

- Hello Jimmy. How are you?
- Hello, good morning. We have someone on the line who wants to speak right away.
- Let's do that.
- OK.
- I think. Hello?
- Put me on the air very well you're on the air Mary
- How are you doing?
- I'm doing just fine. What's going on in Houston?
- Not a whole lot. It's pretty quiet tonight especially with you not here.
- Oh yeah? Why is that?
- Go ahead. You started this.
- Not quiet in Dallas children and I have some stories to tell but I can't tell them now because Jesse Helms and the hateful FCC won't let me.
- I know that's right.
- I'll tell you next time.
- How is Dallas? You're you're down there-- up there.
- [INAUDIBLE] conference of Police Officers and Sheriffs Convention.
- Right. But you're not there now are--

[INTERPOSING VOICES]

- What it was like. Boring.
- That's it?
- Oh, it was awful. And moaning and groaning. Kind of like a Pride Week meeting.
- Oh, that bad?
- Everybody was straight. It was awful.
- Oh, must be terrible.
- The men are so nice.
- How bad?

- In fact, I got to get back upstairs. They're calling my name.

- Oh, wait a minute. Now, are you still at the thing?

- What thing?

- That Teacup Convention?

- Oh man, that was over at 5:00. I've got other things to do.

- I see. Have you been down in-- in the Oak Lawn area?

- Let me tell you about Oak Lawn tonight. They have the streets blocked off.

- Oh.

- Oak Lawn here in Dallas. Actually, they have Cedar Springs blocked off.

- I see.

- And I just came in from there and there's probably 150 to 200000 people in the streets.

- Now really?

- Screaming and yelling and having a great time for Halloween. [INAUDIBLE].

- Lots of costumes?

- Oh Mary Louise.

- Oh, it's that way here too in the Montrose.

- Killer costumes. It was fabulous.

- I can't wait to hear.

- Hey well, I'll tell you all about it next week. Dallas is wonderful. I don't know where these hateful claims keep saying they found these hateful queens up here. Because everybody here is so nice. So, tell everybody hi.

- And they they can hear you right now.

- And Michael.

- Yes sir?

- You're going to keep her in line, right?

- Of course.

- I wouldn't play anything that's obscene or dirty. Because, I'll have to-- well, I can't tell you I'll have to do.

[INTERPOSING VOICES]

- That's what I'll have to do when I get back.

- Like the last time?
- Oh child, she was in that box for two weeks.
- I was that bad girl.

[INTERPOSING VOICES]

- Anyway, you got the opening part ready?
- We sure do.
- OK. This is *After Hours* on KPFK Houston 90.1 FM radio celebrating right in the heart of the Montrose from Dallas, we're here.
- And we're queer.
- We are.

[INTERPOSING VOICES]

- Thanks Michael.
- OK. Take care, baby.
- Have a good show.
- Thanks.
- Thanks--

[INTERPOSING VOICES]

- What do we play now? This?
- Contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- Kids drag in the darndest things, [SOUND EFFECTS]. But these days, that can be a problem.
- Where is the food?
- Today, kids are bringing home Iraqis.
- Where is your chemical weapon storage?
- These Iraqis are driving me crazy.
- They want your oil.
- What can I do?
- WOW Chemical has the answer. Iraqi Go.
- Give me some falafel.

- Is it hard to use?
- Just point and spray.
- [INAUDIBLE]
- No more Iraqis.
- And my floor is so shiny.
- Where's my Iraqi?
- Iraqi Go. By the makers of Atheist Motel.
- Listeners should be aware that the following program contains language and audio images which may be found disturbing and may not be suitable for your snotty nose little brat who probably cusses like a sailor behind your back anyway. Parental discretion is advised.
- The disorder began with a routine police raid on a homosexual bar, The Stonewall, on Christopher Street.
- We take great pride in what's happened in the gay community and what's going to happen.
- The people of Dade County has said enough, enough, enough. [CHANTING]
- There is no question in my mind that the people of California don't want homosexuals teaching in the classroom.
- Today, Senator John [INAUDIBLE] has just conceded--

