

[BANGING]

[HEAVY BREATHING]

[MOANING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature--

MAN: Oh, Frank.

JIMMY CARPER: --which may be considered objectionable by some.

[BANGING]

Listener discretion is advised.

[BANGING]

[HEAVY BREATHING]

WOMAN: BBC World Service is distributed in the US by APR, American Public Radio. Funding for its satellite distribution is supplied, in part, by a grant from the Capital Group, investing throughout the world for individuals and institutions. KPFT receives no funding for its broadcast.

[JAZZY MUSIC]

(SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people.

Here, at *After Hours*, we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[JAZZY MUSIC]

[BIRDS CAWING]

[JAZZY MUSIC]

MICHAEL CRAWFORD: OK. This is new music from The Cure. It's from the soundtrack to *The Crow*. And the song is "Burn."

OK. That was The Cure, a new song from the soundtrack to the film *The Crow*. The song was "Burn." And yes, *The Crow* is going to be one of the featured albums tonight because I bought it, and it's incredibly cool, not to mention the fact that *The Crow* is going to be one of the hot movies to look forward to this summer.

This is *After Hours*. I am Michael Crawford. And today is May 4, I think. Yes, something like that.

And tomorrow is Mother's Day. So I want to send a super shout out to all your lesbian mothers. We're proud of you, and keep up the good work.

On the show, today, who knows what the hell is going to go on. In part, we're going to be having a recap of what happened during the March on Washington, last April. It's approaching, what-- well, the first anniversary just passed. And we're going to be having a recap of what went on then, and so on, and so forth.

In addition to that, we're going to be talking about Proposition 22, which just went to a vote today in Austin. And, basically, Proposition 22 was to strip away the domestic partnership law that was recently passed. And according to the news reports at 10:00, [LAUGHS] it looks like they're going to be successful in taking away the domestic partnership in Austin, which means that, hey, the right wing is here.

They're powerful, and, well, they're doing what they do best, attacking queers, which means that we need to get off our butts and get to work. We also want to encourage you to call in. Our number is 526-5738, 526-5738.

[MUSIC]

(SINGING) [INAUDIBLE]

OK. Before we get too far into the program today, I want to-- let's see. Promo of the new queer performance and video series, it's happening at Diverseworks as we speak.

And let's see. Today, we've already missed two films by Rosa von Praunheim. But that's OK. Because on Wednesday, May 11th, Rosa von Praunheim himself is going to be live and in person at Diverse Works, introduced two of his films-- *Virus Knows No Morals*, which is an AIDS black comedy and *City of Lost Souls*. Rosa von Praunheim is a German queer director who was considered the bad boy of German cinema. He's been busy since the '70s, and he's pretty cool, so go and check him out.

Also on Saturday, May 14th, which is next Saturday, is a film that I think everybody, particularly the young people see. It's called *Totally "Blanked" Up*. And it's a new film by Gregg Araki, who did the film *The Living End*, which was basically a HIV-positive gay male version of *Thelma and Louise*. But *Totally "Blanked" Up* is a film that's about six multiracial queer teenagers living in LA and trying to do what they do best, in other words, being queer.

It starts at 10:00 PM. And if you're interested in that, you should go and see it. Let's see if we has the number for more information. No, they don't put a number for more information. Let's see.

Yeah, here we go. The number four word for more information at Diverse Works is 223-8346. That number again is 223-8346.

Let's see-- a message from the Q Patrol. Fight back, join Q Patrol. Do something constructive about the bashing, harassment, threats, and taunts aimed at us in our own neighborhood.

Walk with us once a month or donate your time, talent, or money to help us maintain a visible presence on the streets. We need fresh leadership, new ideas, and people willing to take responsibility. We're out here for you. But we can't do it without you. Join Q Patrol. So if you want to join Q Patrol and help stop the bashing and look great and the cool t-shirts that they have, you can either call 871-8519 or 643-0029.

Man, it didn't seem like the song was ever going to end.

JIMMY CARPER: Incredible, incredible.

MICHAEL But I like it. It's Deep Forest. I don't know the name of the song.

CRAWFORD:

JIMMY CARPER: Oh really?

MICHAEL No, I don't. I just kind of like, pick one that sounded good. But the album is Deep Forest. And you can run out and

CRAWFORD: buy it wherever the hell you buy your records.

JIMMY CARPER: I guess. Hi, Michael.

MICHAEL Hi. So how the hell are you?

CRAWFORD:

JIMMY CARPER: I'm just great.

