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SPEAKERS

Gigi, Jimmy, Chris Harrison, Michelle Meyers



00:05

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener. This is Pacifica rate. KPFT Houston 90.1. FM



00:31

Well, it appears that technology has caught up with me. You're listening to after hours Queer radio with attitude on KPFT Houston and K EOS College Station. Hi, I'm Jimmy, I'll be your producer for the evening. And this is the December 7, slash eighth ish. Episode. And can you get everybody in here, please?



00:57

I think that can be arranged. Thank



Jimmy 00:58

you. Thank you. Thank you. We had some technical problems. Hi, honey. Hey darlin de gras just came in. And we're in our first half, we've got JG and Michelle with by net. And we're going to be introducing into interviewing Tim Brookover from



01:23

thickie from OutSmart magazine. And we're really happy to have some some of the media with us. And we're going to be exploring things here. But first, first, first, I want to tell you what you heard. That first number was, of course, the old standby of by Venus envy. I'll be a homo for Christmas. And that second half that horrible, bad lounge music that you heard was supposed

to be that way. It's a duo called Kiki and herb kicky is a drag queen and her plays the piano and they do bad land bad lounge music and they did horrible version of Frosty the Snowman snowman. Do you mean that's still in my Yes, yes, yes or no. For Christmas at any other day. That's right. That's right. We all will be. And so for the first thing I want to present the court report, and this is by the Royal Sovereign Imperial Court, the single star what they've got going on. Next Friday, the 13th. Candidate for Empress the 19th Cheyenne presents the Nike diva contest. This show will benefit AFH camp hope and the Montrose clinic women's program through coronation 19. This show was primarily for women but there will be a show as part of the contest and that's going to be at the new barn at 8pm. That's going to be fun. And Saturday December the 14th at 5pm at chances Ronnie Siebert and Stella Ling Seville presents light of love. This presentation will benefit AFH can poke and the Montrose clinic women's program also. And Saturday also December the 14th at 730 at the guava lamp Boy they're cutting to close there those royal court folks, Empress 15 Rene Monroe presents the court Christmas Show. This show will benefit AFH cam Pope and the Montrose clinic women's program. Wow. And they will have a deaf interpreter for this show. So yes, for any of the interview folks who have deaf gave Deaf friends let them know that the show at the guava lamp on Saturday, December the 14th at 7pm There'll be a deaf interpreter. Cool. Hi, Steven. Are you doing pretty good. And please remember that Renee will start accepting music at 630 Okay, Tuesday, December 17. This is down this is fun. I've been to this folks. IPR 18 Darryl, Chicago, St. John and Duke Kenny Richardson present bingo for a cause this event will benefit coronation 19 Now this is like five different bingo games. And each one. I mean, he's pay like \$5 or something for each game and but the prizes are really cool. They're they're like, at least \$30 value. And the last time I was there, it was like these gift baskets full of hair and face. preparations. I mean, it's just a real pissy thing. The basket was nice too. And then they have a 5050 game on the on the last game. And that's that we'll start out with \$30 plus whatever the pot is for that night. It's a lot of fun plus Uh, let's say that's it seven and come to, you know, six 630 Because there's food. Yeah, it's always good Darlene their decades always has like hot dogs or something else going on there. So that's a whole lot of fun. So try that out. And let's see the cord foot Colt 40 fives. cordially invite you to join us on Sunday, December the 15th. Sunday, Sunday Sunday, as we celebrate Christmas and announce the recipients of our 2002 Community Service Award. We will have we will be holding this event at EJ that's at 2517 Ralph, and all proceeds from the show will benefit the coat 40 fives charities and 7pm the nominees reception and at 8pm the show and award presentation. We will be presenting the Danny via award for service to the community the BJ summers Entertainer of the Year Award and the golden Colt award and I'll be at that one that's going to be a lot of fun. But the big one is today Sunday Sunday Sunday, December the eighth is the annual PWA holiday charities Christmas show and it will be hosted by chairman Mr. Mr. Wonderful or Mr. Everything depending on Yes, Don Gill and co director Bob bouton number of local entertainers will be on hand to sing and entertain for the audience. All proceeds from the show go to BT PWA oliday charities 7pm Brazos River bottom that's at 2400 Braza. Street. Yes, that's the clicker. That's the one yes, right across the street from specs. It's a lot of fun, and they raise a whole lot of money. Now this, folks, if you're not familiar with, with the PWA holiday charities, this is for indigent AIDS patients who are living on a fixed income usually SSI, which gives you like seven or \$800 a month, which is nothing which is nothing by those meds, right. And this is getting money together to give cash to these folks. Usually, it's around 50 bucks each so that they can do whatever they want. If they you know want to buy Christmas presents for people if they want to go to the movies if they want to, you know, whatever Dale added help, just a little added help just for the holidays. It's a it's a wonderful, wonderful, wonderful organization. And of course, Don Gill is there so you know, you know what's coming? Yeah. Okay. My voice is about given out because I've been to Dickens on

the strand annual event I've been going to for the last 15 years with the same people had, of course had a wonderful time as always. Oh, great. Tradition. weather was perfect. Absolutely perfect. I



07:56

was down on the island earlier today.



07:57

Oh my god. Beautiful. And when the sundown, sun went down the temperature didn't even change it just stay. It was wonderful. Yeah, it gets really cold. Yeah, I've been down there when it's really cold. Oh, and I want to say hello to Marcy Ray. I happened to be down there. And she was playing at the brothers Petronella ah, I was in a candy store. And all of a sudden I heard because it's connected in some manner through a hallway. I heard a voice singing Christmas carols. And I said, That's Marcy Ray. That look. Yeah. And I looked over there she is at the piano. So we chatted for a little bit. And she's just she's just doing doing great. She said, Of course at the briar patch every Wednesday night. So yeah, doing that doing that piano bars. Oh, yeah. Having fun having fun, but she does. Yes she does. Phillip Hello. That's looking good tonight as



Gigi 08:58

well.