[INTERPOSING VOICES]

- Mayor Moscone and supervisor Harvey Milk had been shot and killed.
- Dan White has been found guilty of one count each of voluntary manslaughter.
- It has now broken loose. Cops are now bashing heads.
- And here comes the national march on Washington for lesbian and gay rights.
- Gay power and gay politics. That's what this report is about.
- These are gay and lesbian people singing out here. What's your reaction to that?
- I think it's terrible. If I had a rock, I'd throw it at them.
- The result [INAUDIBLE] of these gay games is that every one of us is a winner.
- Tonight, we are marching as are others across America. And we shouldn't have to be.
- Come on and say it so that they can hear you in the capital. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.
- I think that's Robin Tyler on the stage leading the chant. For love and for life, we're not going back.

- Good afternoon and welcome to the national march on Washington D.C. for gay and lesbian rights and [INAUDIBLE]. Let's hear it out there.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot.

- And we're best friends.

[CHEERING]

- I want you to savor this next moment. I have the proud task of telling you that the official count of the lesbian and gay rights march, the official count is over 500,000 strong. 500,000 strong. Look at you. [CHEERING]

500,000 strong. 500,000 strong. One of the largest marches in United States history. One of the largest marches in United States history. 500,000 strong.

[MUSIC PLAYING]

- We must destroy the myths once and for all shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people of the stores you shop in. You--

[CHEERING]

Once they realize that we are indeed their children, then we are indeed everywhere. Every myth, every lie, every innuendo will be destroyed once and for all. And once-- once you do, you will feel so much better.

[CHEERING]

- Harvey, you have a few words for KPFA?

- Come on out. Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough. Never enough.

- And I ask-- I ask people all over this country to do one thing, come out. Come out America. Come out.

[CHEERING]

[MUSIC PLAYING]

- Whoa.
- Whoa.
- Whoa. Here we are.
- Back again.
- Happy Halloween.
- Happy Halloween to you, Jimmy.
- Did you know that's the national gay holiday?
- I guess it is come to think of it.
- And do you know why?
- You all get to wear drag.
- Actually, that's that's really a part of it. Years ago, when I was young, it was against the law for-- for a man to dress as a woman.
- I thought it still was against the law.
- No.
- Oh.
- No. So-- and the only night of the year you could do it was Halloween and get away with it.
- I figure they couldn't stop you on Halloween.
- Right. Right. The old laws used to be that you had to have at least three articles of men's clothing in order to get away with it.
- Even on Halloween?
- No no no. Any other time if you wanted to do drag.
- Well, could you count two socks?
- No. No. Couldn't.
- Oh well.
- But it is Halloween, a national gay holiday, and national gay and lesbian holiday because there's drag in the lesbian community as well. And as you heard before our opening, Buddy called from Dallas.

So, he's not going to be here. He's at the TeaCops Convention. I don't know what that means.

- Well, I don't either. I wouldn't touch that line.
- But you know, it's-- I don't know. That's the cops that have the tea, I guess.
- But that-- but it's over. The convention's over but he's going to stay.

- He's staying, yeah. Yeah, it didn't get over until late this afternoon so we really didn't have time to get back. And it's also the time change.

- Yeah, I didn't realize that until this morning.

- It's one of those freaky evenings where let's say, 2:00 becomes 1:00. And then-- it gives the bars an extra hour is what what goes on.

- That's what my mother said when I was a kid. Oh, it keeps them-- lets them stay at the bars for an extra hour.

- That's right. That's right.

- But we've got a fun filled crammed show as usual. We've got something coming up later on in the show that we've been trying to do, trying to fit in for about two years now. And it's some Rae Bourbon tapes.

- All right, Rae Bourbon.

- See? Now, you know who Rae Bourbon is, but a lot of other people probably don't, so.

- Giving away my age.

- No, you don't have to be old to know. You just have to have read about Rae Bourbon. So, why don't you-- why don't you fill us in?

