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SPEAKERS

Glenn Holt, Scott Lewis, Gigi, Kirk Keevert, Jimmy Carper, Buddy Johnston



00:02

When program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



J Jimmy Carper 00:35

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:59

Hello, Houston, and welcome to after hours queer radio with attitude heard every Saturday night at midnight right here on KPFT Houston. And ke O 's College Station. I'm Jimmy Carper.



02:15

Yeah, you are.



02:17

With me tonight.

K

Kirk Keevert 02:18

I'm Kurt couverte. Back from back from all over the country. You have to know I've been bopping around all over the country having so much fine. I don't have any headphones. I hate that.

J

Jimmy Carper 02:27

We can look at it. Okay, and

G

Gigi 02:31

and Miss JJ has also been all over the country but getting stuck in a few places.

J

Jimmy Carper 02:37

All over the country. In fact, we had to miss you last last month because you were stuck.

G

Gigi 02:44

I was stuck. My little motorcycle broke down in Flagstaff and it was a nightmare.

J

Jimmy Carper 02:51

Yes. Have you back in fact, you were in California?

G

Gigi 02:55

Yeah, the LA conference.

o

02:58

Oh my god.

J

Jimmy Carper 03:01

Got Lewis just walked in.

S

Scott Lewis 03:05



SCOTT LEWIS 03:00

You thought it wasn't gonna make it didn't hear



03:07

you right. And the other thing I want to say is welcome to the 10th anniversary show of after hours. You are kidding me tonight. In fact, it was September 6 1987. At 2am When muddy Johnston first came on the air.



Scott Lewis 03:29

Did you have your own teeth and hair then? Well, that requires you to paid for him.



Jimmy Carper 03:34

And that was before you started dyeing your air.



03:39

actually started at about 12.



Jimmy Carper 03:44

Well, that Oh yeah. That's what 2025 30 years ago.



Scott Lewis 03:48

It's been a while. And when you were 12 What happened? I guess they'd sold New York for \$24.



Kirk Keevert 03:55

Yeah. Funniest thing on on on on the daily show on Comedy Central back a few weeks ago.



Scott Lewis 04:03

For those of you who can afford cable.



Kirk Keevert 04:06

They they did this thing about about everything that had come and gone since Strom Thurman graduated high school. And one of them was communism. Communism has come and gone

since Strom Thurmond graduated high school. That was very fun. Very

J Jimmy Carper 04:23

odd, isn't it?

S Scott Lewis 04:24

Oh my god, Francis. Scott Key has come and gone.

K Kirk Keevert 04:29

Since Jimmy graduated high school

J Jimmy Carper 04:30

Well, later on in the show, I'm Oh, I'm going to play the tape of the original show the beginning of the original show. Latino sounded like way back then and how far we've come and be here. Scott Lewis just brought in the new CD by pink. And

S Scott Lewis 04:51

that's the show Oh,

J Jimmy Carper 04:52

thank you. Thank you. Thank you

S Scott Lewis 04:54

got six different mixes on there which you pick. Pick one

K Kirk Keevert 04:58

god dance music. Thank God don't have enough of that around.

J Jimmy Carper 05:02

What's your favorite ones?

S

Scott Lewis 05:04

Oh, gosh. Probably the trans the the one who transient it? Actually, I've only I just got it late yesterday. I've only listened to it a couple times

J

Jimmy Carper 05:14

Transy transmits or I'm surprised you didn't pick the nude mood radio mix. That's

S

Scott Lewis 05:20

my house every night about 1230 When those Hispanic kids call tell me so what else is going on?

J

Jimmy Carper 05:28

That's about it. I mean, it's the 10th anniversary. What else do you want? Well, I've got a patch coming in tonight. Patch is gonna be here tonight. Okay. Gigi is going to talk about the bisexual conference.

G

Gigi 05:40

Yeah, tons of stuff and met some authors and all kinds of cool stuff. And Scott.

S

Scott Lewis 05:46

I don't know usually, you know, that whole thing about me having guests earlier in the week. That was a lot. That was a joke. Every time I actually do book guests, I get here and you have somebody here I guess get bumped. So I told you that I had guests so I wouldn't book. Wouldn't you know what to back to back is Glenn Holt Glenn Holt is in the house see president's Q patrol and we're going to be talking about that. Actually, I am going to have a we couldn't work it out for this show. But I am going to have Bruce Smith come on and talk we had a real interesting yeah root canal who

K

Kirk Keevert 06:19

Smith of moonlighting No, no, no

S

Scott Lewis 06:20

Bruce Willis. Bruce Willis, right? Yeah, whatever.

J Jimmy Carper 06:24

Number Smith, the dentist, right? The gay dentist and his lover Tony Carol.

