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fantasy, scene, bull whips, bullwhip, reality, play, bdsm, love, happen, thought, s&m, gay porn, toy, bob, person, flogging, people, call, sex, wonderful



00:00

Hmm, yeah. What about PFLAG? And then you can, and you can you can look her up at Sarah goldin.com. Okay, online. Yeah. So before we go to the song, these different wants to talk about PFLAG. I was just always mentioned what's going on at PFLAG? Yeah, it's coming month. And I'm not going to be here next week. So I was going to plug PFLAG this week. Plug on baby. The next meeting is the first Sunday, which is the seventh I think six sevens, whatever. So Volker. I'm at Christchurch Cathedral in San Jacinto. Right, the lady from the HSD, who got the new sexual orientation into the handbooks and everything she's going to talk and we're expecting a very big house. There's so many people coming. So hopefully and in November, November 1, Sunday, Mel White is coming. Oh, no kidding. Yes. We're flying in New York. And we're so happy about that. Wow, that's gonna be partners. Yeah. And he moved in across the street from what's the religious guy's name? Falwell. Oh, well, right across the street, so it's gonna be interesting show. Very interesting. So hope to see you all there. Okay. Until Dean Becker calls in we're gonna play Little Sarah golden. This is something she did not sing today. That's what I've been. When I've been playing women from the Houston women's festival, been playing songs that they haven't they didn't do at the festival. And this is from her CD called Truth. It's available like sound warehouse and all those good places. It's called I love you more than jello and you're listening to it. On after hours Queer radio with attitude on KPFT Houston in ke o s College Station.



01:57

Yeah, Sara golden from her CD truth. I love you more than jello. I'm still waiting for Dean Becker to called in. He called in and we answered him on the wrong phone. So we gotta wait for him to call back. And in the meantime, in the meantime, in the meantime, I don't have anything here. But I do want to remind you to head over to the the lesbian and gay community center on Friday night for the poetry night that they have over there on the first Friday of every month, hosted by Mike Boland. Mike is an employee over at Lobo. And he's put out actually two books of poetry now, the first one is out of print. But the second one, you can still get over there. And I went to the last one, this this month, the first Monday and I was just, I just had a really, really good time. They had some great poets there. And I think you will too. It's, it's a nice evening. Do we have him yet? No. Okay. And in that case, I'm going to go to another piece of music by an artist new to After hours by the name of Sandy. O Sullivan. This is called fairy princess. And you're listening to it right here on good ol after hours. Various



03:43

music from Chris Williamson from her CD ashes. It's called Cry, cry cry. And she got a lot of help there from Bonnie Raitt. Wonderful, wonderful la artist. Now it's time for the leather line with mistress Eden. Hi, Darla, baby. How you doing?



04:05

I'm doing good. Long time. No, see. Yeah. Last time I saw you was at Empower. Yep. Yep. He did have a good time. I had a great time. And you were at the Women's festival? Yes. Wonderful. I wanted to go so bad. I just had so much on my plate. It



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was really packed. You know, they had in fact, if it gets much bigger, they're gonna have to hold it somewhere else. It was it was there's that many people there. And a lot more men than last year too. That's



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good. Yes. Yes. Sensitive New Age guy can love that song. No driving along. I've listened to that. And I said, Oh, I've got to have a copy of that. That is just a great Christine



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Love. And yeah, we've got it here in the station. That that was a great song. So you are taking over the reins from Doug Decker Dougie Decker



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record. Okay, I love it. Sure he's doing I haven't talked to him in a couple days. I talked to him last week and in depth, but I brought some friends with me today you got with you. I have mistress Lee over here, and I have my favorite sob. His name is we call them Shameless all Bob and everybody just call them sob for sure. Okay,



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sharing well, so Bob and I've ever seen



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him with bull whips run. But got a couple of interesting things to talk about. We talked about fasten your seatbelts, 9/11 and DSM tonight, but you know what I what do I know being

fantasy versus reality. s&m and BDSM tonight, but you know what I what do I always bring when I come to the show? Jimmy? What have I brought every time I've ever come here? I



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dress with cleavage. Yeah, I always bring a toy just Yes. Yes, yes, I



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got a new another new toy because I'm a toy slide. And I had to bring it to show you. What is it? Well, I gotta strap it on.



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No, that's not there. This is around your wrist around my wrist. I'm



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gonna let you describe it and see if you can people can figure out okay, there's this



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kind of this red thing on. She's got a black strap around her wrist with this kind of red thing on it from here. It looks like a little model car or something. And then she's got read things that are coming from it from wires attached to her fingers.



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And it vibrates. Oh, oh, yes. This is wonderful. It's called a Fukumoto. And you can get many arrows and they're just these wonderful little toys. And because



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sure that wasn't the real name.



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No, it is. Fu K you okay? You Kukuku that's what they call it. Sorry. I thought he'd look at it, but it's just, they're like 55 bucks. Yeah,



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they're wonderful. Like vibrating finger you



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can touch somebody. It's really good if you don't want to just masturbate and have a good time. Because the



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nursing course on like, Stargate, SG one.



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Cyborg. Cyborg? Exactly. Yeah. At first I thought maybe it was like, you know, with electricity or something.



07:06

It's got a lot of a lot of torque, which is always a good thing and a vibrator. But in the tips have different textures. And they also sell ones that just attach onto the finger finger, but they tend to fall off when you start. Anyway. repetitious motion, but I like these. I think it's kind of cool. It was just something different. And it's what Hey, I brought a toy that did that wasn't insertable this Yeah. But anyway, that's my new. That's my new toy for the month.



07:39

So you're going to get to use that on someone.



07:44

Yeah. It's a long drive up here. That's why I have a chauffeur, dear. Oh, I get it. Yeah, it's a wonderful little toy. And it's just something different. And it's one of those little pocket toys that you could technically wear this out in public? Sure. Nobody would. Everybody would just think you're some computer geek or techno geek or some sci fi geek, because it doesn't look like a sex toy. No, but it's one of those things since our topic tonight is fantasy versus reality. You know, a lot of people fantasize about doing things out in public. Yes, they do. And that public notion, they'll they seduce me in the restaurant. You know, they did nasty things to me under the table and all that good stuff. Well, this is a way you can do those things. And if you have just a little fingertip one, it slips on just like a little ring. And it just goes on your tip. But I mean, if you stop and think about it, just that little vibration, certain areas and certain times at the movies and whatnot, that can be very erotic it can be very isolating, and it can be very, very much a power exchange between two people. You know, the last time time at the movies, Jimmy



09:07

How long is the French Quarter been closed?