- Well, Rae Bourbon was a popular nightclub entertainer back in the '40s and '50s. And allegedly was one of the first sex change operations in the country. Now, that may have been real or it may have been a hoax. But--

- Oh, I didn't know that about him.

- Yeah, there was a series of records that came out. There was like 10 or-- 10 or 12 Rae Bourbon records. And I have most of them. Somebody was-- somebody got an a collection a few years ago, a friend of mine who deals in records, and gave it to me for a present.

- Wow.

- And starting with about record six, the name is Let Me Tell You About My Operation. Then there's two or three like that. And Rae, the spelling of Rae changes from R-A-Y to R-A-E.

And then-- but then at the end of the series, it's back to R-A-Y. Now I've got a book at home I just picked up recently, one of these books of lists, I think it's called Lavender List or something like that. And he's listed as one of the early sex change operations.

But I don't know if that was real it was just the hoax. I mean, I could never figure it out. But anyway, he was a nightclub entertainer. And I think he died a tragic death right in prison or something like that.

- I have no idea.

- I heard that-- I heard that from Buddy or somebody.

- Oh, OK. But from what Buddy tells me that these-- his performances were on 78 records. And they were kind of sold under the counter. And--

- Yeah.
- I've got a few of the 78s also.
- OK. So, we've got it on tape. And we're going to present it to you later on in the show. It's great. We'll talk about it more later too.
- Going on this week, of course, Halloween, who can forget? But coming up is the elections. If you haven't-- if you're not on the Houston Gay and Lesbian Political Caucus list, you should give them a call at 521-1000 to find out what people that they have endorsed. And they've got-- I know I'm on the list, so I got the little mailing this week. And it's a special edition newspaper and a little voting reminder card.
- Gee, I didn't get that. I don't think.
- Well, these voter reminder cards are going to be all over in the Montrose.
- Oh, it'll be hard to get them.
- Any bar. They're going to be at Charlie's. I'm sure even at the Tubs and at the French Quarter and all of that kind of stuff. But if you don't go to any of those places, if you're out in the suburbs, give them a call at 521-1000 and they'll send one your way.
- Also going on this week is From All Walks of Life. We'll be talking about that later. That's November the third. And we urge you to join in. And November the second is the Heart Song concert.
- That's this Saturday.
- Yeah. We'll be playing some Heart Song later on. But for now, this is Halloween. And--
- And this is Jimmy doing the show which means--
- Which means it's Rocky Horror time. There's a-- there's a benefit going on tomorrow that we'll talk about later that's kind of in tune with it. But I think we're going to do a lot of Rocky Horror tonight because this is the night for it, isn't it?
- The best night of the year.
- And to start it off is Sweet Transvestite.
- Sweet Transvestite.
- There we go. A little respect--

[INTERPOSING VOICES]

- And that's from Erasure, like you said.
- Which brings up something I want to discuss a little bit. There's a party going on right now at Rich's.
- What kind of party?
- Kind of a special party. It was a private party from 7:00 to 10:00. And then they opened the doors for the general public.
- They didn't invite me.
- Because-- no, me neither. Because they have flown in Jimmy Somerville.