MICHAEL Well when we were sitting here out there, and you're telling me how your life is more exciting than *Melrose Place*,

CRAWFORD: I was impressed.

JIMMY CARPER: Thank you, Thank you.

MICHAEL So, because you know, my life is dull.

CRAWFORD:

JIMMY CARPER: Is it?

MICHAEL Well, OK, wait.

CRAWFORD:

JIMMY CARPER: Wait a minute now. The last time I talked to you, your life was pretty hopping there.

MICHAEL Oh, OK. Well, OK.

CRAWFORD:

JIMMY CARPER: It has since calmed down?

MICHAEL It's calmed down.

CRAWFORD:

JIMMY CARPER: And there's a guy.

MICHAEL Mm-hmm. Isn't it always that way?

CRAWFORD:

JIMMY CARPER: Yeah.

MICHAEL OK, there's a guy. And we did it. He did me.

CRAWFORD:

And I like him, I think. He smokes, which is bad. But other than that, he's OK.

JIMMY CARPER: Hey. You know, I smoked for years and years and years. And Ole Stanley is the epitome of anti-smoking. So he had to take a lot of guff since his lover was a smoker. And I've met a lot of people who say, oh, I'd never date a smoker. And hey, when the chemistry's right, the smoking bit goes right out the window.

MICHAEL Well, that's the thing. Is the chemistry right? I don't know.

CRAWFORD:

JIMMY CARPER: Hey.

MICHAEL Sexually speaking, hey, it's it's right.

CRAWFORD:

JIMMY CARPER: Well, that's only one small aspect, unfortunately.

MICHAEL So now comes the part where we actually see if we can actually talk to one another.

CRAWFORD:

JIMMY CARPER: That's it. There's such an emphasis placed on sex. But when you get down to it, what percentage of your life together are you actually having sex?

MICHAEL Well, if you're lucky--

CRAWFORD:

JIMMY CARPER: Hey.

MICHAEL Well, yeah-- And there are some hints that we could possibly get along. I mean, even though he went to A&M and

CRAWFORD: liked, it--

JIMMY CARPER: Whoa.

MICHAEL He's a he's a democrat, albeit a conservative democrat.

CRAWFORD:

JIMMY CARPER: OK.

MICHAEL And he's not going to to Stonewall 25, for the same reason I'm not going. He doesn't feel the need to go to New

CRAWFORD: York for another party. OK, that works. But I just don't know. He works in retail, which is good because I need new clothes.

JIMMY CARPER: Hey.

MICHAEL You know?

CRAWFORD:

JIMMY CARPER: Stanley's like a republican. It can be done.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: It can be done. We just don't talk about it a whole lot. But I mean, it can be done. It can be done.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: And I'm going to New York next week, as a matter of fact.

MICHAEL What are you going to do?

CRAWFORD:

JIMMY CARPER: I'm going to make my annual pilgrimage to Stonewall. I'm going next week so that I can actually get there. Because next month, you won't be able to get within four blocks of the place.

MICHAEL Right, with all the queens.

CRAWFORD:

JIMMY CARPER: Yeah. So I'm going to go while it means something.

MICHAEL Yeah, and that's the question before it becomes diluted.

CRAWFORD:

JIMMY CARPER: Mm-hmm.

MICHAEL Yep.

CRAWFORD:

JIMMY CARPER: Well, I'm not. It's only because Stanley's got a trip. I'm tagging along.

MICHAEL Yeah, the little wife. OK, the little husband. The not so--

CRAWFORD:

JIMMY CARPER: The not so little.

MICHAEL The not so little husband.

CRAWFORD:

JIMMY CARPER: There you go, husbandette. That's a whole other story too, because well.

MICHAEL How people identify themselves.

CRAWFORD:

JIMMY CARPER: Yes. it's just, we as gay people, can create our own relationships. There are there's not a whole lot of gay people I know that have just a regular relationship. There's always something different about a gay and lesbian relationship. Because we don't have to follow the fathers knows best type of situation. Stanley has another lover.

MICHAEL In another city?

CRAWFORD:

JIMMY CARPER: It's no secret, in another city. It works.

MICHAEL I don't know. I mean, I'm just kind of like-- well, I'm I'm bummed out right now, in general, not just about

CRAWFORD: relationships, but everything.

JIMMY CARPER: What do you mean everything?

MICHAEL Well, you know how-- proposition 22 again. That kind of did it for me. It's like, hell no.

CRAWFORD:

I don't know. I'm just kind of like, over the whole mentality that a lot of lesbian and gay people are having right now, where if we just act like them, if we just pretend, are straight-acting straight-appearing, and so on and so forth, the world will love us.

