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SPEAKERS

Jimmy, Jimmy Carper

 Jimmy 00:04

The following program contains a language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised.

 Jimmy Carper 00:38

Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.

 Jimmy 02:02

Hello, Houston in College Station in the world, and welcome to the September 28 Slash 29th ish edition of after hours on Jimmy Carper. I'll be your producer for the evening. I've got some some things to talk about before HATCH gets on the air and they are here in abundance. Yes, indeed. And all standing all around me. As a matter of fact, the second half of the show is our leather segment with this month mistress Eden so you'll probably want to stay tuned for that. First of all coming out tomorrow. And that's like Sunday, because if you haven't been to bed yet, it's still Saturday night, right? Good. Sunday, Sunday, Sunday barbecue for the GLBT community hosted by stag some transgenders are guys, and that's going to be held at the community center. 803 Hawthorne at Stanford, five bucks to plate and it all goes for a good cause. The other thing next weekend. You will want to go to the black Expo which is happening here in Houston at the Courtyard by the Marriott Hotel. And for more information on that here's a website to go to W cubed dot dream to the numeral two.org Try that out and then Oh my My mom coming up in a week or so. Sunday October the sixth is the an annual fundraiser for assist

hers it's called decadent dessert extravaganza 2000 into Wow, this is gonna take place at meet here which is 2306 Genesee, and participating restaurants and chefs include Ruggles Jim Benton catering, a Katy and Baker's Don Carlos catering. Fabio's, Mo Hmong, Vietnamese, to capos past the pastry Cafe Baba Yag is the flower and chocolate house LMDS Oscars Creamery Sweet Tooth solutions by Chef Angela Three Dog Bakery Three Dog Bakery. I don't know what that is, anyway. And so it's going to be chocolate until you can't stand it plus, they will have sugar free desserts. So that is a that's that's just a wonderful and assisters is a terrific organization. Your heart on heart Thursday, October 3 at 530 presented by Dr. Judy, a Berg from the Washington University St. Louis School of Medicine and that stay Getting placed at the center for AIDS, excuse me, 1407 Hawthorne to RSVP 713-527-8219 That's the Center for AIDS. 1407 Hawthorne. Now there's a press screening and a new movie coming to the landmark Greenway theater. That's the one that's in of course, the Greenway complex there. This is called what is it? What is it? What is it? Where does it autofocus? The synopsis of this is autofocus is an absorbing glimpse into the colorful life and mysterious death of actor Bob crane, played by Greg Kinnear. Bob crane was the guy who played in Hogan's Heroes you might remember handsome and charming crane became well known as the star of TV set comedy Hogan's Heroes, and dove into the freewheeling spirit of the times with relish having affairs with numerous women. Eventually, crane teamed up with teamed up with a video technician blade by Willem Defoe and to document his exploits. So that's going to be a pretty interesting film. Looking forward to that and of course, at the at the landmark Greenway playing still is notorious ch. Yo. Margaret chose movie. Two more things before I get. We're where we're at. Okay. Two more things before we start the HATCH segment here. Heb stores in the Holocaust Museum is presenting and sponsoring the human race. The human race is a 1k 5k run walk, which will benefit the Montrose Counseling Center, AIDS Foundation, Houston and center for the healing of racism. The race will be held on Sunday, Sunday, Sunday, Sunday, October 27. The start time for the race is 2:30pm. Well, that's civilized. None of this eight o'clock crap like oh, the rest of them. You know, really, for more information about the race, please contact w cubed dot h m h.or. That's for the girl Montrose Counseling Center. And don't forget this coming Friday is the first Friday of the month. And where do you think you want to be? Tara, where do you want us to be Jimmy? Thank you.



07:37

That was that? Was that my cue? Yes, that was a kid.



Jimmy 07:39

I want you to be at the lesbian and gay community center will be there. Okay, because I am the first Friday of the month is poetry night, hosted by Michael Bolin. It starts there at 8pm. And I went to the last one that was really, really good. I was just blown away by some of the talent that we have in the community. And it was a rainy night. And two out of the three poets couldn't even show up. So it was still fantastic. Do you know if that's open mic? That is no it's been No, we're just not open mic. Sorry. HATCH is coming on. I've got some special music for them. And of course, they're probably tours here. So she will be talking about a



08:30

lot of stuff. Did to the human.

J

Jimmy 08:34

Houston women's festival which took place today? Yes, yes. Yes, I have. I have the schedule. And of course she does too. And I do want to say hello to my MBBS out there. And you Paul, I finally sent that to you. And Ray I got your letter at the Nubian Prince. I got his letter and Jr. I got your letter. We got a letter from JR and a card. And I left it at home. Oh, I know. I know. I know. See this I just grabbed this I thought this was this is the last one he sent and I picked up the wrong one so Jr I'm really sorry stars right here. And you know how she's been talking about you. Okay, so you're gonna get me a

♂

09:20

rebel Jimmy? No for real.