09:02

As he blushes as he covers his crotch. A hole in it? Yes, yes. Yes. Yes. And I want to say hello to all my MBBS out there as always, every week, Jr. Especially. Got a card from Randy but I haven't had chance to open up because I was running late and just ran in and Randy I'm sorry. And of course that green eyed devil who's been running us with those wonderful on that wonderful. Fly. God. Yes. Yes. Yeah. Wasn't that hot?



09:43

We're still talking about it. Well, we got it three weeks ago.



09:45

all you other guys out there who who've been writing to us. And this is? Oh, yes. You want to talk about that. Chris? Real quick.



09:45

all you other guys out there who who've been writing to us. And this is? Oh, yes. You want to talk about that. Chris? Real quick.



Chris Harrison 09:55

Well, we just had a phone call reminding us that tomorrow is the Christmas song fast. Oh yeah. 16th annual. Oh, do you have that sheet there



10:03

at the Edwin Hornberger convention sent conference center. That's at 2151, West Holcomb, the old shamrock for you older folks out there, that that's where that was, yeah. Where they'll shamrock it's next to the Shamrock. All proceeds this year benefit the local agencies providing direct care and services to those affected by health related issues primarily focusing on HIV AIDS, bearing Omega Community Services and the Center for AIDS are this year's beneficiaries. Now, this is this is a bit on the pricey side. You know, this is a ticketed call. Yeah, it's a good cause.



Chris Harrison 10:40

But there are some little extra benefits with that.



10:42

Tell me tell me what those benefits are out. According



Chris Harrison 10:45

to our phone caller. The ticket price is \$50 Pick. Yes. Is an open bar and a full meal style buffet.



10:54

No kidding. I didn't know that. Yes. Whoa. It plus the incredible entertainer Sharon Montgomery, Terry Pierce, Bubba McNealy, Kimmy Yvette, and



Chris Harrison 11:06

people singing their asses off for Jesus. The exact words that were used by the call.



11:10

There you go at what Jerry? Yeah. What are called Jerry at one. Yeah. Oh, hi, Jerry. How you do? I've run into Jerry several times in the past few months. He's he's looking good and, and still playing that great music. We're not going to go into where you ran into. No, no, no, no, no, no, he's gonna love her. Who may be listening.



11:36

No, it really isn't. But no, this is a great, great evening. It's been it's been happening for a long time. And it's incredible. Professional talented peak. These are professional people. They



c Chris Harrison 11:47

as compared to the rank amateurs you're hearing now. Yes,



11:51

as a matter of fact, yes. Oh, boy. And there's gonna be let's see, with Montgomery and divas will shake up the dance floor with dangerous disco, and rockin Christmas songs. What does that tell you? Yeah, actually, now it's starting to sound like a really good bargain for the money. Yeah. Yeah. So come now hurry. Come down. Sunday, Sunday, Sunday at the Edward Hornberger. Center. 2151. What's the West token? You're doing my voice? My voice is God.



c Chris Harrison 12:28

Your voice has been out as long as you have been, hey,



12:33

you know me. I've got that nice faggy voice that people should be calling any minute exactly about the voice. I know. I know. That a lot of things have been happening in the community. We'll be talking about them later on. And but right now we should get to our guests. It's 18 and a half after the hour. And I have Gigi here. And Michelle and Tim. Hello. Hello. Timber. Gopher How you doing? Great. Thanks. Good. Good. Good. And you're here because of GGS community first. Yes. Project.



13:13

And happy to be here.



13:14

Yeah. Nice to see you. Actually,



13:16

I don't know why we don't have you know the media's get together more often.



13:21

I think it's a great idea. It



13:22

is a great idea. Because OutSmart has been there out there for us for a very long time. And now you're filming it is that? I



13:30

am? Yes. I'm the evil queen.



13:35

What is your exact title now? I'm



13:36

the editor. Editor of OutSmart. Yes. And we are starting to publish our ninth year. So we've been around for quite a while.



13:47

damn near every issue at home and hang on to him. Yeah.



Gigi 13:50

Before we jump too far there. Yes. Kind of want to go into what community first is? Yes, please do. You know, when we first started doing this shower, when I first started getting on it is a year or so into it. I started thinking Where are the quarterbacks going? What are we supporting? Where are we putting our money? Right. And, you know, there's a lot of evil businesses out there that are very religious right. And tend to scratch the GLBT causes. Sure. And, you know, we've got a lot of collectively we have a lot of money. I mean, it's, you know, we aren't all rich, gay men, or lesbian women. Yeah.



14:46

And bisexuals actually gay and lesbian people. Yes, yes.



Giai 14:49

And we aren't. You know, individually. We don't have a whole lot of money. Most of us I'm at the state well, I'd like to make collectively, we do have a void. Sure, with our pocket, but depending how we spend, and what we choose to support. And you know, there's a lot of businesses out there that are very friendly to our community. And then there's others that are very unfriendly. Absolutely. And so community first is kind of taking a look at how we choose to spend our money as the GLBT. Community. Do we want to shop at a grocery store the with us or against us? Who do we want to support? And who's supporting us? So part of community first is really supporting ourselves and supporting businesses that support best support us?

M

Michelle Meyers 15:58

Well, one question I have is how do we how do we find out like, what businesses are supportive of these causes? And in which ones are not? Basically

G

Gigi 16:07

there's some resources on the web? And it's been a while how can you heard us that one? But there are some resources on the web that can you can look at to see what businesses put charitable dollars to right? A

W

16:28

lot of the major ones like Kroger and if you go to their website, you have like a non discrimination policy for their employees. And then you can list by that and kind of go with and that kind of gives you an idea of whether they

G

Gigi 16:41

you cannot and a lot of public records are out there right and you can find out which large corporations are funneling money to the religious Reich and which ones are not you know, hobby. Watching McCall it's the hobbies won't even allow Marilyn Monroe pesters being out on display. Because the owners are very

W

17:15

much less the Queer.

