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SPEAKERS

Jimmy Carper, Sarah Dipalma

J Jimmy Carper 00:03

All right, yes. Mistress for mica, you got to fight for the rear your right to be queer. That's a that's a great and it's in the movie. The song is in the movie. She does it onstage. It's great.

S Sarah Dipalma 00:17

You know, it's funny. I'm a real finicky movie goer. But from what I hear you saying, I'm gonna go check this out with you as long

J Jimmy Carper 00:25

it's fun. It's fun. It's I always I enjoy things like Halloween because because of the the gay imagination and saying, yeah, the amazing things that people can come up with to put on.

S Sarah Dipalma 00:38

i One of the most amazing Halloween costumes out there I've ever seen was on Pacific street with somebody dressed up like a wood fairy. And they had wings that lit up well, in a lot that lit up. And they didn't come close to winning a prize. And it's like, how good do you have to be amazing. Halloween is like the isn't you know, as as I guess everybody knows, it's like the queer national holiday. Yeah. You know, from the transgendered perspective. I gotta tell you an interesting story. Halloween has a little different perspective with us. It is the day when straight men take their opportunity to dress up like a woman has Yeah, make everybody believe they're not doing it. Oh, fascinating. That's,

J Jimmy Carper 01:20

it's like 30 years ago, when when gay men could only really go and drag on Halloween.

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Sarah Dipalma 01:27

Yeah, there is it's it's a funny thing. If you read any of this straight pornography. There are always stories around October of wives who quote forced their husbands to go wear these clothes on Halloween and the husband likes it. Well, I you know, it's an interesting thing I have about Halloween, where there's been a lot of discussion in our community over the years about how many straight men who actually get their start cross dressing. Halloween because you don't have to look good in to find out. You don't have that tight. You don't have to pay you don't have to pass. And so it's just I just just did. That's pretty interesting. Yeah, I

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Jimmy Carper 02:03

never thought of it that way. You know,

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Sarah Dipalma 02:05

and I know it's funny. I know a lot of people who happens to did exactly that started on Halloween because it was non threatening. If a cop stops you What are you going to tell him? What's Halloween offer? That's right. Yeah, you can party. Yeah, what's a little different perspective. We're gonna go to an interview with Jessica Xavier. And tonight we've got two interviews with people that I would call activists, activists. By that I mean, these are people who are utterly dedicated. And for very different reasons, as you'll hear in the two interviews tonight. Now Jessica Xavier is a one of the directors and national directors of its time America. She's one of the original members of transgender nation. She is a very talented singer and songwriter will probably have a CD out next year. Oh, just an all around talented individual. And at the beginning of this tape, the first 30 seconds or so there was crinkled in the tape. So it sounds a little funny. Don't panic, it only lasts for about the first 30 seconds or so. And the rest of the interview is fine. Okay. Okay. So with that, let me let's go to interview with Jessica Xavier. The you're listening to 90.1 KPFT in Houston in 89.1 FM KEOS College Station, Bryan. It is always nice to be able to do an interview with a friend and a sister. And tonight we're getting an opportunity to do just that. We're speaking with Jessica Xavier. Jessica is what I call an activist, activist involved in transgender nation, a national director. It's time America, and just general all round, round, round and CO maker and it's nice to talk with Jeff.

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04:00

It's great to be here. Sarah. Great to be in touch.

S

Sarah Dipalma 04:04

Let's talk with Mike. Well, let's explain to the listeners again who may not know explain through what is timing. Just to reacquaint them.



04:13

Started at the 1994 Trans Jen 94 law conference is a spin off group decided we needed a lobby. We needed to start direct lobbying efforts. We needed to go after the state legislators to city governments and we need to go after Congress to begin lobbying at all levels possible on behalf of transgendered rights. Okay, now



Sarah Dipalma 04:35

what is transgender nation? Most of our our listening audience will be familiar with queer nation. What is transgender nation?