S Scott Lewis 06:29

Right. She's psychologist site. They're like couples. Yeah. Are they?

K Kirk Keevert 06:33

The head of the ad and every Yeah, yeah.

S Scott Lewis 06:36

Yeah, okay. They're gonna be on tonight. No, we're still we're probably probably next time. Okay, next show the first because he and I were talking as I was getting a root canal and filling hell and Bruce just got \$3,000 bill. Oh my mother to help with

K Kirk Keevert 06:53

he got 3000 bucks at a Stanley don't well, that's

S Scott Lewis 06:57

\$3,000 to Bruce Smith. Yeah, did you Well, that's a Jaguar payments. Have you seen a new Jaguar? Fabulous I don't know how he does it brace I love

J Jimmy Carper 07:08

\$1,000 No, he's a he's a great He's so good. He is an incredible dentist Yes.

K Kirk Keevert 07:16

With him does he take insurance?

J Jimmy Carper 07:18

Oh yeah. Oh yeah,

S Scott Lewis 07:18

but Oh, but only the primo none of those Hmm Oh no, no, I got like real honestly got dental and oh yeah Bruce is so good. He's booked three weeks in advance which is a testimony I always

J Jimmy Carper 07:28

it's joke time we have a ball it's a laugh riot from the minute you walk in to the minute you leave I mean with he and his his staff will never never never never not one time have I ever had any pain

G Gigi 07:43

especially wounds

J Jimmy Carper 07:48

I get those from prophylaxis I get those from a AIDS Foundation Houston they get those out free.

S Scott Lewis 07:53

All right that Yeah, I think we get them at the club to me as a child with a dentist and hate going to the dentist. Don't want to go Bruce his stories are more painful. And tells you these stories.

G Gigi 08:10

But I don't think Jimmy would feel any pain from any man that said

K Kirk Keevert 08:17

he'll be going there.

S Scott Lewis 08:22

Back in a couple of hours. Shopping families credit card. The only person that gets any pain is Stanley comes in

J Jimmy Carper 08:33

Yeah, well yeah.

S

Scott Lewis 08:36

I were just jealous. We all wish we had such a setup.

J

Jimmy Carper 08:42

I love Stanley very much

S

Scott Lewis 08:47

he's a slave play. People in that age group. He's been a bit for our did you turn the IV on? Bad Did you okay? So me and his drink

K

Kirk Keevert 09:05

Okay, why don't we go to a piece to make these big cheese he's Dr. Quinn medicine woman and she did she didn't she like really? She got like really sick film and Swiss Family. Robinson. Do you hear all that?

S

Scott Lewis 09:21

Hey, Dr. Quinn matters. Yeah. They filmed a sick version of Swiss Family Robinson. She left medicine and McCain and

K

Kirk Keevert 09:28

an actress. They were down in like, I don't know, Trinidad or you know, one of those Caribbean places. Yeah, Island things. And they're filming Swiss Family Robinson. The movie Right? Right. Another Yeah, another version for the for the fine folks at Disney. And she got like stung by what like one of those fish. That was like really bad sunfish or some crap like that. Anyway, she got really really really sick and they had to postpone filming and everything.

J

Jimmy Carper 09:56

You know her new hurricane to Ellen, you know her case on that

K

Kirk Keevert 10:01

Yeah Chatillon Yeah,

J Jimmy Carper 10:02

he just finished doing a read a reading with a bunch of other people heart. Boys in the band
boys in the band. They raised

K Kirk Keevert 10:11

1000 bucks right? We gayness was there. Yeah, it was

J Jimmy Carper 10:15

just doing a reading. Yeah.

S Scott Lewis 10:16

And boys in the band is the one from the early late 60s early 70s. Right. Not to be confused
within the band played on which is the AIDS story from the 80s. And Right, right. I love that
movie. Boys in the band. Oh, I've been telling people lately. I want to see that again. Yeah, a lot
of people don't like that. I don't particularly like it.

J Jimmy Carper 10:32

There is a lot of people who don't do us a great article in outrage. Now Australian, the
Australian version of the advocate let you get because

S Scott Lewis 10:43

you charged it to Stanley's credit card. What the hell I saw this ad 4995.

J Jimmy Carper 10:48

It's my own credit. Thank you very much Stanley's account. Well, whatever. Yeah.

10:54

It has my name on it.

S Scott Lewis 10:57

billing address a bill doesn't come to Texas. Yeah.

J Jimmy Carper 10:59

He doesn't see that chart. Or you don't see those charges.

S Scott Lewis 11:03

Oh, great. So you can sign on his account now? Oh, my God, the man has just completely lost his mind.

J Jimmy Carper 11:08

Back to what we were talking.