W

17:18

You're talking about the Hobby Lobby? Yeah, people. Yes. The owners of Hobby Lobby are Yeah, Christian fundamentalists. Yeah, yes.

G Gigi 17:26

I had no idea so I don't shop there. I go to Michael's

17:32

then you're right. It's a we have to educate ourselves because I had no idea.

17:35

Oh, yeah. So pretty in the artsy craft. Yeah.

G Gigi 17:40

No, no, no. When you Christian craft people a little deeper under the surface and just look at where corporations are spending their money. That tells a big story. Sure. Does. It tells us where we can spend our money no Cracker

17:54

Barrel and they openly they also datelines especially

18:01

Cracker Barrel. They've had a Human Rights Campaign come commended cracker. Kept prep Cracker Barrels. Board of Directors for voting to add sexual orientation to the company's written non discrimination outside. Yes, yes. And and they did it without a forced vote. Good. Yes. Yes. And now however, me

18:31

and my best friend used to go there all every Ren Faire just to freak them out in costume.

18:40

I'm just not ready to just go running over to Cracker Barrel right away because there's a lot of you know, that's right. Still coming around. Yeah. It's gonna take a while for them to Yeah. Wow. That's civil rights law was signed in 1964. And that's still you know, there's still a lot of discrimination going

G

Gigi 19:02

on one the lightest one spring app is with WhatsApp big conglomerate. Walmart, Walmart and Sam's Club. Really? Yes. And they are discriminating. They don't have any domestic partner benefits. They're doing horrible stuff to people. So you know, keep that in mind when you go shopping this Christmas.



19:30

It was you just said Judy and being in the holiday season. Last year PFLAG on the national organization, and I believe they're doing it again this year, the Salvation Army out in California took away same sex partner benefits and rights. Yes. And PFLAG national website. You can go there and print out dollars and their \$3 bill. Yes. And it says basically to the thing that you give us our rights back and then this will become an actual dollar that you can Ben and I put it in all kinds of barrels.



Gigi 20:06

But there's a lot we can do as a community, if we joined together as a community first,



20:12

and you're gonna find out about things like this on this radio show Yes. And absolutely OutSmart.



Gigi 20:19

And yes, let's Yes, OutSmart because we are such



20:23

a large community nowadays, with with all of the GLBT people and questioning that one media source just can't cover it all. Yeah, there's no way. And so we need to rely both on radio, TV and print medium, and OutSmart has been there.



20:45

Absolutely. And and also now these days increasingly, the internet.



20:50

Yes, yes. But I want to commend OutSmart because since the very beginning, you very beginning, there's always been a blurb about this radio program. In every issue. Yes.



21:02

We think it's really, it's really important. And because there is a range of media in the community, and we all need to work together. And not everybody gets their information from one source, nor should anybody get their information from one source because you just need to have a diversity of information in your life.



Gigi 21:20

And I can give some to first Steve, if



21:26

she goes, Oh, my God.



21:29

And we're off.



21:34

So what's been going on with OutSmart lately? Well,



21:36

the the December issue is out. Very out. We're excited



21:42

about it like it was ever.



21:46

It's our holiday issue, of course, being December. We have a lot of we have seven pages of gifts we're very excited about not just they're not just great gifts, but many of them. Almost all of them are either made by GLBT. Artisans, artists, craftspeople, are there beautiful objects that come from Queer or Queer positive stores or merchandise. So we try to sell



22:14

stuff that's part of community first.



22:16

Exactly. So people can even if it's not initially made by a Queer person here, they could look at it and say, Well, you know, that would be someplace I'd like to spend my Yeah. Oh, yeah, we did make an effort to try to choose some individuals who are making some crass. There's a woman down in Friendswood who makes beautiful beaded jewelry. We'll do what we showed with the bracelets. They're gorgeous. They're \$5



Gigi 22:39

Wow. So



22:41

this is a woman who makes the TR rose.



22:43

No that's actually on the cover of OutSmart at a location near you. There is a wonderful Bejeweled Tiara made by Sally Huffer who probably some of you out there know she is with Montrose Counseling Center by day, but by night she has a little side little side job she makes Tiara she has her own firm called Tiara magic. Which I think you can find it WWW dot Tiara magic dot biz. Really? Yeah.



23:17

Let me write that down.



23:23

And she she makes these tiaras and try. Yeah, I was and I'm sorry to your magic.com T



23:29

I A are a match made GIC. dot.com Okay, and



23:36

this fabulous tiara, which can be yours. Yes. It's only \$36 Oh, wow. So they're really a lot of fun and hers are one of a kind and they're one of a kind. Yeah, there really aren't any when I took it to the photographer studio, chatted photographed on this beautiful model Josh melon on our

cover. The photographer actually said well, that's more like an art piece. When I told him TR I think he was portrayed either like a big Miss America TR or like a like a big Kingston Yetta tiara.

♀ 24:08

He's been to too many drags.

♀ 24:11

And I told him no, I'll get to where the Kingston Yetta TR. Yeah, so Sally, Sally hovers wonderful Tiara

G Gigi 24:20

there's a beautiful she can get a TR and where the pride parade at once. Are you gonna

♀ 24:26

try and just wear it all the time. Of course actually, Sally had to have unfortunately Sally had to have this tiara back because it's one of the silent auction items in Chris at Christmas song fest tomorrow. So you could actually another incentive to go to Christmas song fest because you can bid on it on this try. And of course I told her I would only let her have it back because it's for good cause otherwise I would have mysteriously lost it

♀ 24:57

but I can wear a top hat all the time. You can wear a t shirt It is.

