

MAN: There were a lot of people who wondered whether or not it might rain, which it occasionally does on April 25th in Washington. Not today. The sun is out. There's a nice breeze. The temperature's probably in the high 60s. God is smiling on homosexuality today.

WOMAN: There was a small demonstration of anti-gay, Christian right people who had signs that said things like sodomites and lesbos, hear me true, judgment in hell for what you do.

MAN: This is not a civil right to be a fag. They are the most degenerate, perverse type of person known in the world.

MAN: A t-shirt says proud to be homophobic.

WOMAN: These people were across from the White House, and they were shouted down immediately.

[CROWD CHANTING]

MALE SPEAKER: Homophobia is fear and ignorance, and it is to our nation that we now say with one voice, get over it.

(SINGING) No lowlife is going to run me around.

FEMALE SPEAKER: The Christian supremacists are wrong spiritually when they demonize us. They are wrong when they reduce the complexity and beauty of our spirit into a freak show. And as god's children, we know that the gods of our understanding, the gods of goodness and love and righteousness march right here with us today.

[CROWD CHEERING]

This supremacist are wrong morally because justice is moral and prejudice is evil, because truth is moral and the lie of the closet is the real sin. Christian supremacist leaders don't care about morality. They care about power. They care about social control. And their goal, my friends, is the reconstruction of American democracy into American theocracy. One god bears, one law, the old testament, one nation supreme, the Christian, white one.

[MUSIC PLAYING]

(SINGING) Love don't need a reason. Love's never a crime. And love is all we have for now what we don't have is time.

MAN: I found out I was HIV positive right after the '87 mark, and I never thought I'd live to see this day.

MALE SPEAKER: Do not forget the 150,000 that died. Their courage inspired us to greater battle. So call out the name of your loved ones. Let them know that they are here with us today.

REPORTER: People are still coming in. The end of the march is not in here yet, folks.

REPORTER: It hasn't left the starting point.

And we can see between the stage and the Washington Monument is wall-to-wall people.

REPORTER: The Washington monument is about a mile away from the stage, and so it's a mile of humanity solidly packed into the mall.

[MUSIC PLAYING]

WOMAN: i don't usually do sing-alongs, but come on, huh? How many times do you get a chance to sing along with a million people?

REPORTER: It's impossible to estimate the size of the crowd in case you're wondering about that million figure. It's just enormous. Hundreds of thousands of people. I think that's safe to say.

MALE SPEAKER: Look at this enormous family. Do you hear that, Senator Helms? Family.

[CROWD CHEERING]

Look at the quilt. Look at the faces. There is, on this mall, something more contagious by far than any virus, something called self-respect.

REPORTER: On the stage a color guard, a member of the Army, Navy, Air Force, and Marines, all in full uniform. And if they are on active duty, they may have a very interesting roll call tomorrow morning. But there they are, right up before the nation, saluting. One of them is carrying the gay rainbow flag, and the other is carrying the stars and stripes.

(SINGING) Be all that you can. Be all that you can be. Be all that you can be. All that you can be. We can do it. Queers, queers, queers can do it. In the Army. In the army.

REPORTER: US Park Service we now see is estimating 300,000.

REPORTER: Get out of here.

MALE SPEAKER: There was more people than that waiting in line in front of me for the Port of Sand.

REPORTER: Half the march really hasn't left the starting point yet, five hours into the march.

MAN: As a matter of fact, march organizers asked people to just go from behind the Washington Monument and walk right onto the mall, which would have saved them about a mile trip. But it doesn't look like many opted to do that because they just kept on marching.

REPORTER: Amazing.

FEMALE Funny, you don't look like 300,000 people.

SPEAKER:

[CROWD CHEERING]

MAN: Washington DC officials estimated the crowd at over a million. So there's already that discrepancy between them and the park service. The national park service seems to have some kind of agenda because they did the same sort of thing back in 1987.

MAN: Of course, we're all going to be interested in seeing how television, especially, treats this because that's how many people get their impressions of what goes on far away from them, television.

REPORTER: They're calling it a simple matter of justice. Gays and lesbians marched through Washington demanding an end to discrimination. Four people were arrested for disorderly conduct, but police and organizers say that, overall, it was peaceful.

REPORTER: There was a certain fierceness to the message that emerged from today's rally. This was a group of committed people who sense that, socially and politically, their time has arrived.

REPORTER: According to the US park police, about 300,000 participated. March organizers were outraged, claiming their predictions of more than a million had held up.

MALE SPEAKER: This insult will not stand. You must go back and tell everyone you know what happened here today.