09:13

Too long. Oh, well, we're gonna have to get you out more darling. But anyway, we were the reason I brought up I thought about this topic. Was is today it the Eros meeting? Yes, we were talking about sex, and BDSM and what the lines are and how there seems to be a very split thought process of yes, it belongs in the scene and no, it doesn't belong in the scene. And I had been toiling over all week, the topic of fantasy versus reality and sob here and I kind of got into it on fantasy versus reality. And so I said, Well, you're coming on the show. And one of the things that and then The mistress li here is relatively new to the scene. And so I thought she could give us a perspective of, you know, when you're new to it, what's it's more fresh in us all parts over here, Ben, you know, we've been there done that scene, it got the t shirt. Yeah. And it's, it's, there's some times when I almost feel like I don't have that many fantasies anymore. Because I've done it. I feel like I've done it all. But but then yet I still do. Yeah. And so those are kind of one of the things and so what I, what I did is I gave a homework assignment to some of my subs. And I asked them, I said, you know, tell me what your fantasies are, tell me Give me a fantasy. See, they're perfectly green, never done anything before. submissives. And one of them, I got, the most common thing that I got was, you know, they want to be used by multiple people. And, you know, and it's that group. scenario. And that's a great fantasy, for a lot of people that, you know, call it, call it a gangbang call it of whatever scene you want. But the problem you have, when you do that a lot of times is there's a lot of risk factors that you have to weigh into it. And Bob was telling us today about a little situation where he tried to make that fantasy a reality for somebody,



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well, you know, in a modified way, I'm part of part of the dressing fantasies, there's a lot of times, you've got to think about how you can approach it in a way that's palatable. I mean, we all you know, have ideas about gangbangers, but they're not the most safe things to participate in. So I was with my wife once, and we got a motel room. And what I did is I tied her to the bed and blindfolded her, and then we kind of proceeded to do some things. And at a certain point, we had been talking about, you know, the fantasy of have multiple people involved in it. And she's, she's very vanilla at this point. And at certain point, I pulled out and said next. And then I stepped away and had the door open and close and kind of came back. But it was only me there but she was blindfolded. Didn't know that. So then I tried to speak differently, act differently, move differently, and, and try to present myself as several different people. And I'm sure I didn't have her full very long, but there was this half second, where she really was afraid somebody else was there. That really was kind of the payoff for me. But I found it very difficult to try to. Well, without saying the F word to behave differently. A few strokes and you're all of a sudden in the same grind, you're usually going. So I'm sure it wasn't very convincing. But it was a way to try to turn a fantasy into something that she was ready to handle. And it wasn't too much for all at one time.



12:59

Well, you know, a couple of weeks about a week ago, so I was playing with this woman and I had her her dominant had asked me to play her. And so I was having a good time at really intense scene, very sexual scene, knife play. We had whacks play, we had a lot of clip, clip torture. And after the whole scene was all over and done with she had told me she was you know, I have fantasized about you playing me for two years. And I'd never had the gumption to ask you. So I had to have should have her dominant asked me to play her. And I was like, oh, okay, well, how was it had I had known it was a fantasy, you would think I probably would have put even more into it than I did. But it was a great scene as it was it really was spontaneous. And she goes, it was better than I expected. Because it wasn't planned. And that kind of I think it's a big thing in fantasies is you have to look at you get what you put out of it. You get out of it, what you put into it. And one of the topics that we were talking about today was how, you know a lot of people fantasize about something in the reality is is disappointment and a letdown for them. And what ends up happening is they leave the scene, they don't want to be a part of the scene because, you know, they fantasize Okay, I'm gonna you know, be somebody's 24/7 slave and I'm gonna get stuck in a walk around the house and fetish wear all day long and they're gonna wear their you know, stilettos or they're gonna wear their boots or their leathers and, you know, he's always going to have a harness on and he's going to look like this buff thing and we're always going to have our hair shaved and and then we're going to live this life military 24 hours a day, seven days a week, and then the reality intrudes into it. And they're like, Okay, well, but I gotta go to work so I got to work khakis. Yeah, I mean, Yeah, and that's such a, it's, it's for a lot of people. That's a disillusionment of what their fantasy is.



15:08

Is. Do they really want that though?



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I don't I mean, that's, that's one of the things that I think is interesting is what do you I've had. I've seen people where the reality is better than the fantasy. And I've seen it with the fact that reality is worse than the fantasy. Your mind is such a powerful, wicked, sinister, the



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largest organ, the largest sex organ. It's



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great. And so it all depends on that person's exposure to what they've read and what they've done and what they want to do. And, I mean, what do you think? I



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think another way to adventure into this kind of stuff, in a relatively safe manner is a technique called a guided fantasy. And that's where you are manipulating the mind entirely. It's really, I did one of the most exhilarating scenes I ever did, I had someone laying on the bed and I had been given some guidelines that they didn't want them. Any kind of heavy Corporal stuff, they didn't want me undressed, and I'm ready, anything but I was to get them in a particular mindset so that another person would take over and do the heavy stuff. And having exchanged some emails with this person, I knew that, that she had this fantasy of abduction. And she had written this little story about this whole abduction sequence. And so I used that, and it happened months and months earlier. But I had kind of gone back over some old emails and rediscovered this thing. So I had her laying down on a bed facedown. And I was just kind of started by stroking or talking to her, and reminded her the fantasy and slowly began to kind of re address it. And the more we got into it, the the fantasy involves kind of being abducted and taken off to South America to be put into a house of ill repute, and, you know, forced to be this slave to these Colombian drug field workers that had, they were too far out in the boondocks, in order to go to town, so they had their own brothel on the site, right? So so they went through the whole thing got into it. And there's like this moment of truth in a scene where you're going to go over the top, and it's either going to work, or they're going to laugh at you. And a lot of times I joke around, so a lot of people can easily lose, lose, approaching wrong. So we got to a certain point of this thing, and I started talking to her. And I started trying to throw the old Ricardo multiple on exit on. But she started going there, it was gonna work. And she was she had already kind of gone halfway, and didn't gotta go to the park. So wait, but the people that are going to be using you like this are going to talk or find like this, it's going to be these other guys that are really great. And I really don't talk too good. You are the only blonde chick ever saw, you know, that kind of thing. And it was like, in another circumstance, they would have laughed. And if she had laughed, it would have kind of destroyed the whole scene. But as she really was going there, and it was the first experience that I had playing in that manner. And it was very surprising to me how deep into the scene she got. At one point, she even began to sob in the scene, and now is the first time I'd ever been involved in that kind of thing. So I kind of backed out from it to make sure she was going to be okay. And her husband kind of was checking in without being sane, because he didn't want you know, the whole mistake of a stranger. Doing this to her was part of the whole the whole thing. But he kind of gave me the thumbs up that everything was cool. So we went back into it, and she got back there. And at a certain point, you know, we had prepped her to a certain level and he came in to take over and I slipped away. He did get a thank you Bob out of her but knew she was flying pretty, pretty, pretty well and faded out of the room. And I remember having done absolutely no physical activity with this person. But having stressed over whether you know, this scene was going to work and it seemed to have paid off. I remember going downstairs and pour myself a coke and my hand was shaking from the adrenaline rush of having done this scene, more so than I think I've ever felt exhaustion or, or excitement than Corporal stuff that I've done. And then a few minutes later, I remember sitting down and feeling completely exhausted, like the adrenaline had finally you know, been used. And I was just as if I'd run around around the block three times that was really the emotional attention the whole thing it really taken me someplace to and I really didn't know if it had worked completely until I got an email several days later when the she's thinking back on everything and I got this glowing fantastic review and an email thanking me for having you know, paid this much attention to her interests,



19:52

frames now on your watch.