♀ 25:02

Right? Yes. But we have, of course, the great gifts. And then we have some other really wonderful things in the magazine. Again, talking about community first one of the pieces we have, it's called Share the wealth. It's the second year we've, we've done this, where we choose some organizations and sort of in singled them out as places where people might want to put their sort of Indivior money of their thinking about giving gifts. The five are HATCH, lesbian Health Initiative, the Donald R Watkins Memorial Foundation PWA coalition, Houston, and Houston gay lesbian Film Festival. Of course, these are not the only worthy organizations know, there's so many in a city there. But you know, you have to narrow it down, narrow it down somehow. So

G Gigi 25:48

well, I didn't need to jump in here for a minute, please. Yes. You know, a lot of people don't

realize this. But, you know, I've done a lot of research for Bennett, USA on fundraising and how the fundraising machine works. And it's amazing how much and I forget the exact statistics, but it's amazing how much money is given this time of year? To the rest of the year? Yeah. Oh, yeah, it's a big percentage,



26:19

a lot of people want to give money just because it's the holidays are all feeling a little bit warmer, and, but a season of giving, but a lot of people also want to give money by the end of the year for tax



26:29

purposes, right? December, and they need to get rid of some money, or they're just gonna give it to the government. So they're looking to give it to a charity. And then there are a lot of great charities in our community. Part



Gigi 26:42

of why I bring this up is, you know, there's a lot of people that don't realize the benefits of giving this time of year. And I think you mentioned the tax thing. Sure. But I think the other thing is it gets back to communities first again, absolutely. It's supporting our own and and yeah, please draw out for one, because we have a lot of oh, how can I say it? M. I can't say the word M better



27:13

empathy ambiguity.



Gigi 27:17

Am not nasty, or animosity, yeah. Ding, ding, ding. That's against us out there. And tell us Sure. And this is a way we can make a powerful statement and say, Hey, we're going to support ourselves and and not allows our brothers and sisters to be squashed down.



27:41

Right. Well, and a lot of people, a lot of us don't realize that many of our organizations, like all nonprofits really depend on individual donations. Yes. I mean, the the bulk of the money comes from individual donations, not necessarily from big grants or Yeah, from corporate contribution. I think it's around 85%.



27:41 20 20



GIGI 28:02

Yeah, it's very high. No idea. Yeah, all money brought in, is from people like you and



28:09

me. It's those five and 10 and \$25. Content, art



28:13

music in our community. That's probably even more true. Yes. Yeah. We depend on each other. Yeah.



28:19

I mean, and we volunteer more than more than I mean, there's



GIGI 28:23

that there's these big powerful foundations and big giant businesses that I wish. It just didn't happen that way. It doesn't, it comes from our pockets. As



28:39

well, then, at the end, the opposite of the opposite end of the scale of like holiday giving. We have a report a a year after the collapse of Enron. Yeah,



28:47

oh, that ought to be good. And



28:50

it's very interesting. It's an interview. There were of course, there were a lot of Queer people who worked at Enron some open a lot open, actually, but in some closeted, I'm sure. But we have an interview is the first in a series and this one is with actually Brandon Rigby, who is the openly gay webmaster for Enron Corporation or whatever they the formal title was. It's very interesting. Who's doing



29:11

these interviews? David Groover. Oh, good. Yeah.



29:15

He's a wonderful reporter. He's also arts,



Gigi 29:18

he interviewed me When did he?



29:21

He's very, very talented and a doll. But he did a great, he did a great job. And it's a very interesting interview with Brandon. And, in fact, Brandon was, at one time we had started talking to him about writing the article, when he still lived in Houston, but then we sort of lost track of him. And the next thing we knew he just had got fed up with this town and couldn't find work and moved out to San Francisco who always wanted to live out there. So I decided why not. So it's a very nice piece. And then next month, David will be interviewing us, several people who were at Enron, gay men and lesbians, and then have what they're doing, you know what they're doing now a year later, some still are here, have found other jobs have started businesses. Some have moved to other cities. For very fine jobs. Some haven't found work, so it should be very interesting. Yeah. There's a lot of plans. Yeah. Yeah. That's a good piece. And then we have a great Blaze de Stefano who a lot of you know, yeah,



30:26

he's He's like, he's there forever.



30:28

Yeah, he's incredible. Actually, we were trying to we were trying to remember the other day, how long he's been there. And I think he's been there longer than he thinks he's been. Not that it matters. You know, it's doesn't matter. But he interviewed. Todd Haynes is filmmaker, openly gay, incredibly gifted filmmaker, who is has the new film out far from heaven, with Julianne Moore and Dennis Quaid, and it's a remarkable movie. And he Todd Haynes is a wonderful director and I think but you know, he's been openly gay since he started or can anybody's consciousness anyways, director and blaze interviewed him and it's just really it's a delightful interview. And then I have a little, little sidebar piece review the movie, which I liked quite a lot. Encourage people to go out and, and see



31:20

it was a kind of a tribute.



31:24

It's a tribute to Douglas Sirk. Yes, the director of all those



31:27

movies from the 50s with Rock Hudson written down



31:31

the wind. Yeah, and I can't remember druk Hudson Jane Wyman? Yes, yes, big skirts. Yeah. candy colors. Oh,



31:43

yeah. It was it was that it? They epitomize the 50s in that, that kind of Leave It to Beaver kind of everything's wonderful. Right.



31:53

But then, you know, with a very different sort of subtext. Yeah. under the surface. Yeah. And far from Heaven is in far from heaven. Todd Haynes is taking that even further, which is a beautiful surface, this beautiful, very immaculate kind of 50s very prosperous, 50s environment. But underneath there, simmering issues of, of race and class and gender and sexual orientation. It's amazing. So Blaze was very pleased to get an interview with him. And that's, that's a great deal of fun. Whoo. It was really a coup and Blaze is just such a great reputation. Among, you know, people in show business, that he manages his to get some really incredible interviews. He's already lined up, lined up more, so stay tuned. Okay. And then Greg Shapiro, who's our music. Very talented music columnist has a great music column this month and then we have some little extras roundup of some of the hot new Christmas soap, new seasonal releases. So you know if you're looking for some, some last minute gifts and or gifts for yourself, you should take a look. There are new releases from Carly Simon and Lee Ann Womack, and rock Cappella and there's a new release called peaceful Christmas which Janis Ian is featured on Oh, good.