♂

09:33

And welcome to the HATCH segment of after hours. I'm your host, Justin. Hi,

♂

09:39

my tourniquet. I'm talking quietly

♂

09:43

and we have a bunch of lovely people in just kidding. So we may be HATCH segments. And HATCH is Houston area teen Coalition for homosexuals. Oh, yes. If any of you are teen homosexual Have any questions you may call 713-942-7002. And you can leave your phone number and someone will get back to you as soon as possible.

♂

10:10

These are painfully loud.

♂

10:13

Well then, don't listen. That's what the popping. I'll kill you. Kill you until you die from it. So, guys, who do we have in the booth tonight? I'm Sandra. I'm Ashley.

♂

10:32

I'm Patricia



10:34

I'm so sir. And I'm Brendan and we love Oh, hey, wow, that was loud.



10:42

So anyway, yeah. All right. HATCH night. Fabulous people in the booth. Hey, who don't back here.



10:51

Good evening. Hello, good evening



11:02

I lost my wife. Good evening. I'll be your co host tonight with Tara Tara. Immediately. Immediately next to me we are having emotional difficulty the world famous. A handsome young fella whose name I don't know. Great. Green. Hello green. How are you tonight? Excellent guy.



11:33

I can't see green but he's green. Green as of Monday.



11:39

We're gonna ask I think my co host is about to vomit difficulties it's really loud



11:58

Oh no, it was Oh, well. You are just screwed. My watch. No, too much hassle. So amazing junk



12:14

all right. Well, I'm sure our listeners are very interested in what's going on. Thank



12:18

God there's no TVs in this studio.



12:21

What kind of big mega happiness fun stuff happened tonight guys



12:31

women's fest Oh really? And how was women? Lots of women. Delicious. So



12:41

how many people were there



12:45

any guys only this sensitive New Age one.



12:51

Jimmy was there Yes, Jimmy was there



12:56

we all witnessed it to him



13:06

and so what kind of happy fun stuff happened at women's



13:13

Eric? Yeah, that was Melissa Ferrick. Oh, like



13:17

the hottest of all lesbians. She's a independent artist. She



13:23

has her own record label. Fine. Her last album freedom sold over 20 000 records. Wow. That's

has her own record label. That's just absurd. I mean, sold over 20,000 records. Wow. That's because she rocks right?

13:34
I lost in New

13:37
York. Does anyone get to talk to her?

13:39
No,

13:41
I can hit her with a ruler.

13:44
And you didn't I'm very disappointed. I

13:46
know we were like you

13:50
just got around you're close enough bam.

13:54
We can beat that when the pinch my ass

14:01
you shouldn't be carrying your donkey with you. Obviously Sandra meant pinch to her donkey

14:04

14:14

well, so donkeys are not welcome at women's fest.

14:18

I don't know

14:27

so what else happened? Yeah.

14:29

We had a booth there. We had a booth. We

14:31

HATCH. Yes. No shade structure.

14:36

And we forgot the tent. We burned alive. So from like, you know 11 till five we had no shade. But we left them there all afternoon.

14:49

Until it get overcast. Basically, that's

14:51

a lesson for you. Whenever you go to a festival always take

14:54

sunscreen. That's a lesson for Deb. She was the one that said they're all cuz

15:01

you guys were complaining about how do you how you had to sit in the sun and you guys really didn't do it. You just made them do it? Pretty much. Yeah,



15:06

exactly. We did it through osmosis. We were we were, we were signaling her through our mind,



15:13

trauma queens, a lot of y'all. We could feel her pain.



15:16

Okay, so what was it that you that have each of you got from women's fest? The woman such as you? Last night stand over there with when everybody wants?



15:36

Well, I had a great time. But there were some really, people I could not approve of. But that's a different story. But no brands, great. You know, it's just very stimulating to see all these wonderful women that are powerful, and that can, you know, be out and take charge of their lives without worrying about what anybody else thinks. And says,



16:05

What about Sarah? Was she there? She performed Yeah.



16:13

Wayne State stage, she was selling shirts and didn't have enough money to pay for one. So she gave it to him.



16:19

That was really nice. She's



16:20

a sweetheart.



16:22

You want to know what else is cool. I ran into my seventh grade athletics coach that had this

crush on.



16:30

She was she was a coach



16:35

in a junior high. And those



16:37

two were put together athletics coach, I noticed she was in my junior high and I was



16:46

ever so surprised when I ran into Liz B and FIST.



16:52

I wonder not at all athletic coaches are lesbians. I'm



16:57

just happy. You were saying it. Just some of them. Some of them are men.



17:11

Least Why do you think women's festivals are important? I asked them not to, not to throw heavy question out there. It shows women power,



17:24

it shows that women can get together and you know that they're proud of who they are. And they can you know, they can stand up for themselves and not have to, you know, be worried about what people are gonna say or what they're gonna do or how they're gonna react to what you act. You know. I mean, like in public, you know, some of them are really afraid to be open and out because they're afraid of people's reactions or their comments or something in there. You can feel safe because everyone is like that. And you don't have to worry about that kind of problem your radio show tear.



17:57

I have to say you're all seem very, very energetic. Very. Oh, yeah.