19:55

It was really a pivotal, pivotal moment for me because you know It really brought home that it's not in what we do a great deal of it has to do with the mindset and the it's very important to learn technique of bull whips or flogs or what have you. But if the heads not there, you can be a great bullwhip artist, and it's not going to do the damn thing. Yeah.



20:19

It's just really Slee you're relatively new. Yes. And what has been the reality of what you thought this was going to be like? And what it was what, what was the fantasies? What did you think you were going to expect when you first started getting involved in these these wonderfully wicked, sick and twisted things that we do?



20:38

I expected it to be a lot wilder than what it really is. I mean, I expected a bunch of freaks they stick up hair, you know, when leathers like said spike heels and the whole works. And I mean, they're lawyers out there. There's doctors heaven forbid, you know, it's really normal people, you know, and I thought that was refreshing. When I first went the first meeting, I was a little bit scared a picture in the corner, looking at the first match going in and going, Oh, my God, please don't let anybody beat anybody around that I know, you know, peek in and look, that must be the wrong place. These people look normal. It's a surprise.



21:12

You know, I'll never forget the first time I ran into somebody I knew in the scene that was freaky. And today, even somebody was in one of the luncheons we were at a munch after the meeting, and somebody who said, I went to high school with this person. You know, and it is, it is a reality. Those of us who live in the lifestyle and who live it, and it's just it's something we can't sacrifice. You know, I'm a dominant doesn't mean I don't have submissive side. But I mean, for the most part, I'm pretty much a dominant 24 hours a day, seven days a week. And that does not mean that I walk around the house and stilettos and it doesn't mean I walk around wearing leather even though I love leather. And leather turns me on. And it's not like I'm going to wear it in Houston in August. It's just not gonna happen. I



22:01

need to jump in here and remind folks that they are listening to after hours, Queer radio with attitude. KPFT Houston and ke o s College Station. There we go. That mistress Eden?



22:14

Well, the the other thing I think is getting started in the scene and getting started in the lifestyle. One of the things that you have to be really careful about you know you have heard

lifestyle. One of the things that you have to be really careful about, you know, you have heard Doug talk about it for a long time. And the safety issues are fantasies, and having to be risk aware and have your safe calls and all that. But it's but it's also you need to realize it getting into it, you're gonna learn things about yourself, you may not really want to know, very true or you may not be ready to handle a lot of sexual identity issues for people. Things that well geez, you know, I like this. I'm not supposed to like this for



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you know, who says you're not supposed to like it? Yeah,



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exactly. And it's exactly, exactly it. And then you wrestle with all that. And what ends up happening is a lot of people pull out of the scene because it's too much for them to process and too much for them to think about. And you come and you go when you go back and go forth. And and you know that happened. But I got a question for you though. Yes. What's your fantasy? Jimmy? I mean, come on. Yeah, I'm sure you've



23:24

lived pretty much out of them to tell you the truth.



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Have you ever had any thing that was planned, you fantasize about that you planned out? And had it happened?



23:37

No. No. Any any type of fantasy that's ever been fulfilled? has been no luck guy. Oh, no, I just, I,



23:48

I want to see if this strikes a chord with anybody. One of the things that I've noticed about addressing fantasies and pursuing making them into a reality is when your old fantasies are used. What happens then do you create new Oh,



24:04

yeah. Oh, yes, absolutely. Not necessarily Wilder, but you know, it's like, Well, that's good. Okay, then go to the next level, or



24:12

everybody has their old standby fantasies that you use, whenever you masturbate you owe a lot of people have that one thing that they always think about when they masturbate, that puts them over the top. And that's like, there's their old standby fantasy that always works to that to get them off. And a lot of people are like, Oh, if that ever happened, they have to replace it, or go back and get something different. That happened to me. I used to back when I was very young, I used to always fantasize about getting caught doing something in a public place at a picnic table in a park, you know, and one of my girlfriends and I had got out to the park out in the woods and did something you know, kind of nasty back there, the picnic tables, and it was totally not what I expected it to be. There was ant mosquito we tried really hard to make this work. And there was little kids running around in the week, every time we thought we had a private moment something came up and something happened. And so it just didn't do anything for me.



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I know the feeling I felt that way about hanging out in Memorial Park and you know, doing things there and, and did for a while. But then, like you said, the ants and the mosquitoes and and the police and they can get



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away. Yeah, yeah. Spotlights they shine and car windows are just not nice.



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That's the thing that I'm gonna have to ask you about is that you touched on it earlier is that play? What is play and what is you know, sex because when When? When I'm doing something, it's sex? I don't do anything that



25:53

Well, I think BDSM is sex. Okay. And my personal opinion is, if it's not, what was it that Midnight Blue said today if what we do isn't sex than what isn't?



26:05

Well, it's it's play it comes you know, the, the sex,



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but how does it make you feel? It's that elation is that it's at euphoria, let's watch how sex makes you feel

makes you feel.



26:16

Yeah, but good sex. Does an orgasm come with it,



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not necessarily all



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the time. Not all the time. I think I think a lot of it is BDSM. Some people do separate Corporal feelings and and, and the stimulation to be separate from from sex. I've talked to people and had conversations in which they separate very strongly elements of sexual contact with BDSM. They don't want to mix them. But is that because of the laws or because of how they feel it has it has to do with their mindset. sexual stimulation is a very in the body experience in some people experience BDSM as a very kind of a drift out of body. With some people, different people fly different ways. But in one case that I know of any sexual stimulation would take them out of the place. They're wanting to go. So for them, they didn't want to mix it. But I think for the most part most people find BDSM to be a sexual or perhaps sexual is the wrong word. And yeah, it's a shared intimacy, shared



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energy. Yeah, you know, I can have just as much release from from beating somebody that I can from having an orgasm. It's different, but yet it's equal. And then the window go hand in hand. It's awesome. But you know, it's not and



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I understand what you're saying. And I know the psychology. I've read it all. And it's like, that time that I saw you performing, which time



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was a strap on time? Yes. It was such a great thing. You



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know, I've read about BDSM. And I have a lot of literature, and I love seeing it happen. It's like, Oh, my God. It was just it was took me to another level. Oh,



28:14

it can be just off. Yeah, I mean, it. It can be just awesome. I couldn't get you to some more parties. What I did. We just we just need to have some more commitment ceremonies at the parties, and just you know, you can come and just do your thing. I



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was just fascinated. It was amazing. You



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just did it with your jaw. Yeah. Well, you know, I was doing a strap on scene earlier this week. And it was like, every time I do a strap on scenes, and I love strap on Play With men and with women. It's great. And it's interesting to me, because I always sometimes I'm amazed. I'm amazed when somebody can take some of the things I give are no,



28:58

I mean, that's what was amazing.