- Oh.
- Who is appearing.
- He's been on-- I mean, his music's been on the show before.
- For years and years and years as a matter of fact ever ever since I think *After Hours* started, we've been playing Jimmy Somerville.
- He's a British musician and one of the chief aids activist in great.
- Oh, absolutely. Yes. And he wrote the gay anthem of Smalltown Boy that came out in the '83, '84 and is still played widely, especially on this station. And he's-- he's done read my lips which we we play a lot--
- Oh, yeah.
- Now, another programmer at KPFK was anxious when he found out that Jimmy was going to be in town to interview him or at least try to get him to do-- one of those little IDs.
- You're listening to KPFT.
- Yeah. I'm Jimmy Somerville. You're listening to KPFK. Well, he got in touch with the people who are putting this party together at Rich's. And was told that Mr. Somerville would be coming in on Friday and staying at the Downtown Hyatt Regency.
- Oh OK. That's a euphemism folks.
- No, he's really staying at the Hyatt Regency downtown.
- I'm wrong. Slap my face.
- No no no. You're you're thinking the other euphemism that we're going to talk about. Well, this other programmer called London several times trying to get a hold of--
- His agent?
- His agent who finally sent word back through the party organizers that Mr. Somerville would not do any interviews. Not to be daunted. This programmer decided that he was going to get an invite into the party and see what he could do. But this programmer also happens to work at the Club Body Center.
- Club Body Center?
- Yeah, the Tubs, where guys run around the little towels and--
- Exercise.
- And exercise, yes. Well, I received a call, 3:30 Saturday morning that-- from this programmer.
- Of course, you were still wide awake?
- Yeah, I'm always awake at that hour-- that Mr. Somerville was visiting the tubs.
- How delightful.

- How delightful is right.

- And this programmer talked to him and said hey, you're Jimmy Somerville. And I've been trying to get a hold of you. and I'd like to do a little interview. And Mr. Somerville said well, I don't do interviews.

And the programmer asked him well, would you mind doing like a little ID because you know we play your music. We've got-- this great-- several great gay and lesbian shows. And Mr. Somerville again declined to do the ID, so.

- [INAUDIBLE].

- I was asking this programmer, well, what what's he look like? And the programmer said well, he's real short and he's kind of petite, doesn't weigh a whole lot. So, I said, oh well, he's kind of small, isn't he? And we all agree on that.

- Yeah, small in more ways than one.

- So.

- [INAUDIBLE] you say what a speaking voice is like?

- No, he didn't. And then I didn't ask at that time. However, he did do a cover song of one of my favorites a little while ago which actually we never played because I feel if you can't do it better than the original, don't bother.

- Yeah, just play the original.

- So, instead of hearing Jimmy Somerville do it, I think we ought to hear the late great national treasure Sylvester do it.

- You ready?

- Yeah.

[MUSIC PLAYING]

[MUTED]

[MUSIC PLAYING]

- Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people of the stories you shop in. You--

[CHEERING]

[MUSIC PLAYING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. I ask people all over this country to do one thing, come out. Come out. come out.

- Yeah, come out America.

- Come out.

- This is the coming out of hiding mix that Buddy did a couple of years ago that's been around the world. It's been featured on This Way Out.

- Oh yes, right. It's been played overseas, right?

- Mm-hmm. Mm-hmm.

- And it's always nice to have the expert right here at home so to speak you know.

- Mm-hmm.

- However, the expert right now is in Dallas at a cop convention.

- But we're here.

- But we're here and we're queer.

- Right.

- And we do want you to come out. Come out on November the third from All Walks of Life.

- That's a week from tomorrow. A week from today really.

- A week from Sunday, yeah today. It's a 10K. Walk, Run, or Roll A Thon for AIDS.

- You have your choice.

- Yeah. If you've been reading up in any of the papers, publications, all the major cities or all over the country are doing walkathons for AIDS. And they've been more or less pretty successful. I read that Austin raised \$240,000.

- Wow.

- New Orleans had in excess of \$100,000. I think 100-- 130, I don't know. We're hoping to top at least 100,000. The walkathon has not always been as successful as we would like in Houston. Maybe it's because like-- unlike Seattle who happens to have the phone company and a major TV station behind it pushing it, Seattle raised \$1.2 million in their walkathon.

- They had TV support.

- Yeah. Yeah, we don't. So, wherever we can get, we're pushing it. And we're doing it especially here at KPFK because we're going to have a KPFK *After Hours* contingent.

- Oh great.

- Yeah. In fact, I've sent out at least a dozen forms to people. If you would like to walk with the *After Hours* KPFK contingent, give us a call right now at 526-4000.

- Operators are standing by.

- Mm-hmm. Two very sexy men are standing by waiting to--

[INTERPOSING VOICES]

- Hear from you. And we'll send you the form so you can get pledges. And just show up November the third. We'll send you a little application. And tells you all about where and how and all that. And it's a beautiful walk. I've done it before.

