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SUMMARY KEYWORDS

people, transsexual, conference, women, called, janice, gender, heard, tonight, festival, transsexual woman, connie, community, run, talk, marathon, houston, discussions, issue, transgendered



00:07

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised.



00:45

Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our.



02:07

Hello, Houston and welcome to after hours queer radio with attitude on KPFT Houston and ke O's College Station. I'm Jimmy Carper. And with me tonight is



02:19

Sarah De Palma. Howdy, y'all welcome to after hours. Queer radio with attitude.



02:25

That's right. And joining us tonight will be Peter and Connie. Lingus.



02:32

Well, Peter will be joining right now. Oh, we're not sure about Connie is off on the Caravelle

cruise line out of New Orleans. I bet the boat doesn't undock from dock being the fact it's that weekend there don't we?



02:49

Oh my Okay, so we may not have Connie.



02:53

She's doing the midnight buffet and her true style.



02:56

I'm sure she is.



02:58

And we get a full house out there to you guys. We got Beth Richard with us tonight. We're gonna tell her with this. So if you want to call your money in honey, we can we are ready.



03:07

We are ready for plus we have a we're going to have a live interview. Yeah, I'm



03:12

really excited about actually by phone. Well, she's alive. Yeah.



03:21

She's just not going to be here in the studio right



03:22

now. Her Her name is Janice Walworth. And this is kind of an interesting story. I have a friend in who in Atlanta, I've talked about her before. I think her name is Dallas Denny, and Dallas Denny sent me this information about a conference that they that's going to be done in Essex, Massachusetts, called the full circle of women conference. Well, I got kind of curious about that and said, Gee, I wonder what the heck that is. Yeah. So I sent off email and said, Gee, can I get more information? Will she called me back by phone and we talked, very interesting woman. Now, a lot of times in the show, we talk about the negative maybe a negative incident or a

negative something that's happened? Well, I'm going to sort of tease you a little bit. This is such a positive that came out of the Michigan's women's festival, after the transsexual women had been thrown out of it. Oh, I remember that. Right? Well, sometimes what starts out negative can have some positive things to it. And this is one of them. And so I'm going to tease the audience a little bit and say, stick around. This is a very interesting woman. And for those of you who think that transsexual women and genetic women are destined not to get along or can't get along or shouldn't get along, or any one of those things. Forget that. Just forget that. Wait, do you hear this piece? I think you'll really enjoy her a lot. Good. We've got some new music tonight.



04:47

Do we ever and no one else has it? No, that's right. We



04:52

Jim on the inside of the cover there. I marked three the cuts. Here. Let me show you. Yeah, I'm Mark where this is live. at all mark three sites that I've been I've listened to. This is the new Trent fury and Chris Williamson CD, and it has some absolutely great stuff on it. And we will be premiering that tonight. We also received that and



05:16

let me tell you, lesbian and gay voices had an interview with Chris Williamson and Trent fury. Thursday night.



05:24

Well, they're playing in Houston tomorrow. They're,



05:25

they're playing in Houston tomorrow night. This CD called between the covers is mostly a bunch of love songs. And it's not going to be available to the public until Valentine's Day.



05:40

No, but we got it. We have it. We got it. And also I received in the mail the new Ronnie Gilbert and Holly near CD. Oh, now those of you who are feminist or lesbian feminists will recognize and recognize the name Holly near Ronnie Gilbert may not be so familiar to you. But we were talking about her a few minutes ago. And I remember hearing Ronnie Gilbert when she sang with a folk singer that predated Bob Dylan by the name of Phil Otis. Yeah. And Beck was telling us that actually she played with who would you say with with with Pete Seeger gipsy here in two other guys whose names escape me right now? Yeah. And group was the weavers from



06:20

the 1950s wavers from the 1950s. And



06:24

there's one cut in particular that I'm going to tease you with. But this is a cut based on an actual story of a woman who wanted to take her lover to the prom, went to court and won the right. Ah, okay and will tease you with that very, really an excellent song. We will get a lot of good stuff. I also brought in a very, very rare cut will play later on tonight. I was reading in the paper the other day where they have signed. Melissa Etheridge used to play the part of Janis Joplin in the official Janis Joplin movie, right. Turns out they're actually going to be two of them that they're filming at the same time.



06:56

No. Yeah. I mean, I've heard this before. And I'm thinking, how is that going to be better than the rose?



