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SPEAKERS

Jewel Gray, Roy McCarthy, Jimmy Carper, Bobby

J Jimmy Carper 00:02

She was to it, obviously, because you're still your friends today. But I know you went through a period of must have been a lot of hurt there. And kind of jealousy when she would go out with people. What was that? Like? Oh, horrible.

J Jewel Gray 00:20

Horrible. Yeah, that's an understatement. Can

J Jimmy Carper 00:22

you elaborate on? Well,

♂ 00:24

I? Well, it was, it was a long time. I mean, it just felt like this. I had this brick on my chest constantly. And just, you know, this weighed all the time. It was just just hung there all the time. I don't know, at what point exactly it lifted. But, you know, it eventually did, but it was not not a pleasant thing at all. Now, not pleasant.

J Jimmy Carper 00:55

No, but I mean, you stuck it out. She stuck it out. And I mean, because she, you two were friends long before you became lovers and they got married. And then there was the split. And so you've got these



01:09

willows all those years of, you know, a track record. Yeah, that you just don't erase because you're not married anymore. And, you know, that's the thing about marriages is seems to be a finality to it. You know, it's like okay, a divorce means that's it. Never See you. It's, you know, you've severed that thing.



J Jewel Gray 01:31

The postman don't come to my house. Yeah.



01:33

And it's just I don't understand that I think relationships go on rather.



J Jewel Gray 01:40

Not I think they break up people break up like that, because of their prides. I've been thinking about that a lot lately. You know, I think pride, that all sin, you know, is is, is a major problem in relationships, because you just get too proud to back down. You know, you get into and you get committed and before you know it, it sounds like that they've said something ugly to us. So you respond with something not so pretty. And then they say something else. And before you know it, you're just exchanging ugly, you know, hurtful, yeah, hurtful things back and forth. And the whole point of this, you know, is lost, totally lost, you don't do anything constructive. So all you do is hurt. And that feeds on the next time you get into a situation where you start hurtling these things back and forth. And then the next time and nothing happens. You it's corrupt. It's like a disease, like cancer eating away a little bit at a time. Eventually, it's the kiss of death. You gotta,



J Jimmy Carper 02:34

it's pride and it's hurt. Yeah, I'm really hurt. And I want to get back at them. That's right, or



J Jewel Gray 02:42

I'm not gonna let them off the hook. Yeah, you know, they're gonna pay for this, you know, kind of thing? Yes. For, you know, hurting me so bad. That's right. For not, you know, doing the things that I expect them to do.



B Bobby 02:54

You know, eventually, your two people are both fitting Venom so much that it's in both your veins and you know, killing the both of you in the relationship. It's like, you know, boy, he'll



03:06

never do that again.



Jimmy Carper 03:09

Yeah, yeah. Yeah.



Jewel Gray 03:11

But you know, there are ways around that, that's, that's the part we know, that's the part that everybody knows, because everybody has been through it, I don't care who you are, I don't care where you come from, you've been through it. If you've been in relationships, you've been through it. Even if you haven't been in a committed adult sexual relationship, you still go through it with the relationship with friendships, at school, at work at home, and lead kids one of those friendships. So you got to think about that, if you're, if you're coupled to them is not getting along together. And the rest of your relationships are maybe you should start applying the things that work in those relationships to your couple of them. Yeah, you know, maybe you should apply those things like, you know, if you're gonna keep friends, you have to keep contact, you have to get with them and share information so that they know who you are. You know, I was telling somebody the other day, they said, How's your family? I said, Well, they're fine. And you know, she's we're gonna talk about a month. Do you love him? I said, Yeah, I just don't know. I have no idea who they are. You know, they it's been years and years and years since I've had any time with them. So when we get together, all we do is talk about those times when when we were together. No one I don't know what you know, what my sister in law is doing. I don't know what my brother in law does for a living. I don't know what my sisters do for a living, you know, you know, I know one of them's in banking somewhere and the rest of them I'm not really sure. Because you haven't kept that close relationship with and you know, unfortunately, that was something that I gave up because where I live was nowhere Ville and I was gonna go nowhere real quick there. And there wasn't even a gay underground club there. So I had to go somewhere where you



Jimmy Carper 04:42

know, and plus can continuing a relationship and of course, you're gonna be an openly open, open about your lesbianism. Oh, yeah. That would be tough for them. Yeah. surviving in the small town. I know there's that backlash too.



