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SPEAKERS

Jimmy Carper, Sarah Dipalma



00:00

I don't know the answer that because I'm not familiar enough with Houston and New York is just starting to get itself together around transgender transsexual and questioning you, we do have places that are set up like safe space off times where it gives these these kids a place to come that is stable and clean and safe to hang out at, it's not really a shelter, hence, I don't believe you can stay there overnight. But at least gives me kind of a central hub from which to go out to the world and also to come into to get certain kinds of services. But the problem isn't, it's just just being touched on. And I mean, there's a there's a, there's a lesbian bar on 14th Street and Ninth Avenue, called the clip Club, which is well known within the women's community, and you can walk down there, it's way over toward the warehouse district where a lot of gay men hang out and so forth. And, and you can go down there any weekend night, and see literally dozens of young women of color who are transgender, and transsexual, hanging out running around in packs, in many cases, turning tricks, and they are not even touched, they are not even touched, and they are totally vulnerable out there. And I don't mean to say these kids have no emotional resources, but economically, politically, socially, they have almost none. And it's just, it's really an untouched, untouched issue, this movement has tended to grow from the suburbs down. And if you look at where we're speaking, here, we're speaking in the Hilton Hotel in Houston and in the rooms here, 80 bucks a night and up, this is not a place, it's going to draw a lot of people on welfare. We need to start looking at that.



Sarah Dipalma 01:50

That's one of the things I've always thought is made transsexual minutes different from other transgender organizations, in the transsexual minutes always seem to address the issues nobody was wanted to talk about. There, they always seem more willing to talk about street kids in in incorporating people of color. And the issues that most so called, I don't know how to put this exactly, most so called trained, inclusive organizations tend to run away from does that just come out of your own experience? Or is that a conscious decision that transgender needed transsexual minutes need to talk about it? Because no one else would?



02:33

Again, I don't know your questions are good, but I don't have answers to them. And I don't know why that is. I do know that just from my own personal perspective, that I think there's a kind of paradigm shift going on within the gender movement at this point. If you looked at the homophile, movement of the early 1900s, right up until the 1950s, and into the 60s, it was very self repressive and attended to be very, very white bread in a lot of ways too. As I recall, if I've got my facts straight, you couldn't attend a meeting of the daughters of colitis. And if you were lesbian, unless you were wearing a skirt and high heels, similar to come in to gender conventions, where they say you can come dressed, but you can't have a beard, you have to make sure that you pass or fall into these kinds of self oppressive behaviors. The rhetoric that came out of that community at that time was about assimilation and acceptance. And I remember reading in the ladder, which is one of the groundbreaking publications in the gay community, that, you know, maybe we're not real women, and maybe we're not right, but you know, you should accept us because we're trying the best we can. It's not our fault. That is the kind of discourse that you tend to hear also from large segments of the gender community as well. And I don't mean to just that it's an important step, but it's the first step of people coming to grips with an oppressive system and saying, Well, we're gonna go for acceptance and assimilation. What happens is movements also hit a certain wall where they realize that's not going to carry them or fall away. And Stonewall no pun intended, was that wall for actually for transgendered and gay people, unfortunately, we got cut out of it. Even though the Stonewall was largely populated by exactly the kind of street transgendered people of color, who had no place else to go. But somehow that movement got co opted, we kind of need to make that break again. And I think what's happening with the Menace is you're seeing people like me who have no scruples whatsoever, viciously appropriating a model that was pioneered by Gay Activists Alliance and Gay Liberation Front. And and for that matter, a number of radical Black Liberation groups in the 60s and appropriating it for issues of gender oppression. I mean, there's nothing original going on with the menace. And as the community starts to hear it, hopefully this kind of rhetoric will start to move people. I already see it happening and we'll start to look a little bit at how feels that we are treating our own most vulnerable and marginalized members. But and when I say marginalized members, I don't mean what's between your legs or mine. I'm talking about people out there. But I don't know exactly why that's happening. I do see a kind of phase shift happening, where we're moving from the nice quiet conventions where we get together and dress and go to dinner, to people saying, Yeah, let's do out of the closet activism. Let's do some stuff, it's a little more in your face, let's start to claim our rights. Let's be willing to walk down the street proud and say who and what we are and fight that struggle, instead of going around in our knees asking for assimilation. And please accept us. And I think as that happens, the entire transgender movement if there is one becomes politicized, and starts to look at the politics of its own struggle, which means most of our things are mostly white and middle and upper class, and mostly about people who are already to some degree at least empowered.