07:06

Well, I don't know. But I've run into very, you know, let's face



07:09

it. The rose is the story of Janis Joplin. Yeah, no one. I don't care what I don't care what her family says. Or anybody says, Well, from



07:16

what I'm reading, they're going to very be very open about the fact that she is Chaplin was lesbian. Yeah. And bisexual. Well, yeah, I brought in the orig. Her original recording of Valentin. Oh, yeah, it was done in 1964. At the Fillmore east in New York. So for those of you who are my age or older, stick around, it's really a very hard cut to find. Yeah, it's the cheap thrills album. Yep. Curious, which is got a great cover not have the original vinyl of it. Yeah, I do, too. You know, the cover is worth more than the record is true. So yeah. We also have some very interesting discussions we're going to bring up tonight. One of them has to do with a case in Oregon, dealing with same sex marriage involving new transgendered couple after having recently had Beth, Richard's wife on the show, Teresa, yes. And Laurie on the show, and we talked about a transgender couple. And I've said many would talk about her many times in the year back then, we refer to each other as spouse not wait.



08:18

Oh, okay.



08:21

That role doesn't fit either of us very well known in this case. That's right. That's right. This case involves Julian McNamara. I don't know if you know what I don't know. But I've met Julian and McNamara. And anyway, it'll be very interesting case. We're also going to talk about some comments that were made on the air. And we're gonna just have a little discussion about some female to male transsexual, and I brought in the new story. And I have danced around this issue for a long time. But since the subject has come up again, I think it's time we finally do talk about the issue of transgenders, who are dating,



08:53

okay, are we going to talk about real dating or the kinds of fantasy stuff, no real stuff, okay,



08:59

real stuff. And we're going to try and raise some money, because that's merely



09:03

it is marathon with with all of that going on, we're going to ask you to call 5265738 and give your pledge of support for KPFT. And after hours, this is our second week of Marathon. We did very well. Last week, I was very pleased with our audience. But we have a second week to go. The station has been in a little bit of a slump, I have to admit, but we usually do that, you know, toward in the second week, the beginning of the second week, we get into a slump and and then toward the end of the week we break out of it and I'd like to see after hours be the show that breaks that slump.



09:44

You know, I realized that we're up against a lot of competition. Oh gosh, is Mardi Gras in Galveston and is the rodeo rodeo. As



09:53

a matter of fact, I want to I want to give a little side on that. Phil Edwards who does cross Roads. That's the afternoon show route from two to 430. Right here on KPFT. He was doing his Friday show and just to get into the mood of both Mardi Gras, and the rodeo, he was referring to him to himself as well. buckskin Boudreaux?



10:24

Okay. Well, you know, this may be could work to our advantage. I was thinking about it coming in to these days, lots of folks have cell phones. Yes. Maybe you're coming home from the Mardi Gras. Pick up the phone and call us 526-573-8526 KPFT. That's right. And if you're coming home from the rodeo, you can call us. While I was thinking about how to approach this, I've been listening to the fundraising all all all week long. And, you know, I've heard a lot of stuff, it sounded like the Jerry Lewis marathon. And I thought maybe I would like to come in and take a different approach. I've been on the air now on this show for two years. And so I've been able to see some of the changes that have been made. Yeah. So let me tell you a little bit about this station, because



11:14

it only been two years. Oh, thanks a lot. It just seems like you. You've been here for a lot longer.



11:21

I've been just over two years. Yeah. If you've ever seen the radio station on Northern Exposure, that's pretty much what this looks like. We were housed in what it used to be an old home, in our studio is what I would guess is probably subdivided from what had been the living room. So So I would Yeah, maybe yeah, so. So looking. So the point I want to get across to you is that we are looking at a very tiny studio. Oh, yes. And everything about the studio is all. I mean, truly, I'm not picking on the equipment. But everything is everything is old, the equipment is second or third hand. And I'm not here to as I said, I'm not here to whine, I want it to make a point. Despite all that we do quality programming. We do we do it on a very low budget. But if we're ever going to get into the 21st century, we're if we have got to raise the money. And if you liked the kind of programming here, and if you'd like to see us do it on equipment that actually has a better sound quality to it. That's what we're talking about tonight. I mean, yeah, we could sit here and talk about the premiums. If you listen to this all week, you know what that premiums are? Yeah, mugs and T shirts and all. That's not why you're going to donate if you're going to donate you're going to do it because you believe in what we do. That's right. I mean, I think that's really the truth of



12:40

it. And there have been lots of improvements here. Yeah, I was



12:43

talking about it today. When I first started coming to this station. Our roof leaked. Oh, terrible. Jimmy and I were on the air one night when we had an electrical fire. Yes. I mean, literally, we were on the air and Jimmy got up and had to go call the electrician because we had we handed

electrical wire outside right. And, you know, we want to be able to get the tower raise the tower up so that we can increase our listening space we're



13:08

that's that's in motion. It's just a matter of time. We will do that.