K Kirk Keevert 11:10

Oh, I'm sure it was important. What was it? Oh,

J Jimmy Carper 11:15

no, they were talking about how how good it wasn't the time revenue and how it's a real piece of history.

K Kirk Keevert 11:23

Well, you know what I Well, okay. It is that I gotta say, though, that my favorite that era gay movie is the Ritz.

S Scott Lewis 11:30

I just saw that two weeks ago for the first time. No, I've got rid of Hong Kong. Yes, that is Chita Rivera is hysterical. Reno, well, whatever. I think they're the same person.

J Jimmy Carper 11:43

Oh, we'll get calls on

S Scott Lewis 11:45

Rita Moreno I love her I started with such story she's fabulous. She was fabulous theater Rita

K

Kirk Keevert 11:50

Anita whatever

S

Scott Lewis 11:53

the one with the accent

J

Jimmy Carper 11:55

so but a lot of buddy slap

K

Kirk Keevert 11:58

you know cliff is it you know cliff is in that cliff Cliff the

S

Scott Lewis 12:01

from the Denise Hi I'm Cliff

K

Kirk Keevert 12:05

no no Cliff Cliff the mailman from cheers is in what is in the Ritz is he What does he do? He's one of he's one of the people walking around in towels he's well yeah

S

Scott Lewis 12:14

you know that was my sick my Oh, I don't want to see that.

O

12:17

Well.

K

Kirk Keevert 12:20

The whole the whole the whole Andrew sisters number there they do I think it's hysterical tone

S

Scott Lewis 12:25

with the RIP says because a lot of people aren't gonna I have never heard of it. Oh my god it's 7778 79 Let

K

Kirk Keevert 12:30

me I love this movie. The rich takes place in for the most part in a gay bathhouse in in mid 70s middle 70s New York and Continental Baths well no it has not called yeah I'm sure it's pattern Yes. And they there's a big guy that's trying to run away from from his strike Brian bought a straight guy just trying to run away from his crime boss brother in law who's trying to kill him treat Williams is in it and look and so find that voice with

J

Jimmy Carper 12:59

the highest one I heard in your life and and he talks like this to the whole movie. I must have put a rubber band around his nuts for that whole movie.

K

Kirk Keevert 13:08

I was thinking

S

Scott Lewis 13:10

those were his lips

K

Kirk Keevert 13:13

that was me hanging from tree Williams testicles. And so you might

S

Scott Lewis 13:19

have actually lost one weight and listeners by the hundreds click to big large guy. How do you get your krB

K

Kirk Keevert 13:29

Okay, fine. Okay, but anyway, so

S

Scott Lewis 13:33

so interesting.

K

Kirk Keevert 13:34

He's running away from his from his brother in law and there's a there's a chubby chaser in there. That's after him the whole time. And Academy Award winning F Murray Abraham. Yeah. Is in this movie as a big queen, big queen.

S Scott Lewis 13:52

Who is that the one running around the hall?

K Kirk Keevert 13:54

Yes. Who opens up the steam room door and goes Hi everybody. My name is Jun. Very funny.

J Jimmy Carper 14:03

He was. He was a great it's a campy, campy movie.

K Kirk Keevert 14:07

Very, very funny. A lot of fun. They do some Andrews Sisters. Lip Sync stuff.

S Scott Lewis 14:11

Now let me ask you Jimmy as somebody who would have been in his 60s At this time, hey, metal baths were open where the bathhouse is like because the the bathhouse in the Ritz is so I mean, it's like the finest hotel you walk in and it's just gorgeous and incredible and huge and has a disco and a sauna and a stay out room and a stage in a nightclub and all these things. Were the cause the bathhouses back then pretty much were all that was there for the gay community. Right?

J Jimmy Carper 14:38

They weren't I never went to a bathhouse in New York.

S Scott Lewis 14:41

I think it should have made up for it now. Of course, but

J Jimmy Carper 14:46

I was at Midtown last Wednesday night.

S

Scott Lewis 14:47

Well, I know we heard because I live about four blocks from then I can hear you screaming next time. woke me up.

J

Jimmy Carper 14:54

They have a strip night. It's really a strip naked, don't they? Well, I don't think they're supposed to But they congregate. They really kind of well it's there.

S

Scott Lewis 15:07

Okay, so masturbation yesterday

J

Jimmy Carper 15:10

for the guests or the dancers.

S

Scott Lewis 15:15

The rich were dead at your local video store.

J

Jimmy Carper 15:19

We just lost all the women.

K

Kirk Keevert 15:22

Oh, okay, so So talking about car repair.

S

Scott Lewis 15:27

We got him back we got him back. So you take the catatonic converter

K

Kirk Keevert 15:34

so you're gonna have to replace the manifold on that. Women listeners are coming back in droves. My Dalmatian has been up chucking all over the carpet.