Sarah Dipalma 05:56

Well, I want to point out to our listeners that although Ricky's speak quietly, she has a large influence. I want to tell the story about going to Austin to do a demonstration. And the person most proud to be in the middle of the demonstration, or in your transsexual men, a sweatshirt, and shelter for all she was was the worst was Phyllis five. And Phyllis afterwards told us that was one of the things that she found she was learning from weight from Ricky, was that sometimes he just got to get in people's faces. And some people say, well, Phyllis has always

been in people's faces. No, not exactly. She has been in their face in courts in illegal ways, but not in the street. That was a new sort of concept for even for Phyllis. So it's amazing for a group that has no leaders, and has no agenda when an influence that you're finding your head all over the country. Are you surprised by that?



06:51

Am I surprised? I don't know that I'm having that big of an influence, I have to take your word for it. I still feel like there's a lot of antipathy in the movement for this kind of activism. I also should mention just parenthetically here that there is one piece of structure the ministers have, and we're talking about doing in your face. And that is the motto of the menace, which no one has to adopt what happens to be confronted with love. Which means that we do try to confront people and stand up for ourselves, we don't run away from fights or from discrimination. But we also try to do so with love in our hearts, which means we don't and have never done at least to this day, in a hostile demonstration. They are all educational, they're all designed to try to get people on our side, and win people over and keep the dialogue over. We keep the dialogue open, we never want to create a new class of events, which us can then rally against. And that's, again, goes back to the spiritual side of the struggle. But why these ideas are carrying I don't know, I think, again, maybe people are just ready for it. They've tried assimilation long enough. They've tried being ashamed. And they've tried going around begging, and they're like, enough already. Let's, let's get in people's faces a little bit. And, you know, the first demonstration that I did, I was absolutely terrified. And I thought that was really interesting, because all we were doing was walking along the street carrying some signs outside the Village Voice as a matter of fact, not exactly like doing it outside, you know, that, you know, young Aryans, you know, for freedom, I mean, and it was still a terrifying thing for me as someone who has been identified in this culture as a transsexual to I say it has been identified, because I don't typically use that label myself anymore. But for some, to actually go out and identify myself that way, probably just carrying a sign saying, Yeah, you know, I'm upset about something The Village Voice has done. And we'd like to see it change. I was not used to that idea. I was also raised on the please accept model, please accept me models a great way to cut the legs out from under yourself. And I think hopefully, that effect that you're talking about what you see, which will continue to grow anytime I get Phyllis fry into a t shirt, or out of her blouse is certainly a red letter day for me.



S Sarah Dipalma 09:01

Well, I can say she's very proud of it. And she made a special point of making sure that everybody knew it. And when people asked to ask, ask her where she got it, she said, Well, Ricky Wilson is telling me how to show me how to do this. So yes, you are having an influence. And it's really been fun. I finally getting a chance to meet you in person and to interview you. Do you think do you think in the future, there's a chance we can get some transsexual minutes going in Houston? What do I have to do to get you in to get a transsexual minutes group going here?



09:29

Well, actually, you know, you just bought a t shirt from you this morning. So you have just become transsexual men in Houston, I should let you know there's already another chapter.

There's the Philippi chapter. But anybody who buys a t shirt automatically has their own chapter. You can set your own policies and everything. And it's interesting because you mentioned the demonstration in foul City, Nebraska, we probably sold about two dozen T shirts there. So that was two dozen new chapters just started writing that way. So it'll be interesting to see what comes out. was well

 Sarah Dipalma 10:01

Ricky it's been it's been a lot of fun getting to meet you in person and thank you very much for being an after hours

 10:06

that was it's been great here sitting with you naked

 Sarah Dipalma 10:12

I warned everybody that Ricky sense of humor was very unusual. Earlier in the interview she I asked her I at one point I asked her what it was like to go and talk to different politicians. She said, Well, they were all wearing pink satin panties. She said an after they got their clothes on and we talked about she's, she's really a character. People misunderstand her sometimes because her sense of humor is different. And sometimes people will think, Well, isn't she just a sarcastic so and so? And it's like, Oh, come on. Have a sense of humor. Ricky is really okay. I genuinely respect what she does. And she's a good person to boot to that makes it all nice.