13:12

Believe it or not, we actually have doors that close when that when it first move or first came here. Nothing close. Because the whole house was crooked and cockeyed. We now we're finally putting up some they're putting up some new sheet rock, the visiting area actually starting to look professional. And that's all because you the listeners have contributed.



13:29

And now we need you to keep veterans at work.



13:33

Yeah, well, we're working on



13:34

that too. We're working



13:36

on that. Look at this little teeny, weeny little plugin. It's missing the adapter. My little thing is bigger than this. This is ridiculous.



13:44

Yeah, I might just say headphones that I have on I cut in and out and one year.



13:48

Well, but this doesn't even plug in honey. Oh, yeah. I can't hear a damn thing. You're saying are they?





13:54

When we do marathon, they are so desperate for equipment that they scavenge the back studio I wanted to do the guest that we're going to have on tonight, I would have preferred to have done this on tape. But we couldn't do it because they had had to scavenge the studio equipment in order to do marathon. The point again, I'm trying to make you so this is not a wine. I wanted to point out to you that the money you contribute is going to real improvements. Oh, yeah. It's not making anybody rich. It's not going into anyone's pocket. It's just real on tears.



14:26

Yes, yes.



14:27

There's only one not getting paid, are you?



14:31

The only one who gets paid is that Connie Lingus



14:35

just imagine a radio station working 24 hours a day that has only five paid employees full time and two part time employees. Everyone else is volunteer. And it works.



14:50

Yeah. And it's fabulous. Yes. It's wonderful. And we have such



14:55

a small budget. You know, like we often talk about a third 32nd commercial during the Super Bowl can run this station for two and a half years.



15:08

I read I read



15:11

again. Yeah, our our our budget is like \$450,000 a year. So

again. Yeah, cuz our our budget is like \$450,000 a year. So



15:18

honey we need, we need a few bucks. And I tell you what, I've got a few really good jokes as Peter and Connie Linkous always do. And if anybody calls in, we'll have this fabulous little joke. So for everybody that calls in, I've got a few really good ones.



15:34

I think Jimmy got your first we



15:36

got our first pledge of the evening. I want to thank Mark. It's, he's a new member. And all right, Mark. Yes. That's really good to hear. He's been listening to the show and decided to donate.



15:50

Thank you, Mark.



15:51

Thank you very much.



15:53

That really is and you know, it normally takes people a couple of years of listening before they actually give any money.



16:02

Does anybody ever listen to you know if this is wonderful card, so but is anybody ever listened to Sunday? So that blues show, boy? God, I never missed those five blues music you have ever heard



16:17

in the morning



16:18



16:18

till three in the afternoon? Very nearly calling himself the big boss, man. I know that's about five foot 298 pounds soaking wet, but it's just fabulous.



16:28

Oh yeah. The Blues. Nobody can touch us on blues.



16:33

Oh, excellent. Excellent.



16:36

Well, Jimmy, what do you say? Let's do some music.



16:38

Let's do something.



16:39

I'm gonna call I'm gonna call Janice and see if we can get her hooked up and we'll come back with the interview. How's that sound? Okay,



16:45

this is Chris Williamson and Trent fury. And this is off of their brand new album that's not even available yet called between the covers. Ooh, and it's called please say please what? Please say Oh,



17:01

really pretty stamp



17:08

that is from the New in as yet? Unreleased CD. You are hearing it first on KPFT that is Chris Williamson and Trent fury. Net is that cut is called Say good night. Absolutely. I I don't like to get on the air and start to shill music. But I'm going to in this case, this is good stuff. I really highly recommend it. You'll hear a lot more of that tonight. And now we're going to bring on

here with us. As soon as we can hear Janice not working live radio. Hang on, folks. We're trying to get the set up. We're trying to bring on Janice Walworth Hang on. live radio. Okay, Janice, are you there? I'm here. Okay, good. I wasn't sure if you could hear me. I just your voice isn't very loud. But I can hear okay, well, good. Janice Walworth has put together a conference. And I'm gonna let you go ahead and explain what this is. But I thought that this is a wonderful, wonderful concept called the full circle a women. Welcome to after hours. First of all, thank you. Why don't we start off by let's talk a little bit about what is the Center for gender sanity.