04:43

Transgender nation is a direct action group that was formed in 19 October 1992. In San Francisco by an onboarding Christine Taylor, Maximilian, well, Crystal Irwin, Don Holland. These are folks we're all quite angry. If we had been left out of the title of the 1993, March on Washington, and so during a meeting of queer nation, they decided to form a focus group just to focus on transgender inclusion issues. And since then they've been on a holy tear. And they've had, we now have chapters all over the world in Yokohama, Japan, Bombay, India, we have a chapter in Alaska, we have chapters in San Francisco, Los Angeles, Seattle, we have chapters in Washington, DC, which is my own. And I believe that chapters that there's even a chapter in Africa somewhere.



Sarah Dipalma 05:38

Okay, so now you're involved from the political end, you're involved at the street level action. Now, we've talked in this show before, about drawing the distinction between transgendered individuals in transgendered people and not transgendered, but rather gay and lesbian individuals in gay and lesbian organizations. And we have pointed out on this show, that majority of gays and lesbians are in favor of transgendered rights. But the gay and lesbian political organizations are not in favor of us. Now, how you have you dealt with that in Washington?



06:15

Well, that's very true. There is a strategy that being practice at some of the higher levels of the gay political leadership, which is assimilation is the nature. It's predicated on the notion that if I act straight and I pass for straight, then I'm somehow more deserving of my rights than someone who isn't. So what an effect this assimilation strategy has, is that we're cutting off our noses to spite our face. We're lopping off huge sections of the diversity of the queer community, which is extreme in favor of just saving only a few of us. Even though I think most if you ask most of the drag queens, leather people and transgender people in the world they want to assimilate to they want to lead normal lives, without being hassled and facing enormous discrimination that we do. And not a lot of this discrimination is it just based on personal appearance, I think some of it is actually based on the notion it's behavioral. So I think

of the fears of a lot of these people, at the higher levels of the game, lesbian political leadership are quite unfounded. And it has the effect of basically trying to condemn us as transgendered people to the same ghetto that from which they themselves are trying to escape. Nine states have already passed anti discrimination measures based on sexual orientation. Only one, Minnesota contains language, which protects transgender people as well. The clock is running now about us. And we have to organize and get ourselves up and running as quickly as possible.

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Sarah Dipalma 07:48

One of the things that we've talked about on this show often in there, the after a while, they may get sick of hearing me say this. But the fact of the matter is that if they're when gays and lesbian groups go to the legislature, the first bargaining chip they're willing to offer is to say, well, we'll drop the transgender rights out if you approve the gay and lesbian rights. And then they have the unmitigated gall to come back to the transgender group to say, we'll get you in, eventually. And my response to them has been dropped dead. Let's talk about the Human Rights Campaign. Fun is a perfect example of that, actually, if ever there was a group that talks from both sides of the mouth, or tries to placate us while sinking us, the human right campaigns fun, is it? Let's talk about them a little bit.

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08:35

Well, HRCs is composed of a bunch of very, very handsome paths for straight gay men and lesbians who are incredibly photogenic incredibly smooth and very suave, very professional in their approaches. They're the most wealthiest of all the gay and lesbian political lobbies. They collect, I think a budget this 1995 is just under \$8 million a year. They're hugely financed by some very, very wealthy, gay men and lesbians across the country. And their agenda has always been assimilationist. We're going to go out there and campaign for what they perceive to be the average gay man or lesbian, who are just as interested in leading a normal life. And of course, that means portraying some of the other groups turning around and portraying some of the other groups as fringe groups. And of course, that means the transgendered people that means to drag queens that means the leather folks, well, the thing is that people who hate us who are forming, who are the people who are oppressors focus on our behaviors, and not on our appearances. That's what gets them. So the fact of the matter is that gay men and lesbians in this country are just as much as perceived as a fringe group. As as the people like like in the Human Rights Campaign fund receive gay lesbians are priming trans transgender people and leather folk as a fringe group. We're all one Big fringe group. And the notion of trying to divide the community in half, just to save some of it is like throwing people out of the lifeboat. The lifeboats big enough for all of us, and we need everybody in it to keep bailing it off, it's gonna sink.