33:30

Compilation compilation



33:31

with George Winston and Jim Brickman Liz story, Phil Coulter, Kathy Metalia, Dina Carter and Janice II and wow,



33:41

what a different



33:45

it's quite eclectic. And then there's a rerelease of this of at the opposite end of the scale of Jim Nabors Christmas.



33:53

Oh my god,



33:54

which



33:55

Oh, that ought to be and it's read it's gotten me Yes. Wonderful.



34:00

He has a great voice but it's it is so kitschy it is of course I haven't listened to it the office one day and people were coming by my offices saying, Would you please take that out? Not everybody appreciate the cat value, because he is very loud.



34:20

Yeah,



34:21

just don't appreciate good music.



34:25

But then there also, there's one release I did, wanting to single out that actually. We got just sort of over the transom at the magazine. It's by a guy from Texas, and his name was Charles Green. Several years ago, he left Lubbock and moved to Nashville and dubbed himself happy Charles so happy Charles



34:45

Charles got



34:47

his got his CD. You



34:49

know, it has to be gay. Oh, yes. He came out with a CD. I was not familiar with him and it's called the Christmas dream and it is lovely. Yeah,



34:56

it is. It's beautiful music it



34:58

is real new level. IT'S ALL Yeah, it's new. And I think, you know, there is there a couple of songs on there that could very well become, you know, sort of classics, at least class. Yes. For our community.



35:08

And unfortunately, I forgot to bring it. It is really lovely. This is the month of December, right? And in the month of December, we only play Queer Christmas me Well, well,



35:21

if you don't have your copy, let me know. And I'll give you mine, or I'll loan you mine. Okay. I have I will have it now. Okay. It's really terrific.



35:29

So, in that, in that, what since we're talking about music, let's do a couple of Queer Christmas carols. I mean, we started the show out with with two. And still, I have many more to give to you. Probably the most requested Christmas song on the show. And you're going to recognize it instantly, because you probably hear it during the day too. It's that popular. And it's so popular that a Gay Men's Chorus has done a cover of it. And the song itself is a parody. And so there's a

kind of parody going on. I mean, this song has a life of its own. And I'm not even gonna say what it is. You're just gonna know it when I started. And we'll be back right after this. You're listening to after hours Queer radio with attitude on KPFT Houston and ke o s College Station



36:42

Yeah, root Paul with hard candy Christmas that we're iBooks entertainer. Yeah. Don't do that. Don't do that. Why did you do that? Me and my buttons. Yes. And before that we had of course Bob rivers and the twisted radio walking around in women's underwear. Before we get back to Gigi and Michelle and Tim. I want to continue the court report and talk about let's see Friday, December the 13th that E Jays the space city Empire is having a show called superstitions. 29 again, and other old wives tales that's been put on by treasure Ray summers Carter. She is granted just one of the spaces in Empire. And that that's Baba Baba Baba. That will be of course at EJ said the E Jays is the home bar of the space city empire. Yes. And something else going on. On December the 12th. That's a Tuesday Thursday night this Thursday night. Because it's it's it's an off night, folks. It's a cause and Company production of in the spotlight at the manor. This is a star studded variety shows featuring Broadway style entertainment from Houston's finest, the amazing Aaron Coleman. And if you've ever heard his poetry, it is awesome. It really is good. It really is good. He's he's featured regularly on Queer voices every Monday night at eight to 10 right here on this station. The vivacious Donna Howell Depew the talented Vincent James is seductive, soulful sounds of true soul. And you know that that is that wonderful r&b kind of music that I've played before I it's kind of almost had a new agey kind of tend to it comprised of singer songwriter Jerry Richard openly gay and musician songwriter Jose madrigal Openly Straight. Yes. No, I'd love to hold it against Jose. Actually. He is so fine. Oh my god, what a handsome man. And bassist Maurice Bullock who have not met and drummer percussionist Chuck Broadnax. So, you know, we've got some potential there. Yeah. Okay. Especially. And special guests. Yes, there's going to be a silent auction and reception after the performance and this is going to be held at the beautiful kilworth Manor at 109. Stratford. And you can find directions. Here is 713-520-5526 at 713-520-5526. Its admission is \$35. But it it's another one of those where the proceeds go to the AIDS Foundation, Houston. And yeah, it's great and this is some wonderful people putting on some great entertainment, and also Toys for Tots benefit screening of It's a Wonderful Life. Wednesday, December the 18th 730. At the River Oaks theater. That's it. 2009 West grey. And this is a just a fundraiser and bring a toy and come see a wonderful movie on the big screen. Great. Yeah. And And while we're talking, talking about coughing while we're talking about toys. No, no, no, no, no, we're not going there. No, I know. That's what you expect? Yes. No, the NLA toy drive, national leather Association has the toy drive every year that's going on right now. So bring a new toy unwrapped to your favorite bar or two basic brothers or Lobo, or many other places where you can can donate toys or checks. Because this money, all of the all of the yes, all of these go for children with AIDS, Pediatric AIDS care, and your your money will go to not only buying other toys, but buying things like pampers and other things needed things really. Yeah, that the children need. This has been going on. I think this is the 18th year or something. It's yeah, it's incredible, incredible. And each year, it's bigger. And that's okay, I understand deer phone went off. But at least it's a nice tune. Each year it's getting it's bigger and bigger and bigger. And that is due mainly to the gay community. We have done that. And we are to God, we are to be commended for that



41:51

everyone's back with me I walk into conversations at the stream was each year it gets bigger and bigger as

 Gigi 42:05

well, which also comes comes back to Yes, community community first and I wanted to touch on another aspect of community first. And this is something a lot of people don't realize, but doesn't matter how deep you have to be in the closet. Nobody's gonna keep track of who you donate to. That's right, support the Queer community with that outing yourself.

 42:28

That's right. It's very good point. And

 42:31

a lot of people contribute money and don't want any recognition for it. That's just the name. And

 Gigi 42:39

I know there's a lot of organizations or organizations that you can even donate to and ominously if you want to.