Jewel Gray 04:58

Well, this channel was not that some but it would have still been painful. Because yeah, the, you know, the local area would know and the high school the kids went to and my mother's people where she worked live close to where she lived, and that they had lives together that, you know, intermixed. It was difficult. So it wasn't just that but mostly because I knew I had no opportunity there. No. So I got out there, but a lot of us do it. It's not that I wanted to Well, the way things

J Jimmy Carper 05:28

turned out that's true. And we come to the big cities because we can be accepted more we can find art we can find others that has been that way in the past, but how do you live in need?

J Jewel Gray 05:38

Oh, yeah, I know. And you'd be surprised how many rainbow stickers but you know, there's a little town on this I didn't even know called Damon. And I'm sure if lesbian stepped foot and Damon would lesbian was church, you'd get a rock thrown? No, no question about it. But we are commonly known out there

J Jimmy Carper 05:57

many small towns there's a there's a gay mayor in this very, very small town in Nebraska. Oh, yeah. No, it's people judge it was people that's first and that's the town's people probably need to stick together more and you interact more? Yeah. Because

J Jewel Gray 06:16

you know, you're at the gas station the same time as everybody else sometimes.

J Jimmy Carper 06:23

They need help. They need help. And yeah, they're in the they need something for the bake sale and or somebody who

J Jewel Gray 06:36

bought a teacher sells you know, crafts on the side of the road. Sell crafts on the side of the road. Yeah, we can have to supplement that when you run into everybody at Kmart it you know, Kmart is out there. So well, some time or another everybody in Rosenberg Richmond.

o 06:50

daymark, the social,

J Jewel Gray 06:54

little church, if it were a religion, it's almost like a religion. Yeah. And it's open 24 hours, a grocery store on one side and the department store on the other. I like that. Oh, yeah. I like it,

too.

B Bobby 07:06

I grew up on Long Island. And in my little town, I the school that the high school that I graduated from, I was, you know, I was the singularly the most colorful person in the, you know, I had, well, I was the one wearing the feather earrings. And in both years and all of this, and I still are and a few Yeah. And a few years ago, I went back there just before my dad died. And there was this. And I went back to visit the teachers that I had, who were still there 10 years later. And they all looked at me and I was describing where I lived here in Houston. I told them I basically lived in Houston's version of the village you know,

J Jimmy Carper 07:53

I've always I've always called Montrose to now Now I never

B Bobby 07:57

they never once ever asked me if I was gay. They never asked I didn't know what to however they didn't have to

J Jimmy Carper 08:05

they don't know not because you're Nellie or anything but because when you say you live in the Yeah, yes.

B Bobby 08:12

And I looked and they looked at me and they go and a group of people who had never once asked me if I was gay all looked at me and said Bobby somehow we're just not surprised. Yeah, no, I mean and then in this little town of who are made mostly made up of white Italian Catholics, you know Republicans

R Roy McCarthy 08:33

see

B Bobby 08:37

but but I mean they they never once broach the subject them but they dealt with me just as I was says, you know,

J Jewel Gray 08:44

well that's pretty much how we get it we you know, they know who we are. You can tell they you know it's around and you can tell when you walk in someplace you haven't been before and and people you know, know you by name. Well and know where you live.

J Jimmy Carper 08:58

We got a couple things coming up. I've got some free tickets to give away. I've got a pair of tickets to the Gay Men's Chorus of Houston. They're gearing up for their Christmas show first week and in December December 4 And fifth at the Kaplan theatre. I want to go to when the tickets No. So why don't we do that? Big Roy has no idea that I'm never does I know I know. Cuz I don't tell him ahead of time.

B Bobby 09:32

I imagine he probably heard you by now.

J Jimmy Carper 09:35

I hope so. Because we're gonna take the second caller at 71365738526 KPFT when I started the music when I start the music, so you can go

09:50

Yeah, we used to do a station break thingy now before you start that a

J Jimmy Carper 09:54

while I'm gonna do that. Yeah, because we this is after hours queer radio with attitude. hoot on KPFT Houston and ke o s College Station. There we go. Yes. I'm Jimmy Carper. jewel and Jim are here at jewel and Jim show. Not just Tyler and Bob

J Jewel Gray 10:12

with our special guest Jim Carper.