REPORTER: The crowd estimates may vary, but one thing is for certain, gay rights activists were out in force in Washington today. The marchers came from all across the country and from all walks of life. Organizers estimate a million people turned out for the march for gay and lesbian rights. But the US Park Service puts the number at closer to 300,000. That still makes it one of the largest demonstrations in US history.

(SINGING) NBC, seeing is believing in the things you see. Loving is believing in the ones you love. Loving is believing in the ones you love.

FEMALE SPEAKER: The gay rights movement is not a party. It is not a lifestyle. It is not a hair style. It is not a fad or a fringe or a sickness. It is not about sin or salvation. The gay rights movement is an integral part of the American promise of freedom.

MAN: No matter what it's done for public opinion, it's really helped to energize each individual person here.

WOMAN: It was great. It was the most beautiful experience that I had ever had.

[MUSIC PLAYING]

FEMALE SPEAKER: It's been an absolutely fantastic, the largest civil rights demonstration in the history of the United States. Give yourself a hand. You are fantastic! We love you!

(SINGING) We'll make it.

FEMALE SPEAKER: I love you! (ECHO) I love you! I love you!

FEMALE SPEAKER:

Stay safe, and go back to your communities and organize and agitate.

FEMALE SPEAKER:

[MUSIC PLAYING]

FEMALE SPEAKER: [? On to ?] Stonewall '94. Woo!

FEMALE SPEAKER:

[CROWD CHEERING]

Thank you for coming out.

[MUSIC PLAYING]

(SINGING) Together proud and strong we stand. Together we stand. March united [? across ?] of the land. We are gay, bi, and lesbian. And we won't go wary back on pretense. We are marching for our lives you see. Because no one's free until everyone is. No one's free until everyone is. No one's free until everyone is free.

[MUSICAL ROUND CONTINUES]

MALE SPEAKER:Keep on marching. Keep on marching. Keep on marching.

[MUSICAL TONES]

RADIO SHOW Thanks for tuning in to *This Way Out*, the international lesbian and gay radio magazine.

HOST 1:

[MUSIC PLAYING]

RADIO SHOW Starting Friday May the 13th through Friday May the 27th, KPFT will be needing volunteers to help answer

HOST 2: phones during our May membership drive. With your help answering the pledge lines, we can make our May drive our most successful drive at KPFT. If you're interested in answering our pledge lines, give us a call at 526-4000, 526-4000, and sign up during your favorite show.

[DRUMS]

[MUSIC PLAYING]

(SINGING) Yeah, back in this. Yeah, you know what I'm saying. You know what time it is. You know what time it is, so check it. Here you go. Run for cover. They're dropping bombs 'til the break of dawn, strictly hip hop. They should be in a break-a-thon because they got so much flavor, I call mad man Stella Lee. The way they drop bombs should be a felony. I got an ad, just watch out for red. Richie gets mad quick. Scratching records like he's crazy make me think his hands itch.

What can I say? I run the way. They got Dre. I get high for listening to the type of music made by Sipho. And shit it ain't no place to be. His baby G chillin' like a villain. Yeah, that's the way to be. Monday morning 12:00 to 5:00 hip hop bombs come alive, dropping bombs to the break of dawn. Strictly hip hop. Or 94 one can't be empty. You know what I'm saying?

[INAUDIBLE] entertainment in here. Peace. Yo, fellas, what's up?

RADIO SHOW Keep your t strictly hip hop, 12:00 'til 5:00 AM. Sunday, Monday morning, only on KPFT, 90.1 Houston.

HOST 3:

[MUSIC PLAYING]

(SINGING) I say I am. Yes, I am. Yes, I am. Yes, I am. I am your passion, your promise, your--

RADIO SHOW Melissa Etheridge, one of many lesbian and gay voices. *Lesbian and Gay Voices* is a program that brings the lesbian and gay community as close as your radio. We feature local, state, national, and international news, music and community events, interviews, book reviews, and commentary. So tune in Fridays from 6:00 to 8:00 PM to *Lesbian and Gay Voices* on KPFT World Radio, 90.1 FM.

[MUSIC PLAYING]

HENRY: OK, that was the Rollins Band and the song was Liar!

JIMMY: Oh, Henry, daddy, you are too sexy for your own good. That guy is too fine.

HENRY: Yeah, and it's the coolest song.

JIMMY: It really, really, is good. I heard it first, oh, about three or four weeks ago on Big Jesus Trash Can Show, *The Dumpster*, that's like late Friday night, 1:00 in the morning.

HENRY: I don't know.

JIMMY: It's just so cool.

HENRY: The first time I heard it was like when the video award premiered on MTV.

JIMMY: Yeah?

HENRY: He looks really good, especially the part where he's painted all red like the devil. Mm-hmm.

[LAUGHTER]

So the album is *Wait*. The Rollins Band, Liar.