 42:47

I think all of them Oh, yeah. Sure. Because a lot of people still still closeted.

 Gigi 42:54

Yes. And, you know, on after hours, we've always recognized that, you know, being in the closet. Closet isn't necessarily a bad thing. Sometimes it's unnecessary.

 43:04

Sometimes it's very sure. Yeah. For your job, or job or things. Yeah, right behind family, you know.

 Michelle Meyers 43:14

And especially, you know, you can even if you can't make donations, you can still shop at Queer friendly business. There



43:19

you go.



Michelle Meyers 43:22

No one's gonna, you know, be track you with that respect. If you know you're not out or whatever.



Gigi 43:28

And avoid the nasty businesses. Exactly.



43:31

Yeah. Money Talks. Yeah.



43:37

We are we were flexing that economic muscle more and more. Yes. And it's working.



Gigi 43:43

And I think it's shows like this and all our PR and that helps get the word out. Yeah. Because



43:55

I love to advertise all of the fundraising shows going on. And I know that Tim and all the other media has been very good about donating space for announcements of this all the time, all the time. And you know that that costs money. It costs money. It's, it's, it's a page, right?



44:16

But it's just so it's so important for businesses here and not after hours. Of course, we're voices. But certainly OutSmart is a business. Houston voice is a business that takes us triangle is a business. And at least at OutSmart we, you know, we think it's definitely a part of our mission to serve the community whenever possible, and I know from the very beginning, Greg Zhu, who is the founder and publisher has been tremendously generous.



44:45

The biggest sweetheart ever. Absolutely.



44:47

Absolutely. Just a pleasure to work for. Adorable. Has a husband I know. But you can still look although he's been in South America



45:00

I shouldn't have told me that.



45:04

I'll be back tomorrow. So can



Gigi 45:05

we get down there?



45:16

But we think it's very important to support the community and to also help get the word out about benefits and events and just what's happening with our organizations. Because if we don't tell ourselves what's happening, who is certainly not the Chronicle? Certainly not the TV stations. So



Gigi 45:32

what do you have a story to tell? Okay. When I first started by Nick Houston, I tried to get a number of publications to just run a PSA, including the Chronicle and back then the pose.



45:47

Yeah. That has been has been.



Gigi 45:52

And the voice and then lighter OutSmart and a few other you know, I went to a lot of places and the only two that would run anything on by net. Houston was the voice and OutSmart really, yes. Amazed eventually. Wow. And, I mean, there's even the, you know, the kind of alternative

magazines like the



46:19

Houston press. Yeah.



Gigi 46:20

They wouldn't run it. No kidding. Yeah. Because it was the by word. And by phobias.



46:29

You can't say by in the in the Houston press.



Gigi 46:35

I know it seems like an oxymoron. But they couldn't print the letter. It had to be buying behavior but not name.



46:48

I think things have gotten better and



Gigi 46:51

much better. But this was 12 years ago.



46:56

A different time and yeah, it's yeah.



46:58

It's happened in 12 years. Well,



47:01

sure has.



47:02

Even did an article on same sex. Domestic abuse. Sure. Yes.



47:07

You were in it. You start in it, actually.



47:10

Well, I was No, I didn't



47:11

start Bobby start Bobby start thread.



47:14

There were at least three of us in that article. I just had a really big picture. Because you were the cutest little little snapshot thingy. You know, it's like a five by seven



47:30

plastered in the US. Stepping the spotlight girl. Yep.



47:33

And he's loved it ever. So I need to jump in here. remind folks that they're listening to after hours Queer radio with attitude on KPFT Houston and ke o s College Station. Hello, College Station. There's we've got lots of good friends up though. Yes. Hello, do. And you're calling everyone. So yes, they do. Yeah. And if you want to call into question or anything to any of us, that number is 7135265738713. Jam. KPFT.



48:11

By the way, just on that comment about jumping into the spotlight. I don't know if he's noticed the way I walk. I don't jump.



48:24

That's the point. We'll take it. Take it Yeah.

 G

Gigi 48:33

What's coming up in the future for OutSmart?

 P

48:37

Well, in January, we are really excited, we're going to have some special coverage on some number of people we've identified as being people worth knowing in 2003 either newsmakers or just people who we think will be doing interesting things. Some of them will be generally might be generating headlines, and some won't. But so look for that, that we're working on that. And that should be a lot of fun. And some of them will be people that readers know. And some of them I know will be complete surprises to people. But there'll be people who think that that the reader should know so that will be exciting. That does sound like fun. Yeah, it will be fun. We're all excited about that. And then also in January, everybody who follows a little lily righties column and I know many people do including myself. Need we'll need to pick up the January 2003. OutSmart because every January for the past few years. She has a year forecast. Yes, the entire year signed by sine planets. The whole thing. Oh, wow. And it's it's really great. I've actually I've actually been reading it this week getting it ready for the magazine and it's really great. So she provides a lot of insight and also she you know, as she is everybody knows she is a wonderful writer with a lot of humor. So be sure and pick that up.

 P

50:05

Okay. Something I wanted to mention or talk about is that we have two weeklies in town, Texas triangle and the Houston voice and, and you are a monthly correct. And so the the scope and the slant is a little bit different because you're more doing more feature articles rather than newsy article. Right?

 P

50:30

Right. I think you know, certainly, when you're a weekly newspaper, like the voice, I mean, you're really focusing on news events, things that have just happened or things that will happen tomorrow or the next day. Whereas we're a monthly so we can take a little bit longer, sort of view ahead. And we are more focused on kind of the the feature angle in the community profiles of people profile, you know, more information might be more in depth or get information on some things and on issues. And we also get a chance to think maybe have a little bit more fun with some of our coverage. Not that the people that always don't have fun, but a little bit more fun with some of our coverage quiz, because we do have a little bit more time. And then also we have a real variety of, of writers and photographers and artists, and we're always working on that. Increasing that all the time.