18:08

Yeah, we're gonna be up all night



18:16

now



18:22

okay. All right. Back around now. Okay, so I actually kind of structured a topic for this radio show.



18:37

Right. And I thought that starting with women's festival would kind of be a great way to kind of introduce the topic, and it has like a spiffy name and everything. And it's all shiny paper, which was you printed it out. It was an accident, not printing with the Shiny Paper because it's photo paper. And



18:57

this is like a very expensive structure.



19:01

Yeah, it was accident because I was printing photos earlier and I forgot to change the paper, but that's okay. You know, it just makes it look on the DNA. So oh, okay, so, so, professionals idle here. sexism and homophobia, a circular problem



19:24

and there are questions with numbers only the numbers aren't there. They're just implied. Yes, question number one. What are some characteristics of homophobia? Wow. Yeah. Moving fear. People are scared of judging or different. Right. Things that they don't understand brain. federal approval of fear the mike tyson Hi,



19:59

sparkle. How are you? More visitors?



20:02

Lots more people in the booth? Yeah, you get a full house. Yeah, we



20:12

come up with a topic and everybody's like, crickets.



20:15

I think the definition of homophobia is if a person would like you in every way that you are, and then suddenly they find out, you're gay. And then they're like, Oh, well, no. Oh, no. That's the only reason they don't, that's the only reason they're uncomfortable is the fact that you're gay. Has nothing to do with the rest of who you are. I was doing



20:35

some thinking and like, and, and, like, like the reason for the title, a circular problem, which was very insightful. On my part, mind you, was that I believe that one of the characteristics of homophobia is that it has sexist ideals, in a sense that people don't generally people don't discriminate upon homosexuals, because the fact that they're gay, it's more of the fact that they don't fit into their gender norms. So because when I was in school, people would make fun of me because I talked to like a girl walked like a girl, you know, and stuff like that, which wasn't really homophobia, it was sexism. It's I wasn't allowed to do anything that resembled a girl like mannerisms. So right, so I



21:25

totally agree. When you see people making homophobic comments, they're always talking about how some guy was acting a feminine or how some lesbian was acting like a man. Right? And those are the things that they find disgusting. Alright.



21:37

See ya insightful. Question number two,



21:44

what happens when we leave them at home for 12 hours?



21:47

I wasn't at home for 12 hours. I was only there for three of those four, three of those shocking wow, I was in jail. I went to jail to visit, right. Yeah, I had to get out of jail free card. cinnamic. Question number two, what are some characteristics of sexism?



22:16

Oh, brilliant wine with insightfulness of six hours of loneliness. Okay, well,



22:21

I'll give you a hint. The title is a circular, circular, this whole thing? Yes, it's circular. That was my answer. The problem was sexism and homophobia is it's circular. It's okay. So in my opinion, another characteristic of sexism is that it has homophobic ideals.



22:42

So do you think if we take up sexism then that will then eradicate homophobia if we become a less sexist society,



22:52

and it's not, it's not just sexism, it's also the wanting to typecast people into their certain gender roles, and not letting them spill out of that.



23:02

So does eradicating sexism take care of that?



23:05

I wouldn't say that eradicating sexism takes care of all of them with phobia.



23:09

I think it encompasses a little more.



23:12

STUDY THE DOCUMENTS IN THE ATTACHED FILE. THEY ARE THE DOCUMENTS THAT ARE BEING REFERRED TO IN THE VIDEO. THEY ARE THE DOCUMENTS THAT ARE BEING REFERRED TO IN THE VIDEO.

Right, like sexism is a huge part in the homophobia problem. Hurts. We can hear that. Like, I see excellent pain and stinging. Excellent. So yeah, one of the characteristics of sexism is that it has homophobic ideals. Can anybody think of any kind of situation that this might resemble?



23:42

Doo doo doo doo? Has anyone experienced sexism in their lives?



23:49

I believe everybody has every day.



23:52

I was just an icon.



23:59

Thanks, Tara. Yes, Mike? Well, I think that you can reduce both of those problems, to the rigid definition of gender roles in society. And when you reduce it, just to the extremely originally defined gender roles was acceptable for a man that was acceptable for a woman, sexism and homophobia just arise out of that, you know, implicitly as violations of the preconceptions of these gender roles, and are both the same problem with just two different names. Sexism would be, you know, a heterosexual hetero, like it'd be kind of like a heterosexual homophobia, sexism would be violation. A heterosexual person violating the gender stereotypes or the gender definitions and homophobia would just simply be a homosexual person violating their gender definition and what you have to do to get past those is to rule really reconsider. Force yourself to reconsider and be more open minded about what's acceptable for men and what's acceptable for women. And why should on at least some level is why should we even bother to have these kinds of distinctions? Are they cultural? Are they biological work duties? You know, almost, you know, almost universal kind of associations with the genders come from and how can we overcome that, to you know, fix these, obviously, bad problems in society.



25:30

Target out, I found a new co host really.



25:41

And a gray silence occurred.



25:43

.....