29:00

I didn't just strike or John Holmes thing is this weekend was I mean, I'm not kidding you. Yeah, the damn deck came down on Monday. I mean, it was kind of like, oh my God, but and I'm amazed when I'm doing that. Because I'm just like, Okay, this is this is fun. But yet, it's almost like I'm having an out of body experience. And it's, it's not necessarily a fantasy, because I've done it so many times. But yet every time afterwards, when I'm looking back at it, it's the reality of it. I'm like going holy cow. I did. Yeah, it becomes a fantasy. Because you sit there and you go well, next time I'm gonna do this. Oh, okay. Well, if I can do that, then I can do this next time. You know, and, and it's like the little girl I played with last week. A very safe because I don't know, know her well enough to be intimate and and to have any type of fluid exchange with her. But her responses when I was taking a knife and scratching her clit with my knife, and and when I was inserting things into her and in her responses were very unique. I wasn't prepared for them. I didn't have anything planned out. But her responses made my, the wheels in my brain start churning during the scene of things I wanted to do. And then after the scene was over, I sat there going now I have fantasies, because now I'm going okay, I want to do this, I want to do that. If she responds that well tonight, how she gonna respond to needles, how she gonna be, okay, got my next you know, medical versus, you know, and you know, that's because of a reaction that I had. And, and so the reality is actually inspiring the fantasy. Like, Bob here is wonderful with bull whips. I cannot do the bull whips, I can flog myself and whip myself really good. Because like if he managed to hit the person



31:19

I get it one of the tricks with bull whips because they make they make the definitive s&m sound. I mean, cracking the bullwhip is. I had someone once compare bull whips and vibrators to be in the most used solo item in the same because you know the bullwhip you can get out in the yard practice and just the sound of it is very gratifying. But one of the tricks at a party if you're if you arrive at a party in your bullet guy and you don't know how you're gonna play is just simply get in the living room, take one of those things and crack it really loud. The person that gives the sigh is likely to be somebody open to some



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my friend Jim is becoming accomplished with with bull whips is he's Whitney's boy. Okay, yeah,



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one of the things with bull whips, because a lot of people come to the scene with some basic fantasies that involve them. But bull whips are pretty advanced tool because you can really do some damage that people aren't ready for sprout. So when you do a bullwhip, saying a lot of it is dealing with that fear factor that fantasy factor. You can do a lot of things with it that don't involve striking somebody you can crack it next to him, the sound tends to just rip right through you anyway. In that fear, once you get that fear rolling, then you can kind of come up and caress and wrap your arms around them, coil them bullwhip around them and let it uncoil off of them like a snake and whisper nasty things in the air as you do it. Step back and crack it again. And they're they know that you're like one crack away from losing and ripping them away. So you can really play with that. And if you have a rapport with a person, that's when the scenes really cook. If you're up there with somebody that you don't know anything about don't have any, any way into their psyche, you have no experience with them. A lot of times that can be real awkward scene. Like,



33:06

I don't play with bull whips. I'll play with a little short single tail and stuff but I just I'm a lazy DOM. I like I like battery operated toys. You know, I want to you know, I'm happy with my little fulsome electrical box I can just push the buttons and sit down on the couch and watch a movie while they squirm. You know that that's that's a lot of energy, but yet I love watching it. It turns me on to watch it. I like to fantasize about what it would be like to be able to have that skill. I'm just too damn lazy.



33:42

But that really is a school skill and I think a talent that not everyone can do. I've



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watched you myself you're very talented. I mean, I like to play with the floggers. I like to play with my hands spanking I love all the hands on I want to do what do you have as a skill Girl

Okay,



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well let me ask you this we just recently Mr. Leslie and I had a little scene recently with with Raven One of her little toys. And it was a it was it was not really planned out other than they were coming over by the way my new house I moved to has a dungeon and I have my own dungeon now. And so we had that we had to break it in. And so Mr. Sleater have a toy came over and we I've never played with Mr. Slate. And I'd never played with her toy. So it was kind of let's just see what happened. Yeah, and there really wasn't a lot of fantasy to it, other than we were gonna do something, but you can do talk with that. How do you feel the reality was versus what you thought was gonna happen?



34:48

Oh, it was a lot better. Like you said you can plan things out and it doesn't necessarily meet your expectations. But sometimes you just go in there with an open spirit and just start happening things just fall into place one after another. And I just was fantastic.



35:03

I think that's a big a big thing of it is it we didn't have anything planned. And yet, it was such a good time because we just, it just happened.



35:13

I had a very open sub who just said, Do with me what you will and Oh, we did.



35:19

Other guys an important thing, if you're playing on the dominant side, people fantasize about coming up with a script that they're going to play out. But people are people and they're unpredictable. And a reaction to one thing may take you in a different direction. And I think as a dominant, it's very important to be flexible enough in your plan, that you can kind of go with the flow, because if it's all just a pre run script, and they start falling out of the script, your scene is gonna go nowhere. And they



35:44

feel that too. And you're playing. Yeah, the spontaneity is very important. You read their bodies, and what happens with their bodies and the reactions. What follow? Yeah,



35:54



35:54

well, and I think another thing like with me is, even though I had full access to your toy, and could have done anything I wanted, and I did was I was enjoying the chemistry between the two of y'all. And so I just kind of took over being the dominant I am and started directing. Well, y'all do this. And you'll do that. And I want to watch this. And it wasn't, it wasn't really planned. I have this. In my dungeon, I have a mirror on the ceiling. And so it's really cool. Because you can just kind of lay down and look up at the ceiling, and you can watch and it's almost like you're watching a movie. And so it's like you're there, but you're not there. And that's like my new favorite thing is just to lay there and watch other people. That's the voyeur in me. It's just a very powerful suspension of



36:43

it's like you're looking into another world. Right? Exactly. And it



36:46

makes it more of a fantasy. To me. Now, you know, the reality of it was is by midnight, we're all going I'm so tired. We're exhausted. We did. It was a good time. Now.



37:00

It's interesting to hear all of this from a dominant point of view.



37:05

What's different? Well,



37:06

because a lot of the hosts for this segment are bottoms.



37:13

I switch but not too often. Yeah. Not too often. But now like I switched it thunder in the mountains of summer. Patrick, Columbia. Yeah. I bottomed to Patrick. Oh, really? Yeah. Oh, yeah. Whoa, yeah. Oh, it's been probably one of the loudest screaming orgasms in public I ever had in my life. I still have people who beat me about that.