 P

51:28

Well, you know, you talk about that you promote community events, and it must be a lot more difficult to do that in a monthly than in a weekly.

51:40

Well, it is and. And there are a lot of things that we never get, never get in the magazine before they happen, in part because it's just a lot to keep up with. We're a very large community, and we're very spread out. But also a lot of many of the events in our community aren't necessarily planned more than a month in advance. So a lot of times, we like I was, you know, got it after the December issue went to the printer, I happen to get a number of press releases or phone calls from people who had great events for the December issue. And

52:20

yeah, it

52:22

no matter how much we love them when

G

Gigi 52:23

you can't get a Medline. Well, that's a very good question.

52:30

Gigi cuts to the chase as always.

52:33

No, tomorrow.

52:37

We'll talk about that later.

52:39

I've been trying to get you on the show on the third weekend of the month, right? That is just an impossibility for

52:45

you that tends to be get into the hairy to deadline, that's

52:49

when you're laying putting it to bed, believe it

52:52

or you get to bed after hours. Well, gee gee, since you asked the the sort of the drop dead deadline that that we have for people to get his information is a month ahead of the publication date. So for instance, if you wanted to get something in the January issue, ideally, you would have gotten it to, to me or to someone at the magazine by December 1. We have, of course, a lot of flexibility on that. And certainly if something comes along that that is important, particularly if it's important to the community or to a community organization, we will make every effort to get it in. Ideally, if if people have information want to get some information or, or have ideas for articles, or, or interviews or anything. If you can even get it more than a month in advance that is so helpful. And who did they contact? They can contact me Gigi, and they can cut out timber. I'm Tim Rickover. I'm the editor. And you can certainly contact me if you don't remember my name. And why not? You could just I am the Evil Queen. He isn't

54:01

at all.

54:01

You could just call the office and talk you know, talk to

Gigi 54:04

anybody. Number and what is your email?

54:07

Thank you. It's 713-520-7237 my personal email address at the magazine is Tim T I M at OutSmart magazine.com. that's all one word. And we we love to hear from people. Because we're in part because we're a very small crew. And I'm sure the folks the voice triangle will tell you the same thing. There aren't many of us and there's and and mount OutSmart particularly, there's basically there are two people on the editorial staff who really worked just on editorial me and blaze and of the people who work on the magazine as well. And we aren't the only ones who do the magazine, but we're sort of the editorial staff and there's no way that we can cover the community or you know, and do the work that we have to do so we really rely on people out in the kitchen Unity to get us information even if it's just to call us up and so you know you don't have even if you don't have a press release and don't want to write a press release even

if just call us up and say hey look, you know such and such as happening to benefit so and so and you know, would you like to cover it, send a photographer write something we'd love to hear from people, either by phone or email or good old fashioned mail.



55:24

And I want to compliment Blaze de Stefano for the interview coup of the year when he interviewed Tony covered I talked about that on the show immediately terminate Curtis in effect came out as bisexual. And, of course the tabloids pick that up finally,



55:49

and it was in the one day Blaze. They interviewed Tony Curtis was in the May issue because he was here in Houston for Some Like It Hot, which was a musical that tuts produced and one day Blaze This is a few couple months ago then Blaze ran in the office waving the national examiner which is one of the the more tabloids of the supermarket tabloids and on the front. On the front it was says like Tony Curtis gay mag confession is great. In fact, if you look at the do OutSmart we have a blaze wrote of our I wrote a little piece and blaze did a wonderful layout with some excerpts from that. And it was all about the Tony Curtis interview. Yes. And right here in Little Oh, he's right here little Houston even identified the magazine by name and I think Blaze knew it was coming because reporters from the National examiner were quiet had called him and of course,



56:43

oh my God, it was so



56:44

believe it.



56:48

He's what 70 Some years. What does he care? Well,



56:52

the interesting thing, though, is around the time that this interview, the interview did come out in our magazine. And then, but then some of the other national publications started interviewing Tony Curtis, right, because he said the same thing to the advocate, but then like, but then he said something a little bit different to Vanity Fair, which I thought was interesting, really, that he sort of he wasn't quite as free and open with that with the Vanity Fair. Interviewer So he sort of like, maybe went back in the closet, but even at his age funny, I thought that's really odd.

J

Jimmy 57:27

Yeah, that really, why do you why do you care? You know, you're a star, you know, you know, who's gonna who's gonna think anything? Well, you know, but but then him starring in or being in

♂

57:42

Some like it hot. I read a review that that talked about his dancing, though, which was more like he kind of wiggled with two dancers on each side. In case he needed help. It

♂

57:59

was a seriously seriously bad show. Yeah, unfortunately. Yeah. Yeah.

♂

58:06

But yeah, it was 15 minutes. Well, he's had more than 15 Oh, yeah. He's,

♂

58:10

I mean, you had a fine career. Yeah, he

♂

58:12

came out to do this and have fun. Yeah. And what does he care? I think

♂

58:16

that's really what he's doing. He's having fun, but it's a lot of hard work. But you know, the news, you could and you could sort of tell he was having fun on stage, even though the show was really bad. And, but you know, Hey, what is it? You know? I'm sure he got paid a nice chunk of J. Yes. So he's laughing all the way to the bank without his nobody would have gone right. Right. Right. So

♂

58:40

the quote from Blaze, blaze was interviewing him and blaze says, But as beautiful as you were, I'm assuming that you and Tony said I had more action than Mount Vesuvius. So both men and women put the makeup on you. And he says men, women, children, animals bleh said I can't

wait for the headline. And then that's what rain it was great interview was great. Yeah, but I just actually that was just had my mouth open. When I read that. I thought, oh my god, he came out.