 Jimmy Carper 11:00

Good. Good. Glad to have her on after hours. So where are we what else we have?

 Sarah Dipalma 11:07

Well, I thought maybe we could talk a little bit about about something that Ricky talked about in the interview. And that is, Lobby Day, Lobby Day is going to take place October 2, and third. And I'll provide you with more information about it. But the idea is that we get at least two people from every state to go to Washington and lobby their representatives on behalf of transgender issues. And it has been a terrific success, she's going to have well more than two from every state. And something she said in the interview was absolutely true. When you call a congress person, and you say to them, I'd like to speak to your attache, dealing with gay and lesbian issues. They say One moment, please. If you call and say, I'd like to speak to your person in charge of transgender troopers people, they say what we want to get them to the point to where we can call and say, Can we speak to your person in charge of transgender issues? And they say One moment, please. So that's the point why we're going that's why we're going to trans will we're going up there, we're also going to go up there, and we're going to talk about ENDA. And we're gonna see if we can cost the HRC F 20 more votes, okay. But the fact of the matter is, there are a lot of other issues that we would like to talk to them about. And it's

going to be an interesting experience. This will be my first time going in Washington. Oh, I'm so I'm kind of looking forward to that. And it's it should be if you're interested in doing anything like this, this is the risk return an ideal way to do it. Because you go as a group, you don't have to go to one on one with a congress person unless you want to. And you get to see how your government works as opposed to the way you've been told it works. Yes, exactly. And so I just thought I'll pass that along. We'll have more information. That's gonna be October 2 in third. This was an idea that Ricky Wilson started on her own in his caught on like wildfire. I mean, I think it's just another sign of growth in our community. So anyway, I didn't want to let that pass through the interview without mentioning that because that's, that's a big deal. It's a big sign of growth for us. Yeah. I'm glad. Yeah, it was something that we were talking about earlier. We were just talking about off the air. We're one of the future shows we're going to be doing is about crossdressers. And we were talking about about this, about some of the phone calls that you get I know you get it to the crisis hotline. Yeah. And I get off it was been switchboard off air. One of the future shows we're going to have sissy Connelly on and Peggy Rudd, and we're going to be talking about cross dressers. And although we've spent a lot of the show talking tonight about politics, I would say to the people who are out there for crossdressers. And you know, politics doesn't turn you on will stick around because we'll be going to be doing a lot of other shows and a lot of other topics in crossdressers is certainly going to be on the list. And I also want to mention well Amanat that I'm really very proud of the cross dressing community the growth they've made in the last year especially. I said earlier, that there was a time when cross dressers crossed the street when they saw me coming in that's that's honest to god true. Now they see me coming and they walk over and shake hands. You know, I didn't get it, but I'm not sure I understand it all, but I'm listening now. Okay. And that's a big step forward. So, just that a pass along there. Thank you. Okay. Okay,

J

Jimmy Carper 14:25

let's go to a piece of music real quick. It's a group that I had on last week. Boy girl, and I'm proud to present their music. Probably in future shows when when I do a QM Z I'll be able to feature more of it.

♂

14:45

I come with lots of material.

J

Jimmy Carper 14:48

Right. So for right now, when is my favorite from boy girl? And it's punk rock boy. Ready?

♂

14:58

Yeah, I think so. Hey

J

Jimmy Carper 15:06

Mark your video with your own text and send by special comment for Dailymotion. Click the right button

rean, boy girl with punk rock boy and now by special request for Roy since I hit the right button
yes, Johnny, are you queer by special request?

 Sarah Dipalma 15:31

You know, it's I still get a lot of people who tell me they don't like the word queer in when we stop using it. Oh, and I keep saying to them well, I'm open to suggestions. Yeah, I

 Jimmy Carper 15:41

mean, I get it. You know, it's just too wordy, gay lesbian, bisexual, transgender. You know, I used to be just gay and that covered everything that was different. But But, but then that didn't really cover everything that was different. What what it ended up. We said it covered everybody but what it covered was was gay white men. Yeah, that's all it covered.