He was reading what I wrote



25:54

Do you think that the problem, the problem that society has with homosexuality is in gender roles? And what does that really mean it as being a gay person? What is what is gender roles, as it translates to that being the problem with the general general society? Is you understand what I'm saying kind of is, are we talking that a gay man is somehow perceived as being less of a man. And that's where that problem comes from?



26:25

Moments. I think that that's, that is pretty much the problem that the fact that gender roles exist, is a huge problem. It's like the expectation of one's personality based on genitalia. You know, that's, that's the stupidest thing I've ever heard of. You know,



26:44

do you think in society though, nowadays, that there, the distinction between gender roles are becoming less and less? And do you think that has translated into less? Yeah. Do you think that's translate into less homosexual homophobia?



27:03

At the same time, it's becoming easier to be yourself and to, you know, live the way you want, regardless of what you know, is expected of your gender roles, but at the same time, is homophobia really dying down? Is sexism really dying down? To a degree it is, but at the same time, in some aspects, it's becoming even more vicious. I mean, you don't need to turn on the news for very long to, you know, find out about the horrible, horrible things that go on. And every day, you know, there's something new there's some new thing with the military, you know, what's Bush's new little thing? Is anybody else read about that? Oh, the poor night? Yeah, the porn magazines. I mean,



27:47

increase homosexual wealth.



27:51

On the face of it, that's pretty absurd and meaningless. And just me, but I mean, really, I mean, in the military, but considered a deeper than deep the deeper meaning behind that. Is that an aggressive act? Or, I mean, is that just kind of a silly stupid thing? Or is that more of an aggressive act? That's, you know, like men in prison not being allowed to have you know, porn

magazines of men in prison if they don't want you know, gay porn like an army base, you know, I don't see the pain and like the guy can't get what he wants to look at. Yeah, every hour of every day



28:30

I gave one they're banning they're banning any man naked man any which kind of where's that leave?



28:37

Where are they banning this? There are no straight women at all. Like three way I'm sorry. Where are they banning this gay men or men porn thing from military bases on military bases.



28:56

Because that's one of the places where freedom of speech is suspended.



29:00

Like when, as long as the main can still see their porn, the women. It's crazy. I'm



29:05

saying, Well, are you just gonna



29:08

be rolling over and a whole problem pornography altogether the problem of pornography. I mean, pornography is exploitative, and sexist to begin with. But this isn't even just considering past that. Yeah. But yeah, as I was saying, you know, is homophobia and sexism becoming less pervasive or more pervasive? Regardless of however many strides the GLBT community comes towards acceptance and political rights and all that stuff? Well, the problem of homophobia and sexism and discrimination, whatever, go away, is there any way we can remedy that? Is it gonna be kind of already more of a cultural change, or can we legislate it or what is gonna be the ultimate solution? You're just gonna have to live with it forever. You're the smart one,



30:03

you tell it. You're the replacement.



30:08

What do you think about event? Like the women's festival? What is that? How does that play into reversing this? Homophobia sexism thing?



30:17

It's just people that we aren't going anywhere, you know, they you can't just change the way you are you just can't do it. I mean, it's not right to, to make people choose, you know, the way they are. I mean, just so society can feel better and feel more comfortable around, you know, stuff that they don't approve of.



30:35

It shows how many of us there actually are. It's not just one random one in the grocery store. There's tons of others, everywhere.



30:47

Every corner, we're in every store, we're in every school, we're everywhere. We



30:52

are your parents, we are your daughters, your son's



30:56

going us women are your son and your daughter. I am holding Mother Earth



31:15

we share common interests in cats. Yeah. What



31:28

about the woman's festival, I mean, when you when you're able to have some kind of event, to, you know, to bring people when you're in on my doors, when you're especially in a sexual minority, or a racial minority, or any kind of where I was, you know, every day, the there's more and more and more minorities just discovered out there. But um, whenever I never know where to organization is important, I mean, you know, people say that one vote won't change everything. And to a certain degree, they're right, you know, you got to organize, you gotta get the word out there that you are, you know, an organized group, and you're gonna have people take you seriously. And a big part of, you know, getting people to take you seriously is to be

able to organize events and be able to have, you know, meetings and, you know, have a common agenda. And at the same time, just celebrate each other, and celebrate your own identity and your own individuality in a way that people can see in a public place and say, you know, these people can get together, and they can, you know, accept who they are, they can enjoy who they are, they can get together and form a collective unit to bargain for their rights, you know, maybe they'll think maybe I can do that, too, you know, and maybe don't be inspired to, you know, do the same kind of thing at the same time. You know, you know, when when you feel self conscious about who you are, is difficult to really be yourself. And that's human nature. Yeah, I know, that's just human nature, to really be, I guess, it's ironic that to really be yourself, you have to be part of the group. But it's true, you know, you can't really be what you want to be or who you want to be if you're constantly so conscious about people judging you, or whispering behind your back or talking about you or, you know, its constituents, little gossip that goes around in circles.