G

Glenn Holt 15:46

And you know, the funny thing is that now that Scott has the now the funny thing is now that Scott has the goatee, he almost actually looks a little bit Butch.

S

Scott Lewis 15:55

Whatever neighborhood which is Thursday, I had my friend loaned me some clippers to trim it tonight and the damn things just started to use them in the damn thing went out. But anyway, that's what you get for chopping it, Sam. Back to the original topic, which was the boys in the band? Yes.

J

Jimmy Carper 16:12

So many gay men don't like I don't understand it. They because I don't like it. You know why I like it. Is it because it's a negative stereotype. People think a lot.

K

Kirk Keevert 16:21

A lot. Yeah, a lot of them are a lot of the characters are a historical

J

Jimmy Carper 16:25

piece. Because at that time, every one just about everyone, I guess I can't say everyone had a little of the self loathing within them. Because it was you could not come out of the closet. The only person out of the closet when that movie came out. Was Right. Because Stanley was right here. I was not out of the closet. No, no one I knew was out of the closet.

S

Scott Lewis 16:47

And that's why I liked the movie because I got so angry and so frustrated. Yes. And I don't think it's a stereotype. I think that's what life was like.

J

Jimmy Carper 16:58

That was lightning. Yes, it was if you're right. So in fact, I knew queens that were a lot more vicious than those than the one in Oh, yeah, that one? Yes. Yeah. Michael.

S

Scott Lewis 17:12

Oh, Jimmy was at the party that's portrayed in the movie. Based on a true story.

J Jimmy Carper 17:18

I did see it originally. What the play on the

K Kirk Keevert 17:22

the movie and a theater?

S Scott Lewis 17:24

Yes. Oh, yeah. It was a big. It was a big jail. Gay film. It was huge. Jimmy went on a 65th birthday. I mean, it was it was like his birthday presents. So

J Jimmy Carper 17:40

no, it was it because it put a focus on the gay community. We had that tie. It was a favorable thing, even with those glasses. At that time. It was very favorable. Of course, any focus at that time was this was favorable for the gay community is such a hateful portrayal. It is because it was the first time you had a portrayal of openly gay well, they weren't openly gay, but but the subject matter of homosexuality was portrayed. And it was just and it was very open as homosexuality. I mean, you had other things, other movies in the past, but it was always kind of veiled. Start, they never said gay, they never said lesbian. You just kind of kind of knew.

S Scott Lewis 18:23

And it started as a play like

J Jimmy Carper 18:25

the children's hours. Yeah.

S Scott Lewis 18:29

Yeah, but I don't think

J Jimmy Carper 18:30

it did start out. Right. And most of the people in the play were in the movie. And that was about the only thing they ever did the rest

K Kirk Keevert 18:38

of their lives. So Lawrence Luck and Bill. Yes. I mean. I mean. It seems to be married. Lucy seems

or their lives. So Lawrence took him down. Yes, I mean, I mean, it seems to be married Lucy and... So he had a semi career, but he played he played he played a clang on in a Star

J Jimmy Carper 18:47

Trek movie. Oh, good. Yeah. Went for a couple of months. Yeah. Let's go to a piece of music. Okay. Okay. Pink is this. This is not the this is the album that

S Scott Lewis 19:00

she's put now. I don't know if she actually has. I know there was supposed to be an album but that's just a single with six remixes. Okay, which could potentially cost as much as an album. Yeah. So and I know she said she's moving to West Hollywood. No

J Jimmy Carper 19:14

surprise there.

K Kirk Keevert 19:18

I should say before you do that. We're giving stuff away. So stick around. Oh, that's

J Jimmy Carper 19:21

right. As a matter of fact, oh, there's a great thing. I need a pad from the top of it.

K Kirk Keevert 19:29

Yeah, the that. The Thin Air thing.

J Jimmy Carper 19:32

Yeah, we've got it together here folks. Things I wanted to talk about before we went to our first song that we are going to be giving away tickets to the movie premiering Wednesday the 10th alive and kicking. We will be giving away tickets to anyone who calls. We will send you tickets or you can pick one up at the station between eight and five. Also every Saturday This month I'll be giving away a free CD. Tonight's selection is boy George's cheapness and beauty.

S Scott Lewis 20:09

Oh, what did I get here early? I would have taken that I don't even have a copy of that. Okay, don't call

J Jimmy Carper 20:12

yet because we're not giving that one away yet. I want to mention that the women's festival is occurring September 20. Andres is going to be there me a pen we're going to be talking about the bowling leagues are starting up this week. Le Lynn Harris, famous black author is going to be in town. The quilt is also coming.

S Scott Lewis 20:34

And they need volunteers for that!