10:16

Talking about my grandmother's town Yes. Everybody meets at the Walmart rather they need to go get anything or not. No,

J Jimmy Carper 10:27

no. Yeah. Yeah. Gay Men's Chorus of Houston. Thayer December show and it's always all their shows are great, but I really enjoy the December show because they have music from everything. I mean, Kwanzaa, Jewish, you name it. December 4, and fifth. As soon as I start the music, and I'm gonna play some new music, from Kinsey six. And a new artists I have not played before Trinity, the next the lady of jazz and the CD says the next lady to bust out of the jazz world may not be a woman and Trinity is well she she's a lady, but maybe not a woman gotta

B Bobby 11:12

love a band with a name like Kinsey said,

J Jimmy Carper 11:14

You got it. So here we go. 713526573852 6k P that was nice, silky music there from Trinity from her album, the next lady of jazz. That was nice. That's nice, isn't it? It's not everybody that can tackle a garland song and get away with it. But I think she does. She does it very well. Now I would call her transgendered.

o 11:49

Okay, I would

J Jewel Gray 11:50

I wouldn't call her

J Jimmy Carper 11:54

feel free to do that. Okay. Before that. The Kinsey six with that. Oh boy, that was nice. Okay.

B Bobby 12:07

There's a little Gracie or

J Jimmy Carper 12:10

Kinsey six with gay straight or bi. They've got the trans part, but I think they were talking more about relationship things there. That's off their new album boys, two girls. And I want to give you a little information about where to get that.

J Jewel Gray 12:28

Okay. They just have names like the Shondells. Well, they use a spinner. Yeah,

J Jimmy Carper 12:34

there you go. Kinsey six. And that's spelled si si Ks. Yeah. Okay. You can email them at www dot Kinsey six.com. Or, or they have a post office box. Undecided? Yes. PMB 387. And that's at 584 Castro Street. And that 584 is like one of those post office things. You know, the box? The post office boxes? 387. Excuse me? Yeah, it's catching San Francisco. Gosh. And I'm supposed to remind you also, that you better have your pen and paper ready, because in the news and views, big Roy and Chris are going to have a lot of free Thanksgiving day dinner

J Jewel Gray 13:33

info for you. Yes. All of the community centers having won all kinds

J Jimmy Carper 13:38

of bars community center

13:41

called tryptophan, you can stand Great. Yes.

J Jewel Gray 13:46

Yeah. We're inviting people from the state schools in our house. Oh, good. Well, we do over
Yeah, because a lot of them don't get to go anywhere. So they come to our house. They

J Jimmy Carper 13:55

Oh, and we were going to have some movie tickets later on.

Jewel Gray 13:59

Oh, and I want to congratulate all the winners of the tickets to see the game in score. You

J Jimmy Carper 14:03

bet. You bet. Thank you. Thank you. And we have given away all of our tickets Gosh, but we'll have more than tickets later on

J Jewel Gray 14:20

watch the face face of death three this tonight before we can

∅ 14:25

again see this the Sleepy Hollow. Oh, I was impressed. Are you scared? No. Not really scared. I

J Jimmy Carper 14:32

was just cool. Is this movie segment?

∅ 14:36

The segment of the show. Gay peace theater.

J Jewel Gray 14:40

The gay and bi perspective.

∅ 14:42

There we go. Yes. Well, it's Johnny Depp. So it's like,

J Jewel Gray 14:46

yeah, for me, too. Yeah,

J Jimmy Carper 14:48

he's so hot. Oh, yeah.

∅ 14:50

I hated I hated the Astronaut's Wife. God, I didn't see it. Oh, is he thinking? I don't

J Jewel Gray 14:59

know. Yeah, I mean, yeah, you saw it. I didn't bother

∅ 15:03

God, at least I waited till like dollar movies now, instead of the dollars \$2 movie.

J Jewel Gray 15:09

It was.

∅ 15:12

It was great. Tim Burton, Tim Burton film so it's like he's next to God. You know, he can do

J Jewel Gray 15:21

amazing Burton and God

∅ 15:27

Francis Ford Coppola, you know, producing and all that, you know, happiness. Yeah.

