two, I keep going Toy Story too, when he goes to Brokeback Mountain. You know, Disney would probably balk at that I

 06:20
refer to Disney would have a car I

 Jimmy Carper 06:23
refer to as a gay themed film, but it's really not a gay thing. Film. It's a bisexual themed film. Yeah.

 06:32
And you know that maybe one of my biggest pet peeves is what happens to one to the I don't know

 Jimmy Carper 06:44
the storyline, so don't tell us. It just it's it's that it's it's actually even a limited by sexually themed movie because these guys have a relationship with each other only.

 Chris Harrison 06:58
Well, one guy's married to also I think both of them are married. I

 07:02
think both of them are supposed to be married, but I haven't seen it. Yeah, that's what I've heard the.

 Chris Harrison 07:09
I can't see it yet.

 Jimmy Carper 07:10
You can't see it. Yeah. Now I'm gonna wait

 Chris Harrison 07:13
till it goes to a bigger theater. Oh, oh, yeah. River Oaks was made back in the day when Harry and Harry and Ozzie and Harry are running around. And you know, people were wafer thin. Oh,

 07:24
I don't know that. I am quite sure there were people of size back then. Look at my grandfather. The it's, Oh, there's one. I was watching this thing on TV with like, the like it was a group of movie critics all talking about the movies of the year. And they were talking about Brokeback Mountain. And they were talking about the fact that how far we had to have come that a movie about two men in love with each other? Yes. Is now it is a possibility as an Oscar contender, yeah. And I mean, they

 Jimmy Carper 08:15
have two very popular stars. And it's, you know, there's a lot of gay by lesbian themed movies,

 Chris Harrison 08:23
and they're sexy

 Jimmy Carper 08:27
or unknown. And so they don't those movies don't go anywhere. Yeah,

 08:31
but even it you know, even with the best of actors out there. If your movie sucks, it's not going to float. You know, and they won't even go near the idea of an Oscar. Yeah, I mean, this is I mean this is really kind of something that you know they're actually talking about that in terms of this movie.

 Jimmy Carper 08:54

Well we're not talking about World War the world's Yeah. Which was a wonderful exercise in computer graphics. I

 09:04

didn't see that either. Sorry I there have been in history there have been exactly two movies of Tom Cruise's that I have ever liked. To can't stand the man actually he was quite good in it can't stand the man wants to minority report and legend. Toggle figure out the acting, the acting sucked. But hey, gold fairy male. Great. Okay. And it only went to here and he was cute back then.

 Chris Harrison 09:44

That's when you need to go see all the right moves.

 09:49

I mean, I just think it's remarkable that they were right that it is remarkable that we've finally come to a point where as somebody else in the panel, put it in For you, there used to be a time when being gay in a film was poison. Yeah. Today, it's like, you can't make a TV show anymore if you don't have a gay character and

 Chris Harrison 10:14

I haven't heard much from the the American Family Association. I think I read something that saying that you know, they they found some good in the movie. You're kidding. I may have been mistaken or maybe

 10:27

you're not the only one I've heard that from, you know, they

 Chris Harrison 10:29

they supposedly found something good in there. Wow. Okay. It was just a fact they weren't driving forward.

 10:37

Was somebody notch? Did somebody forget to have the did somebody at the American Family Association? Forget to have their vodka that day was

ASSOCIATION? FORGET TO HAVE THEIR VOUKA THAT DAY WAS

 Jimmy Carper 10:47
a little bigger pills forgot their biggest pills.

 Chris Harrison 10:49
They're probably too busy gearing up for the new television show coming on NBC. What it has their panties in a knot work? The book of Daniel. Oh, yeah. The book of Daniel from what I've heard about it, it's a some sort of Protestant minister named Daniel

 11:13
Aidan Quinn.

 Chris Harrison 11:15
Faith it is who in kind of the same way that Joan of Arcadia was. He has conversations with Jesus Okay. Who appears in the car wherever he went is with and talking and he has a Daniel has a son who is a gay Republican.

 11:35
Oh Great Mother Goddess alphas okay, what a gay Republicans do go into back alleys and bash each other. I just anyway, sorry. But

 Jimmy Carper 11:49
that's Dale carpenters house. Party hearty the hey, we've seen what it looks like.

 11:58
It could be a cute show, though. I mean, that and men and a saw in a in a funny sort of way. It's still it has yet another gay connection because Aidan Quinn Aiden Quinn's first big role. Yeah. Was as the main character in an early frost. Oh, yes,

 Jimmy Carper 12:18
that's right. And why don't you know that was that was



12:22

20 years later. He's still beautiful. Yeah. Oh my God. He is still fine. I don't care if he's playing a priest. I still do.



Chris Harrison 12:34

I mean, CNN voice they were talking about some of the TV shows they're coming out of the thing may have gay characters in them or not. For Kings book of Daniel. Love monkey. Emily's reasons why not and crumbs?



12:55

Crumbs? Oh, yeah. If crumbs? Isn't that the one with Fred sad. Yeah. Because all grown up and oh, so what are out of the closet? We've got a caller in at least in the movie. Here.



Chris Harrison 13:09

Caller you're on the air. Yes,



13:11

this is Paul. Hey, Paul. How you doing? Pretty good. The American family Association's comment on Brokeback Mountain and some of the right wing commentators on radio. Yeah, it's a very well made very beautiful movie is morally corrupt? Because it places a love affair that breaks up a family on equivalency with good marriage. Oh. So it's a poison pill. Well made bill.