33:26

On other nights



33:31

Yes, but, you know, I think like the women's festival, it's a social event is a political event. It's a cultural event. Because, you know, you know, when you're, you know, a minority at the same time, you have sort of a non traditional culture, you know, you're gonna be with other people like you, and you're gonna have to, I guess, you know, find out really who you are, you know, at the same time, everyone's just gonna find out who they are, you know, because, you know, the sad you know, the gender stereotypes and the stereotypes and just as defined roles for different people are are so set that when you break those you really have to Jake's girlfriend is telling him to be quiet now. No,



34:26

no, no, good. Okay. Just say from my script,



34:36

I'm very, very sorry if this isn't a free flow, you know, I'm just kind of going in here. I wasn't prepared. I ship political, very stream of consciousness. And I'm sorry if it's not perfectly edited, and I'm sorry if I'm not Amy Goodman. But I'm sorry, I don't have prepared and laid out I'm just kind of winging it here and trying to remember bits and pieces of stuff. She tried to try to piece together a little bits and pieces of sociology. That's



Jimmy 35:03

the whole idea of live radio.



35:06

And you're just trying to figure out what makes sense, you know? Because that's what we can do is we're stuck in this world we just got to figure out what makes sense. You know, what makes sense? Might not be the same for two people.



35:25

Sir number three on your list



35:28

just oh,



35:29

I didn't I usually when people talk they look at me but they're really talking to people over there and here and excellent. And, and yeah, there's kind yeah, there's a number three except I was kind of kind of just thinking just then there was amazing that I was thinking and



35:48

it was okay. I don't know.



35:55

I'm gonna start choking people with these microphone cords. Starting with ease. And we need you to know, I was thinking like women's festival and like, and you think women's festival you think you think lesbians that actually



Jimmy 36:13

don't? And that was something I wanted to bring up. It's called the Houston women's festival when it's really the Houston lesbian and bisexual women's festival, isn't it? How many straight women play tonight?



36:28

I don't know. How many were



26 27



36:32

Deborah. That brings up an interesting question. Why isn't it called the Women's lesbian and bisexual festival? are we hiding behind that for some reason? And why parking for all the men?



36:49

Bus from the Astrodome? Well,



36:52

I guess I think I think that goes back to our circular problem.



36:56

Well, I guess I guess in order to answer that question, you're gonna have to ask, what is the objective of the festival? Like, what is their goal? Like, is it to educate women? Or is it to educate bike like, lesbian bisexual women? You know, it's and, and that's, and that's kind of a scary thought that people are getting that specific and who they want to educate? You know?



J Jimmy 37:16

It's probably named that way because they don't want to exclude anybody. Yeah,



37:21

because it sounds like to me a lot of the performers were featured well known lesbians. Is that true?



37:26

Yeah. Oh, they already knew each other. Yeah, but just like Melissa Ferrick was saying at the concert, it's a women's festival it doesn't you know, it doesn't mandate who's supposed to be there. You know, you can be straight you can be gay, you can be a man you can be a woman, you can be transgendered, you'd be bisexual, whatever. You know, as long as you're there to celebrate women, you that's the whole purpose of it. You know, it's not just for women that fit, you know, a certain category. Do



37:54

you think they were successful in getting that message out?



37:56

There were like, lots of friends of the family there. Looks good. And there were some straight couples. We saw like



38:10

I'm sure there were more.



38:19

Right, so there, so there is a question three, and it's how of homophobia and sexism affected your life? And this is a pretty huge, general kind of question. So you



38:32

should work towards homophobia affected?



38:34

How was homophobia affected modeling? Well, actually, it has because, you know, really high school. High school was miserable for me, because I mean, you know, I'm a straight man. But at the same time, I'm not all about sports and beer. And, you know, I don't live every aspect of the Abercrombie and Fitch stereotype. So, you know, I caught a lot of flack in high school and even today, for you know, the way I dress or the way I wear my hair, or you know, even as I said, you know, it's not even a problem of sexual orientation. It's just perceived sexual orientation if it's perceived that you're violating the cultural laws regardless of if you are not just their perception that you are is enough for ridicule and humiliation. And you know, it affects us all regardless of who we are. Who we are perceived to be.



39:34

Amen, Mr. Friend,



39:38

I don't want to hog the microphone. Getting stared at or something you are up to snuff



39:51

okay come on, okay.



39:56

I just I didn't do that. I have no button that control Hello.



40:01

I just arrived I'm late. I'm sorry.



40:03

But it's HATCH radio show you I was walking. Yeah, I was, I was



40:07

I came up through the parking lot. And I see this like magenta head in the window, you should know,



40:15

that's me. I wasn't sparkles.



40:19

There was no sparkles, there was no shiny, it was just magenta. And I was like who the hell



40:32

go on, and on and on and on the show. So guys, what do you want to talk about? We didn't address the last week. Guys. Okay, so who actually had something to discuss about how of homophobia and sexism affected? Oh, and just if you're wondering, the next few questions are Have you ever found yourself making bias decisions based on these issues? And what have you done to stop this kind of discrimination?



41:06

Do you want to feel that one?



41:12

I think anyone who's been in public schools, have they faced some type of homophobia and homophobic reactions, not only by your peers, but also by the administration and faculty and people around the school and allowing that type of environment to continue.