 Sarah Dipalma 16:08

Well, your spectrum, he was using something in their advertisement that I thought was kind of interesting. They were calling it let's be gay. Lesbian Gay. Yeah, let's be gay. Yeah. And so that got all these initials in and it was pretty easy. Yeah. Yeah. I can live with that. You know, well,

 Jimmy Carper 16:24

that's the worst the transgendered part. Well,

 16:28

it was Le t s, O, B, I, G O.

 16:31

Oh, okay. Okay.

 Sarah Dipalma 16:34

See, I can live with that. That's that would be all right. Let's be gay. Let's be gay. Yeah. And I thought, well, it's it's a better acronym than some of the other things that we've used.

 Jimmy Carper 16:44

Yeah, that's true. That's true. Because sometimes, even me, I have trouble with the queer word, you know, because I come from an era where it was used against me. And it's it. I liked

the idea that I'm getting over that. And by using it more and more, I am getting over it.

S

Sarah Dipalma 17:07

Well, that's kind of why I've used the word is because my feeling has always been if you take the word back, yes. That that it takes the sting out of it. Yes. But I can understand why some people would object to it. And and I'm certainly open to any suggestions. If you've got other ones where

J

Jimmy Carper 17:25

we really use the words faggot and deich on this show. No, because we take that word back. And you know, and I remember, like, six years ago, you know, when when I was starting to use the word faggot, it was like, it's like, where I am with queer now and you know, six years later, I can say faggot all I want and you know, it doesn't hurt me anymore. It was just took that time

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Sarah Dipalma 17:51

the I still can't say I can't bring myself to say faggot. Ah, I, in even even with other gay lesbian friends, I can't bring myself to say it. It just sounds so. So

J

Jimmy Carper 18:03

what are you saying? You say it's like the big N word. I can use the word faggot. Yeah. But if if there's a straight person using it. That doesn't work that

S

Sarah Dipalma 18:15

way. Yeah, I think I think my problem with it comes from my experience at a&m. I heard the word use so much. Yes. Did it did it just, I just can't bring myself to say it at all. So I guess you know, I guess it's partly conditioning. But I just thought I'd mentioned if you've got another suggestion for Yeah, call us. We're open to suggestions. Absolutely. Absolutely. And, okay, let's do some news here.

J

Jimmy Carper 18:38

Let's see. Joe wants to know if there's any special events for the showing of Priscilla at the River Oaks theater. Now, all I know is that the river River Oaks is showing Priscilla at midnight now on Saturdays. And you know, and I think it's very big of us to announce that since it's in direct competition with it's after hours. Well, yeah, but I don't know if anything special you know, like if you get dressed up you can get in free. I think they did that on the opening weekend.

S

Sarah Dipalma 19:00



Sarah Dipalma 19.05

Well, I don't know because the River Oaks theater. I'm an old Rocky Horror. Yes. And in I'm used to being able to go to Rocky Horror and throw the rice and Oh, yeah. To bring the squirt gun, right. Yeah. And the River Oaks theater doesn't allow that. Rocky Horror. No. So I can't picture that they're going to do just a whole lot of stuff. Now we're for Priscilla. No. It's not the same as it used to, you know, be and I can, I wouldn't want to have to go clean up that mess either. So it's not like I'm condemning these people, but I can picture that they would want to go do a whole lot of either. So no, I haven't heard anything about it. No, I haven't. If we do, we'll pass it along. Okay. I've got something here from the Women's Network. It certainly caught my attention. On July the 2012. On the 12th, which is I think Tuesday or Wednesday, they are going to have a framing lesbian fashion. It will explore how changes in lesbian identity are reflected in dress codes. Butch femme flannel and Jhangiani cross dressing corporate drag queer fluorescence I'm not sure what that went to your fluorescent Yeah, so I don't know what that one is leather lipstick and more slick and entertaining the document uses archival photographs contemporary shocking footage of lesbian sex clubs and street life. Ooh I interviews with noted as well as everyday lesbians, everyday lives everyday lesbians who wrote this? I don't know. I'm trying real hard not to giggle I'm sorry. Framing lesbian fashion also includes a semi auto, semi auto biographical isn't an oxymoron semi or how autobiographical or isn't not



21:11

part of it was written by the by the person and part was fictionalized. I don't know.