JIMMY: It's good.

HENRY: Yeah, so go out and buy it.

JIMMY: Yeah. It kind of transcends sexuality.

HENRY: You think?

JIMMY: Yeah, are you kidding? You know guys like this.

HENRY: Yeah.

JIMMY: We run into them all the time, you know? It's not just the straight community. It's in the gay community too, and I'm sure there are lots of lesbians who look just like this guy.

HENRY: OK, and I've officially decided, OK, that Hedonism, Club Hedonism, which is on Thursday night, is out.

JIMMY: Oh, OK. What's the deal there? Tired?

HENRY: Too many straight people.

JIMMY: Straight people?

HENRY: It's straight people and small--

JIMMY: What the hell are they doing in the gay club?

HENRY: Well, they're OK in small numbers, OK. It's just when you're getting up there in the teens that it gets sickening. And the attitude queens. I just hate the attitude that a lot of gay men have. It's just--

JIMMY: Well, that's always been prevalent at Rich's.

HENRY: Well, yeah, but it--

JIMMY: Attitude and fashion.

HENRY: Well, honey, they weren't bashing it on last Thursday.

JIMMY: Oh, really?

HENRY: So the hot place to go now is Wednesday night at Heaven.

JIMMY: Oh, no kidding. What's going on there?

HENRY: Well, it's kind of like retro, funk, early '80s kind of stuff. It was a lot of fun.

JIMMY: OK.

HENRY: Because we went there after the Nine Inch Nails concert. And we had a totally great time. The only bad part--

JIMMY: Now, we have to say something before we start going on about how great Heaven is, and we have to tell people that one of the co-producers of this show, Scott Lewis, does work for Heaven.

HENRY: And that's not why we're saying good things about it because we've slagged it enough.

JIMMY: We have.

HENRY: Yeah.

JIMMY: When they're bad, we tell it.

HENRY: Yeah, but I'm sure-- well, I'm not going to tell that because that's just a rumor.

JIMMY: Oh.

HENRY: But--

JIMMY: Wait, far be it from us to tell rumors.

HENRY: Yeah, except about the governor's sexuality.

JIMMY: Exactly, oh, boy.

HENRY: But we were there, and it was fun. And the only bad thing was, as I said, was I ran into an ex-boyfriend.

JIMMY: That's bad?

HENRY: Well--

JIMMY: Honey, when you're like me, you can't go anywhere and not run into an ex-boyfriend.

[LAUGHTER]

HENRY: Well, I'm still young yet. I'm trying. I'm trying. But anyway. He was there, And. He should have been in Germany.

JIMMY: What?

HENRY: But he was here, because he lives in Germany.

JIMMY: Oh, and he told you he was going or something?

HENRY: Well, no, he's been there for a while.

JIMMY: Oh.

HENRY: And he was supposed to stay there.

JIMMY: Oh.

HENRY: You know, he's German.

JIMMY: Oh.

HENRY: And he came back.

JIMMY: And didn't call you.

HENRY: Well, that was a good thing.

JIMMY: I see.

HENRY: And then, you know what? I'm coming out of the bathroom, zipping up.

JIMMY: And there he is.

HENRY: Boom. And I'm pleased to say, he was badly dressed.

[LAUGHTER]

And I was with Eric who was very well dressed, so made me look good.

JIMMY: Good, good.

HENRY: OK, but the thing that happened that night was we went to the Nine Inch Nails concert.

JIMMY: Oh, yeah?

HENRY: And I was, you know, OK, OK. Picture this. The international ballroom, OK?

JIMMY: International ballroom, isn't that on North Main?

HENRY: Actually, it's like South Main, South Main and Hillcroft.

JIMMY: Oh, OK.

HENRY: Way out there, almost in the suburbs. OK.

JIMMY: What did it used to be?

HENRY: A supermarket.

JIMMY: Oh.

HENRY: OK, so it's like this converted supermarket with no air conditioning.

JIMMY: Oh, my god.

HENRY: So that's great. So you--

JIMMY: Great?

HENRY: Yeah, I'm going to tell you why. OK, you pack several 1,000 people in this converted supermarket with no air conditioning, OK? And you have all these high-octane, testosterone-filled boys just bouncing off the walls. And of course, they're sweating.

JIMMY: I see.

HENRY: Now, at some point, when you're sweating so much, you just have to take your shirt off.

JIMMY: I see.

HENRY: Which hundreds of them did.

JIMMY: Aha.

HENRY: OK, so Nine Inch Nails starts, and we're all jumping and bouncing around. And I take my shirt off, and we're all jumping, pushing, shoving, and this, that, and the other. And it's just totally hot because you can run your hands all up and down people's sweaty torsos.