59:20

I was surprised when I read it to him like oh, I can't believe he would say that. Yeah, yeah. Did a little OutSmart magazine. And then



59:26

what do you know? What do you know? Yeah, why not? Okay, let's go to another little piece of music or do you have something? I was just



Gigi 59:34

gonna say? Sometimes our community because in many different places, oh, yeah,



59:40

indeed. It does. Indeed it does. I've got another favorite from Venus and V. Hot here on the CD player. And this is for for Christina out there. Because she's, she she mentions and she's Scouter got my attention that I tend to play more men's music than I do women's music. So, you know, I'm really, I'm watching myself these days. So this is another one from Venus envy. Hope you enjoy it, and we'll be right back



1:00:22

the Seattle Gay Men's Chorus with actually Seattle Men's Chorus holiday concert, that those last two were my grandfather would say, and music of Hanukkah, and as my Jewish lover would say, to Nuka. And before that, also the Seattle Gay Men's, Seattle Men's Chorus from different Christmas CD, Ding Dong, merrily on high and of course, started it out with Venus envy with what's it to ya, gorgeous I like here with Gigi and Michelle and Tim Burke over from OutSmart Hulu.



1:01:03

And



Gigi 1:01:04

I'd like to kind of wrap up a little bit on this and kind of by adding something, a new element, that really something we've been talking about. And whether it's OutSmart magazine or, or

KPFT, or after hours, or any other communication system we have within the community, I think it's important to kind of recognize that how important communications are within our community. So that, you know, it's like sensual, with the printed word. I mean, it used, you know, I remember when the communications were happening in the coffee shops in the bars, bars,



1:01:49

and yeah, or the play areas, congregated or, and



Gigi 1:01:55

to have the printed word to have the publications. It's a real service to our community. I mean, the Jamie can speak to more than I can



1:02:08

absolutely the the print media absolutely helped create our community, it was there. But it was it was it made it cohesive, that made it real, because we had real newspapers that came out regularly, and real magazines that came out regularly, it's in that it was absolutely essential.



Gigi 1:02:30

And I bring this up, because when we're on music break, I was talking to Tim, about the importance of that communication, working both ways. And you want to kind of, yeah,



1:02:44

just as we were chatting a little bit about before, we really depend on people in the community, to let us know what's going on by calling or calling or emailing. And we also, I really encourage people who are interested in perhaps getting involved in the magazine as a writer, or photographer or visual artist, or a proofreader, or any number of things to think about giving me a call, we were a small band over there, but we always welcome new people and the actual staff there is very small. So we really rely on on everybody else out there and a dedicated group of writers and photographers and other creative people. So not only do I encourage you to get us your get us information on activities or events that are happening. But also if you have any interest in participating in OutSmart whether you're a you know, quote, unquote, journalist, or just an interested individual that you get in touch with me. And again, the magazine is 713-520-7237. My email address is Tim at OutSmart magazine.com. There's a version of the magazine on the worldwide web that you could take a look at. Even if you don't have a copy of the print version. It's at www dot OutSmart magazine, one word.com. And that, and then past issues are also archived. So even if you perhaps aren't somewhere where you can pick up a magazine, that's a good way to to get an idea of some of the things that we cover.

G

Gigi 1:04:38

I want to thank you for joining us. Sure.

o

1:04:40

Thank you very much. I had a great time. I hope you'll have me back. Oh, we

o

1:04:47

will do thank you darling. Thanks. Take care. Thank you and Gigi. And

G

Gigi 1:04:52

I do want to do a little plug for Ben at least. We do still meet at habit Cafe every Thursday night, from 730. till about nine ish. Just ask the waitstaff over there. They're really friendly. Oh, they point you, right. That table? Yeah. The Hobbit cafe. It's located on Richmond between Kirby and Sheppard. Yes. Yes. And I don't have the address because

o

1:05:23

it's actually a norm folk, or whatever. Portsmouth. Yeah. And if you it's sort of like halfway in between Shepherd and Kirby. Yeah. And it's on the left hand side going out of town. Yes. But you can you kind of go through a parking lot to get to it. Yeah,

c

Chris Harrison 1:05:45

I thought you'd find the hobbit in Middle Earth.

o

1:05:48

That's just about where it is. Yes, indeedy. It's a fun place. And usually the back back dining room is filled with my folks.

G

Gigi 1:05:58

Yeah. And I want to touch on one other thing. Yeah. And that is that, you know, I know we live in a pretty Christian world out there. And I do want to bring up that there are some of us that are non Christian. That you y'all is coming up the winter solstice.

o

1:06:10

1:06:18

What day is that? It's the 21st 21st

G Gigi 1:06:20

of December. Okay. And

1:06:23

are you going to be doing a celebration? Oh, yes, of course.

G Gigi 1:06:29

And, you know, it's, it's amazing. Yeah. Earlier tonight, we're talking out in the lobby and someone was saying a Christmas tree. Yeah. Someone said now that's first started as pagan trick. Absolutely. Yes.

1:06:45

And the Christians took it over. Yes.

1:06:49

They were so good at that.

1:06:51

I know. I know. I'm taking credit. Yeah.

G Gigi 1:06:54

But I do want to say Happy y'all to all that are out there are happy Merry Christmas to our Christian friend or Happy Hanukkah happy Nuka or Happy Kwanzaa,

1:07:05

Kwanzaa.

1:07:08

Holiday what? Greetings see saw



1:07:12

overall, can we just had the last night of Ramadan also? Last week, so I can't remember the name of it. But what's the last the fed the Fed? The festive night the night that concludes Ramadan?



1:07:25

Wow. Okay, coming up and very few minutes will be Dean Becker with this week's cultural baggage report what's going on with medical marijuana? That's very important to our community. I really I really appreciate Dean's calling in every every week as of right at 230 to give us a five minute rundown of what's going on and while we're while we're waiting for him to call in I've got some Christmas music here by the lake great sit Spencer Country and Western out Country and Western singers. Yeah, there's Yeah, that's right. There aren't there aren't and this is this is the song I always play the first weekend in December. And it for me it was caused by Dickens. But for him maybe something else. So here we go



Chris Harrison 1:08:31

and we are back to after hours here. And Jimmy's voice is completely left as you can hear it is different now. This is Chris I'm sitting in now. We're now going to go to