13:42

Okay. You gotta love those backhanded compliments.



Jimmy Carper 13:47

Yeah, no kidding. Okay, you gotta love that I didn't pick the American Family Association was gonna like it very much.



13:57

Their main objection is a moral equivalency argument.



Jimmy Carper 14:02

Yeah, that we're just as good as anybody else.

 14:06

As long as Yeah, as long as we act like everybody else and do a straight thing.

 14:12

Well, they would prefer that No, illicit affairs of any kind of marriage ever be pro trade on the screen.

 Jimmy Carper 14:19

And of course, they're not going to allow us to get married. So

 14:26

it's amazing to me that how

 Jimmy Carper 14:29

they talk about how morally bankrupt we are. Because we live in sin, but we're not allowed to get married. Hello, hello. That's the way it is. Thank you, Paul. Okay, have a good drive home.

 14:52

And watch out on the roads because they've already started this. So he's

 Jimmy Carper 14:55

on the road. He's got to get up early in the morning.

 Chris Harrison 14:57

Okay, here we go. I quickly read

 Jimmy Carper 15:01

through here. Yes, that's

C Chris Harrison 15:03

a movie review of Brokeback Mountain. Oh, Star Dobson. Oh my god. Dobson Focus on the Family. Oh, damn, Star crossed lovers. They filled book pages in films frame film frames for as long as those things have existed. Tristan and Iseult ill, Romeo and Juliet, Superman and Lois Lane and now Ennis and Jack. Take everything you know about how love works or doesn't work, when two people are crazy about each other and find themselves doomed to a life of separation of my time distance for culture, and remove the woman from the equation. What's left is Brokeback Mountain. They add, let's say positive elements. Usually it's a negative thing when people give up on the societal norms and give up on their dreams refuse to step across racial divides, but here and it says reluctance to live with Jack is a good example of how established biblical more morality within a culture can help people make right decisions

J Jimmy Carper 16:02

right decisions Okay, right.

C Chris Harrison 16:04

Isn't the pressure so strong that keeps them from repeatedly having sex with Jack though? Spiritual content, they talk about religion in this one was Pentecostal and was Methodist. Jokes are made about going to heaven or marching off to hell on that great day. Crack is made about the fire and brimstone crowd. And it's an all more married in a Christian ceremony. Oh, here's the important part sexual content. A sexual interaction shared by Jack and Ennis is usually is usually rough and tumble. Newsweek calls it fierce and full blooded. There's a lot of pushing, shoving, grappling and holding. In fact, one bit of foreplay slash horseplay gets so physical that it ends up in a short lived fistfight. several scenes show how two men groping each other and kissing. Half the time it looks more like forcible mashing than kissing. Once the camera starts keep staring as the kisses give way to anal sex. Ooh, there is no no nudity shown the rules but the sequence is explicit. It includes sexual includes sexual motions and the sounds. So Jack would have heterosexual sex to and it's an alma get physical twice. Both things are graphic one includes breast nudity. Oh, on the day they meet Jack and Lauren make out and prepare to go further.

i 17:32

So and half the pictures in the Vatican frilling Yeah,

C Chris Harrison 17:37

so we see. Oh, here we go. We'll see Jack washing his clothes. All of them. He seen nude from the side and the back jacket and just jump naked into the water for a swim scene from a distance.



J Jimmy Carper 17:49

Yes, I've seen those pictures and they were close ups. No, no. There is he's describing

i 17:55

this stuff. Like Like, like they do reviews for porn movie. Oh, wait, this guy does this guy in this scene. This guy does that scene and it's like what? Well, it's

J Jimmy Carper 18:06

like one second of frontal nudity.

C Chris Harrison 18:11

There's a section here and violent content crude or profane language. Two dozen F words and half a dozen s words. This is how they say it in here. F words and s words. And the shells the F word among things that is one in front of his kids. God's name is combined with the D dash dash N about eight times eight god damn Oh. Jesus's name is abused at least three times. Crude anatomical slang is used to describe women and other milder profanities are said I love

i 18:45

the fact that in this country, when they bleep stuff out of TV shows now when they bleep that word out a TV shows now they bleep out the God not the damn. This

J Jimmy Carper 18:57

is kind of weird. Somebody reviewed this. And instead of watching the movie for what it is and enjoying the story line, they're busy counting the number of F words Yeah, well. Water sensors for

C Chris Harrison 19:16

conclusion. Taiwanese director angling claims are certainly doesn't soft sell the damage done by the choices Jack and Ennis make. But you don't walk away from Brokeback Mountain thinking that the destructiveness of acting on homosexual temptations. Rather, you're left with the idea that these cowboy lovers would have experienced none of this pain if only social and moral norms had allowed them to pursue their passion from the get go. The only reason ennis's marriage ends in divorce teaches the film is because he should never have been married to a woman. The only reason Jack tracks down to Mexico to the illicit services of a gay prostitute is because he doesn't get enough FaceTime with his true love anus. And the only reason that they

that doesn't get that time with Ns is because society won't let them be together. That's a powerful message far too many people are accepting, as evidenced by the thunderous applause I heard swelling around me when the credits began to roll. I was



20:14

waiting for the other shoe to fall in that statement.



Chris Harrison 20:18

They get down the part here and they start quoting



Jimmy Carper 20:20

scripture. Okay, forget that.