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Sarah Dipalma 10:15

Now, for the folks here in Texas, you've heard me say this before about the Lesbian Gay rights lobby, because this is precisely the argument I'm able when they left us out of the hate crimes bill. In effect, when a group like the Lesbian Gay rights lobby, or the human rights campaigns funds, says to you, well, we're going to fight on your behalf. But then turn around says, what

the drag queens had best stay out of sight. There, leather, people had best stay out of sight. The transgendered people had best out of sight. Warning lights had better go off in your head, and you better start asking questions, such as if you start eliminating all of us. Aren't you just a bunch of elitist people? What are you really about? And in fact, that is what's going on with human rights campaign fund, with the Lesbian Gay rights lobby. And those of you who are allowing this to continue, I'd say to you, shame on you. Let's talk a little bit about some of the other things that are going on. Now only today is matter of fact, that picked up the internet discovered that ended has been reintroduced, in Surprise, surprise transgenders had been left out of it. How about that?



11:22

Well, the their lobbyists are very good at this. And even though I think some of the notions or emotions have been made toward putting this in the bill HRCs has got some excellent lobbyists on Capitol Hill, we're very smooth and very quick. And we weren't there. It's time America is, is totally underfunded. We don't have enough people to monitor the day to day passage of every single piece of legislation that goes through and has gone through a rather torturous path that it's been reintroduced in this Congress alone is a miracle, given the mood of this Congress toward affirmative action and other things. It's amazing, that end is even going to be introduced into committee. It won't get out of committee this year, it may get out of committee next year, I'd be surprised if it did. I don't think it has a chance election. I don't think it has a chance in hell or passing to be honest, but it's going to be reintroducing, it's symbolic, because if it's if they're going to not include transgendered people in the group. Well, that says that's sending us a big powerful message, that there's a selfishness just based on this credit predicating civil rights on personal appearance. And I think that's just important.



Sarah Dipalma 12:32

One of the things that we have decided to do in Texas, we have decided that, for example, we are going to go ahead with our own hate crimes bill. Now, we have heard that the Lesbian Gay rights lobby is very unhappy with us. And we have heard their feeling is that if we go forward with this, it's going to split our friends, it's going to confuse our friends, it means that to both groups are going to have to do double amounts of work we'll have to do is double use double amounts of money. And in the end is probably only going to sink both of us in my responses. Yep, that's right. So you can include us or fight us take it one way or another? What would what suppose we took that strategy with end to how would that fly? Well,



13:17

if suppose we did put in a second bill a second end, if you will. And you can take this model down to the state legislature level. Suppose even here in Texas, you put forward another hate crimes bill that actually includes gay men, lesbians, bisexuals, and transgendered people. Similarly, it's time Maryland, in Maryland is trying to get together a sponsor for a bill there that could put forward an anti discrimination law on the basis of sexual orientation and gender identity and expression. Suppose if you're a state legislature, and you end up with copies of these bills right in front of you, and once and you notice something's missing, you're gonna say, Well, why aren't these folks together on this? When members of a all of us are members of a

sexual minority community, we can differentiate ourselves? Oh, that's a gay man. Oh, that's a lesbian. Oh, that's a transgender person. Oh, that's a bi man. You begin to understand it when you're at this level that we can understand who we are. But the hostile majority, the hostile straight majority doesn't differentiate to them. We're all clear. It's so so the oppression feels exactly the same whether you're a gay man caught having sex in the bushes. Whether or not you're a lesbian, who's fired from her job whether or not you're a bi man, who gets outed and and embarrassed at a high school reunion. Whether or not you're a transgender person who's trying to transition inspired in the process of trying to maintain your job. All of this type of oppression is exactly the same thing. Transgender people lose their children in custody battles, too. We have the same types of issues. The oppression is the same form perpetuated by the same oppressors. And if we can remember just for once the old Arab saying that the enemy of my enemy is my friend And the common oppression should forge common bonds. Horizontal hostility created by infighting amongst separate minority groups is the great doom of any sexual minority liberation movement. We've got to learn how to unite and stop fighting each other because we're playing right into the rights hands with this.

