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Wed, Mar 22, 2023 1:54PM 25:10

SUMMARY KEYWORDS

gay, lesbian, jimmy, called, listening, song, transgendered, gilbert, closet door, person, hear, wonderful, support, ronnie, history, payphone, long, reach, live, give

SPEAKERS

Chris, Sarah DePalma, Jimmy Carper



00:01

In some cases, there are some anomalous configurations that can be fixed fairly easily. Others require more involved surgery, what typically happens, what traditionally has happened is the doctors have said, when this kid leaves the hospital, it's got to be either a boy or a girl. And if it has the wrong, if it has Miss shaped genitals, it will have a terrible childhood and will leave scars forever. Unfortunately, sometimes the correction they make is in the wrong direction. So somebody ends up transgendered and has a miserable life afterwards. Sometimes there's just so much damage done to the genitalia that there is no sexual function in adulthood. And so these people have a



S 01:01

terrible problem. Gary Bowen has really been very instrumental in bringing this group forward. Yeah, Gary Bowen has done a lot of work at that. Before we get to some music, I would like to bring this person in. Okay, let's go ahead and do that. I don't want to embarrass him. But Jimmy and I had talked about this and before we went to a piece of music wanted to bring a person in as if first if he wants to. Anybody who wants his donates \$500 certainly deserves some recognition, I think. Yes, yeah. I was very pleased with the with the I with Gary Bowens interview I had when I first heard it, I was not thrilled. But after I got to hear it a second time, I realized exactly how much information he had put into it. And for those of you who missed it, this is a good a good example of why KPFT is a program is worth is a station that is worthy of your support. And I don't know Jimmy wanted to handle this. Okay. I don't know. Do you want to give your first name on the air?



C 02:05

Well, I've given it several other times I've been this is probably



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J Jimmy Carper 02:10

what third or fourth time Chris? Fourth, I

C Chris 02:12

think okay. I mean, there was Stacey. And I was on the Peter and Connie Lingus and once one time with Scott ah this is my first time with Sarah.

S Sarah DePalma 02:24

Well you have my sympathies if you are with Scott So that's right Scott now your old friends you won't mind

C Chris 02:34

it's about time I hear going back towards him because whenever he's on he's always dishing them out Jimmy YEAH. Flows backwards

S Sarah DePalma 02:43

Well, Scott and I go back a long way so I can pick it's got a little bit well I'm really a first I really want to thank you for what you did tonight. I think that's really sampling.

C Chris 02:52

Well, I was glad that I came in this time is you probably don't remember but

S Sarah DePalma 02:58

I do remember talking to you on the phone. Yes, they did

C Chris 03:01

a prize it was probably about three or four months ago I was volunteering to work graveyard and I mean nine hours guaranteed overtime I couldn't sneeze at that. And sitting there listening to KPFT searching on AOL when I was actually able to get on downloading all the wonderful dirty pictures. Oh,

S Sarah DePalma 03:26

oh yeah, better do it while you still can

c

Chris 03:29

Well unfortunately with with the company I work with we're getting internet soon and there's supposed to be putting blocks to all that so oh

s

Sarah DePalma 03:38

man do it at my company. Well net nanny

c

Chris 03:41

But the fortunate part is that supposedly I've applied for the position that decides whether or not you can get on to it or not. Because it was up to me I would be the king.

j

Jimmy Carper 03:53

Oh yeah, that's right.

c

Chris 03:55

I told my man I told the manager flat out I said if they give me the choice that you can install it or not, I would not install the the anti protection because I believe too much in getting the getting the message out getting whatever you want to hear out and that's why I support KPFT is I hear too much of the other stuff. The other stations getting on and getting their voice heard and their message out and I mean the family channel I have it turned off on my TV that I can't even find it unless I turn it on. Let's I need a really really good laugh. We are

s

Sarah DePalma 04:30

the answer. We are the reply to Rush Limbaugh. Yeah, I've said that before we are Rush Limbaugh's competition.

c

Chris 04:37

Oh, I don't even

j

Jimmy Carper 04:38

know Chris. I like having you on. I like having you on because you have a great story to tell

C Chris 04:44

which one?