J Jewel Gray 15:34

These guys have talented men. You know, I'm really impressed with the caliber directors we have out there these days. I'm a little disappointed, you know, I heard they're gonna do jurassic park three.

B Bobby 15:43

Oh, this is getting a little ridiculous. You know what they're doing

J Jewel Gray 15:47

now? They're taking they're pulling these big dogs out and telling them here go direct this movie. And we'll give you another movie. So these big dogs directing these dog movies just so they can get the money to do a big good movie. Oh

B Bobby 15:58

 **Bobby** 16:00

thing. From what I can tell of that movie, and I haven't gotten to see Sleepy Hollow or anything. That I'm guessing that the beers from the story just the little I mean,

 16:14

the I don't know. I never read the original story. So,

 B

Bobby 16:17

you know, because in the

 J

Jewel Gray 16:20

middle school teacher, yeah, I mean, that terrorize the kids was mean and so the noun chased him around.

 16:30

Oh, no, it's not this character.

 J

Jewel Gray 16:33

No, no, this call characters Excuse me. Eat that onto here. This character is Constable or something. It's not

 B

Bobby 16:43

the strangest thing that's probably been eaten on the air at this radio stage. Well, I had been listening to this show for quite some time.

 16:54

No, it wasn't.

 J

Jewel Gray 16:56

Wasn't that either. Not a police or detective or something?

 16:59

Well, yeah, he's a detective of sorts. Yes. Yeah, he was basically ran out, well, you know, run out of town because he, you know, would get up in the courts face and say, you know, you guys are a bunch of backwoods baboons. And, you know, it's time to go to like, face reality, like, you know, embrace this new science. And after all, we're entering the 19th century. And

 B Bobby 17:29

I'm willing to bet there was always somebody to say that with each new century, yeah.

 17:34

So they said, Well, fantastic. We'll send you to this place where this headless guy has been cutting off people's heads. And you know, hopefully he'll get killed in the process.

 J Jewel Gray 17:45

You know, what I saw the other night paid for it on Pay Per View, man can't live without my cable. Actually, my satellite, I have to get a little better that satellite was watching matrix. And I was so miserable through that whole movie that I had not seen it on the big screen. It was definitely a big screen movie. It was a wonderful I love was

 18:06

Laurence Fishburne sitting there, taunting. Watch his name. They're there. They had their big fight. And he you know, he does that little hand motion. Yeah.

 J Jewel Gray 18:19

Saw Godzilla do that, of course heard of Godzilla. You know, he used to do that. Remember, movies.

 18:29

Before the big spiky,

 J Jewel Gray 18:30

it was, I thought I truly thought what it was. And I did notice that several times they did that to the movie. Instead, I thought that was an homage of Bruce Lee, because that's what he used to do when he shot all his movies. That was his gimmick. You know, some guys, some guys do. He did this. Yeah. And they did all that Kung Fu and stuff. In the movie, I thought maybe a way of paying homage to

B Bobby 18:56

his way of saying Come on, come on. Bring it on.

J Jewel Gray 18:59

Yeah, I love that scene where he jumped into that. And you know that guy the bad guy in that movie I recognized from the Priscilla Queen of the Desert. He was the queen that was taking everybody to wherever it was in the middle of Australia is that face was familiar, and I was really impressed with his acting, you know, knowing that he'd done that range of things from being very effeminate gay man, you know, in this movie to this really could almost not even a put maybe not not human in your program. You know, in in guise of the human.

B Bobby 19:39

I was mentioning much the same thing to somebody today that it was a true measure of his of Terence stamps, talent, that he could go from playing a transsexual to playing a to playing a psychopath in that new age. In that movie, blimey that just came out as you know. Well

J Jewel Gray 20:05

yeah, I always thought he was a talented man too though.

J Jimmy Carper 20:09

Yeah, he played he was good as the transvestite however his dancing ability to be yeah

J Jewel Gray 20:19

and I thought that was a charming part of the movie I really did. Because you know he was supposedly be he was supposedly an aging what do they call them girl something something girl something girl show girls so yeah, that he'd been an aging and I you kind of expect an ageing show girl that was really pushing because he had to be close to 60 I mean, even in this as his character you had to be close to 60 sure to make those kinds of more uncomfortable moves. I thought it was kind of charming. Actually, I recognized and he was you got

B Bobby 20:51

the feeling from looking at the his face as he's doing it. That he'd done this so many times. It's hard with it. Yeah, he was like Been there done that. Yeah, you know, got the corns

J Jewel Gray 21:04

but he's always gonna tell you know, he was the bad guy and Superman movie. The three escape people. There was the big dude and he was the

B Bobby 21:11

rose odd guy. Yeah. Good. That's a blast. I

J Jewel Gray 21:16

like the matrix. There's Oh,

♂ 21:17

and the Princess Mononoke key.