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Sarah Dipalma 15:23

One of the things that I have become very aware of is that it is possible for gay lesbian groups and transgender work groups to to work together if they really want to. And Colorado is a prime example of that. In Colorado, they have a number of religious right organizations who are based their focus on the family being the most vocal, probably with perhaps the most well known. And they of course, has a famous anti gay referendum in Colorado. And so consequently, the minorities, their sexual minorities, feel the enemy in their face. They have the hot breath, the enemy on their nose, they have to work together because it is for their survival. What I What amazes me is that the leadership, the political leadership of gay lesbian groups in Texas, where we haven't Phil Gramm, where the most popular Democratic governor in this history of the state lost, how these people don't get it, that we've got the enemy in our face, too, in the fact that our political leadership in Washington has to deal with Newt Gingrich. And if ever there was the enemy in your face, there it is. What's wrong with these people that they don't get it, they're waiting for the hangman's noose to come get us.

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16:43

I think some of it really is a function of education, I think we need to go the extra mile with some gay men and lesbians who plainly just are ignorant about transgender discrimination and oppression. I think also too, there's a certain amount of transphobia you know, when you when you first meet a transgendered person getting to know him or her is a really difficult thing, because all of these gender alarms are going off inside you at the same time. I think it's transgendered people, we have to acknowledge that there is going to be transphobia and it's not necessarily something that can't be met and dealt with, we can overcome it, we can share our lives and our realities with them. And let's face it, you know, gay men, lesbians, bisexuals and transgenders, we all grew up differently. We all know what it is to be alone to be isolated, to feel discriminated against to feel oppressed. In a in a hostile majority, we share so much together, we need to blend those realities, we need to talk to one another. We need to hold on to each other for support. And we need to learn how to love and sustain and support each other. Because we're not that different.

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Sarah Dipalma 17:52

And change subjects a little bit. I know you were you've been involved with the Michigan Women's festival. And if you would talk to our listeners a little bit about that. Explain a little bit of history about it. And maybe you can give us a status report where that stands now. Okay, well



18:07

in 1991, Nancy Burkholder of where New Hampshire was ejected from the Michigan Women's Music Festival, because she was perceived as being a transsexual woman. The Michigan Women's Music Festival has a policy of admitting only women born women. We've challenged them on that language because we think it doesn't say anything. Most transsexual women would identify as women born women. We are women born transsexual women. The whole term is so ambiguous it's meaningless. It's not offensive. It's not repugnant. The Michigan Women's music festival also says that it's open to all women. Well, okay, transsexual women are included in there what part of all don't they understand? In 1992, Davina and Gabrielle, the publisher of transistors magazine, went back into the festival with some non transsexual women and did workshops with the other non transsexual woman there who in favor of educating the women there on the transsexual issue. She outed herself in the last day and was not objected in 1993. Wendy Kaiser Rica, Fredriksson de Vina and Gabrielle and who am I forgetting here, another transsexual woman all went inside. Oh, I Nancy Burkholder. All went inside again. They were admitted without incident. They did workshops they did they put out the information the table on their tables, at the end new toward the end of the festivals. Their table was trashed their literature and buttons were all thrown down the floor to James. And finally some separatists on the land threaten them with violence. Security found out about this and rejected the four women and took them off the land. They were joined by Rick Ian Wilson's across the street and started the forerunner of what became camp trans in 1994. A group of about 12 transsexual women, including myself, went back to Michigan, we established camp trans, we held workshops for the non transsexual women across the street. And the issue really for us there was over this language, if they want to come out and explicitly state than transsexual women are not welcome on the land, then we can, we might be able to understand that but this is women born women stuff is just skirting the issue. They don't want to be put in a position of seeming like they're being blatantly discriminatory, but they are. But the point I think, really, for transsexual women, as if we were there, because we did not feel that our bodies, our lives ourselves, our gender, our sex, should be subject to the arbitrary definition of a security guard at the front gate of music festival, ostensibly open to all women. It's not their job, our right is our we claim our right to self identification is women. And we will not back down and, and, and surrender that right to anybody. We have a right to be there. And that's why we're there every single year. And we'll keep coming back until they change the policy,

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Sarah Dipalma 21:13

new awareness in the trends among transsexuals and I've begun to hear it more and more. And it says they no longer want to be called female to males or males to females. Instead, I hear transsexual saying now. Now I'm female to female. In other words, I was born female. Now I'm simply more female, or I was born male, and I'm simply more male. And that's a new

awareness that I think is very healthy. Because I think it's, it's more consistent. I've always disliked the idea of being called male to female because it sounds schizophrenic. And to say that no female to more females so to speak, just seems to make more sense.