Chris Harrison 20:24

For as part in the larger spiritual issue of relationships, Brokeback Mountain takes the love jacket and a share and triumphantly turns it into lust as the little



20:34

whatever Jake Gillan Hall, honey,



Chris Harrison 20:37

I'm just gonna be screaming shake. I'm not gonna Yeah, exactly. There are two men having sex. There's nothing hidden there. That it blames human intolerance for the inevitable fallout. We're gonna put him on the air. Okay, Alex, you're on the air.



20:51

Hey, how y'all doing? Fine. Yeah, Alex,



Jimmy Carper 20:52

how you doing? Where are you



20:55

at home? Chillin and meal whatever. Yeah, I was actually at work sitting in the break room reading what the heck that magazine called. Anyway, that's not the point. I heard that he is up for I guess a global gold

J Jimmy Carper 21:16
Golden Globe and globe for

i 21:19
his part America. They were listening the reasons why and why not possibly they would get a nomination on X number they were saying that he's a possible possibility likely reason why not is because of the fact the movie you know, had such a fallout in the box office. And I guess for best supporting actors. Gillen Hall was supposed to be nominated as well. And the reason being is because I guess it's pretty much he smoothie or something to that effect, and I guess it's how they think out there. I mean, I'll throw that in. Okay. Anyway. I've seen some of the movie and well, how come

J Jimmy Carper 22:16
you've only seen some of the movie? Oh, I

C Chris Harrison 22:19
throw him out for fondling. Or

i 22:24
getting the armrests sticky. Something like that. Yeah. You

C Chris Harrison 22:28
gotta remember the French Quarter is not around. You can't do that in the movie theater anymore. Oh,

i 22:32
it's still around. It's just only partially operational.

C Chris Harrison 22:36
Not that French Quarter. I'm sorry. I forget. You're young. You're young.

not that French Quarter. I'm sorry. I forgot you're young. You're young.

J Jimmy Carper 22:42

Nevermind. Okay. male adult cinema. It used to be right down the street on Elgin.

i 22:52

Oh, you mean one of the one of the one of the coin driven cinemas?

J Jimmy Carper 22:57

No, no, no, no, no. It was like a big screen. Yeah, theater seats.

i 23:02

And the stickiness on the floor was not from the popcorn. No, it

J Jimmy Carper 23:06

was not. And they were soda. Yeah.

i 23:12

Well, I did actually see the movie. Ah, I saw it Christmas night and it is virtually perfect. Really. The only thing is some of the aging makeup is a little obvious. And I thought well, it's a small budget film. I thought why didn't they CGI it? It's like oh yeah, this is this is a low budget independent film. One thing I will say it has if you want to see some gorgeous scenery it is beautiful. And that reviewer is crazy. What Heath Ledger has a real nice one and while

C Chris Harrison 23:49

the review it moves around

i 23:51

quite a bit the reviewer in

i 23:53

question was Lou Dobbs is James stopped. He was



23:57

watching James



Chris Harrison 23:58

I need seven everyone know you're listening to after hours query with me here unless you're sponsored commercial free Pacifica radio for the Gold Coast. KPFT 90.1 FM and 9.5 gallons and always roll iWeb KPFT dot o RG okay.



24:09

One of the things I found was that one



24:11

breath I didn't



24:14

Yeah, one of the things I found most interesting about that review is his description of the sex scenes. Because there is more Yeah, they do have rough and tumble and it's very sexy. But there are also all these scenes where they just are like puppies rubbing against each other and they're laying there holding each other and just fondling each other in a real loving embracing way. And I think that's more upsetting to people like that. Oh absolutely hardcore sex Yeah,



24:44

okay. No, cuz you know, because we shouldn't be doing it the same



Jimmy Carper 24:49

rough stuff you can you can pretend it's wrestling or something. But



24:53

the whole way to the story the whole way the storytelling is extremely simple. Nothing is It's all Heath Ledger is a revelation in terms of you, anybody who has been out and gay for any time at all, you know these people you have met these people, it's so accurate. Oh, and you leave

the I left that the I didn't cry, I can see where people would cry. And I thought that's interesting. But as I walked out of the theater, the movie hit me like a ton of bricks. Other reactions? Yeah, yeah, there's

 25:27

the other part of it, that's better with the rough stuff. You can take the leap, that they're doing it under duress, that they're right, that they're not doing it, because they truly, it's just about their love, but it's also about fighting another nature. You know, and which, you know, just is a big ol' crock. But it's, you know, on some level, will you do that? It's, you know, because, I mean, how many I get I've people being young people being aggressive, which each other because that's the only way they can express that, that need to touch another person of the same sex. Yes. So they, and because society says to do it any other way they become a wrestler. They'd be queer. Yeah, I mean, literally. Yeah,

 26:24

seriously. Yeah. Because you can't just touch Yeah,

 26:26

I mean, I can live I can remember what little physical activity they allowed me to do as a child. You know, my, my physical interactions with other guys was wrestling, dodgeball, you know, things where people got tackled. I mean, one of the things that I have another, I actually,