41:29

Yeah, and you know, that that is a pretty big, pretty broad question. It's hard, when in my entire life, one of the instances, you know, it's hard enough to figure it out in today. You know, the instances in which have affected my decision, you know, it's, it's just, it's still it's still everywhere, and yes, it's getting better. It's getting a lot better as, as the civil rights movement still continues, and as feminism is still prevalent, these gender roles are being broken down, and that's by men and women everywhere. gay, straight, bisexual, transgender, and, you know, it's everywhere. And it's and it's, there's, there's no one that this is not affecting, you know, there's, there's no one who's out there who's who never gets sexism thrown in their face. And so it's, it's this battle that we all have. Tara's gonna talk now, yeah.



42:26

Your favorite? It is really, all that stuff that you said that was my script.



42:32

It's true. Straight off. People,



42:34

right? Don't lie. He got it off Live Journal. Thanks. On the topic of sexism, like I've discussed it several times, in the workplace, is where I experienced the most because I get a gentleman who call in and feel it okay to Okay, now, babe, do you want me to fax it to you or email it? Sweetie? I was wondering if I was like, no, no. All right, then. If they feel because I'm a woman that they don't need to respect me that they can call me whatever they want, kiddo. Yeah,



43:15

but how's that sexist, kiddo?



43:19

Yeah, it's, it was a young man. If I was a guy, it wouldn't be they'd be using my name. They'd be using no basic training. So in the work, like in an office workplace,



43:35

you were pretty. Do you object to being called babes? Yeah.



43:41

You know, it's like, getting home. Yeah. Hey, sweetie, you know,



43:48

right. But for a 50 year old man to call me at my office and call me sweetie. I'm yeah, that's not acceptable. It's not I wouldn't call him up and go. Hey, baby. I wish I could fax me over that report right under my desk. Mr.



44:08

Wagner and era that they grew up in which that was normal, very true.



44:13

Shouldn't that be okay for them to continue? What was okay back then? Because of that was and we'd be getting nowhere ever.



44:20

What do you think would have happened if you'd address that Tara? What do you think would have happened if you had said Excuse me sir, but I don't appreciate being called Bape Do you think there would have been any reaction to your terms of your work and your people who work for



44:32

me babe and told me to settle down?



44:35

Hey babe, do you like pink because here's a slip my mom does. You know my mom does it she's she's one of the managers for a good year. And you get I am in a lesbian she gets guys went in there all the time colander Babe and this and that and arguing with her because they think that women don't know jack about cars. You know, just she yell, she yelled a customer



45:02

does she say I'm straight with that?



45:05

45:05

System? Correct

♂

45:10

Do you think your boss would have been mad at you if you had said

♂

45:13

my boss calls me became my boss so it's whatever those things are. So

♂

45:24

yeah, my boss blackmail for raise His

♂

45:27

address is Social Security Number blood type license plate my

♂

45:33

boss which is and it's it's just as irritating. It really is it's baby, baby. me huh? Me I know it's a term of endearment but I don't go into his office, you know loan

♂

46:03

Alright, excellent. So on that note, we're gonna take a short little music break and it's gonna be fabulous. And by the way, the first song that you heard coming on was Christine Lavin. Not Excellent. And I said that properly. And sensitive New Age guy.

J

Jimmy 46:20

Yes. At the beginning of the show, the very first two songs you heard, were Ferran doing stand up and Tracy doing fall until you fly. Now Ferran and Tracy, were two of the acts tonight at the Houston women's festival. But those crazy crazy, they were great, but those are those are songs that those artists did not push

♂

46:41

the whole time. Yeah. Yeah, well, I say hi to Amanda.



46:48

There's an Oh, someone



46:50

get hurt. Yeah, I'm gonna be hurt. There's an ally. Don't say hi. Oh, okay.



46:55

Well, I just want to let you know the music that we're going into is not really music. It's another performance piece by my favorite Miranda July.



47:03

And we also need to remind people we're only KPFT after hours Queer radio with attitude. That's right. KPFT



Jimmy 47:10

Houston and ke OS College Station, Mikey. Yes, and remember that next week, folks when marathon comes your way?



47:20

Fo sheezy you ready? We're ready chunk.



47:39

That was lovely. We love gutter mouth. First one you heard was born July and it's called Lena Beamish. And the last one you heard was under the sea by gutter mouth. I love gutter mouth. Most of their other stuff is quite inappropriate for the air. But you know, given the name gutter mouth, what do you expect? So, yes, we've been completely and entirely abandoned by everybody except Sandra. Sandra is here.



48:08

Ready? You were here. Oh, and then there's Steven. And this guy back. There was thinking my life. But I'm the only one that's important. But his trucks mess. Yeah,



48:19

that truck is very nice.

48:21

I like to ride in the back end of it. It's

48:22

fabulous. I absolutely love the truck. It is immensely huge. Cherry Red. I love getting in front of lesbians with trucks and they think that their trucks are all bad. And I'm like, yep, what's up in this truck? Well, yeah. Magenta hair. For real. I jump out of it. I'm like, Man, that's

48:41

great. First time I ever saw you in your truck. You were listening to techno music. I was like, Huh. That's interesting.