Sarah Dipalma 21:16

I don't know. I've Kevin or Karen Everett's fashion journey from a traditional Mormon student at Brigham Young to coming out in Northampton, Massachusetts, nicknamed lesbian Ville, USA. Now, I you know, this is on July 12. And this is going to be at the Montrose Counseling Center. Okay. 701, Richmond room 15. So, you know, this is serious. Yes. So I'm sure this is a real, this is a real thing. And actually, it's very interesting to me, but I as I read through this, I thought, quickly, fluorescence Okay, corporate corporate drag. Yeah, but it says I'm still trying to figure out what the shocking footage lesbians I love it. What exactly is that? Okay. i Oh, no, no, maybe it's one of those old 50s things, you know, like they used to remember like shows like movies like reefer madness. Oh, yeah. Maybe it's one of those kinds of deals is one of my all time favorites. It's so funny. Maybe it's one of those kinds of deals where they're going to show the shocking lesbians of the 50s. And, and, or something like that. But well, yeah.



Jimmy Carper 22:26

Probably when when the role playing was really, really big.



Sarah Dipalma 22:31

You know, it's when I first came out, and in the gay lesbian clubs. I was, there were there was still a lot of where the date women look like men. And the butch women were the the Femi women were obviously feminine. And the roles were so so completely Stark. And I'm really glad

to see that it's kind of just disappeared. Yeah, me too. I think that's a sign of growth for people or for the community. The women are happy about it, too. Yeah. But I just but anyway, I did think that was interesting. And on July the 26th, same place, they're going to have a getting over the breakup of a relationship. And with several other people that I know this is something they need to check out. And that's it July the 26th. And in fact is going to feature a clinical psychologist in this. So anyway, this is at the Montrose Counseling Center. You want more information? Number is 5290037. And asked to be sure to ask them about the shocking lesbian sex.

J

Jimmy Carper 23:27

You know, Tamara, again, it always there's so many things going on. always more than one thing going on at the same time. Couple of fundraisers going on tomorrow, Sunday. Well, it's today's Sunday, okay? At the tie box, the fabulous Sam viff persists the what Sam Bitka easy for you to say? No, it isn't actually are putting out a benefit for our mega house. That's at five o'clock in the afternoon. toy box over here on Richmond Avenue. You know about the 12 1300 block Okay. And let's see Stella Karp Blanca debris, cookie, Blanca debris, white trash

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24:21

Okay, who wrote who wrote this copy?

o

24:24

Bucky Sanford Knightley and gimme Pilsen like Lister. I don't know. I don't know. Anyway, it's gotta be fun. I've seen these girls over it over at the BRB and they do great stuff. However, also the same day. Come out of the heat benefit show for lady victoria last PLB away holiday Fund and the gay and lesbian switchboard. It's going to be happening at four o'clock in the afternoon at New 611 Club, Don Gil and Shelby St. John will emcee the show featuring the talents of Queen Olympus 25. Andrew Flores. Regina Dane who is Miss br b. Mark press. Cat Tia Lee love and Mr. Gulf Coast drummer.

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Sarah Dipalma 25:19

Oh, honey. Oh, we went to the venture in for a leather exposition

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25:26

was that you said you were gonna go to this delicious. Oh, you liked it?

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Sarah Dipalma 25:32

I liked it very much. Yeah. You know, it's a funny thing about about leather clubs. Some leather clubs have got major league attitude. One of the things I liked about the venture in is they're

really cool. Oh, yeah, they are really cool. They don't care whether you're heterosexual or bisexual, transgender, something in between, just as long as you show up, and you're part of the leather community in the wide sense. And you know it is so fun to go to these kinds of things. Because no one cares what you are. As long as your gender matters, not sexual orientation doesn't matter. As long as you are part of the leather group or the leather community. You're welcome there. It is so refreshing to go to that bar me and the venture is not paying me to say this. I mean, you know, but I'm just gonna pass that along. It's one of the things that I have. I don't usually talk about being involved in leather seats and other things, but I gotta pass out a compliment when it's due. And they're good. It's a nice place to go to venture in. And so if you're involved in leather seating, if you're in some of the s&m clubs around the city, don't be afraid to go to the venture. And if you're not gay, or, you know, or whatever, it's not that kind of a club. They don't have attitude. They're You're welcome. And I'm not going along.

J

Jimmy Carper 26:55

I don't drink. I'm not I'm not a club person. But I've always had a good time at the venture ran. Yeah. Yeah. I mean, just it's just the great atmosphere.