 26:52

I accidentally came across. It's not true as but there's two different magazines that talk that are of history of the Old West type magazines. Yeah. And I'm an artist. I'm constantly looking through magazines to rip out pictures to make collages. Oh, yeah. Anyway, in, in one of these, the current Western magazines have two articles on homosexuality in the old west, and one addresses how it's been forbidden subject for so long. And he does this. I wish I had it with me, so I could quote it. But he really does a beautiful and very even tempered and sane examination of all that and saying how Brokeback Mountain really opens up all that. And then there's a review of the movie. And they gave it a favorable review. And I thought, that's the straight press. I mean, this is a largely a macho magazine, in some sense. And the fact that Brokeback Mountain is broken some new ground there, I mean, because the guy that writes the right wing stuff, and the not right wing, but the writer stuff. In one of the good publications, local publications, had a review. And he said, it's just another movie where gay people don't end up happy. And, and I thought about what he said, Because I read it before the movie. And then I walked out. And I thought, Well, I see what he's talking about. But I think any person with any kind of decent failure feelings, walks out of that movie, feeling like these guys should have been together, that the great tragedy is that they didn't really get to play out their love the way it should have. And, and yes, it'd be great to have happy gay cowboy movies or whoever, with big stars. It's another step in the right direction. I remember when boys the band first came out, and I was exactly like the people in the movie, and I sort of hated it, or embarrassed me or

something. And now I look back, and I see how important and what a landmark that was. It was. And the reason why is the same way. This one is really important. It's because it's accurate. Yeah. And it was accurate. And this is accurate. And the truth always brings things closer to just everybody dealing with reality. You may

 Jimmy Carper 29:04

not have been like any of the guys in boys in the band. But you certainly knew a lot of years old, just like that. And

 29:13

I was nervously coming out of people who

 29:15

are like that today. It

 Jimmy Carper 29:16

was just it was just that were filled with this internalized homophobia that that ruled their lives,

 29:23

but just the fact that it was on the screen unvarnished was is so important. Yeah, those steps are the important ones when the truth is told,

 29:31

and two thirds cast is now dead. Well, yeah, yeah. But hey,

 29:36

anyway, so that's

 Chris Harrison 29:38

supposedly right now it's all thing here Brokeback Mountain has made \$10.2 million. It's

 29:44

making the most per theater. If you look at I mean, it's not huge.

 29:52

Theaters, it's in for the number of Yeah,

 Chris Harrison 29:54

last thing I saw. Last time I was opening weekend it was eight

 30:00

That's really, you know, doing so

 30:02

I started in The Woodlands. And nobody giggled ever, ever they were couples, it was a very mixed audience. People seem to be very moved and quiet on the way out. Nobody giggled during any scenes. How big was the crowd? It wasn't very big. But when I bought my ticket, I, you know, went early to get my ticket to make sure I got in a Saturday selling a lot. And he said, Well, I've been selling him like it's been packed all day, but I don't think it'll be packed for the evening show. Okay. But, you know, it was a Sunday and crisp and Monday, people had to be worked more.

 Jimmy Carper 30:35

Okay, so anyway, for 2005 We have Brokeback Mountain as one type of film, and we have rent as another type of film. From the Broadway play, and if I hadn't seen

 Chris Harrison 30:49

that, yeah, and unfortunately, you know, I give it makes reviews because I saw the play. Yeah, I devoured the play. Yeah. Well,

 Jimmy Carper 30:58

the play is, is more gutsy. And the movie, there's dumb it down, I think.

 Chris Harrison 31:05

Yeah, there's a lot of stuff that when you sit there and watch the when you watch the play, and you go and you see the movie, you're gonna, if you're really anal about some stuff, you're

you go and you see the movie, you're gonna, if you're really anal about some stuff, you're gonna sit there and go, Hey, that didn't happen in the movie,

 31:17

you know? Wanted to see rent, never go. Yeah, it's

 Chris Harrison 31:21

one of those things. You You're the movie. If you hadn't seen the play the movies Great.

 Jimmy Carper 31:27

Well, first of all, the play is an opera. Yeah, that's I mean,

 Chris Harrison 31:31

we're not really it's not really correct. Calling it a play. It's a musical. It's an opera. Yes.

 Jimmy Carper 31:34

And the movie has a lot of dialogue.

 Chris Harrison 31:38

They do spoken word and they've moved things around. The one part like it's I really liked about it, is when they open the movie, they pay tribute to the fact that it was a musical that basically the movie starts as if you were watching the opening of Act Two, where the character they eight major characters are on stage singing seasons of love. Yes. On a theater stage on the theater stage, no one in the audience. And the camera pans all around. So you see the people who are performing, you see that there's they're performing to nobody. But it's a very powerful way to start. And then after that, you know, some things start kind of getting edited in and out. If you love the, if you love the musical and the was that really intense scene, the sex scenes, right before angels passing? You're not gonna see anything like that. Yeah,

 Jimmy Carper 32:40

absolutely.

 Chris Harrison 32:41

I mean, the only the only relationship between Angel and Tom Collins, in the movie, you see,

interaction is there is one kiss. And then there are only one kiss. Well, there's the one kiss on the subway on the subway when they do June all the way to Santa Fe. And then there's on the subway, when they're holding on Tom is holding angels are going to the hospital. And, you know, the way they staged it there it was so because my Catholicism was taking, it was so piatra. Yes. Yeah. Yeah. It was a very Pietta. Yeah. Which is, you know, Mary holding Jesus. Yes.

J Jimmy Carper 33:22

Very much like that. Yes. But, you know, in reflection, because I did see the movie. I thought they were they hugged and kissed a lot more than just once. Because that is the way their relationship was portrayed is very, very loving. And

C Chris Harrison 33:40

another thing is this in the movie? Angel is 95% in drag. Oh, yeah. Yeah. So, you know, if you don't know, as far as you're concerned, you can tell the little kiddies that that's actually just a really ugly woman.

J Jimmy Carper 33:59

Actually, I think he made a very beautiful woman.