JIMMY: And were you doing that?

HENRY: Yes.

JIMMY: Were they doing it to you?

HENRY: Yeah.

JIMMY: Wow.

HENRY: That's the weird thing because I didn't expect it for me, you know, me and Eric, because we're queer. But nobody was suspicious in the least.

JIMMY: But people were touching your body and--

HENRY: Yeah, well, when you're pushing and shoving, and you don't want to fall, and you're concerned that the person in front of you is going to fall--

JIMMY: Oh, I see. Yes, you kind of reach out--

HENRY: Yeah, yeah.

JIMMY: Touch someone.

HENRY: Exactly. And there's one particular boy, who I reached out and touched, the part where you know Closer--

JIMMY: Yeah.

HENRY: The song where I want to (SILENCE) like an animal? Yeah.

JIMMY: Like an animal.

HENRY: OK, we were singing that song. We were bouncing up and down in unison. And my back was-- I mean, my chest was up against his back. And we were just jumping. And I swear, it was exciting.

JIMMY: Wow, that's really close too.

HENRY: Yeah, yeah, yeah, and--

JIMMY: So your chest was to his back, so other parts were touching?

HENRY: Touch to other parts, yeah.

JIMMY: Ah.

HENRY: Yeah, and it was cool and sweaty and hot and intense.

JIMMY: Wow. What happened to the women?

HENRY: Oh, there were women there, just not a whole lot.

JIMMY: No kidding?

HENRY: God, the only time--

JIMMY: This was a boy thing, what? Or a man thing?

HENRY: Well, the energy is so male.

JIMMY: Oh.

HENRY: But this one woman-- the only time I almost got smacked was this one little, little, itty-bitty woman.

JIMMY: Yeah.

HENRY: Pow, right in the face.

JIMMY: No kidding.

HENRY: Yeah, she was jumping up and down, and just hit me in the face.

JIMMY: I see.

HENRY: But they played one of their newest songs, which is on the soundtrack to *The Crow*, which you know is a featured album.

JIMMY: Look, just walking in to hear them do *Closer* would be enough.

HENRY: Well, *Closer*--

JIMMY: That is such a hot song.

HENRY: But to be perfectly honest, *Closer* wasn't one of the best songs.

JIMMY: No?

HENRY: Well, I like the louder, more aggressive songs.

JIMMY: Oh, I see. I see.

HENRY: OK, but they were playing-- they played their newest song, *Dead Souls*, which is a remake of a Joy Division song. And I happen to have it here.

JIMMY: Do you?

HENRY: Yeah, because *The Crow* soundtrack came out.

JIMMY: Yeah.

HENRY: And it's really great. It has a lot of cool stuff on it.

JIMMY: Does this mean we're going to get to hear it?

HENRY: Oh, yeah.

[LAUGHTER]

I'm clueless. Hello, clueless queen. OK, so we're going to play the new Nine Inch Nails, *Dead Souls*, from the soundtrack to *The Crow*.

JIMMY: Well, let me tell you. If the *Brady Bunch* woman is out there listening, she's going to be happy to hear this because she is a Nine Inch Nails fan.

HENRY: Oh, well, she's going to be even more pleased because after *Dead Souls* we're going to play *Piggy* from *The Downward Spiral*.

JIMMY: Yeah, good, good.

HENRY: And then we're going to play-- well, I'll save that for later.

JIMMY: Oh.

HENRY: OK. So we're going to go to Dead Souls from Nine Inch Nails.

[MUSIC PLAYING]

[MUSIC PLAYING]

OK, that was Piggy from Nine Inch Nails from the album *The Downward Spiral*. Before that was Dead Souls from the soundtrack to *The Crow*. And the next song coming up, I want to dedicate specifically to all the men and women out there who practice the art of masochism. The song is Happiness in Slavery.

[MUSIC PLAYING]

[MUSIC PLAYING]

JIMMY: Hello there, Houston. This is Jimmy with the QMZ, *The Queer Music Zone*. And I guess I have to say that, well, it's not exactly true, but it's heard every week on *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM.

I say it's not exactly true because the last few weeks we've been preempted because we did the AIDS caregiving tapes for four weeks. So we're back, and we're not going to go away. I've got some good stuff. If you listened last week, you'll hear a couple of things that I played last week, and I've got one thing new. I'm going to start out with a wonderful group called King Missile, has that very sexy Chris Xefos in it, who has been in *Bare* magazine naked. Yes, yes, very openly gay man.

This is the group that brought you the ever popular, the ever popular Detachable Penis, yes. And they've got a great one that I think works for the gay community. It's called Wind Up Toys. Let's go to it.

[MUSIC PLAYING]