J Jimmy Carper 20:36

was thinking oh, and tearing too. They need they always need volunteers for that. Torch Song Trilogy is going on right now. And don't forget the T gra rodeo was coming up in November. And I want to say a special hello to a guy named Steve that I met this past week. When and midtown he is in the content now. He was not at Midtown. It was elsewhere. And he is to order he's listening for the first time in his life. He lives in Wayne North Houston.

S Scott Lewis 21:10

Oh, she's ventured out. She's going to bookstores now. Did you go to the new megaplex?

J Jimmy Carper 21:16

Anyway, just to shut Scott up.

K Kirk Keevert 21:20

Oh honey, you're not going to open that door. Just expect us not to walk through it.

S Scott Lewis 21:25

I'm supposed to talk about alive and kicking and tell you how we will be we will give you a review copy. I've got it in the house. No, I haven't watched it yet. But the tapes at my house insurance tell us how good It's fabulous. You should all go see it.

J Jimmy Carper 21:37

Okay, and I will be giving more you can call in right now and get those tickets as fast as five to 65738 You're listening to after hours. We're radio with additude on KPFT Houston and ke O 's

college station now

S

Scott Lewis 21:51

the only radio station in town that would let anybody Jimmy's age actually work

J

Jimmy Carper 21:55

you got it. It's called freak on in

♀

22:03

New from Pink freak on in

S

Scott Lewis 22:06

fundraising in the background? Oh, yes. Oh yeah. They perform together perform this song at the Houston scene awards. And there'll be performing it tomorrow at the big aids benefit at city streets. Have you heard about this The Red Ribbon project benefit tomorrow at city streets fabulous Saatchi fashion show and

J

Jimmy Carper 22:24

pink has always been a great supporter of the gay community. And we are proud to play her music. You are listening to after hours queer radio with that to her every Saturday night on KPFT Houston and que els College Station and update that little slogan. Yeah, you know, I got an update for you. Anyway. In the studio. That was hateful. Yeah. Well, it was meant to be. In the studio, we have Glenn Hall President Hello, patrol.

G

Glenn Holt 22:57

Well, this actually normally is our Oh my goodness. gorgeous picture. This is

S

Scott Lewis 23:04

I was just taking the porno magazines out of the studio.

G

Glenn Holt 23:08

I was just flipping through the Houston press. And here's this picture of Kevin Sorbo. Oh, he's

K Kirk Keevert 23:15

stunning. Oh, yeah.

S Scott Lewis 23:19

You're studying your thesaurus today, weren't you?

G Glenn Holt 23:23

Anyway, what was I saying? Oh, yeah. Well, of course Q patrol. Yeah. Okay. has been in operation since 1991. Wow. Yeah, a long time. And this normally the the early part of September is normally the busiest time of the year for us. Because that's just when the troublemakers come out the most, I guess. So we've we've got good size patrols operating now. That's good, too. And, and that's really good to see. And I'm glad to see the participation.

J Jimmy Carper 24:01

And I know last night, we had a mobile we had a bike and we had a large but

G Glenn Holt 24:06

you had a very large foot patrol. So anyway, we're of course, we're hoping that nothing happens, but we are. We are out there to try to spot it and chase it away before it does happen. And so that's that's what we are about. We are non interventionist. We have

J Jimmy Carper 24:29

missiles that we blow with very loudly, we take license plates, we take names and we kick ass. In effect, actually, we take names and give them to the police so they can kick

G Glenn Holt 24:40

right, right. Right. Exactly. And, and of course Jimmy has has a whistle with large jewels on it because if you're going to blow whistle it may as well have large joules

J Jimmy Carper 24:50

There you go. Lots of things.

G Glenn Holt 24:56

Anyway, so of course there's there's the promo We'll start with the two promo cards that you're probably tired of hearing by now. Uh huh. That I play during lesbian and gay voices and you play during your show. And I play your promo during our back and forth. And I

J Jimmy Carper 25:13

don't play your promo because you don't have one. But well, that's right. Well, I have to tell the story on Okay, myself. It was a few weeks ago, it

G Glenn Holt 25:22

was it was just five or six years ago, and I asked you for that tape.

∅ 25:28

Just a few weeks ago, it was I was really, really tired. It was like, right at three o'clock, I was signing off and I said, Thank you for listening to lesbian and gay voices. No, that's on Thursday nights. At seven o'clock. No. I actually said that.

G Glenn Holt 25:48

Well, oh, my

K Kirk Keevert 25:49

God.

J Jimmy Carper 25:52

Well, they weren't listening to lesbian and gay voices. They weren't listening to. Well, yes. Not a title. Anyway,

G Glenn Holt 26:00

actually. I've got somebody who is going to record several lesbian and gay voices IDs in French. Oh, he's from Paris. Ooh. And can I say? Yeah, it's after midnight. I can say on the radio that that he's he? He gives good head. Oh. Anyway, yes. something to the effect of Zeus Jayco. T. Love radio, lesbian, a gay, E. E, gay, gay,

K Kirk Keevert 26:34

.. . - .

gay, gay. I'm sorry. It is a French.