C Chris Harrison 34:02

But I mean, the fact is that in the play, there are, you know, angels not in drag the whole time,

i 34:07

to me, will make allowances for your eyesight. Hey,

C Chris Harrison 34:11

but I mean, that's, that's just part of his, you know, I still enjoyed it. But you know, I would have probably enjoyed it more if I hadn't seen the musical ahead of time. Yeah, and I mean, because I mean, I devoured the musical and it's wonderful. That's

J Jimmy Carper 34:26

the problem because film and the stage show are two different mediums. And you know, there's good and bad with each of them. Well,

o 34:27

 34:37

and I've even heard I've even read a review a couple of reviews of the producers, which I haven't seen yet either. Where they talk, they complain about that. Well, they just found the show the theater, it's over acted. But the director sort of mentioned that Mel Brooks said if it ain't broke, don't fix it just fell in the musical that's probably

 Chris Harrison 34:59

what what Help with the producers. In fact, Mel Brooks is still around. Right? Right. Unfortunately, Jonathan is not, didn't even get to see it. reform for a paying audience right. To

 35:12

tell the truth. I loved it. But I didn't love the second act as much as I love the first act. Something I don't know why it gets a little darker. Yeah, well, and I started thought it went on for a while. I mean, others. I don't know exactly what it would have taken. But you also have to say I love the comment. But I kept sort of wondering I don't know, and I'm pretty good audience in terms of attention span was

 Chris Harrison 35:36

one of the things you also have to consider is in the actual musical. Act One takes place over a four hour period. That's true. Act Two is a year. That's

 35:46

it. Yeah. Right. That's,

 Chris Harrison 35:48

that's part of it. You're having to flip through. Yeah. The movie also butchered that part. Watershed, the fact that they took a lot of stuff and they expanded it out. So that there was stuff that in my mind, I'm sitting there going, you know, all this stuff. Lavie bo m supposedly happened, Christmas Eve, this happened three days later. Yeah. So there is those sorts of jumble things in there. And once you see

 36:13

I love love web, though, I went and saw that the down at the Jones and they had the thing where you should go down in the afternoon, and there are \$20 tickets. So we were second row center. had to wait, you know, all afternoon to get the tickets. But the person that went to see it with had never been to a legitimate theater. I mean, somebody was saying it's time he'd only been to high school productions in London that so the whole thing getting dressed up going to Jones Hall, and then the the play itself was just a complete revelation for him. Yeah,



Chris Harrison 36:48

Alex, you still on the line? Yeah, if I'm here, you got very quiet. It's scared. Well, I've



36:53

been blabbing away what?



36:57

That phrase legitimate theater, just



37:02

in my mind, Ryan did you're right, though. You're right. I agree.



37:05

The B word. It's not a bitch. Bastard theater.



Chris Harrison 37:08

I was just thinking we say legitimate theater means you know that the nudity is sparser. I saw nudity at the new house arena. There you go. Why don't we step out for a second. Okay. Play live music. Every group



Jimmy Carper 37:24

talking to you.



37:25

This is my key to do the music.



Chris Harrison 37:29

You're the weakest link.



J Jimmy Carper 37:33
See you next week, Alex Happy New Year.

C Chris Harrison 37:36
I changed what your song was there because we're talking about I think it's an appropriate song with all the talk about Brokeback Mountain. Okay.

i 37:43
Worse Great. Mother Goddess helped me. Saturday, pansy divisia

J Jimmy Carper 37:57
Oh, my, I played the wrong song.

C Chris Harrison 38:00
Oh, who cares? I've been threatening to play that song for a while

i 38:04
you know do so on the radio. Your subconscious must have like really been strong to hit on the sneaky wax. It must

J Jimmy Carper 38:10
have been ours, our Scissor Sisters. And

C Chris Harrison 38:15
it could be worse the last time we had one of those convergence of those things. And he programmed my CD and I program his CD.

J Jimmy Carper 38:21
It was it was sad. Well, you know what I don't have yet and I'm gonna go out and buy is Andy bells solo CD, who earned he does a a song on there with Jake's shears of Scissor Sisters. anxiously awaiting that it's gotten good reviews.

 Chris Harrison 38:45

And before that we played fantasy division. Cowboys are frequently secretly fond of each other. Uh huh. Perfect. should be on the soundtrack should

 38:53

Yes. You know, Willie Nelson actually is is over the credits. And here's his beautiful old folk song called he was a friend of mine. And like back in the 60s when I was like 15 You know, I heard wet oh, I want a friend like so it was kind of nice to have that little memory thing. And then Rufus Wainwright is very well most everybody has gone out of the theater. But a very lovely song he wrote evidently for the credits.

 39:26

Got us help us Roy's moving toward a mic.

 Jimmy Carper 39:31

Hello, big ROI. You don't make much

 39:35

somebody's go. Are we gonna we're gonna let him talk and everything.

 Chris Harrison 39:41

Well, that is until we can dispatch the people. Oh,

 39:47

Roy, that was so much more than I ever needed to see.

 39:52

What did he show he was threatening to unzip. Oh,

 39:55

ouch. No, I think he'd forgotten to zip. Oh,



40:01

Well then he was doing us a favor.



Chris Harrison 40:04

Thank God for the partition and he went to he went to microphone one.



40:10

We love you right now I'm



Jimmy Carper 40:11

sure what's up there?



40:16

Because I didn't think there was a thing out in the lobby how to take care of. That's all. Okay, Bobby,



40:27

what did it have three heads, two legs and a beak one.



40:33

No, no, Bobby. Okay. Well, we got a loss of opinion. That's That's rare.