B Bobby 21:21

I haven't seen that. Yeah. Make it

♂ 21:25

it's the kind of the first big Well, I don't know if it's the first but it's like anime that they put up on the big screen and you know, it's been dubbed as English. No, it's not Disney.

J Jewel Gray 21:35

Well, what is the god

♂ 21:35

enemy Disney. Death and destruction.

J Jewel Gray 21:45

Alright, sorry, but

B Bobby 21:46

there's nothing wrong with that. I made that a good match wouldn't and some lighter fluid



21:55

and no goddamn singing. Really? Yeah. It was just singing Disney. You cannot make a cartoon without singing it at Disney show with



J Jewel Gray 22:07

the colors they put in animation. Can I make cartoons with colors? I mean, it's like,



J Jimmy Carper 22:11

I mean, once they did the Anastasia and change the ending, I'm like, No. Well,



22:16

anyway, the princess is worth seeing. It's cool. Cool. Yeah. I mean, two hours long that it is it's still it's still called.



B Bobby 22:25

I had to I had a free pass to go to see that movie. And it was on a night when I had a one of my support groups or something was happening and I couldn't be in two places at once. And there was a reason I had to be at the other thing that night so I couldn't go did



J Jewel Gray 22:48

you see they've remained Joe? They made us number two heavy metal. You know the movie heavy metal? Yeah, yeah, they made another one. That's not the first one doctored up. No. So they say this is better than the first one it uses, you know the talents and techniques. today. Were waiting to see that. But you got to see the guys who write heavy metal put it together, not just somebody who put it together and then labeled it heavy metal. The guys who put heavy metal together put all the magazine magazines.



23:17

But when heavy metal came out in what was the late 70s. There was like a huge lag in animation. And when that came out, it was like it was a milestone. Whoa naked people in a cartoon. That's right. And I was like, Whoa, that's really something blood UX. Yeah,



B Bobby 23:39

it's 1999 and it's nowadays it's so easy to find naked people in animation. With all the anime since you brought up anime anime even Lobo has got what is basically gay anime. Which they which animation that has like, same sex things and anime that has same sex stuff is a horror. No, not it's not porn, though. Because they don't in this country. They don't show you. They don't show you the whole act of the thing in these things. It's called hentai. And, you know, it's more graphic than any cartoon they're showing, you know, next to the super friend what used to be in this world. Of course, this is 1999 the the 90s version of the Superfriends would be the Avengers, which is now on which is a superhero thing on Saturday mornings, you know, anyhow, but yeah, I mean, nowadays, it's like what like when Lord of the Rings came out.



24:51

I mean, God knows that was the longest Yeah, okay. What he did, was spectacularly done. on.



Bobby 25:00

I mean, it was, it was visually, visually it was the 2001. Of, of animation. However, it also was about as long and dragged on like, dare we say boring as



Jewel Gray 25:21

you know, I don't know how anybody wants to read all that that's just oh yeah, I just Well baffling to me that habit



25:26

in animated form I liked



Bobby 25:29

Yeah, but Lord of the Rings was just like, man.



25:33

It was but it was people it was filmed and then looked back it was just watercolored over. Yeah,



Jimmy Carper 25:40

let's talk about some gay history. Okay, I have a few things here. What was



Jewel Gray 25:46

I doing this time last year?

J

Jimmy Carper 25:47

Well, November on November 15. In 1887 artists Georgia O'Keeffe was born who love her stuff? Yeah, she was bisexual. And November the 15th and 1941 Heinrich Himmler announced the decree that any member of the Nazi s s or the police who had sex with another man would be put to death,

B

Bobby 26:15

and did so in the streets and did so in real pleasant guy, wouldn't it?

J

Jimmy Carper 26:19

Yes. And in 1978 On that same day, anthropologist Margaret Mead, who was bisexual died at the age of 76.