18:23

It's an organization that I created. And it does a number of things. One is to run this full circle of women conference. Another is consulting with employers who have transitioning workers. And we're writing some materials to assist transitioning employees and co workers also. We also do trainings for therapists and students and EAP personnel and a variety of people like that. So right now, Center for gender sanity is being run by myself and my partner, Michelle on camera.



19:03

Now, I know when we talked on the phone, you were telling me that you came to this to having an interest in this in kind of a roundabout way. And why don't we talk a little bit about what about that and how you how it is that you came to be interested in this?



19:16

Well, let me start out by saying that I've been involved in the lesbian community for a long time. Since before Stonewall, it'll tell you how old I am. And so I was politically active back in 1968, and 69. And I've had several transgender transsexual friends. One of them was Nancy Burkholder, who is the transsexual woman who was expelled from the Michigan Women's Music Festival in 1991. And I was greatly upset by that and started doing some writing and some activism at the festival. And I was involved in protests against the policies of the festival for Three years after that, then I became more involved in the gender community from that I met a lot more transsexual women, and I've just become more and more involved. And then I also had the opportunity to go to the new woman conference, now called the rite of passage, which is a conference for postdoc, transsexual women, and made lots of friends there. And, and had such an extraordinary experience, I wanted a way for other non transsexual women to be able to share in that experience, and I realized there are very few opportunities for non transsexual women to really interface with the gender community. So part of my creative full circle of women was to, to create that opportunity for non transsexual women. And at the same time, it's an opportunity for you transgendered and transsexual women, and intersex women to explore their womanhood. So it works for everybody.



21:05

Well, a lot of people on this show, we've talked from time to time about the the issue of transition, and some of the issues that come up. But this is what I really think is so interesting about this is if, to my knowledge, I think this may be the only conference of its kind, at least

that I've heard about.



21:23

It's the only one I know of. There are other conferences that are open to both non transsexual and transsexual women, but not with the same sort of focus on the varieties of womanhood and how we all come to it through different paths.



21:40

Now, you were telling me that the way that you run the conference is that you don't sit out with set topics, really, you sort of let the participants define the the topics is that right?



21:49

Well, the participants who come to the conference, offer all of the workshops. And I do arrange this before the conference actually starts. So that by the time of the conference, we know what the agenda is going to be. But we don't bring in experts to tell us how to run our lives and what our lives are about. And I think that's a very important part of it. We are all experts on our own lives. And what we've come to the conference for is to share our expertise with each other, and to learn from each other. And so it's a very, you know, equal type of sharing, it's not, you know, students and teachers. I think that's an important piece of it also. So really, people can make the conference, whatever they want it to be.



22:33

Well, I think that's, that's really unusual. I think it's very unusual. And I think it's a wonderful idea I have not heard of, of doing exactly this way, typically, the person who runs the conference sets, all the agenda does everything. And it's basically here's the agenda taker to leave it in, right, I really liked this, this whole concept.



22:53

Yeah, I consider myself more of a facilitator to make a space for all this stuff to happen. But I don't say what's going to happen there. And I do run some pieces of the conference that are, you know, full group things, like for instance, we do a sharing circle, which, in which everybody brings something that they would like to share with other women. And I've had people bring, you know, poems or songs that they like, either recorded, or sometimes they'll sing them themselves, or recite, maybe their own poetry or somebody else's. And people bring crystals, for example, or rocks that they found in some special place, or herbs that are nice to smell, and they pass them around so people can smell them, or they bring their stuffed animals that they've taken to SRS with them, just very meaningful things that they'd like to share with other people. And so that's something that I I kind of, I don't tell people what to bring, but I direct that, you know, that the content there is, is you know, my, my thing, but most of the workshops are smaller. Not everybody goes to every workshop, and they can be about anything.



24:15

I was very interested in the list of possible subjects. They were things like on same sex marriage and trans people gender through dreams, creating gender identity, X, hormones, emotions, and gender male energy. That's a very hot topic in art, this community visions of a genderless world loving our bodies. And what I liked about us as these were all suggested topics I thought that was really, really remarkable.