J Jimmy Carper 04:47

Well, listening to KPFT and you're coming out and everything.

C Chris 04:50

That's I mean, that's I started with what Jimmy always has talked about is the person who the teenager at home with the Walkman and I As I started listening with the radio, the Speaker The first time I ever called in and pledged a marathon I just told Roy about that he was the first person I spoke to. It was like 145 in the morning or actually 245 We were just about ready to go off the air. And I Excuse me, I ran downstairs and the apartment complex ran over to the payphone in there and called in my pledge because I had went out and got a mailbox etc. That one of those little boxes and I can get all my wonderful little toys and magazines and videos and gifts. Oh my. Well, according to those I have trouble facing the guy that works here because if he knows what the place where I order stuff from, and he signs for like, Oh, but I mean, that's been going on for I don't know how long they've been growing while they have a member here. And then just coming out last October to my family. And it's surprising how well they have turned my father who at the beginning was saying, well let's let's talk to somebody let's get stuff straightened out. was turning around making jokes about it around Christmas time. Good which was he was kidding around when he was getting all the the Christmas garbage out. He had a we've got this leather strap with jingle bells on. And he was sitting there going, kidding around. going to be going if we strap this on, you'll be the hit of the party over Jr. So I'm going dad is that you? Because he's found out that's the one of the few bars that I've gone to. And then my brother took me out to another one for Christmas for my birthday that I enjoyed. And I mean, I just it's the thing I enjoy, I don't go out looking to pick up anybody I just go out and absorb the the community and see what's going on. And that's I think the important part of what it is is if you're not I mean I'm not the part I don't look like the the goddess you see in it the God that you see in the in the magazines and such god or goddess, I guess I could use either term here. It's

07:17

a free country. Oh, yeah.

J Jimmy Carper 07:17

Well, you know, like, I think 95% of Americans are not the buffed. Oh, beautiful Zeke's that we that we associate in the magazines, and never will be no.

C Chris 07:31

And I mean, I'm, I'm happy with who I am. I would like to get

S Sarah DePalma 07:35

the point. Yeah, I would love to

C Chris 07:37

get down to the point where I could could walk in there. And I don't know, work on them go up on amateur night and say, Here I am. I know that's a long, long, long, long, long, long way off. But I just enjoy sitting there. And I mean, I've I don't move well, I don't how long I was sitting down there tonight. And just absorbing everything sitting there and going. This is my community. This is what I'm a part of. And whether some people may accept it or not, that this is who I am. And so that's what I'm that's my part. That's step one.

S Sarah DePalma 08:17

And that's why Jimmy and I do this show. It is this is why Jimmy and I do the show. We've talked about it before. And I've said it before as well. The reason I do this show is that because I do get these calls, and these cards from these kids who are listening in those Walkmans. And, and I know, I remember talking to Deborah Bell once, and Deborah Bell was telling me that one of the best parts about doing lesbian gay voices with people who came up to her and said, I grew up listening to you, you know, and I came out because of you. I remember her talking about how good she felt about that. And I and, you know, I get those same kind of calls. And I was just really well, I'm glad to get you on the air. And I really wanted to say thank you for what you did

C Chris 08:57

it because I mean, I remember that when I called like several months ago, when I first started listening to after hours, I would go Sarah and I turned it off and went to bed early. And then I started actually listening and I'm going I'm listening to it, I'm enjoying it. And I called one time and all I did is I because I knew there was no way to interrupt you during the during the show. So I waited till after you got off the air. And I called up and I said I just want to let you know you change one person's mind. And that's why I remember that is to say that I mean, I just came out last October to my parents and and then to call up like a month or two later to talk to Sarah and say you've changed somebody you just at least let you know that you've reached somebody you may not hear it off and I mean, know all the people we have that, that live that broadcast on this show. They may not hear it enough. And yes, some people may call in during marathon and let people know. But it's good just to call up and say, Hey, I listened to your show, I started listening more. And you're making sense, I understand where you're coming from. And I want to work with it. I, if I can ever figure out how I can ever sit down and walk, walk through one of those sessions, I've been thinking about joining Q patrol. Cool. I mean, I know I mean, knowing my personnel, I mean, I played football for three years in high school in junior high, I know I can't hit a person, but just to sit there and be a part of the community and be active in it. And that's something I'm looking forward to and want to get more into. And I was sitting out there with, with Ron, I'm going, I don't know how much I'm going to go. I don't know how much I was going to do. And I just wanted to show that. I mean, you can crack the