- Where's--

- And I'm an old tired queen. And I've done it.

- Oh, come on.

- Yes. It's--

- You're not tired.

- Well, maybe not.

- You start at Sam Houston park downtown at Bagby and go out memorial right down the middle of memorial and cross over at Sheppard and come back on Allen parkway. And if you know that area, it's just beautiful--

[INTERPOSING VOICES]

- Yes. Yes. And afterwards is a big party afterwards. And and all sorts of companies donate the food and stuff for the people who participated.

Now, if you cannot do that. If you just feel-- [HUMMING]. There's something else you could do. If you didn't happen to see The Voice this week-- in fact, before I saw The Voice, I was in Lobo. That nice little--

- Yeah on Westheimer.

- Mm-hmm. 1424 C. Westheimer. They're going to have Bruiser and Rupert walking.

- Oh, OK. I didn't-- OK, that's why you asked me about them off the air.

- Those are the two bassetts that live there and are owned by the owners. And they've got a big chart there in all kinds of forms. And if you would like, just stop by [? Lobo ?] and sign up to donate money for Rupert and Bruiser, the two bassets that are going to walk the from all Walks Of Life. That should be fun.

- And-- and you donate money per mile?

- Per mile or per kilometer. They do it in k's now.

- Per kilometer, OK.

And 10K is 6.4 miles.

- Oh OK. Easy enough. Just takes a couple of hours. Even when you walk like me, it just takes a couple of hours. Back to Halloween.

- Back to Halloween. There's a particular song that I heard on the Wilde 'N Stein Show long ago. But it's a Halloween song. And it's by Lou Reed, one of my faves.

It's called Halloween Parade. And it's a kind of a serious song. It's a typical Lou Reed. But he's talking about being in the Village on Halloween and watching the people and how they're dressed and thinking about the people who weren't there anymore because of this horrible epidemic called AIDS. All the more reason to give us a call at 526-4000 and sign up for that walkathon. So, let's hear Lou Reed right now.

- OK.

- Thank you Lou. His version of Halloween in New York in the '90s. This is *After Hours* radio celebrating life from the heart of Montrose we're here.

- And we're queer.

- And it's Mike and Jimmy tonight because Buddy's in Dallas.

- Buddy does Dallas.

- I'm going to-- I hadn't thought about that. You said that.

- That's probably the last time I'll be on this show.

- I know he's been doing this a lot I'm going to have to take some nights off and that may be coming up. I've got some dental work coming up so--

- Oh, you and everybody else. I don't want to think about it.

- OK. Let's not-- let's-- let's see. Coming up in the next few hours and we do have 5 hours for you tonight because of the time change.

- Don't forget to set your clock.

- That's right. 2:00 becomes 1:00. And then then we get a 2:00 again. It's very confusing.

- But we don't have the BBC anymore.

- No, that's right. That's right. The new schedule is out and because of the time change here which they don't do over there, I don't-- we won't have BBC anymore.

- Yeah, whatever the reasons are, it'll be-- it'll be four straight hours of *After Hours* midnight till 4:00.

- That's right. That's right. So, spread the word in case you've been not tuning in until 10 or 15 minutes after, you'd better start tuning in at midnight again. Because we're going to be here--

- And we're going to be queer. As soon as we can get [? Odie ?] out of here, we will be in here.

- Oh, I'll leave that to Buddy.

- Right. Come here with an ax.

- Yeah. But coming up in the next few hours, we're going to talk more about some of the fundraisers going on around town, Halloween special fundraisers, and talk a little bit more about the Heart Song concert coming up and vote. Remember, voting.

- November 5th.

- That's right. It's very very important. And until then, let's see, I think we better do when ID like this is KPFK Houston.

- That's it?

- That's all you have to do.

- That's all you have to do.

- OK. That makes us legal.

- Now we're legal for another hour.

- OK. We'll be back in a minute.