24:43

Yeah, I like to give people you know, some ideas to start them thinking but I really expect people to go beyond that. And and indeed they have last year for example, we had somebody do a workshop on hair. And its meaning in terms of gender and how people use it. What they do it. And it was fascinating. That was great. And we've had, we've had some technical presentations on, like, the latest research on brain sex and that kind of thing. We've had people do things like facial massage and, you know, kind of healing workshops. And, and we've had a lot of discussions on creating community on Creek, you know, using creativity in our lives, on, you know, the effects of hormones. And, you know, these are really interesting discussions, because people come to these discussions from many places, you know, many paths, and many points of view. So they're very exciting.



25:46

Now, one of the things that I also thought was interesting that the this is limited to 30 people, right? And you were telling me about the facility itself. This is held in Essex, Massachusetts, now I grew up in Connecticut, so I know exactly what assets. But for those who don't tell them about this building, and what the conference is, like, I wish I had the money I'd be there for this, this good stuff.



26:10

The center is a very special place. And in fact, I wish I could find more places like it because I would, I would hold a conference in other places around the country as well. But it's very difficult to find a place like this. This is maybe people have heard of Gloucester which is a fishing town, north of Boston, it's about an hour from Boston. And ethics is a small town, right next to Gloucester. And this conference center was created by a wonderful man who has done a lot of the remodeling and a lot of the landscaping himself. And the whole place just has a very serene feeling to it. With the like, the landscaping is kind of like a Japanese garden with a waterfall and a pool with goldfish and stone benches. And a lot of woods around. So it's very private. And the buildings are very nice, and they're not fancy, but they're very adequate. Nice conference spaces, a lot of windows so sunlight can come in. And, and then in a separate building, which is almost like a greenhouse. There's a huge hot tub that holds while they say it holds 12 people we've had considerably more than that in there sometimes. And with sliding glass doors and full of plants, it's just it's marvelous.



27:35

Now, how would people get a hold of you to do this? I heard about this on the internet because Dallas, Danny from agents had forwarded to me, but how would folks be able to get ahold of you participate?



27:47

Well, if people have email, they can send me email. My address is Merkin Merkin, k i n? Seven seven@aol.com. Okay, if people don't have email, the best thing is to right to the center for gender sanity. Okay, and that address is PO Box 451427. Westchester, California 90045.



28:25

And I'll give out that address again, because I have it here. Something I was going to ask you earlier, my experience has been that when genetic women get involved with transgendered women that sometimes they tend to get looked down, and they tend to get looked down upon by members of their own communities. Have you received a lot of flak from the people in your own community about putting together this kind of conference and dealing with transgendered women?



28:49

Well, you know, I've had some very interesting discussions with people, for instance, at the Michigan Women's Music Festival, who don't want transsexual women at their events. I have not had personally anybody, you know, be disrespectful to me on a personal level. You know, I try to respect other people and their opinions. And I think they do the same for me. And I really had some very good discussions with people. And I know, you know, there are a lot of women out there who don't want transsexuals in their community. I don't choose to associate with those people on a on a personal basis. So it really hasn't affected me in that way. I feel actually much more at home in the gender community than in the lesbian community by and large. For those



29:44

for those who are listeners who are not familiar with the Michigan Women's festival. The crux of the issue, as I understand it, is that the the folks that were involved there came up with a rule. So the so called women born women rule, which is I've never understood because as a transsexual myself, I've always felt that was born a woman, it was a, somehow my biology just didn't catch up to what should have been. But there were the so called genetic women didn't, didn't or don't buy that. And so some women were put out of the women's of the Michigan Women's festival. And this things have gotten somewhat better since then. But it's I guess it's still an issue at that at that music festival, isn't it?



30:30

30:20

Yeah, actually, we don't really know where we stand with that festival now. And this would be too long a story to tell. Tonight, maybe some other night we can get. But yeah, the festival has their own doctrine of immutable sex, which is, you know, if you're born a woman, you're always a woman, if you're born a man, you're always a man. So they consider male to female transsexuals to be men. And they have their own particular logic about this. And I think it's really important to understand where they're coming from. And I have to say that the attitudes of the festival owners, and producers do not reflect the attitudes of the majority of people who attend the festival. So a distinction has to be made between because, in my experience, most of the people who attend the festival, do not believe that many people are very interested in learning more about what transgender is all about, and who transsexuals are and what their lives are like. I think where they're coming from, is this a place of being very protective of women only space? And they should be because it's very difficult to create that. So, you know, a lot of the issue is really just learning what the realities are about transsexual women.

31:57

Yeah, I thought it was very interesting that one of the suggested topics have to do with this idea of male energy, because that's a real that also is very much at the crux of the matter with Michigan, Michigan Women's festival. I know.