37:37

No, there's there's a hero of mine. Oh, Patrick



37:40

is just a sweetheart. I love him to death. i This is the second year that I've gotten to really spend some time quality time with thunder at Thunder with Patrick. And because I'm predominantly a top I don't bottom two people. I don't know. Well, I'm not you know, I'm a celebrity bottom. I'm only going to bottom to somebody that I really, really



38:05

there's a term for that. I can't say it on the air.



38:10

Oh, okay. I've been called worse. You know, but I mean, I enjoyed myself immensely because this was somebody that I had total trust in. And if that's not an easy thing for me to do now, there's a difference between being a sensation bottom and I know a lot of Dom's who have service bottoms. So it's like hey, that feels good. Go ahead and do it. You know, I do a lot of dominants would love to be flogged because it's like a back massage for most people. You know, go ahead and do that to me. And but then there's some who are like no way no how you're not doing anything I teach Bob all the time. I'm trying to get him to be you know, a demo for when I do my annual plate classes. I taught an angel class on ANGEL.



38:55

I've seen you do Angel play honey



38:59

wonderful class less black two weeks ago when she rose but 50 people there on ANGEL play y'all were there. Oh yeah. But yeah, I tried really hard to get Bob to be my crashed Bob just



39:13

but but she's tough.



39:14

No, I'm not tough on Chad Todd doesn't hurt me at all but um, you know, it's one of those things where it's like, you can have a whole lot of fun when you when you play both sides and



39:30

and what you understand each side Well, I



39:34

think and call it old school, call it old guard Call it whatever you want to call it. I think there's some validity in knowing what you're doing to another person before you do it to them.



39:46

Now I have to disagree.



39:49

All right. He doesn't want to he doesn't want to be your your age.



39:53

Here's the reason I disagree with that. Because we've talked about wiring, how we're wired, a lot of it People that are submissive by nature are wired in that mindset and where they go when they're played is a completely different place than, than where I would go. If somebody were beating me with a whip, I'm not going to make that trip, it's going to be a very unhappy experience for me and whomever I'm able to get out of the cuffs to, to deal with afterwards, but I'm not because I'm not going to make that mental leap hitting me with a whip is not going to take me anywhere compared to where it is that someone likes.



40:30

And I totally agree with that. But what I think the point I'm trying to make is this sensation of something, you need to know what it feels like. If I have more appreciation for somebody who takes electricity, once I've felt like those little, not nasty little electric flyswatter that people use in the scene. Well, you know, they're nasty. They, when I see people who take those, I immediately I'm like, have a little bit more of appreciation for them their submission, because I know what they're taking on my behalf. Like I can't play I love electricity, but it's not something I physically can play with. But I love it. But I, I love I don't, there's no way in heck I'd ever get in front of you on a boat with the bullwhip, Bob. But now, there have been a few people that I have let crack the whip on me one or two times. That's it. So I know what it feels like.



41:35

Well, yeah, I mean, we've all stood around in the store at, you know, wherever we buy our things and hitting ourselves with the paddles on the arm or the, you know, sampling things to see what kind of sensation they bring. But I don't see myself, you know, participating on the bottom side and a bullwhip saying because hell I've hit myself with the bullet just practicing. And I know it's no fun



41:57

in that, in that case. And then with the fantasy reality, argument, or discussion, whatever you want to call it, the I think it's really, it's really interesting how when you when you start out in the scene, and you start out and you're new, the thought of a bullwhip is like the furthest thing in your mind. And you a lot of people think that the scene is strictly about servitude, and has nothing to do with pain. It's all about personal servitude. It's about protocols, it's about rituals. It's about fetching my coffee, it's about drawing my bath. It's about those type of things. And for some people, that's all the scene is it has absolutely nothing to do with pain. And the reality of that is is there may be some of that in there. What if you don't do it, you're expected then you have a punishment involved. And that's a reality for some people that they're not prepared for. And houseboy one time, who totally disrespected me in public. And really in a bad way. I had agreed to lend them out to help another mistress. They lie they didn't show up. They just made me look really bad. And they were very apologetic. And I said, Okay, well, no, there's a consequence for this behavior, you're going to be punished. What? You know, you're gonna punish me as heck yeah, grab your ankles. You know, I grabbed out my biggest paddle. And I said, You got 10 of these come in. I've never been punished before. And I'm like, There's a first time for everything. Yeah, you know, I won't tolerate that type of behavior. I said, if you want to, I said, you have a choice. You take your punishment, and you continue to serve me. I said, Well, you don't serve me anymore. It's, it's it. That's the reality of being in a relationship. And they took their punishment and continued to serve me for a short time. And then I just decided that if the infraction happens again, the relationship is going to end and the infraction did happen again. So there's the door, don't let it hit you where the good Lord split you. But that's a reality of a DS relationship. Is it there's going to be things that happen that you don't like, it's how much you negotiate it, how much you know, you communicate and talk. I mean, have there been things in your relationships that you've had to renegotiate or that you weren't expecting? Now? I know mistress Lee, who has a real unusual family structure. She's She's one of our poly folk. Yeah,



44:25

I'm married and my husband is not into the scene and does not care to me in any way whatsoever. But he's pleased that I do have three slaves who do take care of monies.



44:35

Yeah, that works. Yeah,



44:37

that's what he said. He said, I'm not putting on a collar on that. Let me smack my ass and even go find it somewhere else. That's fine, had more power to you.



44:44

Good.



44:46

And, you know, I'm just a slut. I do that really? Well.



44:52

You know, one of the things when I came to the same when I was brand new, I remember that what brought me to the scene or bondage, fondness. fantasies, which is very surprising to people that know me because they probably never see me do a bondage scene. The reality was as I began to explore that my wife got very tired. How long is this going to take? Um, let's move on and get some Velcro cuffs dammit. So it just didn't go it didn't cook in my world. But, but the first meeting that I went to the first Eros meeting I went to, they showed an introduction to flogging where they showed some flogging basics. And then a guy came up with a cane showed some cainy basics. And then I got him. Charles came in with a bullwhip wrapped around him, and somebody said it was so a little bit about the bullwhip. And when he cracked that bullwhip, and everybody came out of their chairs, about three inches, it was like a moment of epiphany for me. It's like, oh, I have found my calling and funneled him and another guy Travis around town to about every bullwhip demo they did for about three months until I decided to run out to flat Tony, Texas and buy me a bullwhip. It was about the cheapest bullwhip I could find but it was still a usable bullwhip, and I began pursuing, you know, learning how to use it. And but the interesting thing was that when I was fantasizing corporal, the corporal stuff did nothing for me in the fantasy because as a kid, you know, I had a father used to whip up on me as the being the oldest son. I always took a lot of a lot of those. You know, we didn't call them spankings. There were beatings Damn it, you know, and it never did anything. For me, erotica, was absolutely nothing fun about taking those things. And, and so I had never had that as part of my fantasy that didn't, you know, beating so on submission did not have any appeal to me. But the allure of you know, by binding somebody up where they couldn't resist what I was doing, or say, no, no, no, that's enough. You know, they're completely vulnerable. That had a lot of appeal to me in the fantasy. But when I got in the scene quickly, when I saw somebody show what a flogging was, like, it wasn't as I had imagined it. I mean, you look at pictures of flogs and you think oh, well, that's what they beat Jesus with that. So yeah, I see somebody approach a flogging scene, and it's a seduction. You come up there and you start you, you kind of stroke them with the leather, get them used to the feel of that, you begin to hit them a little bit a little bit with it slowly build up. And the way sometimes it's a beat can be but the first one that I watched was more of a seduction into the scene. And it was a real eye opening experience. For me. It was like, Okay, this is not the way I had imagined an s&m event to go down.