JIMMY CARPER: Hey, look through the ads. Not only are people looking for straight-acting, they're looking for HIV negative.

MICHAEL And white and buffed and hairless.

CRAWFORD:

JIMMY CARPER: Or facial hair-- it's just, it's incredible. It's incredible. I had a call last night, as a matter of fact, from a gay man here at the station. And he brought up the old question again, that I thought had been answered.

But evidently it has not, that we are not really a community. The Montrose is just happens to be a place where a lot of gay and lesbian people live. But community, it is not.

MICHAEL No.

CRAWFORD:

JIMMY CARPER: That's what he was saying, anyway.

MICHAEL And it's true. Because when you think about community, you think about a place where you feel welcome, where

CRAWFORD: you feel comfortable, where people like you, where people care about one another and take care of one another.

JIMMY CARPER: Well, as a whole, no. We have our own little kind of family-like units.

MICHAEL And in some cases, some some of the stuff that's been done to take care of people with HIV and some of the stuff

CRAWFORD: that's being done now, a hippy to take care of queer teenagers is really good. But I was talking to this guy who's starting the Gay and Lesbian Americans chapter in Dallas. And he was relating this story to me that he got from Mandy Carter who is this black lesbian who works for the human rights campaign fund.

Well, she was also in charge of Harvey Gantt's campaign, who ran against Jesse Helms in, I think, '92. And she was saying that some white fag came up to her and said, "I know that Jesse Helms hates me. I know that he is our enemy. And I know that he is evil. But I cannot bring myself to vote for a black man."

JIMMY CARPER: What?

MICHAEL Therefore, I'm voting for Jesse Helms. And you think community.

CRAWFORD:

JIMMY CARPER: What? What?

MICHAEL Yeah, so that that really made me feel loved and wanted and needed and all that kind of stuff.

CRAWFORD:

JIMMY CARPER: Boy that's like, that's the epitome of racism, isn't it?

MICHAEL And it's also--

CRAWFORD:

JIMMY CARPER: It brings racism where creates self-hate.

MICHAEL And bleep, I think there are a lot of people like that. It's like Richards, a couple of weeks ago had the White Party.

CRAWFORD:

JIMMY CARPER: Oh yeah.

MICHAEL And the tagline was, "the other white meat."

CRAWFORD:

JIMMY CARPER: What?

MICHAEL And you think first of all, a lot of a lot of queers don't have meat because they're lesbian or bisexual women. So

CRAWFORD: that totally exclude them. And then you think, well, my meat ain't white. It ain't never been white, It ain't going to be white.

And so that just left out a whole bunch of people. But everybody thought it was cute and clever and funny. So it's like, if we're going to be a community, we have to deal with the diversity. And I don't think we're prepared to do.

JIMMY CARPER: You know, I think it's more focused on us because we're only 10% of the whole community. The other 90% has just as much divisiveness, only it's just spread out larger.

MICHAEL And in a way, I'm not saying it's OK for them to be screwed up. But it seems more important for us to come

CRAWFORD: together since we are, as lesbian, gay, bisexual, transgender, people are under attack, that it's necessary for us to do it together, at the very least, to fight for our common interests. Whereas heterosexuals know that they run the world. I mean, they just do.

JIMMY CARPER: Especially the white ones.

MICHAEL Yeah, I don't know.

CRAWFORD:

JIMMY CARPER: That phone has been blinking for a very long time. Somebody is very anxious for us to answer that phone. And we can't because it's just you and I here. Matt isn't here yet.

MICHAEL Hey, we could like just throw on a record.

CRAWFORD:

JIMMY CARPER: That would work.

MICHAEL But wait, you got to like talk so that I can change something.

CRAWFORD:

JIMMY CARPER: Oh, OK. We're [INAUDIBLE].

MICHAEL Oh wait, this is a good one.

CRAWFORD:

JIMMY CARPER: For the QMZ tonight, I'm going to do some stuff that I did last week in case you missed the show. Oh, well forget it. They hung up. I've got some new punk stuff from BADS, B-A-D-S, Black Angel's Death Song, which-- have you heard of that group?

MICHAEL No I haven't.

CRAWFORD:

JIMMY CARPER: They've been around a while. I've got a couple of things that they've done. It's a it's a queer group. And I never knew where the title came from until I pulled out my old Velvet Underground album. And there is a song written by Lou Reed and titled, "Black Angel's Death Song."

MICHAEL That's cool.

CRAWFORD:

JIMMY CARPER: Go figure, hey, yeah.