G Glenn Holt 26:36

It depends on whether it's French or Spanish, one or the other. But anyway, so we were talking about Q patrol there in there at some point. Before After getting head I'm not sure which. And

K Kirk Keevert 26:48

in between getting head Yes. I don't care patrol,

G Glenn Holt 26:52

something like that. We see people getting head patrol. And we have several times actually. I mean, you know, when the when those car windows fog over and,

J Jimmy Carper 27:03

you know, just something going on back there. Yeah,

G Glenn Holt 27:06

we have a lot of fun out on patrol, we really do. And patrol is about the safest place you can be on a Saturday night. And you see every absolutely see everything. And we have lots of fun doing it.

J Jimmy Carper 27:17

It is really a lot of fun. I've been going out every other Friday night now for over two years, and I've never been bored, never got burned out. And you know, we have a good time. But if something happens, everybody just snaps to it. Right? You know, and gets gets right with the program. I'm very, very proud of. It's a very amazing how we all do that.

G Glenn Holt 27:39

I'm very, very proud of you guys. So that you can do that. And you've you've always had that talent. And that's wonderful. And we have this wonderful radio system that that. Yeah, that the the community paid for. For us. We have each other we oh, yeah, we keep in touch, which of course is primary tool to operating safely. We have a better radio system than the police do. But yeah, so we we actually, I think we're at at an enviable point, a point that we're very happy to be at. We're finding ourselves, we actually wish we had a couple of more radios because we got so many people coming out on patrol, which is great.

J Jimmy Carper 28:17

There have been nights that we were kind of short on, right? Yes, yeah. Yeah.

G Glenn Holt 28:21

So we may actually have to look at doing a little bit of fundraising and try to try to nab a couple more. But that's, that's good. That's good. That's very, very good. Yeah, that's good news. We patrol the the areas that are likely to be hit by the people that are coming in looking for trouble. And we just tried to be a visible presence. So that And strangely enough, you know, I think the word has gotten out over the last seven or so years. So that people even the, you know, the straight boys, the naughty straight boys come in from the woodlands or wherever, wherever or wherever. When they seek to patrol, they know what it means and they leave. And so that's all we need to do is just be a visible deterrent, because they know that if they don't leave that their parents are going to get one of those big nasty grams in the mail. It's better than a police ticket. So

J Jimmy Carper 29:14

yeah, the ticket you can kind of you know, find a way to pay it and not have your parents know about it, but nasty grams come in the mail.

G Glenn Holt 29:22

And everybody in the postman knows. Yeah, exactly. And if your son or daughter is genuinely interested in the gay or lesbian lifestyle, because

J Jimmy Carper 29:30

it isn't a letter, folks, it's a post card. And so really,

K Kirk Keevert 29:33

yes, ah, that's so hateful. I love that.

J Jimmy Carper 29:37

The post read exactly what's going on.

K Kirk Keevert 29:40

I love that. That piece so hard.

G

Glenn Holt 29:48

You have to pee real hard. Sorry. We have another patroller WELL, WELL Jimmy's on patrol I'm patrol president. We have another patrollers. Yes. We're just surrounded by patrol people. Tell us what it's like out on patrol.

♂

30:06

It's actually a lot of fun out on patrol on patrol. I've been out with you guys for what since I guess early spring. Yeah, it's it's pretty exciting.

G

Glenn Holt 30:14

You can even get sexually harassed out on patrol if you want.

♂

30:18

Yeah, actually think I have. YEAH.

G

Glenn Holt 30:21

Jimmy would love for that to happen.

♂

30:23

I long for it. Look for a young cute guy on a motorcycle.

G

Glenn Holt 30:28

That's right. That's right. It's I'm just not that young anymore. That's all. I'm probably younger than I look. Or look younger than I am. I'm not going to touch that. Okay. But I, but I do

K

Kirk Keevert 30:41

that away. He's not going to touch it.

♂

30:44

It's not big enough.

K

Kirk Keevert 30:48

Oh, we're just not going down that road. You're not going down that road? Detour.

◊

30:57

I don't think you could, but nevermind. hateful.

K

Kirk Keevert 31:01

Merci. Merci.

J

Jimmy Carper 31:02

It's right in there, doesn't it? Yes, he does. And it only took about 15 minutes. Yeah. got the hang of it

K

Kirk Keevert 31:07

all over like stank on poo.

G

Glenn Holt 31:12

So, Jimmy, how many kittens Do you want?

J

Jimmy Carper 31:15

Um, G one fills me.