closet door a little bit and toss a couple of coins out. But once you're out, it's it's something to like segue into the next my next big thing is waiting to my grandmother comes down in May. Oh, my mother discovered before I told her helping me move. And so my mother made a joke that when she said my grandmother comes down, that she's going to route through everything in my apartment. So I better make sure everything is put away. And my philosophy I haven't told my mother this yet. But my philosophy is, if she's going to search, she wants to know something so she'll know. But the perfect thing is she always wanted one of her grandchildren to be a Catholic priest. So I'm halfway there, I think.

S

Sarah DePalma 11:35

Well, I really want I wanted to thank you, we need to, we need to move the show long. But I really, I thought that I knew that really would deserve a special thanks.

C

Chris 11:45

I'm just glad to be able to help out. And hopefully there's someone else out there who wants who can just take a moment to even if it's not during the show, I bet you if you call during the week, when you're at school, most of the schools have a payphone or like that. I mean, I'm 25. And I've known since high school, and I know there's a lot of people out there who feel that way. Just calling whenever you can and even if you if you even if you can't pledge a little bit, if you don't know, just call them at least knowing that you listen, let them know that you listen to the show, or Yeah. I mean, they'll they'll, they'll take just a little message that they get on the pink sheet of paper that says, Dear Jimmy, anonymous called he listens to your show. He's in high school, and he's glad you're there. He's glad that you're at least shining a Klieg light on the on the closet door and something's getting through. So poor that's I mean, that's that's why I think I only really, I mean, the yes, the money is a great thing to have here. Because God knows the Republicans aren't gonna give us much more high. No, that's right.

W

12:51

I mean, you say crumbs.

C

Chris 12:54

I don't even know if they're gonna allow you that. Let's be going to the orphanage they want us to so but I mean, just let them know that you're that you're listening. Let them know that they're reaching out there to somebody because I mean, I live so far out in the boonies when I gave my phone number here and like, I go to eight one, and I go to eight one for both my work and home phone number he goes, you do live out there. I mean, I don't know how long it was. I realized before before I realized I was also getting the College Station channel. I live that foot route. I'm sorry, I thought I thought that was strange. My radio that was getting KPFT on two different frequencies. Hear me? I live out in the next next area working Bob is coming.

S

Sarah DePalma 13:34

Yeah, well, good. Thank you very much.

J

Jimmy Carper 13:39

Take care. By the way parents

O

13:41

want to persuade society that our gay children are not acting out of defiance and self indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society, that the parents and friends of lesbians and gay men will support their children

S

Sarah DePalma 14:15

that is Ronnie Gilbert wills.

J

Jimmy Carper 14:18

What was that song?

S

Sarah DePalma 14:20

That song? It's an old union organizing song. Oh, I don't know. Maybe I'm really gonna do with my age here. But you already gave it free predating Bob Dylan actually there was a folk singer by the name of Phil Loaches. And Phil Otis used to tour with a guy named Pete singer. And a lot of the songs that they were doing at that time were union organizing songs that really came out of the 30s for the most part, in this song that Ronnie Gilbert that did is one of those songs is one of those union organizing songs that came out of the 30s. The interesting thing about Ronnie Gilbert, to me is she's sort of an insult ration to me of sorts. She's got to be I would guess in her late 60s. Yeah. I mean, I would think that the youngest at this point.

O

15:09

Now she's she's definitely I think I think she's in her mid 70s. At this point.

S

Sarah DePalma 15:12

She must be she still sounds wonderful. Yeah. She still believes in the same stuff she

O

15:12

15.10

and Pete Seeger with a weaver's I'm thinking probably they organized late 40s. And they were really making their big tours in the early early 50s 5051. That kind of timeframe.