21:59

I think there's a lot of semantic change going on right now. And in the in the transgender community. Leslie Feinberg is quite right when she points out that our language has been stolen from us as our history has been stolen from us. Because people who are not transgendered don't know how to speak in our own voices, which is what Leslie advocates the terms male to male and female to female, I think are for our own community. Because when we speak of male to female and female to male, I've written an article where I pointed out that those who directional vectors for sex transformation, they don't describe the human beings behind it, we need our own internal words to describe who we are that we can use in our community, like male to male and female to female. But in terms of the outside community, I prefer to use terms like transsexual men, and transsexual women, and transgendered men, and transgendered women. Two reasons. First of all, it confirms the fact that we are indeed men and women. Second of all, it uses us as a point of reference. And we need that because too often in our community, we tend to compare ourselves to so called genetic men, genetic women, real men, real women. These are offensive terms, these are terms of internalized oppression, that we need to move beyond if we're going to empower ourselves and relieve ourselves of our shame. This is stuff that we don't talk about enough in our community, it sounds like political correctness. Well, maybe it is. And a lot of people forgotten that PC arose. Because it was an effort, it was used as an effort for people to stop hurting others and themselves. This is a this is a community that is so hopelessly mired in its own shame and guilt issues, that we need to bootstrap ourselves up by any means possible. And if PC type language is necessary, then we should use it because this is just another term of our own empowerment.



Sarah Dipalma 23:53

I gave a talk at the Texas tea party and the talk was called the religion of fear. And when I first gave the title, a lot of people came to me said, What are you talking about religion for? Well, that's not quite what it mean, you want to come to the talk and hear it. And what I was really talking about, of course, was that in the transgender community, we have met an awful lot of people who have made fear a new sort of religion, they are so in. They live in such fear, they walk in such fear, they are so bound in their fear. They live in such deep shame, that it's hard. I don't see how they can see light through all the dark. And the whole point of the talk was that until we learn to overcome that and say, we have no reason to be ashamed. It isn't our problem. It's their problem. It's going to be continued to be very tough for us.



24:43

I absolutely agree. Shame converts so readily into fear and shame convert, so railing to guilt where others are involved in a family or as the spouse or children and fear converts into despair and helplessness. Empowerment is a very difficult thing. A lot of people don't quite

understand that. And for us to be able to get beyond our fear, we need to take some risks, we need to find the courage within ourselves to change. And who doesn't know more about change than the the community that is experts at it. When he Kaiser likes to say for change as one.

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Sarah Dipalma 25:18

I gave a talk at the lesbian feminist group about two weeks ago. And I made the point of my talk is that the lesbians are missing the boat by not including us. And you can almost see the blank looks in your face and said, you know, women pay hundreds of dollars to go to assertiveness training groups. There are some things that we learned as males that are real helpful, we could really bring good things to you in the car, and the other way around. The people who are going from females to males could bring a lot to men, if they would just give us an opportunity to hear if they would just allow the opportunity to hear our voices.

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25:58

Oh, absolutely. I think it was a wonderful article in the most recent transistors, an interview with Sandy stone, and Sandy was a recording engineer who was hired by Olivia records, one of the first early feminist music labels out there. And Olivia had been producing records and they had this kind of like really comfy little cute, you know, type of sound and Sandy Dena professional recording engineer then went in, and just really elevated the whole whole standard of recording music, and Olivia, to professional levels. And she faced a lot of criticism for it because there were other other women who had been listening to Olivia records coming out of there, and they liked the clumsy production because they identified that sound with women's music. We have a lot to offer the feminist community and the lesbian community, if they can just listen to us. We're not there to compete with them in their spaces. We're there to complete. And they need us they need our energy and they need our positivism. Has anybody ever heard the old saying that the newest converts are the most stellar?