47:38

But you know, you make an interesting point. And it's how everybody gets into the scene in a different way. I was introduced, I mean to the scene by gay Leatherman. And it was a very sexual thing. And their thing was, they wanted to be told by a woman to have to have sex. And I was given kind of a mama thing. And it was really weird because I had gone to their house and they lay their Froggers out on the table. They have all these little leather just like a leather

drawstring cock ring around their neck. And I asked them when they supported me, you know, that's what it means we're Leatherman I'm like, What's that, you know, come on over when they we went to steak night and some club and a good talk and, and so came over to their house and they showed me if just a couple little floggers and I picked up that flogger. And I'm like, Well, what do you do with this? And they're like, Well, you just kind of swing it and I'm just gonna start swinging. I couldn't stop. I was great. And so I just kind of like a joke. Well, can I hit somebody was? Well, sure. And so. So the bottom in that relationship that the boy just bend over, and I just had lunch with having a time in my life. I got all just oh yeah, come on, more and more. And I just kept getting harder and harder. They're like, Oh, baby, you're unnatural. This was a couple of weeks later, they approached me and they said, you know, we've always had this fantasy. We have always wanted to have a play of a of a forced homosexuality scene, even though we're openly gay and everything like that. But we really want to do some serious role playing and deal with some child issues that we have. And do you feel comfortable doing this? And I'm like, do I get to use a big whip? Because that was all I'd ever seen. And so I said, yeah, they said, Well, are you comfortable watching two men? And I said, Well, I love gay porn. So why wouldn't I? You know, and I said, Sure, you know, hey, fucking is fuckin Oops. I'm sorry.



49:45

Bleep. Okay, so much for seven second delay. If we don't have one.



49:53

Beep beep okay, we'll put a gag in my mouth. Bob, you can punish me for that one later.



50:00

first got into the scene. I had no way was I going to ever with anybody. I was like, Man, I can't even stand the thought of hurting somebody, you know, I'm a bad person. If I do this, like we were talking about earlier being bad, you know what's socially acceptable? And so mine was basically DNS. And do you mind me rub my feet suck my toes? You know? Ever



50:19

sighs while you're talking on the radio, yeah.



50:24

Oh, yes, I got my little study with me. But, but man, like you said, as soon as I grabbed ahold of a flogger, I was like, oh my god, I love this. I'm never putting this thing down. You know, it was wonderful. But



50:35

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the point that I was trying to make is it, I got into it very sexual right from the beginning. And so for me, it never was about the rack of Smackdown. And then I said, Well, I want to learn how to do this, we're gonna get drawn and all these interesting little techniques. And people would say, well, oh, you got to be a sub before you can be a top and you got to do this. And you got to do this. And it took me a while to realize that I don't have to do anything I don't want to do and that I need to learn. I need to be as aware as I can about the things that I'm doing. But I need to, I need to do what I'm comfortable with. Because like, oh, you really liked this. Try this. And it's like, I don't really I have no debt has no desire to me. You know, bondage has never been a super big thing for me. I like it. But I'm like, I'm like, you know, Bob's wife over here. It's like, Hey, give me the Velcro cuffs are easier to get out. You know, they're easy. I'm lazy. I don't want to have to do all this fancy intricate. Midori teaches a wonderful class on intricate rope bondage. And she's got a new book out. And we saw her up thunder. And she was like, Well, you got to do this. And you got to do this. And I'm like, and this takes 30 minutes. You know, I could have had two orgasms by Now why am I why are we doing this? But you know, that's, that's, that's my, my personal way that I got into the scene. And because of that, that's always been the driving focus for me was was a lot of it was it was always about the sex. Versus was some people it was strict. It's about the control and the servitude. Other people like somebody else getting a massage back over here.



52:17

Going back from the heights is called in and he says this is the best show ever. I really liked that lady.



52:26

You can give him my website. Tell them thank you. Nice see, what is it Mr. Garden, dash of Dash Eden dotnet. And I have pictures on my website now of my dungeon. But I mean, I just think that everybody, when it comes to the Fantasy Versus a reality, everybody needs to be prepared for the reality because it is going to come crashing in on you. I had a boy for a long time that was gonna give up everything he had moved here and become my full time living 24/7. House boy. And when he came down to visit, he realized he actually had to clean the house.



53:14

reality sets in. That's right.



53:17

And I'm not a neat person. It was like, it wasn't about what they thought it was gonna be. You know. And like, there's the fantasy of, you know, I would love to be sitting here getting a massage right now like mysteries, Lee.



53:35

Mind did move from a couple of states away to come be with me. And he lived with me for a couple of months and did clean my house and the dishes and the laundry and everything is wonderful. So my fantasy was a reality.



53:49

Which I know there's a word for you.



53:53

And how does your husband feel about you doing all of this stuff,



53:56

he's happy that I'm happy. We have a wonderful relationship. Like she was saying we are in the poly group. So just it's natural to want your mate to be happy. I mean, I'd love it for him to find somebody that he could have fun with. But he doesn't want to get into this



54:10

anyway to a point that I was gonna bring up and that is be careful what you wish for. Because for some people that when they get that it isn't what they want. I know of people who have wished for certain scenarios having a third in their relationship, maybe being Yeah, yeah, I see you raising your hand. And what are you looking for? I've also know people who like they wish for chastity relationships, or they may wish for various things. And when they get that they're not happy, because it isn't what they thought it was going to be. I know that of a couple of people where they wanted a third in and then it turns out that the two women were more into each other than that then then the husband and wife that started the relationship and then The wives ended up leaving and they end up entering into a lesbian relationship. And that's great. They found their happiness and what they were looking for. But the reality of it for the man who was the one who initiated it all was oh, yeah, what do I do? Where does it go? Being that I'm openly non monogamous and openly bisexual, I get I find a lot of people don't understand it. I mean it when I say I'm numb, and I'm not going to be monogamous. You know, I understand this, you understand? I



55:33

knew the poly relationship. Do you



55:36

know and but the reality is that people still have those notions of of one person being able to meet all your needs, or that, oh, well, if I love them enough, there'll be faithful to an only to me, it's like, let's not that I don't love you, but I'm not going to. I'm not going to give up women to

be with a man and I'm not going to give up men to be with a woman. So therefore, I can't be monogamous.