S

Sarah DePalma 15:27

Yeah, Phil Otis, especially when he really predated Bob Dylan a lot of ways. And he was doing a lot of before Bob Dylan even started doing this. The times they are changing stuff. villages had been out there doing anti war songs long before I And anyways, I just I really want to recommend this album. This is Ronnie Gilbert and Holly near called the train still runs. And she's really an inspiration. I mean, you can see from the picture that this is an elderly lady. But by golly, there's the furnaces running out. Hi, Ronnie Gilbert, let me tell you so. Anyway, I just thought I would pass that along. That's good music. That's good. I wanted to talk about a poll that came out in the advocate. Oh, understand, December 10 1996. The Advocate ran a poll with the following question. Should gay and lesbian civil rights groups make an effort to support the cause of transgender rights? Well, 64% said yes.

J

Jimmy Carper 16:27

It should be higher.

Ω

16:30

I like the way you think Jimmy?

S

Sarah DePalma 16:34

Yeah, a 64. Is it? Yes, there are 23% said, No, it's not our struggle. And 13% said, No, I'm not sure. Well, that's interesting, because I've been arguing now for two years in this show that the vast majority of gay and lesbian people do believe the transgenders have a place in the gay and lesbian movement. But the Texas is just backwards compared to the rest of the country, it seems. And sure enough, here's this interesting thing that that came out when the advocate not exactly a bastion of liberal, gay lesbian thought I wouldn't say but I really interesting. It's also very interesting to me that in New Mexico, the gay and lesbian community is working together. In Arizona, the Gay, Lesbian transgender communities working together, but not in Texas. Well, except for San Antonio. Well, yeah, San Antonio, by the way, so the San Antonio Marquis has pitcher Holly near and covered this week. Oh, apparently they got it. It's an interview about her album. Good, good, good. But anyway, I just thought that was very interesting, because it's something that you and I have talked about on the show before, about whether transgenders had a place and we had read a piece from the art from the advocate.

J

Jimmy Carper 17:48

Well, you know, a lot of gay and lesbian people, you know, have come to the point where that when they talk about Stonewall, it's, yes, it was gays and lesbians and drag queens, and they just can't get to the part where the transgender people. it wasn't exactly drag queens, honey, it

just can't get to the part where the transgender people, it wasn't exactly drag queens, honey, it was transsexual people.

 Sarah DePalma 18:12

Yeah, our our history has really has really been taken away from us. Leslie Feinberg, he has done a pretty good job in that with transgender warriors. But it still leaves an awful lot of holes. One of the things that we did that was done for last law conference that I liked very much. They did a tribute to transgender people who have led us up to where we are right now. And it was a candlelight vigil of sorts. And it was wonderful. And I was horribly embarrassed that I didn't know who those people were. And I think I'm reasonably knowledgeable person about the transgender movement, but I didn't know who half the folks were. Our history really has been taken away. Yes. And I really do resent what I've seen in Urvashi Vaid's book about the way that she just blindly goes along and says, Well, you know, this was all gay and lesbian, excuse me, but I plan to reclaim my history.

 Jimmy Carper 19:11

And in the next 10 to 20 years what will happen 2025 years ago, it was hard to find literature about gays and lesbians. Yeah. Now there are libraries full of it. You know, it's great. It's great. It. I think that's why I hoard books, because I remember the time when I was a teenager, and you couldn't find anything about gays and lesbians. There was just medical books that were locked in the library. Well said, there are no novels there were no coming out stories. There was no how tos there's nothing, nothing.

 Sarah DePalma 19:49

Well, the times are changing in that regard. Certainly. But I wonder. I wonder how a young person finds role models if there's no history to follow

 Jimmy Carper 19:59

that it's a problem because each generation has to as to start all over from scratch. Yeah. Well, you know, and that's that's a hard thing.