K

Kirk Keevert 31:20

I love kittens, if they're prepared correctly.

G

Glenn Holt 31:23

I have kittens again. And

J

Jimmy Carper 31:27

you congratulate damn cat. Thank

31:28

you. Hey,

31:29

I have this problem.

G Glenn Holt 31:31

Well, no, the problem is that they're just slots.

K Kirk Keevert 31:34

I learned that it was too easy. We all got it.

G Glenn Holt 31:41

No, actually, I've heard that kittens are good for rosebushes, but it involves a blender and I don't want to think about it now these kittens are really pretty I mean, you know they're they're black with white feet a little white on the belly if anyone I have no idea I just lots that's all I know. Because I've got three females.

32:05

I have a plethora, a plethora, plethora. Yes.

G Glenn Holt 32:07

Yes.

J Jimmy Carper 32:08

Maybe if you need a five to 65738 Can You Supply of course

G Glenn Holt 32:13

a Yes, that's right.

K

Kirk Keevert 32:15

But he's not selling it because that would be prostitution.

J

Jimmy Carper 32:18

Oh, brother. You never sell it anyway.

G

Glenn Holt 32:22

Like they say on that on that. The British show. Are You Being Served you know the the old lady was talking about her pussy.

J

Jimmy Carper 32:31

Mr. Slocum? Yes.

S

Scott Lewis 32:32

Do you know her first name? No. Betty. Betty. Betty is her first name. Wow. incessantly.

G

Glenn Holt 32:38

And let me guess that's. That's her real hair color. Right? Which

S

Scott Lewis 32:43

one? They did that with Kool Aid.

J

Jimmy Carper 32:45

No. Oh, hell, they are so cheap in England.

K

Kirk Keevert 32:50

Oh, yeah. They really cut corners this morning on that funeral? No, they didn't spend a dime on that.

I

Jimmy Carper 32:56

J Jimmy Carper 32:50

No, actually, yeah, that

S Scott Lewis 33:00

was a funeral. We're talking about a TV show.

J Jimmy Carper 33:04

We're going to the funeral now. We're gonna play live footage. Now. Now it's just candle

S Scott Lewis 33:09

in the land.

J Jimmy Carper 33:13

That has gotten taped in advance in the history of mankind has to be she has to be the most photographed woman in the world. Yes, yes. And I think anybody who didn't shed a tear when Elton John Steinkamp candle in the wind, it's got to be less than you

S Scott Lewis 33:27

know how he did it because you saw Oh, Versace. Oh, he was a wreck of Versace. I knew he was I said he can't sing there he's gonna have a nervous breakdown

K Kirk Keevert 33:37

and he got through it no problem you know who almost you know almost broke up though. Her brother? Yeah. Wow. Was this close man. He was this close after he toured the

J Jimmy Carper 33:45

Royals in new acid. Yes, he

K Kirk Keevert 33:46

did. Yes, he did. Ooh. Yes. And a

J Jimmy Carper 33:53

— lot. Well, thank you very much.

 Kirk Keevert 33:55

And you know what? I was talking I was talking to somebody tonight and they were like, it's it. I think that the royal family had him killed. Oh, well. Yeah. Conspiracy Theory horror stories all right.

 Glenn Holt 34:07

Yeah, the conspiracy theory started five minutes after Yeah, it's just you know, I'm sure

 34:13

without the tabloids no tabloids

 Jimmy Carper 34:18

no tablets and a lot of stars

 Kirk Keevert 34:21

well, because because the all this stuff last week was was all about you know, in the previous issue was all about God and die and who they're kissing and bumping uglies and yeah, all

 Jimmy Carper 34:35

the men in black GOTTA DO DO what what are the men in black gonna do? We're not a movie. You didn't see the movie? I saw the movie.

 Glenn Holt 34:42

I didn't see that a tongue or what?

 Scott Lewis 34:45

Put that away. We're gonna show him what?

 Jimmy Carper 34:49

He was showing me a picture of tabloid stories you have to look. Oh, probably until they get to

He was showing me a picture of paparazzi stories you have to ask. Um, probably until they get to the

 Kirk Keevert 35:00

I will say this, I will say this. As far as I'll give, I'll give the Enquirer their props on this one. And I'll be sending out shout outs later. Because they, they said that they made a point of saying, No, we're not buying those pictures. We're not printing the pictures that the guy took

 Scott Lewis 35:21

that they stopped buying paparazzi pictures some time ago.

 Jimmy Carper 35:25

And we believe that whatever.

 Scott Lewis 35:26

And you know, the editor of The Globe quit this week because they were actually considering publishing and purchasing pictures of Diana in the car. No, because they even considered it she quit. And I guess her uncle is the owner.

 Glenn Holt 35:38

Oh, well, that would be tacky.