56:00

And just greedy. I think one



56:02

thing with with my with my library, that is one thing I said I cannot. Well, that's why he wanted monogamy. And I said no, it's not going to happen. Well,



56:10

I believe it's pretty arrogant of us to think that we can fill 100% Yeah, if somebody's saying



56:15

No way. That's right. And over time, people grow and they change and they get different interests and you just one person is not going to people are not going to follow the same life path. The same interest, like my



56:31

husband likes to go play golf. Am I gonna go play golf? No,



56:34

I can think of better ways to hit balls with sticks.



56:37

I knew that was gonna come up when I brought up golf.



56:44

Clubs, balls, yeah.



56:45

Phil you know a flag to stick up. Oh baby oh baby. But you know every little different for

Phil, you know, a flag to stick up. Oh, baby, oh, baby. But you know, every, it's different for everybody. And I think that the key thing to understanding the Fantasy Versus the reality of it is is be prepared for whatever may happen and have a support network. Yes. And that's hard. Because I imagine there's people out there that are listening. Who? Yeah, like Hi, Mike. who've never done who've never ventured out there to do something. All they have is that late night fantasy of sure of whatever. And so you got to take that first step, what do you do? And there's a lot of do's and don'ts. You get online, and then people tell you, Oh, this only want real, I don't want the cyber, or you you do the cyber thing. And you're just like, well, this isn't real, is it? For some people, it's very real. For some people, it's not you can do the webcam thing and pretend it's real. And for some people, that is real. But the other thing is, is that you have to start in one spot. And it's a progression. And you know, it's like when you get on any of the chat rooms? I'm sure you've been in a chat room to me. Yes, you meet somebody eventually if you know, talk to them long enough, you think about do I want to meet them in person, and then it's almost like going back to, to go to square one and starting all over again. Because the way you know, a person in chat isn't the same way. You know, I'm in reality. And then you you go out and we had an H pep newcomers meeting, which is I don't know what weekend it is. But this third weekend, last week or third Saturday of every month, they have their newcomers meeting. And I noticed that during the conversation, this one person was just kind of looked a little uncomfortable and that they will leave and I stopped and I talked to him and he's like, I had no idea people did all this stuff. Because I just kind of like to tie up my partner on occasion. It was like, it was all this talk about bull whips and fisting. And you know, all this stuff. It's it's quite dim out. And so they immediately said, Oh, this isn't for me. And they laughed in there. And I told him I had to stop. And I had explained to him I said, Well, there's people who are into that. We all started someplace. Yes, you know, and it may have been the tie me up and tickle me with a feather. Or it may be just pull out not let me come until I'm ready to come. Or it may be well, you want it you gotta beg for it. You know if you know ask nicely. It may be it may have started somewhere simple. And it is in for some people. That's as far as it gets. That's all they want. Other people, you know, six months later, you know, they want to do the FIST thing. They want to do the bullwhip, if you would have told me I've been in the same 10 years and if you would have told me that I enjoy strap on sex and fisting. Four years ago, I would look at you or like you or not two years ago, I would have looked at you and go Yeah, okay, I'll do it. Now. It's like one of my favorite things. Didn't, if you would have told me that I was going to be playing, you know, doing some of the heavier medical play and the needle play, or playing in the more extreme things. I would have looked at you like no way, there's absolutely no way I would do that. And then I saw somebody, it planted a seed, it made me think it made me start to fantasize about what it would be like to do. fires a recent one of mine, I've just gotten into playing with fire.



1:00:29

Oh, my God, that's awesome. So that's what I learned is never say never, I'm never going to do that. Because I thought I would never play with fire. And then I watched Aiden play with fire with my little sub, and I'm like, Oh, my God, I'm hooked. I've got to do this. I love it. Now,



1:00:43

one of the important things about fantasy to reality is, is finding out how to do stuff. Yeah,



1:00:50

I didn't just grab a



1:00:54

Wi Fi like arrows are very, very, very important



1:00:59

as I highly advocate and very involved in arrows in particular, but ah, Pep, and arrows. And there are many others in



1:01:06

LA, and all the various groups here in town, these people are very experienced,



1:01:09

they're going to help you, even if you have no end, no intention or interest in playing in public or at a big party. And all you want to do is be very monogamous, and private in your own bedroom, it's still good to get exposed to how some of this stuff is done. And one of the things that people in BDSM that I've seen as one constant is, we like to do it. And we'd like to talk about very, very easy to get people to show you how to do just about anything, like I learned to do this. But get some real world knowledge before you start experimenting with anything real heavy, because some of the stuff can really damage Oh,



1:01:46

yeah, I believe in getting a massage now. I believe in having three different people. Show me something before I before I before I do it, and before I even try it. And I was fortunate to have several people who teach me on the on the fire and mentor me on that, until I felt comfortable enough to do it on my own. And then I practice it very carefully. If you're talking. Now I'm very comfortable that I feel confident enough to teach other people. And one of the things that one of the clubs I belong to club fam is is we're going to start doing is I'm going to start doing some classes for some of the upcoming mistresses to learn some of the things and I'm also working with arrows 1207 to they're gonna start doing some classes there on some things, because there's a lot of people who you don't know where to go, and you want a safe place to go to learn how to do these things. And there's so much that we can learn within the communities. I've learned so much from the Leatherman community. And every time I go to another event, like while I'm at IML, or at Thunder or anything, the everybody says you we learned so much when we all get together and share our knowledge that this this desire to segregate the population into little categories, I think hurts us. I had no idea the various types of loops that were out there until I started going to some of the the gay events. And yet some of my Leatherman friends had no idea some of the toys that were out there until they started seeing

frequently. And you know how many? Yeah, whoa, you know, have toys will travel. But you know, those are things that people share. And it's one of those things where you have to learn about them, and experience them and do them and just have fun. And if it doesn't, if it doesn't work the first time, go back revamp and try it again, don't give up. But like this person who had come to the newcomers meeting, you know, I told them I said, you know, give us a try. You had somebody today, I believe that they they came to one of our meetings, it was like, Well, I'm not into all this. And it's like, just because you're not into it. Don't Don't be afraid to not listen to it. You know, I'm not into a lot of things, but



1:04:11

I can't imagine what you're saying.