Chris Harrison 40:42

Big Roy. We're gonna charge you with murder of conversation here.



40:48

What's been going on?



40:49

How was your Christmas?



40:51

Bomba? No, it was pretty good. Good. Got a



40:55

surprisingly small number of gifts, but got to hang out with rather large number of friends during the holidays. Isn't that what it's about? Oh, yeah, it all balanced out quite nicely. Yeah. Good. You know, and you know, the problem is that I. You see, I keep saying that what I need for Christmas is cash. Or two, or two or gift certificates to your, you know, a handful of your local establishments.



41:30

I'm hard to buy for that way. Yeah.



41:33

And the problem is that all of the people who used to give me cash on a regular basis are now dead. Stop it. Yeah. My father was good for that. After I finally got him to stop sending me plaid. My father, the last gift my father ever sent me in a shade of plaid. Was a pair of pads. Who were yellow, blue and green. What do you thought you were a golfer? Oh, God, apparently. Then there was the that and before that it was the flannel insulated lumberjack shirt. When am I gonna wear that in the city of Houston. Maybe it had something to do with the village people got that sent for my birthday. My birthday is in May. Oh, it's 95 degrees in May in this city.



42:37

So it's just a thought when the thought counts. Thank



42:40

very much. Thought counts. That's lovely. Dad, I love you. Send me cash next time. That's pretty much how that conversation went. He's dead now. But the conversation went dead. I love you. But from now on, could we please, please just send me cash. I'll get my own gift.



43:00

My mom always when she buys me stuff at this point like that. She keeps the receipt. And it's all understood that when I returned most of it it's not going to be insulting.



43:12

That's colorful by the way. And



43:13

that's a beautiful, beautiful best you have I think you know what? It didn't used to be a bet speaking of which this shirt,



43:20

it's like Christmas threw up all over this thing. Well,



43:24

it's also Paisley you could wear that about this shirt is it my father when he was alive? bought this for me for Christmas. And it's a great example of my father actually got to the point where my mom said when they were shopping they went you know David would really liked this shirt and he was so spot on. And it was actually like my mother didn't label presence. She just gave it to my brother first and he loved love that side. Sorry, I can hear ya. I gotta have it.



43:51

Anyway, but I have this obnoxious I have a shirt that I keep that belonged to my father. And it is the most obnoxious shirt, but I keep it because it was his There you go. And two of me could fit inside of it with room left over. Which tells you My father was a large man. He had my father was a big guy who wasn't much taller than me but he was you know, it was about as wide as round.



44:23

I we would have loved to hear parents. Stories. I've heard this point I would have loved to have met these people.



44:29

He my father. My father was the treasurer of the family when it came to my being who I am on so many levels. But my father anyhow getting back to this shirt. Yes. This shirt was red, white and blue. And green.



Jimmy Carper 44:47

Oh yeah, it looked like the it was between the American flag and the Italian flag



44:55

and that's like the Italian. Oh, no, it gets Stratus it gets better in stripes. It's okay with green cuffs. And it's a dress shirt. And it actually sounds kind of fun and you know that sort of Navy gold rope thing with the anchors and the, you know, the bright gold with the with the ropes going all over the shirt. Yeah, that's on it too. It's like a Rococo nightmare.



45:27

Are you sure if your dad was a little late and so



45:32

my father was Sicilian, please.



Jimmy Carper 45:33

We're not talking about bad gifts.



45:36

This is the man that yes, this is the man who for crying out loud. Had when he had our house built had them put wall to wall red carpet. Oh, three floors. Oh, the the wallpaper round about 1978 79 they had silver wallpaper put in their master bedroom. Of course. There was the lower floor Delete.



46:13

That's what I was saying for



46:15

flocked wallpaper in the in the maid's quarters. That leading down to the maid's quarters.



46:25

Martin Scorsese movie, Oh, great. Mother Goddess helped



46:29

me there was there was a wall that had that they decided it would be cool because it was the seven days to have a beach scene. Down one wall. It was wallpaper. So we had Hawaii on one wall of our house. And then there were the curtains. In The Now you have to understand in my living room. The curtains have to be at least 20 feet long than the house I grew up and they're very high ceilings. And I think I'm not sure. But I think they would have called the pattern. Something like Gangam

 Chris Harrison 47:19

it was like Dorothy from The Wizard of Oz

 47:22

thing like that. Only not in blue. It wasn't blue or color. It was red aren't metallic reds and oranges and yellows. Oh my in yet a another almost plaid pattern and he dared to

 47:40

call himself as a failure. It sounds sort of wonderful, but not

 47:45

24/7 in a really my. you've wondered if my father was colorblind sometimes. And then of course there was the pic of pink marble that covered the entire floor of the entrance hall.

 Chris Harrison 48:00

The if this house is still there, I think we need to send it in Trading Spaces. Yeah.

 48:05

Are you kidding? They're not enough people who work on that show to deal with this house.

 Chris Harrison 48:10

Passing out

 48:12

today would like to see if there were Trading Spaces what he would have done with the other person's home. Oh, there were



48:19

also awkward Queer Eye for the Straight Guy folks at about



48:25

past the front door and wonder if they had just entered Liberace his worst nightmare. I mean, correct. Mother Goddess helped me there was way. I mean, I think about my house and that house that I grew up in this time of year because Christmas was the only good thing about my hometown. Um, we had we always had a gigantic tree and and I was always forced on New Years to to have a half a glass of champagne. God, that's some nasty crap.



49:11

Yeah, it's an acquired taste if you do if you're acquiring



Jimmy Carper 49:18

half a glass of champagne on New Year's Eve.