MICHAEL OK, now if you were calling us before at 526-5738 and you want to call us again, call, and we promise we'll

CRAWFORD: answer the phone this time.

JIMMY CARPER: OK.

MICHAEL OK. No.

CRAWFORD:

JIMMY CARPER: No. OK, let's go do the music anyway.

MICHAEL OK, and it's a song by Kate Bush that she kind of wrote and did with Prince. It's great. Let's be sure I have it on

CRAWFORD: the right side. Because you know, before, I didn't. It's called, "Why Should I Love You? And it's from the album, "The Red Shoes."

[MUSIC PLAYING]

OK, that was "Why Should I Love You."

JIMMY CARPER: Kate Bush.

MICHAEL And Prince.

CRAWFORD:

JIMMY CARPER: Yeah, that was a really different sound from Kate Bush.

MICHAEL Well, she's expanding her horizons. She said so in an interview that came out in relation to this album.

CRAWFORD:

JIMMY CARPER: What does that mean? She's sleeping with women?

MICHAEL Let's hope. I also heard rumors about Ann Richards sleeping with women. But I'm not one to spread rumors.

CRAWFORD:

JIMMY CARPER: You're not?

MICHAEL No.

CRAWFORD:

JIMMY CARPER: Ann Richards is sleeping with women?

MICHAEL This is what I be hearing. And I'm not one to question those rumors.

CRAWFORD:

JIMMY CARPER: OK.

MICHAEL Because I heard-- well, an almost opposite rumor about Dan Morales. And someone's calling again while we're on

CRAWFORD: the air.

JIMMY CARPER: I know.

MICHAEL OK, where he was talking where he sleeps with men.

CRAWFORD:

JIMMY CARPER: Or was it a rumor that he slept with women?

MICHAEL No. Only women sleep with women in our part of the world, except if you're bisexual. Then you sleep with both.

CRAWFORD:

JIMMY CARPER: Gotcha.

MICHAEL OK, now I'm going to do a kind of a promo for a cause that I'm pushing. So Jimmy can get the phone. Cool.

CRAWFORD:

OK, it says here on the flyer-- action alert, help stop gay youth suicide. One in three gay teens attempts to take their own lives. Enough is enough.

Basically, what this is about is recently, a bill was introduced in congress to set up a national commission on gay and lesbian youth suicide prevention. And the goal of that commission is to develop strategies to stem the epidemic of gay youth suicide. And then these strategies will be implemented by state and national suicide prevention programs.

But the whole point of the flier and my telling you about this is so that you can write in and contact your members of congress to tell them to support and or co-sponsor this bill. The bill number is HR-4148, which means it's in the House of Representatives.

And that bill number again is HR-4148. And let's see, to call any senator, you would call the switchboard. And the switchboard number is area code 202-224-2131. The number again to reach senators is area code 202-224-3121. The number for the House of Representatives is area code 202-225-3121. That number again is area code 202-225-3121.

And if you want to call Bill Clinton himself, that number is 202-456-1414. Number again is 456-1414. And you're back.

JIMMY CARPER: I'm back.

MICHAEL And who was that on the phone?

CRAWFORD:

JIMMY CARPER: I took care of that caller.

MICHAEL Was it a good caller or a bad caller?

CRAWFORD:

JIMMY CARPER: Oh really good.

MICHAEL OK, he's not telling us, OK. Did the cop call back? All right, OK. I guess Jimmy's not interested in talking about

CRAWFORD: that at this point in time. But hey, when we're off the air, hey.

What we're going to do now is we're going to play this piece from This Way Out.

JIMMY CARPER: Oh OK.

MICHAEL -which is kind of a recap of what went on in the march in Washington and April of '93. I was there.

CRAWFORD:

JIMMY CARPER: Like a year ago.

MICHAEL Yeah, almost exactly a year ago. And hopefully, listening to this tape will inspire some of you to get politically

CRAWFORD: involved and get over the apathy, get over the closet, and come out and take action like the action to push forth the bill to stop gay youth suicide.

JIMMY CARPER: Hey, just get getting out of the closet, it'd be a biggie there.

MICHAEL Yeah, it works for me. Because closets are tacky and small.

CRAWFORD:

MICHAEL OK, let's be sure I'm pushing all the right buttons.

CRAWFORD:

JIMMY CARPER: Oh, you usually do.

MICHAEL OK, great. Wait a minute. No one has said that to me recently, even the people who I've slept with.

CRAWFORD:

JIMMY CARPER: Oh, you should be sleeping with whom I'm sleeping with. I mean, he knows all the right things to say.