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Sarah Dipalma 27:06

Well, I think it's really true. It's always fun to interview a sister. I've it we've been able to interview quite a few people the law conference, but not very many that I consider sister and a close friend. And and so thank you very much for being with us on after hours

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27:24

was absolutely my pleasure, Sarah and keep giving them hell,

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Sarah Dipalma 27:28

you can count on that.

I

limmy Carner 27:33

J Jimmy Carper 27:35

Okay,

S Sarah Dipalma 27:36

we're back. Jessica is quite an amazing person. She's one of the people that I genuinely respect. When I need advice, or opinion, Jessica is one of the people that I call, I say, Jessica, Martine Rothblatt, Jane fi, these are people that, that I really, when I get stuck in, I really need a pat in the back or a dose of sanity. These are the people that I call and say, hey. And they sort of keep me sane as well, you

J Jimmy Carper 28:10

know, give me that you need that? Well,

S Sarah Dipalma 28:13

you do sometimes, and I certainly do on occasion, and

J Jimmy Carper 28:16

I'll bet you provide it for them too. I'll bet it goes both ways. Yeah.

S Sarah Dipalma 28:20

Sometimes, you know, if you don't have people who are looking out for each other, it can it can get to you. I work real hard to keep a balance. One of the things about being an activist is it can take over your life. Oh, yes. It can get to where it owns you. You don't have any personal life. There's, there's no time for your business. I mean, it can overwhelm you. So I work real hard to keep a balance on it. You know, I've never really talked about my experience at a&m, but maybe it's a good time to do that since that subject came up. I didn't plan to but maybe it's a good point and good luck. When I was at Texas a&m, I almost accidentally became the head of the American Civil Liberties group on campus. And as such, accidentally well I first of all, I was very old to be a student there. I was already 30 years old when I started. And I became a member of the ACLU in the directorship came open normals by default, they all turned to me and said, Well, you know, he's the old person. It's so it's his job. I guess that's it. That's what I mean, when I say almost really almost accidentally. It so happened that there was a case that was actually started by Keith Stewart, who is a yes, key. Stewart is an attorney here in TV. And it was a case in which gay student services which is what they were called in, on the campus of Texas a&m, had had asked to become a campus organization, campus recognized organization. What that would have entailed is the university would have given them for use of a telephone and the student center, yeah, basically that's it, and they're in and they would have allowed them to have a meeting room once a month on campus somewhere. Okay. And the university reacted as if they've been shot. And so the case went to court. And is it so happened, the attorney that they got, accidentally somehow forgot to mention the fact that he was an Aggie