49:20

Yeah, that's the



49:24

New England eggnog.



49:25

looiing what's Eggnog?



49:31

Eggnog whiskey.



49:35

Like a Lovecraft creature, the



49:40

Long Island Iced Tea. has absolutely no tea.



49:46

Whiskey, and vodka in it so and vodka or something that why anybody would ever put that I mean, my oldest brother who's definitely an Experience drinker you know being with NYPD and everything what are those for you?



50:05

Oh my word.



50:08

Speak in some lovely what? 1970s wood paneling in the basement? There you go.



Jimmy Carper 50:14

I do want to say hello to all my MBBS Oh yeah. Hey guy. We didn't get an email this week. Oh, you know, I know. I know how it is. I didn't send out any cards.



50:27

found us again.



50:29

Yeah good good. We



Jimmy Carper 50:31

love you guys. Yes and we appreciate the mail and we love to talk about whatever you'd like to whatever you write about we'd like to talk about on the air that's right.



50:43

And you'll do bring up a lot of really really good saps and and add a lot to the show so salute we've been actually I've sort of felt you know the last stuff stuff to you know, give you know react to Yeah, and to most most definitely the center we it's led us into some great

conversations. So we

 Chris Harrison 51:05
just need smiling to recidivate and that'll take care of

 51:09
now you'd be happy then

 Jimmy Carper 51:13
don't want them to do not only talk about what their life is like you know what goes on. But they also find articles of interest right for the show. Right? Send them in

 51:25
and have some great artwork Yeah.

 Jimmy Carper 51:28
Yes. Oh my God,

 Chris Harrison 51:29
that's probably what's happening to some of these guys. So put the old artwork on there and because the new bands on what they can and can't say now that's

 51:36
maybe it's because maybe it's because Stacey does it on a anymore and y'all don't have y'all y'all don't have your

 Chris Harrison 51:45
RJ must send it directly

 51:47
to him to goo.

J Jimmy Carper 51:48
Ah, yes. Oh, that's hot. That's hot. Yeah,

 51:53
toggle out talking about it nice. All I do miss Stacy.

J Jimmy Carper 51:57
Because Saturday is a big day for him. He's a hair burner. And he can't stay up that late on Friday night. So we do miss him. And I know that MBBS missed him. And you know, because they they write in always about him. And they write in about GG, right? For some reason GG skagle just turns these guys on

 52:20
them all on a guy go on. Yeah, I'm sure that pleases him to know. And yes, his end his and

 52:31
here's a pet kind of thing for me because it's something I've been talking about for a while. Okay. Which is that talking about MBBS. This Sunday, the new TV series starts on ABC, and then justice. People wrongfully prosecuted and sent to the slammer. Three times. We have had people on death row we've discovered oops, they're innocent. Yeah. You know, and how many people have we put to death before DNA? Were totally innocent. Which is why firstly, I feel that that the death penalty just needs to go away. Ever, ever come back? I've

 53:12
said this before. I'll say it again. exonerating somebody of a crime does them little good. If you've executed that. Oh, isn't it nice? That they're not guilty? They're also dead.

J Jimmy Carper 53:29
Yeah. Can we take three minutes out because there's one song I do want to play this last show of the year. It's in CD number three. And it has special meaning. For me. It's a song I've heard all my life and I wanted to dedicate it to our MBBS your life Jimmy Somerville wonderful lender on his album dare to love which is wow, that is a very very good album that just to add, it just didn't make it in sales. But



54:12

I want to know one thing for your claim. Yes. How did how did Diana Ross get her head stuck in the fluff cycle of the dryer? You've seen the hair she's been sporting the last few years. It's like this big puff ball.



54:30

Ag aging there's no explanation for aging Davis and



54:33

by the way, what is she about 105



54:35

Diva out strangeness



Jimmy Carper 54:38

she just keeps those hair Weaver's in business.



54:41

I mean, look at the old battle, you know, battle scarred survivor that Betty Davis turned into something. Yeah.



54:50

I had a cigarette 13 strokes. Yeah,



54:53

one time I was in New York and in the early 80s that I was coming home from a night at the best As I'm walking down Third Street, and I hear that they're filming a movie, which is not uncommon, and I hear this voice all the way from across the street, and I turn and sure enough, it's Betty Davis day, that last Christmas movies that she did, or your candidate was just like, Oh my God, I've gotten to see her in the flesh. And every people were talking and you couldn't hear anybody else but her all the way across the street. And it was just like, oh, boy, I wasn't



55:26

she wasn't her last. Her very last film like the what that thing? She wasn't that thing with Vincent Price. And Lillian good.



55:37

No, I don't know about that. Yeah, I think so. Yeah. Yeah. Well,



Jimmy Carper 55:44

yeah. Oh, yeah.



55:46

But have you have you heard Jimmy Somerville? Is that the song that he does in Orlando? Yes. That is a wonderful, a wonderful song to neither a woman nor a man. I am coming. I am coming. Yes. Yes.



Jimmy Carper 55:58

Brilliant. So we played that a lot on esoteric adventures. Yeah. When that show was on the air, so and it really showcases his falsetto. Oh, brilliant. It's just crystal clear.