S

Sarah Dipalma 27:04

Like I said, they're not paying me to say that and I don't get any royalties. But before we leave, I'd like to give some addresses in talk about some of these organizations because we haven't had a chance to do that. Hmm. Okay. First of all, I

J

Jimmy Carper 27:21

Yeah. Let's say we've got a call that's come in from James with coop DRO and wants to talk to Sarah, you wants to talk to me? Yes. Okay. Well, online, and, okay. See,

S

Sarah Dipalma 27:37

we're getting your headphones on here. Yes. We're and we're making some switchover. So hang on a second. We'll be right with you. We're working on doo doo doo doo doo. We're getting there. Hit me. Okay, are you there? All right. We may have lost him. Because it's not blinking anymore. No, that's fine. Are you there? Hello. Okay, we got you. Didn't want to talk on there. Oh, I just need to talk to Sarah. Ah, okay. Got it. Okay. We got about five more minutes.

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28:13

James, can you call back?

♂

28:14

Yeah. Okay. So okay, hon. Sorry.

rean. Okay. So okay, non. Sorry.

J Jimmy Carper 28:18

Okay, got it wrong. Sorry. Well, that's okay. And and while we're already interrupted Kelsey from Clear Lake called and requested CWA only straight girls were addresses but we ran out of time. I'll get it on next week.

S Sarah Dipalma 28:33

Okay. I want to give you talk. I'll give you some names, some addresses and phone numbers of some of the organizations we talked about tonight. Yes. Okay. First of all, let's talk about the American its ages, American Educational gender information services. If you're transsexual and you want the straight story, about hormones, about a surgeon's about clinics, about any of the issues, or you can contact these folks just give them the acronym H E. G, i s ages and their appeal box 33724. Decatur, Georgia, that's d C A T u r. Decatur, ga, ga figure and their zip is 30033. And they also publish a magazine called chrysalis quarterly, which is the best and most factual magazine on transsexual issues I have ever seen. That's pretty high praise from coming from a wow. So I would strongly recommend them. We've talked about the Trius sorority tonight. If you're a crossdresser a heterosexual crossdresser you can contact these folks they're 8880. So that's 8880 Bellaire Boulevard, suite 104, Houston 77036. And one other group that you You probably won't, you will probably want to know about and that's the Gulf Coast transgender community or Yeah, GCTs GCTC whether you are a crossdresser transsexual, regardless of whatever your sexual orientation, they are open to all, and you can reach them. There they are. They have a phone number, which is 7804282. That's a voicemail. Don't be afraid to leave your phone number. They're smart enough to be, you know, to be

30:26

discreet, discreet. Thank

S Sarah Dipalma 30:27

you. That's the word I'm looking for. And so I wanted to pass those along. We haven't given the addresses in a while and I thought folks want to know about it. Good,

J Jimmy Carper 30:34

good. You've been listening to after hours right here on KPFT Houston, and KEOS College Station, Bryan, that's 90.1 FM and 89.1 fm respectively. And I'm Jimmy Carper. And with me tonight has been Sarah dipalma. We've been talking about issues in the community transgendered issues and and Sarah's here every second Saturday at midnight,

S Sarah Dipalma 31:03

next month, we're going to do a show about transgenders in Europe. And we're going to we will be using interviews with Steven Whittle, and with Arman, a Tim ski, and I'm going to be compiling information off of the internet. And we'll be talking about transgenders in other places in the world and what it is like there if you can imagine being transgendered in Arabia? Yeah. So so come back for the next show. It'll be an interesting one, I think okay.

J Jimmy Carper 31:28

And next week, I'll be in LA I'm going to visit West Hollywood and see what that's like Stanley's got a little business trip, but here will be Big Daddy Howard McHale and Stacy the leather lesbian. So they've got a show all planned out and the week after that will be what

∅ 31:51

I don't know.

J Jimmy Carper 31:52

I don't know. I forgot is buying it. buying that? Yes, it'll be defined that

∅ 31:59

you can tell we're tired folks.

J Jimmy Carper 32:02

I'm gonna gonna leave you with a little song that has been played on the air for a while and might get a couple of minutes in on it. It's by Loudon Wainwright, the third if Jesse don't like it, so stay tuned for the carbon dating game with Eric. He's in the house and ready for you