J

Jewel Gray 26:28

It's alive. She was a lesbian.

♂

26:34

Do you know that for sure,

J

Jewel Gray 26:35

that's what her husband says shows by?

J

Jimmy Carper 26:38

Yeah, well, hey, let's see. Yeah, November 17. Here's something in 1971 researchers looking for physical differences between homosexual and heterosexual men. And now it's just that heterosexuals have 40% more testosterone in their blood than homosexuals do

J

Jewel Gray 27:00

that explains it now combined, ever the hell?

J Jimmy Carper 27:03

They get back from? A bunch of crap, but then it was 1971 That's right. Yes. We forgive.

B Bobby 27:12

I was three years old.

J Jewel Gray 27:14

I've shot I didn't know there was a spot

∅ 27:22

I wasn't born yet. Yeah. Oh, I went out last. Oh, do you have more hits? Yes, I

J Jimmy Carper 27:34

do. Okay.

B Bobby 27:36

I love history. It's my

J Jimmy Carper 27:36

1987 as late as 1987. Now in Los Angeles in a series of raids on gay bars, the Los Angeles Police Department closed down the bar called one way for fire ordinance violation. The LAPD came to the conclusion that the manpower necessary to close the one way with the 10 police cars, several fire trucks and various other city vehicles. Just close down one

J Jewel Gray 28:09

they just wanted to go into a bar was admitted they were going

∅ 28:14

What did they think they were doing kind of react to the Stonewall reminds me

J Jimmy Carper 28:17

of earlier this year, the raids that were going on Pride week during Pride Week. Yes, with flak jackets going into clubs, you know, like 50

J Jewel Gray 28:32

They've been watching too many of those cop shows. Not all of them have to have SWAT jackets SWAT have to have helmets they all have to do to have these weapons that are they want to make illegal for everybody else to have what were

B Bobby 28:42

the drag queens gonna do stab them with one of those metal heels that they were?

J Jewel Gray 28:48

Whatever happened to the least you did you're supposed to layer job with the least amount of force,

J Jimmy Carper 28:51

whatever after that. Yes, yes.

J Jewel Gray 28:55

You remember the Bobby The Bobby still goes around in without a gun without a gun. And they have a lower crime rate and a lower murder rate than we have here. That's right. If you if you don't want these people out here having guns, then maybe you ought to think about not trying to look like the SWAT team to take on

o 29:13

the patrons just think it was city worker night or come dressed as your favorite city worker.

J Jimmy Carper 29:21

But you know, it's that kind of thing that that harbors fear into into quieres. For authority. Yes.

J Jewel Gray 29:33

Any authority? Yeah.

J Jimmy Carper 29:34

Any authority? Yes. And, and with that comes all kinds of other things like not cooperating not dealing with when there's so many in the police department that are our friends and we do need them. But boy do we appreciate Yes, we do. But you know it just really kind of really get your right in the old you know, yeah, that brown spot when, you know you'd have this kind of action with all these cops and flak jackets and they say they are just checking the licenses of the bars,

B Bobby 30:14

what's a pile of manure?

J Jimmy Carper 30:16

I know ya know, trying

J Jewel Gray 30:17

to start something so they can be on the 10 o'clock news would be a little thing would make them happy if they were on local news, a big thing would make them thrill well In national news,

J Jimmy Carper 30:30

if you want tips on how to get on the news, they need to call Ray Hill. News. Now, he doesn't have to wear a flak jacket to do it.

B Bobby 30:43

No, alreay Hill has gone he just walks lives and talk and news has been made. That's right. That's a few weeks ago, he looked at me as I was crossing in front of crossroads. And he'd seen the article that I was in and he goes, way to go Bobby That's exposing the bastard for who he is.

31:02

And I'm like, you know, typical

B Bobby 31:03

Ray Hill style. Oh, yeah, he opens his mouth and the world knows he exists. Yeah,

J

Jewel Gray 31:09

I know something I'd want to say about that. You know, I noticed a couple of weeks ago there were some people who were not happy with Ray hill in the area. I don't know what was going on. I wasn't real clear on it. But I want you to know something. If if Ray hadn't been who he was and who he has been all his life, there'd be a lot of things around here they'd be a lot different a lot worse off now. I'm not saying he did them. I'm not saying he was the sole person or he was the idea man. But he was in there kickin and he was in there fighting and he was in there taking was papi taking the beatings and he was been jail and he was doing it. You know how long Yeah, that's right. And I was out in front it are a lot more who were doing it, you know, but But before people, right, are willing.