48:55

Yeah, yeah. Broken the trachea. And so yeah, you can use it.

49:00

The truck has been broken. For real? Yeah. Got her mouth. Love Got her mouth. I'm sorry. I'm starting to love fucking music more and more. Again, get right back

49:14

into the whole cover or punk. It doesn't matter really? Are some bands that are preferable to me. Yeah,

49:24

I'm like, and I'm like a lot of mindless stuff. And

49:27

we love us for myself. And we can't play it

49:30



49:50

on air though. Oh, no, we can play I've actually searched and there's nothing by them that we can play on the air.



49:35

Right. Their favorite word? Well, yeah, see? Yeah, we can't even talk about their favorite words.



49:42

Yeah, yeah. Oh, we love it. They're a lovely Queer band. And



49:47

and if you don't know their Queer before you listen to them. You will? Well, some of the songs are a little upsetting. Yeah. Just a couple of a couple By we mean half the album.



50:02

And that's only if you listened to the first half



50:07

that'd be true man.



50:11

Yeah, so we love them and in all of their splendid vulgarities.



50:16

I'm like in some women rock. Yeah, yeah, yeah, this one we're playing close an alpha show. Go talk about that. We're playing Slater Kenny, who was up in Austin last weekend and bikini Hill. And we went and saw like we said, Melissa today, most affected all kinds of fun rock girl music, folk music.



50:42

Spring Green Tech. Fabulous.



50:45

Hello, thanks from the other girls in the booth over there chiming in anytime now, please don't hesitate. Don't delineate it. Oh. You can't keep me selling forever.



50:56

I didn't turn theirs on. Just for that I turned you off. I would just like to remind everybody that this is HATCH. And this is our fabulous HATCH segment. If you are a Queer youth or just have some questions you can call 713-942-7002. And we will have somebody get back with you. As soon as possible.



51:25

As in as in Jimmy, Jimmy. Just kidding, just kidding. Between the ages of 13 and 21, between 13 and 21. So that means first day of 13 last day of 21. No, I mean, first day, I'm 21 was the last day of 20. No, yeah. First day of 21. Really?



51:46

I was there my first day of 21. Oh, really? was my last day. Really? Oh, well.



51:57

They just came to pick me up quite a lovely cake and I think up to a weekend. We're still a piece of it and Justin's fridge.



52:06

It might still be there. This stuff never cared. Yeah, your cake your birthday. Your cakes are in my fridge. That's right. That's four month old cake. We can have anniversary cake. It never gets moldy. I've been trying to get it really nice and moldy. It won't get moldy most like that spaghetti sauce like that. Five one big money. I know when the time



52:40

I think the time is right now



52:42

I know someone's mic is really hard to get up this conversation over here. It's my fault. I turned the mic way up. Hi.



52:49

Hi. I got a couple of shout out to the Angleton crew. Kevin. I'm sorry.



52:53

By down so no, look, you've been chunked off the air



53:01

break Brent. How's it going?



53:03

I'm cutting you in and



53:06

you've been shut out? I'm



53:07

afraid very nice.



53:10

Not very what? Wait, what's it? Not very? I couldn't I couldn't hear you. But yeah,



53:16

okay. All right. A shout out to the HR crew. Brant Robert Happy Birthday a week late. But still you know we care about you. And what that brand would have you say? Just yeah, that's it.



53:35

That was it? Yeah, that's it. No,



53:38

oh god please



53:43

with the squeaky



53:46

Oh, hey fundraiser we can Oh,



53:49

so you know what I've been thinking about for next show. What is it? Okay, you remember those those old those old Jimmy you know the



54:05

old is always associated with ancient and



54:09

we are associating old with nice okay,



54:12

so you know, so you know, like, the radio shows where like people would get on and they'd have this whole like play



Jimmy 54:18

Yes. radio drama. Yeah,



54:20

it's Oh, we were I think I think we need to do one of those. Yeah. Oh, it'd be so great. Yeah, and we could get like foley artists and do it all and it'd be oh my god, I'd be so so grateful. The artist one who makes sound



Jimmy 54:37

thank Priyanka not someone who farts creates different sound



54:41

like cleaning



54:46

script calls for like a horse hooves or whatever then we get



54:49

to lunch or break glass or whatever right



54:51

then we call the What are you gonna kill stuff? Lessons I'm gonna kill you



54:57

setting the faces a keyboard



55:00

Tai was not the next radio show.



55:03

What was the Live Journal addict?



55:06

Oh, I was just asking. If you I still listen to those on esoteric adventures on on? I can't say



Jimmy 55:22

actually KPFT is doing some old radio stuff these days. radio drama. Yeah.



55:28

Then it was probably I probably heard it right here on 90.1 KPFT. Because I don't listen to any

other station. Never Never say these days. Isn't there just nothing compared to ours at the microphones? It has come to this. I'm shooting her tomorrow.



55:52

I want to be Thank you.



Jimmy 55:53

So tell me more about car wash. I heard a little something from Deb Murphy.