32:12

Well, yeah, I mean, my experience is that, that people who object to having transsexual women in women only space object on the grounds that, you know, these people were raised as boys. And, you know, therefore, they, they have that socialization. And if that, if that argument falls apart, you know, they say, Well, you know, they act like men, they talk like men, they think like men, and, you know, when, when every other argument has failed. The bottom line is, well, they have male energy, which, you know, you can't prove or disprove, I mean, what is that? And my, I finally concluded that male energy is, whatever people don't like about a transsexual woman.

32:57

Yeah, it's interesting when you're, when you're a still physically a male, even though you realize inside you are female, you get accused of being a sissy and an effeminate man. When you become a when you start into the process of transition, and you actually start becoming the woman that you always knew you were inside, then you get accused of not being woman, right, like you can't win.

33:22

No, you really can't. Well, I mean, who can win in a dichotomous gender system? I don't think anyone wins.



33:30

Well, no, I don't think so either. Now, tell us a little bit about the Center for center for gender sanity, what all are they involved in? Besides the, besides putting the conference together?



33:40

Yeah, we have a consulting service, where we work with transitioning employees, and their their employers or the the human relations department, at their workplace, and do training with coworkers like diversity training, specifically about transactional issues. And by doing this, we hope that we can make transition on the job smoother for people. So that's one of our services that we're doing now. And we do other trainings as well. We've spoken to, you know, human relations and EAP personnel. And we speak to therapists, practicing therapists and also to graduate students who are becoming therapists, because we feel it's really important that these people understand something about gender before they get out in the real world. And they spoken to high school students, lots of different kinds of groups.



34:45

Well, I think there's really very interesting I, every year I participate in the in the Transgender Law conference, and of course, we deal very much with those issues of workplace issues. And we have had a guest on the show by the name of Diane's I can tell you, who is also a professional, who does this sort of work. But this is the first time I've heard about a center of have a group of individuals and follow this. And this is really great. I one time I was the director of its time America, which is the transgender political organization. And we heard literally hundreds of stories of employment discrimination issues all the time. So I really applaud what you're doing. It's really, really needed.



35:27

I think it is needed. Yeah. Well, I



35:29

really want to appreciate thank you, first of all, for joining us. I know we had to have you stay up late, even though it's California. I realize you're staying up late. So I appreciate that. Oh, it's quite all right. And well, before we go, let me give the address for the listeners one more time. If you're interested in participating in the full circle of women conference, I will have more information here. What exactly is this take place? It takes place in April, I believe,



35:55

this year, it will be April 4 through sixth?





35:59

April 4 through the sixth. Okay. All right. Well, I'm gonna write that down. Because I didn't see that on here. And we'll make sure that that folks get to hear about this, and we'll talk about it again.



36:08

Okay. And it isn't Massachusetts, even though I'm in California, it's confusing.



36:12

Do you get a lot of folks who do who come from other parts of the country or end up being mostly an East Coast thing?



36:17

Well, it's I have had people from all over the country and also from Canada. But of course, when money is tight, then it's harder for people to get there from a longer distance. I've had people interested in coming from Germany and Australia even. But of course, it's just too expensive to do it. So it does, you know, become more of a northeast type of thing. As I mentioned before, if I could find other places to do this, I would like to do it in other parts of the country so that it would be easier for people to get there. But it's very, very difficult to find a suitable place to hold this.



36:55

From what you said, I wish I had the money because I would do it. Do you still have openings? If people want to register?



37:00

Yes, we do have openings. Like I say it's limited to 30 people, but there are still some openings available.



37:07

Well, that's terrific. Janice, thank you very, very much. I appreciate you staying up late and we'll be talking about this more. I very rarely have come across a conference that is run exactly this way. In a very



37:21

unusual. In fact. I had a therapist friend of mine who was at the conference last year remark at

how unusual it was because it's the sort of thing that people say they're trying to do a lot but apparently rarely actually succeed in doing so little did I know But here I've done this.



37:40

Well, that works fine. Thank you very much. I appreciate you. You're joining us here this evening and after hours. Okay. We're gonna go into a new another new piece of music. This is my personal favorite from the new crispy new Chris Williamson trick theory album and this particular song is called say, Good night. Oh, that was Trent fury and Chris Williamson. That is, I think one of the best pieces of music that I have heard so far. That is called about love. And I tell you want everything on the CD is really, really fine stuff. I wanted to go to another piece of music before before we started talking. In this next piece. I want to tell you a little bit about it. This was called Marie. This is based on a true story that occurred out in California