alum. Oh, and so Surprise, surprise, a student services lost. Oh, Okey dokey. So the case was the case was going to be appealed. But basically, they ran out of money. So my first job was to try and raise the money to bring the case back into court. And we came to Houston and we raised a lot of money, a lot of money. But I'm gonna tell you something about being an activist. Being an activist in a small town, is a hell of a lot tougher than it is being an activist in a big city. Sure, in a small town, people know where you live. Even worse, in my case, they knew where my daughter lived. Oh. So the next thing I knew, we were getting death threats at the house. We had moved my daughter out of school and change her name. Because because she was getting death threats at the school. My name turned up on the marquees of various restaurants, saying so and so is a fag meeting me. Oh. And the whole point was to intimidate? Sure. Well, what ended up happening is I ended up being elected to President gay student services. And so it so happened that at the time, a professor at Texas a&m named Phil Gramm decided to run for Congress. And when he ran, he made a statement that said, he didn't think that homosexuals should allowed to be school teachers. In Silly me, I got up with all the television cameras and everything there and said, who sets up? He said, I said, so. And I said, Well, if you told us to jump off bridges, would you expect us to do it? And in the quote, made all the newspapers and the next thing you know, I was targeting number one. By the way, so Graham one, well, not because I didn't try to be funny. It turned real Oddly, the case was getting ready to go to the Fifth Circuit Court of Appeals. And we had invited some speakers to come up. And those two speakers were Phyllis Frye and Ray Hill. And I think I've talked about that before. But the university sponsored a well, they didn't sponsor, they allowed a beat the hell out of the faggots rally at Kyle Field, which is their football stadium. And the entire core kids showed up, I'll bet you have a beat event. Interestingly, most of the non core people couldn't bother. But I guess the core felt like they had some module to prove. When the case finally did go to court of the chief witness was Paul Cameron. That fool and so I ended up getting to debate Paul Cameron in court a little further. But I wanted to I wanted to tell that story now, because we're going to come back and we're going to after some music, and I'm going to talk about the human rights campaign funds. Okay. And I wanted people to get some perspective of why I am personally injured, hurt by what what's occurring, though. It got so bad up there that I began to take breaks through my window on a regular basis. They find somebody killed my dog and spread the blood on the door. My friends decided that was a death threat and move me out. And so I began stayed with the two times and yeah, they basically hit me in their home until a court ruling came down. And when the court rule, they rule the Texas a&m had violated gay students, freedom of speech, freedom of the press, equal access to public buildings and the right to privacy. So outside of that, I guess a&m really hadn't done anything wrong. And the result of that is that school newspaper, ran my name on the front pages and blame me personally, of course. And I'm pointing this out not because I wanted me not to be any like any kind of a hero because I wasn't the real heroes were the people who went and put up the meetings, posters you bet in the face of the Corps of Cadets as the core written down as fast as we put them up.

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Jimmy Carper 34:31

I went and the people who showed up for those meetings that we had several women who

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Sarah Dipalma 34:35

were assaulted, trying to put those posters up. I'm telling the story, because when we come back and we talk about the HRC F, I want people understand that I'm not coming at this from

the perspective of boy, I just, I just lived bash a gay organization. That's not true. If if I had my druthers, we would all be in this together. But a situation has come up and I can't really make quite a bit. It all this is a very serious issue to us. We're talking about our employment. And I don't know that there's any more important issue to transgender people in employment, right. So we're gonna go to some music when we come back. I want to spend some time talking about the HRC F. I just said you came up with it. Maybe I brought a little background now.

J Jimmy Carper 35:19

You're listening to after hours queer radio with attitude with Jimmy Carper. And Sarah DiPalma on KPFT, Houston, and KEOS College Station, Bryan. Ooh, that was pretty music. Tell me about it.

S Sarah Dipalma 35:38

His name is Andy Fralick. And I have been corresponding with him on the internet. And we are discussing this radio show. I don't know if you knew this. But on the internet, there is a sort of a private mailing list. No. Are they called Homo radio? No kidding. No, no kidding. And it is. It's out of VA. It's being run out of a university in California, I believe. Oh, well. Radio radio. Yeah. And it's the people from this way out. Yeah. And it's like a mailing list of people around the country who are doing gay, lesbian, bisexual, transgender radio shows.

J Jimmy Carper 36:13

Oh, I hope you put us on there. Oh, yeah.

S Sarah Dipalma 36:17

And this person has been corresponding with me through the HOMO radio list. His name is Andy Fralick. And I don't don't don't know if this album is being distributed here. I don't think so. Yeah, no, it isn't. But I think that that cut is

J Jimmy Carper 36:31

really very nice, like LA and Philadelphia. And I think New York. Yeah. It's the name of the name of the album is Dragon dragon. And that was the last cut called blood and guts.

S Sarah Dipalma 36:42

Yeah, there's one other cut on it. That's just before. It's also very good. And you know, if you had a chance to preview some new music and maybe give somebody a chance, well, what the heck



Jimmy Carper 36:52

Oh, yeah, absolutely. Later in the show, I'm going to be playing another cut from while a cut from a group that I premiered last week. Boy girl got some response to it. And I'm going to play one at least one. Okay, at least one. But right now. See, we're halfway through the show a little bit more than halfway through the show. And Q patrol