 Sarah DePalma 20:12

The constant reinvention of the wheel doesn't seem to make a license, right? When you

 Jimmy Carper 20:16

have to reinvent yourself every generation. You know, when you when there's a history and you know your history, you can go from there and build



20:25

on it. Well, it's even worse than that. When you think you're the only person in the world



J Jimmy Carper 20:30

yes. Oh, yes. I think gays and lesbians have gone beyond that. I think we're we're in the in the media enough now. That it was like when I was growing up, I thought I was the only one



20:41

well, transgenders are beginning to get to that point. But right now the media icons for transgendered are like RuPaul and Mrs. Doubtfire.



J Jimmy Carper 20:51

And that basketball player. Oh, Dennis, please.



S Sarah DePalma 20:56

We don't want to claim him. He's



J Jimmy Carper 20:58

not really transgender. What is he?



S Sarah DePalma 21:01

Just he's easy. Very, very big. He's very good at gathering publicity. Is that? Yes, I think so. Yeah. I don't think we want to claim Dennis. I think



21:10

Dennis Rodman fits the category of just plain queer Pick, pick your label from inside of that one. And you're probably somewhere in the mark.



S Sarah DePalma 21:16

Yeah. It's, I don't know, one of the things that I always think about when I'm doing this show, every time that I'm here is how will what I say, affect the people that are listening. And every once in a while, I'll get a phone call or an email from somebody who will say, you know, I never

thought about it this way. But I'm glad that you said that. One of the things that we do on the show you only backup. You play a song here one time about the power of radio, I forget who did it. But you play the sun here with him about the power radio and how radio can reach through walls. Yes. Well, that's one of

J Jimmy Carper 21:54

the things that another Hendrix song is it known Hendra through the wire? That

S Sarah DePalma 21:59

Okay, there? Yeah. Okay. That's one of the things that I think about every time I come here. And when we occasionally get these calls from like, people or notes from somebody in prison, or when I get calls from transgendered kids. I, that's when I realized that we really do reach through the walls. Yeah. And I realize it's getting late, but I'm going to make one more pitch for the money and for KPFT for this reason, if there's anything that keyword that we do at KPFT is we do reach through the walls, yes. Whether it's Ray hills, prison shell, whether it's been gay and lesbian voices. And I guess before that it was Wildenstein, whether it's this show, we do reach through through the walls, and we are reaching communities that never ever would have been reached. Otherwise, we are we are reaching people who are on their way home from the bars. They're on their way home from Mardi Gras. They're on the way home from from rodeo, and we are reaching them. And if nothing else, we are giving them pause to think in if a station Radio station can do that, then it's worth supporting. So that's my last pitch for the money for tonight.

J Jimmy Carper 23:13

Well, my philosophy is I don't really believe in politically correct. I believe in everybody has their own reality. And what we need to do is dialogue with each other.

S Sarah DePalma 23:28

It's right. I agree with that. I agree with that. It's just that it makes me proud to be part of this nation. I don't say that very often. But that's the truth. I really am very proud of what we do. And I'm very proud of the people that we can reach these people. And I want to see it continue. You bet. And I want to see it continue. You're going to Hawaii next month.

J Jimmy Carper 23:48

I am I'm not going to be here for your next show.

S Sarah DePalma 23:50

Okay, I just thought I would let people know. Don't call me and say Where's Jimmy? Jimmy's in

Hawaii getting suntan?

J Jimmy Carper 23:57

That's right. You know, all the sickness that I had back in January, we were able to postpone the trip until March. So March the fourth, actually, we're leaving for the two weeks.

S Sarah DePalma 24:10

Well, there we go. Want to leave this program the way that we always do when I'm on the air? Remember when decorum becomes repression? The only dignity free people have is to speak out.

J Jimmy Carper 24:22

That's right. We want to thank everyone who supported the show this week. And last, we want to remind you that coming up at the top of the hour will be the monitor News and BBC News. Whatever and what's one of those one of those news things followed by the return of the sons of musical chairs with Billy Gilbert and Elmo and Randy. And what a fun night we've had and the interview that you get the live interview with. With Janice and they and Beth and Beth and Chris and and Peter We're and big Roy and everybody else who

S Sarah DePalma 25:03

for a marathon show we packed a ton in tonight we've had fun we had a good night y'all