55:59

We haven't see you there with your car, because I noticed you drove up and one last



56:05

Saturday. We were you were at Empower honey. That's right.



56:10

I saw that on Saturday. And power was actually after the carwash. And power



56:14

was after the carwash by an hour.



56:17

Yeah. It's called setting up. It takes



56:21

four hours to set up.



56:22

We were there at nine o'clock.



56:26

Excuses excuses are washed out in power.



56:30

Wash it well. You park squeaky you can have your



56:33

house boys go and tries to



56:38

wash it while they're inside and then charge them when they came out. This is the part you said. You parked in the parking wash parking.



56:46

Signs clearly parked here and give me give



56:51

me give me give me now. Yeah,



56:52

big Roy. Hey, HATCH, you got a new listener 18 year old Rick out there in Fort Bend County. And he's saying what are they doing?



57:07

That much question ourselves?



57:09

Yes, we're not sure but thanks for listening. Rick, here's your shout out. This is a segment what are we doing? Call in ask him.



57:18

He always does exactly what we're doing. You Oh, games now. Bad kick. Okay, we need to do shout outs and then we'll wrap up and we're gonna wrap up with rebel Girl by call the doctor by singer Kenny. Fabulous. All right. Shout outs Wait, shadows. Hey, people.

57:42

What's up, Chuck? All right.

57:47

Shout out to everybody that was at the best lively crowd. Not all at once. Shout out to my family.

58:03

Come down to my best friend Jay. If he's listening, can they?

58:09

Well, Senator, I usually give a shout out to you but you're here tonight. We'll

58:13

give a shout out to Xena. Oh,

58:14

no, no, no. Shouting No. Shouting. No. Xena shouting.

58:19

Kay turn my back on.

58:21

No, I don't think so. Just okay.

58:24

Okay. Hey, I'm gonna give a shout out to mana course. Okay, well, she will kill me if I don't. I believe in so much trouble.



58:32

I know. I know.



58:33

Is she listening? Oh, probably. Proceed. Well, um,



58:43

well as long as and then. Wait, where'd



58:47

all those people go? I didn't know. We didn't give them permission to leave. I'd like to give a shout out to Jack and Sarah who are now in the lice lobby area crazy crazy fulfilling



58:59

so goodbye. Yeah. Oh,



59:02

what we like to give a shout out to Jr. who? Jimmy didn't bring your letter. I



Jimmy 59:08

know. I know. Will touch me. Wait.



59:13

Robert, and ragin Angleton called they were responding to the shout out. Yay. That was really big writing. Yeah, submerge and



59:24

Size Matters occasionally. Nothing we don't need to see it from Angleton.



59:31

All right, good night. Yeah, yeah.



59:33

It was very lovely Chungking do



Jimmy 59:43

well, that was abrupt, wasn't it? And who was that?



59:49

Tara? Oh, that we just talked about it. That was slandered Kenny. We talked about it before we



Jimmy 59:55

went to it. Yes. What if somebody got in their car and turned on the



59:59

first we put played bikini kills rebel girl and then we played slider Kenny's call the doctor. Cool.



Jimmy 1:00:06

Okay. And that was the HATCH segment. It's 230 Dean Becker will be calling in any second now. But in the meantime, if you'd like to see Ray hill with his sex police radio in the sex police, it's going to be on K access cable. Warner's number 17 I believe it is. On Friday, October the fourth at 11pm. And Thursday, October the 17th at 10pm. So if you can't watch it, then you can set your recorders to that. And tomorrow, which is going to be Sunday, Sunday, Sunday. It's the Houston area bears eighth anniversary dinner and party. The dinner is at 6pm and that's going to be a Brady's landing. And if you can't make that then stop by Mary's, Naturally at about nine o'clock. Because there's gonna be a party going on there and when it's a party at Mary's you know what that's like? Oh, yeah. Oh, yeah. The crew of Olympus invites you to their Fe dodo Cajun festival dinner. That's October the fifth from seven to 11 at the Allianz francais, Houston, which is right next door to the KPFT studios at 427 Lovett Boulevard. And they're going to have gumbo bread pudding and everything in between cash bar and entertainment by smoking hair day. Who knew? So bring your dancing shoes, whatever. Okay, yeah, it's 20 bucks at the door. But it's of course, this is a fundraiser. And do we have a call yet? Not yet? Not yet. So let's go to a piece of music. This is from Sarah golden. Who opened up the Houston women's festival today. A



1:01:56

lot of nice new song. Yes. Yeah. Be watching for a new CD.



Jimmy 1:02:00

You betcha. In fact, JD Doyle taped the her entire performance. Yes, yes. It



1:02:07

was a great performance. It really was. Well, we started smashing



Jimmy 1:02:11

opening and if you weren't there to hear it, you really really missed out and



1:02:17

you can get her CDs out sound waves over here off of Montrose? Yeah, at Cactus.



Jimmy 1:02:25

Yeah, what about PFLAG?



1:02:26

And then you and you can you can look her up at Sarah golden.com. Okay, online. Yeah.



Jimmy 1:02:33

So me