56:11

And such a great movie. Yeah. I love when she turns into a man turns into a woman and looks in the mirror and goes, Oh, different bodies, same person, no difference. Or whatever she



56:24

says. So I hear it. We're supposed to make some kind of like, well,



56:29

yeah, yeah. Absolutely. In the coming here. Marilyn and I are going to co host a show. It's going to be well, Jimmy and I started talking about doing a little gay art and poetry history. And in the sense of there are lots of gay heritage and there's political gay heritage and all sorts of gay heritage. But there's also our, our cutting edge thing in the arts for so long, which is maybe a little danger of getting lost. So I thought to remind some of the younger people of the wonderful treasures that are out there to be enjoyed, like Shawn Cocteau and, and Frank O'Hara and different people like that spotlight a little bit of that. And then we're going to have a poetry roundtable. And rather than the same old, boring thing of somebody getting up and reading their poems, and you know, okay, now I'm gonna go to the bathroom now or whatever. While

this is going on, we're going to read them round robin. And it This happened a couple of weeks ago by accident, and it stimulates conversation, and makes it a lot more interesting and bounce off each other. And occasionally,

 57:39

we'll have somebody you know, we'll try to have somebody who does their own stuff, right. All right, on their own. And, you know, it's, it's gonna be fun, because figure out what works, figure out what works. But what, and also just the idea that, you know, getting the art still out there, because you know, people have this. You know, there's still a lot of people have this idea of poetry, it's like, yeah, they go, Oh, great. Poetry. I'll go to the Yeah, yeah. And there's, and let me tell you, there's I mean, there are so many different ways to deliver write poetry, there are so many different, and we know, in between us, we know so many different people who have 1000 different varieties. And I

 58:29

think one of the reasons the arts tradition is important, too, is that there's a case to be made, that the artists were the people that were first out, they were out before there was an out, you know, so So anyway, so we'll voice for some different things with that. And I

 58:48

think what people there are those who make their political statement, by speaking, or just speaking, directly getting out there and raising help. There are others who get out there. And they do it through music, they do it through their poetry,

 59:09

or there could be a poet poet, a poem that is not directly political, but in terms of the content and what it says it's enormously

 59:16

article, you know,

 59:18

I mean, show just gonna be publicly it's gonna be

 59:20

the second of the third Friday, Saturday morning, at around 230. And I'm not sure how long

we'll have, but, you know, it's

 59:30

after black and black. And I was thinking, and it occurs to me that, you know, you can express a sentiment without, without just saying, you know, this is what, and this is my speech on what this means to me and all this. I mean, I was watching the X Men movies earlier this evening. And, you know, in that as no matter are what people think of fantasy and you know, those sci fi movies and you have these people expressing this feeling of being treated differently because they are mutants because they are differently. And, you know, for those of us who do poetry for those of us in the queer community, who do and when I say queer, I am speaking to everybody under the alphabet. Friends, in fact, I can't stand that alphabet nonsense. I just call everybody queer no matter their particular high, where do they hang their, you know, whatever orientation? The it's, it's the idea that we are able to express how we feel about ourselves to do that and say, Look, we are, this is who we are. And maybe, you know, we've tried these other ways. Maybe you'll understand it this way. And we express that through.

 1:01:08

The reason why I was asking is because I know that in the gay community in the gate arts, okay. There has been an awful lot, you know, done in paintings. Sure. And in various other writing and things like that.

 1:01:29

Well, the arts have been our religion in some sense. That's, that's a lot of what kept people going through the years was, was an affinity for the arts. It was

 1:01:38

the it was for all intents and purposes, and you can pick your fashion dance, dance, our hairdresser, hairdresser. I, it is it was that place where we were? Do we were seen, hey, shall create and yeah, where? Exactly. And, and, you know, over the last several years, I have heard through words, and what people don't understand, you know, that old saying of Sticks and stones may break my bones. but words will never hurt. That's such a lie. It's more words can hurt. Words can heal, we write words. And it's through those words that we that we, you know, vent all of that energy.

 1:02:27

You don't I think we can go to war.

 1:02:31

.....

Right. And I think there's also the thing that you were talking about all the whole alphabet, everybody's gay. Well, you know, like Kurt Cobain, and everybody's gay. But anyway, the whole idea that it all comes down to human experience, like with a in different situations, and they talked about, well, the alcoholic this or the gay person that or the black person that or the Hispanic, whatever. Well, to me, sometimes I go, Well, isn't that the human experience? And I think sometimes if you hear someone just relate human emotions, human experience in a really way that gets across, then you you know, whoa, I'm not that different from that person. We do share this human experience when it comes down to you know, push comes to shove the bottom line, whatever. So I think that that's part of the good part of poetry. And you know,

 1:03:26

what you're saying there David, I think really is so right on as to you know, what we do here on after hours and with the different segments in which we'll be doing next the human experience that we explore and try to understand Yeah,

 1:03:44

I think that and I think the gay life without any art would be really do

 1:03:49

without gays,

 1:03:51

the long and the short of this whole thing is this. Well, I won't be doing a segment so get ready. There's gonna be lots of words. Yeah, there's gonna be lots of expression those

 1:04:02

who not too sensitive, so tune in and sit is

 1:04:05

maybe not. There's some ranters. He's sensitive. Well, who

 1:04:11

woke up we have slamming poetry to that whatever not what time

 1:04:16



CHRIS HARRISON 1:04:16

to go whatever it will be. It will be next year because we're here is over. Happy new year hopefully as I put it, one newsletter hopefully for everyone. 2006 is a drier and prosperous year. Yeah. So Happy Holidays everybody playing. Much love. No, no. Remember, no matter what type of firecracker you have in your hand this weekend, make it safe. Yay. Good, fun hand for later.



1:04:51

Helping him Hi, I'm