1:04:17

Don't be afraid to ask questions, either. As a new mistress, that was something that it was like, I wasn't sure if I was supposed to know everything. You know, it's like, all right. You mean you don't know. I know. I don't isn't that amazing? But I mean, you can read all the books you want and you're still not going to know what's happening to somebody until you actually see it. And like you said, go to several people don't be afraid to ask questions. And don't be afraid



1:04:43

that that applies to general sex, vanilla sex as well. And I don't believe there's anything such thing as vanilla sex.



1:04:51

You know, I was just thinking about that because I in the past on weathers segments I've you know, oh, I'm vanilla, vanilla. Hello. And when I think it was Doug, or or maybe Jim circle, and he pointed out to me that you just told me off, Mike, that you just spent the evening with your boyfriend slapping his balls around. And you're telling me you're vanilla?



1:05:22

Well, I mean, unless the only way you do it is missionary position. And it's only all about you, and you're not a new age sensitive guy. I love that. So you got to play that the end of this segment. I love that song. But, you know, everybody does something. That's I mean, whether it be simple, it's tickling. I mean, it, whether you have no sex, I mean, for some people, that's an extreme form of play, you know, for the rest of us. That's right. That's, you know, for some people, if you say, I'm going to penetrate you, they're your, you know, they're like, No way. And other people are like, hit yes. Where do I sign up? Where's the line? How big. But I'm sorry, that was me. But I mean, everybody, everybody, it's different for everybody. And it no matter what your sexual orientation is, I think it's so important to be able to realize that what you're doing is what makes you happy, and what you enjoy. And that's not vanilla to say I think when we say

it's vanilla, it says we were playing, and I don't think any of us is playing. And yes, I don't think that that we should devalue any of our sexual activities. No, not at all. I know as being I always tell people that being a dominant and being into s&m is a lifestyle choice, it's no different than choosing to be celibate.



1:07:00

And who would choose that?



1:07:01

A lot of people Yeah. You know, I know a lot of of submissives who choose to be kept in 24 hour 24/7 chastity, and not be allowed to have have sexual orgasm without the consent of the Domina. And they choose to be chaste. You know, for them, that's a torture for other people. It's just what they want. And, you know, that's not my thing, because I'd rather do the opposite. Now. But I mean, and then it's fun. And it depends on the person, what I like to do with one person what I like to do with another person and be two different things. But it's it's a choice, and you have to be true to what you are. And Bob won't be my crash dummy, because he's being true to who Bob is. I couldn't expect him to be anything more. But I never have a lack for people. When I say I'm gonna do a class on anal play who wants to be a bottom? I always get you know, 50 emails.



1:08:01

Right? There's a lot of straight men who, because of their upbringing field, even though they want to be penetrated that they feel like fat as a gay thing. Yes.



1:08:12

But you know what I played with a gay man recently. And he had never seen a pussy up close. Wow. So guess what? Another he got to see one another. No, no, he got a hands on. Oh, because I said, you know, he goes, he goes, I want to know what is this? I don't I feel weird. I've never I've never experienced this. I've never seen it. I've never how does this work? Your plumbing is different.



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remains a mystery to many heterosexual.



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But it was one of those situations where we were all just laying around. We've had a heavy bunch of heavy s&m scenes going on afterwards. Everybody was just laying there. And it was like, we got into talking and it was like, well, here, let me show you. It ended up it was very

interesting, because it wasn't necessarily I knew that it wasn't going to be any spiritual karmic connection. I knew that this person wasn't going to you know, cross the bridge of no return. Yeah, but it was. He it was it was very different because he understand it reaffirmed to him his gayness if there's such a thing as reaffirming it, I don't I don't understand that concept. But



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it realizing that he can. He can participate, but it's not his first love.



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Right? Well, it's like, one of my good friends out in San Francisco, Frank strona. Always says And I've mentioned this before on the show, you know, he defines his gayness by WHO HE nest with. He says, I sleep I play I have s&m with men and women. I don't I mess with men. Yeah. And in this particular person's case, He's, it was one of those Well, I want to just I want to know, it's a search for knowledge of what it's about. I mean, why is it that so many women like to watch gay porn movies?



1:10:13

You know, I don't understand that either. But I can understand that I I enjoy straight porn, probably more than I enjoy gay porn.



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There's people who would say this, because you would place yourself in the role of one of the partners. I don't



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know if it's that, or is that something that I'm not used to? And so it's different for me,



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it's different. First time I watch, there's wonderful gay porn videos that are SNM shotgun video, yes. Oh, baby. Those things just make me wet. I mean, they just I would love to have every single one of those movies, but they're so expensive. So I just have to, you know, go to all the little fairs. And whenever you're at IML, or at any of the vendors of at the event, they always had the TV monitor setup. And I just kind of just grabbed me a cup of coffee and just kind of sit there by the screen and just kind of zone out. But I learned so much from them. Because they a lot of their a lot of the scenes that they do have group scenes, which I like, I like the group activities. You forget to turn the table. We're doing really good. Unfortunately,



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I tape it home. So you learn VCR.



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So you learn technique watching these.



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I learn a lot of techniques, I get ideas, I get inspired. We have something in common. We both play with men. And you know, I haven't seen very many lesbian SNM videos. I wish I could find some. Because I'm sure I'd enjoy them as



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well in the straight world. They've got all the women on each other. So just pick up one of those.



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But that's more titillating than then I personally care for I just that's just me. It's not they're not good. I mean, there's a couple of them that are good, but not s&m And these are for s&m the shotgun videos if you've ever seen them Oh, you shaking your head over there No No, I've never seen though I've haven't seen much of gay porn so so what nights movie night Jamie



1:12:20

he's laughing because I have two TVs in my truck and two weeks ago we're watching porn driving down the road. Oh my gosh. Well, you know



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we were warned not to use cell phones.



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Well I just literally tonight before the show finished hooking up my TV to a stereo surround sound so I am like ready to hear those oohs and ahhs and moans can't wait. But he shows up.



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We mentioned born in the big Roy was



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that speaks volumes for you.



1:13:01

Anyway, we're getting to the top of the hour and we need to close out the segment because we got another show coming up. Zydeco Pasquale comes on at 4am and I'm sure Mary Thomas is already here in the building. Yes, Mistress Eden I want to thank you for the leather segment tonight and it's been it this has been a much different segment than we've ever done and we've had that leather segment now for seven to eight years Wow. But changes with every every one who who heads it up. Wow. And I have learned so much from y'all tonight the past months years y'all are great.



1:13:45

Well thank you



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yes something original Excellent. actually does happen on this show once in a while Hey.



1:13:53

I used to waiting for movie night at Jimmy's



1:13:58

Mr. Mistress Eden thank you for being here. Welcome. Our guests. Okay. You've been listening to after hours Queer radio with attitude right here on KPFT Houston and ke o s College Station. We'll be back next week and next week is membership drive. So I'm expecting to hear from a lot of you out there. In the background you will be hearing Boy George from his CD, cheapness and beauty This is called unfinished business. See you next week. Secrets though you