J

Jimmy Carper 31:54

There are a lot of people working behind the scenes pokey pokey Anderson being one. Oh, yeah. And Marian Coleman, Coleman, all sorts of folks, you know, and he is the grandfather of gay rights in Houston. That we have to admire. That's right now, you know, maybe we're going off in other directions and maybe that that kind of Angel activism isn't needed needed anymore. But still when something happens the news net book call Ray That's right. Say what's going on Ray. We need to wrap this up. And yet to go. Oh. Oh, yes, Jim.

∅

32:32

I went out when? Wednesday night No. Wednesday night and saw the meteor shower. Oh, yes. A little bit of a meteor shower was it? It was cool. Yeah. It was really cool man they had man these things would cover like at least a third of the sky. Yeah, they were real strong. It was really bright and it left a really bright red tail as well as the

J

Jewel Gray 32:57

wasn't just like falling stars second over your head and they were gone you know blink out on you these really had a long life before they Yeah, it was really simple. This is brightest has been in probably a century won't be this bright again for 33 years. Wow.

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33:12

I mean, it wasn't quite as numerous as they were predicting. Oh, that's because where we're at. But yeah, if you'd have to be in the Middle East I heard that really get the well. That's yeah, that's

B

Bobby 33:25

it. That means I haven't seen another one.

J Jimmy Carper 33:29
Jim, thank

J Jewel Gray 33:30
you. And thank me Thank you. Thank you for tolerating me

J Jimmy Carper 33:35
take care of tell Rose. Hi.

J Jewel Gray 33:36
I will okay. Oh,

J Jimmy Carper 34:13
yeah, time for the after hours, news and views with big Roy and Chris.

R Roy McCarthy 34:20
Yeah, I'd like to welcome everyone to this week's edition of after hours news and views.

J Jimmy Carper 34:24
And I wanted to mention that song that I just played was our good old friend Charlie Pacheco, who was in the studio last time he was in Houston. And with his song, explain it to my heart and hubba hubba hubba. I know. He is hot stuff. That's from his album here come to blues, and I noticed that there were several copies of it over at Lobo. And last time I was there. And if they don't have it, just talk to Sally. She's the one who orders the music over there at Lobo.

R Roy McCarthy 34:54
And I'd like to say you mentioned that. This week. We started off with the are explaining to my heart. Because Charlie Pacheco and Doug Stevens Yes. Who had we played music from his own group, Doug Stevens in the

J Jimmy Carper 35:10
outmanned? Yes. Well, he has to out hands actually went out hand in New York and one in LA

QUESTIONER: YES. WHEN HE HAS TO GET BANDS ACCORDING TO THE BAND IN NEW YORK AND ONE IN LA.

R Roy McCarthy 35:16

Anyways, they are in this week's edition of The Texas triangle, and why are they there? And there's a very interesting article. Because in an unusual move, mainstream country western journal, in their last issue, called the Journal of country music, devoted a 12 page article entitled, country, undetectable, gay artists and country music and there are a lot of them. There's a lot of them, Jamie, you know, you're kind of like a music historian and, you know, a whole bunch of stuff about music. What I want to ask you what was the first gay country music album? What was the name of

J Jimmy Carper 36:00

lavender country?

R Roy McCarthy 36:02

You read the article? No, I

J Jimmy Carper 36:03

have a copy of it. Okay.

R Roy McCarthy 36:07

And that was released back in 73. Yes, yes. Anyways, there's, they mentioned how that there's a new group forming called the lesbian and gay Country Music Association. And this is being mobilized by Doug, Steven and Charlie and

J Jimmy Carper 36:24

Charlie. Yeah, they're working together on that. In fact, they're working on a lot of things together. A duet. Yes. And both of them are going into the studios and the next few weeks to record their next albums.

R Roy McCarthy 36:37

They are. And you know, it's kind of funny going back a little bit of history on this is that when Doug Stephens first approach, the The Village Voice in New York, about an article on gaze and Country Music's Steven says that the writer