MICHAEL OK, now the person who I said earlier that I want to go out with, but I'm still unsure, he worked it in the most
CRAWFORD: fantastic way.

JIMMY CARPER: See?

MICHAEL And I knew I was good because he said. He kept saying it, kept saying my name over and over and over. So who
CRAWFORD: knows? OK, let's see-- button number one.

[AUDIO PLAYBACK]

[MUSIC PLAYING]

- I think it's the kickoff rally for the gay and lesbian '90s. I mean, I think this is when the year of the queer becomes a decade of massive mobilization and organizing, a public conversation, public education with mainstream America, about who we are.

- For the National Park Service, the worry is the newly seeded grass. It may have to be resod with \$300,000 gay groups had to pledge before marching.

- Gays and lesbians are pouring into Washington at a key time.

- President Clinton has wavered on his promise to open the military to gays.

- It's not about special rights or special privileges. It's about equal rights.

- Is anyone here from Act Up LA?

- Demonstrations started earlier today. Thousands of homosexuals and their supporters surrounded the capitol building to protest what they say is congress's failure to fight AIDS.

- Gay veterans donned their uniforms today to protest the military ban on homosexuals.

- Couples, you may kiss.

- Hundreds of couples kissed in a mock wedding in front of the IRS building.

- Demonstrators call themselves an invisible minority. Tomorrow's event scheduled to change that.

- And I think it's absolutely going to be fabulous.

[MUSIC PLAYING]

- It was certainly the largest of the three marches on Washington. And while the 1979 and 1987 national marches on Washington for lesbian and gay rights were almost completely ignored by the mass media, the third time was apparently the charm. A year ago this week, April 25th 1993 to be exact, hundreds of thousands of queers literally invaded the capital of the United States. To mark that milestone, fasten your seat belt for a rapid ride through some of the sounds of that march which we hope will also rekindle its spirit for those who may need their batteries recharged.

- As the mayor of Washington, DC, we welcome you to one of the largest, best organized marches in the history of the United States.

- I started off this morning with a friend who had aids, all of us recommended that he not make the trip because we didn't think he could make it. He looked at us in California and he said, "If I die in Washington DC, I die one step closer to freedom."

[MUSIC PLAYING]

- The chill it's underway, the weather is warm and wonderful. Back on the size of the crowd no doubt contributing to the buoyant mood. As the marchers step off down Pennsylvania avenue looping in front of the white house, march organizers are hoping their efforts will mark a coming of age for gay and lesbian rights in America.

- At first, you couldn't see the marchers for the media.

- Children were in tow everywhere.

- I think it gives train America some perspective on who we are, we're their next door neighbors, their co-workers, their children, their grandchildren.

[MUSIC PLAYING]

- I did spend a little bit of time with the older lesbians group who had I think perhaps the best cheer I've heard so far. It went 2468, how do you know your grandma straight? For many of them, this is their very first lesbian and gay march and they're in their '60s or '70s.

- Bisexuals are here and we're queer.

- There's a very large contingent of gay and lesbian youth. Very loud, big signs representing high schools and junior highs. We've got a very enormous and excited crowd of people.

[MUSIC PLAYING]

- The crowd gathered in the brilliant sunshine, waving lavender and rainbow banners, cheering musicians and a long list of speakers.

- The NAACP stands with our gay, lesbian, and bisexual sisters and brothers. We stand with you. We stand with you.

- We marched because we know that homophobia is a very powerful weapon used to keep women, all women in our place.

- Thank you to everyone on this march for the encouragement and hope that you bring to all lesbians and gay men outside the United States of America.

- I am not a lesbian. I'm a big guy. And for those of you that don't know the difference between a dyke and a lesbian, it's \$30,000.

- Are you working?

- I marched with the people of color contingent which included Asians, native Americans, Latinos, African-Americans, and much, much more. It was beautiful. We all marched together. I never felt so much unity.

[MUSIC PLAYING]

- If we want the world to give us respect, we must first be willing to give ourselves respect. And we cannot do that while we hide. Come out of the closet.

[CHEERING]

- We need to become visible to as many people as possible so that we can finally shatter all those incredible myths that help keep us in the closet. Let's come out. Let all the people see what for the most part straight and square and normal and sometimes boring lives will lead.

- People are asking us, what do we want? We want to prevent people from getting HIV. We want a cure. We want to work without fear of losing our jobs because of who we are. We want to live without fear of losing our homes because of who we are. We want to live without fear of losing our lives to violence because of who we are. We want what every American wants - life, liberty, and the pursuit of happiness.

- There are a lot of people.