 35:41

But news broadcast

 Kirk Keevert 35:45

you're the TED Casablanca is? Yeah, um, maybe. No, God, no, no, Ted Casablancas gossip columnist, gossip guy for IE. Just and just the queen, queen, queen, queen, queen, queen, Queen Queen used to be used to do for Premier

 Scott Lewis 36:00

magazine and here for she's a

J Jimmy Carper 36:02

fag. You didn't hear it here for her. She told

K Kirk Keevert 36:05

you. But But I get my little e online thing every week on the email. And I always read I always read his column because it's so funny and dishy. And he put it he he put a special thing in

S Scott Lewis 36:18

the corral where he

K Kirk Keevert 36:22

said like Fiestaware Fiestaware is orange Fiestaware. At any rate, he had a column on Aeon line this week specifically talking about yes, if you want to if you want to play some blame at this point. Yes, it's the paparazzi and it's also you people for wanting to read that crap to see those pictures. And if you didn't want to see them, then they wouldn't be out there taking

S Scott Lewis 36:44

the tablets didn't sell then they wouldn't have the money to pay exactly right. You know, they said on primetime live. I don't know if y'all saw this on Wednesday or Thursday. I don't know what night that comes on. They all blend together at this point.

K Kirk Keevert 36:55

Primetime lives on all the time. But yeah, they're on like primetime whitetail.

S Scott Lewis 36:59

Yeah. So they did it. They did a thing. They did a whole thing on Diana, her last day, we've talked to everybody who was in the neighborhood. This is what she did. Which is not why I watched it. I was actually just too tired to get up and go across the room and get to remote control. But the point of the whole scribed voice just laughed and laughed, and I couldn't ask anybody to get it for me. But um, point of the story is they Diane Sawyer, who gets \$7 million a year and deserves every penny. She's fabulous. Yes, she was talking to a reporter in London live via satellite. And the reporter in London said that the next day, there was a group of famous Hollywood stars that had pulled together and formed a group and pulled together all this money, multi millions of dollars, to hire people to follow the wives, children, anybody involved with like the editors of these big tabloids, the Enquirer and so forth, and to harass them like they've been harassed. I love it. And she said it's supposed to be announced

tomorrow who the stars are and blah, blah, blah. I love it. I haven't heard a thing since they haven't said Who it. Oh, that is fabulous. If anybody heard anything about this college tell us. Yeah, I want to know who it is.

K

Kirk Keevert 38:13

Well, I'm sure I'm sure Tom Cruise is involved. I'm sure George Clooney is involved. Actually.

S

Scott Lewis 38:17

Tom Cruise was at the funeral. Yeah. Oh, the nanny,

Ω

38:21

Fran Drescher. I think also I heard that Madonna was involved in that too.

S

Scott Lewis 38:26

I wouldn't hear what Madonna said about the her little quote, Rock as he flails his hands like I just thought it made me laugh hold his hands like a quadriplegic quadriplegic.

J

Jimmy Carper 38:41

We'll get those phone calls.

K

Kirk Keevert 38:44

From the quadriplegics I can't dial the phone either. Go ahead with your story.

S

Scott Lewis 38:47

Oh, thank you for saving me from sounding like the bastard. So, JJ, we didn't mean it. Madonna says everybody who's had to live this life. Everybody who has lived in the spotlight and been followed by the paparazzi hit that wall with Diana. Which I don't know if it's a really great quote, or if it's an offensive quote.

Ω

39:06

Hmm. I don't know. You have to think about that. Yeah,

S Scott Lewis 39:10

I didn't think you would, but I thought I'd bring it out. Yeah, well, whatever.

K Kirk Keevert 39:13

After after staying up until six o'clock in the morning watching that. We're all Daffy. Exactly. I watched I got a Vita on pay per view today. And that was you know, that was kind of weird because that starts with Aveda with April purlins. funeral. Ooh, started out. And it was just bizarre watching that and and, and seeing I mean, pretty much the exact same thing. I just watched that morning. What it was, it was very bizarre.

J Jimmy Carper 39:45

Oh, well. I want to go back about 10 years now and take you to the first after our show. We've been on the air you can take your hair off right here. So I figure we've done about 520 shows in it. Great. Because we can play ringtones I've been involved in over 490 of them,

S Scott Lewis 40:05

believe it or not each year

J Jimmy Carper 40:08

for your vacation, but there's some interesting aspects about the first show and how far we've come as a show and as a community.

G Glenn Holt 40:17

You're interested in clap back then.

J Jimmy Carper 40:21

It's catching folks. I don't understand

S Scott Lewis 40:25

that all you're catching.

J Jimmy Carper 40:26

Okay. So on September 6 1987, at two o'clock in the morning, this is what was going out over the air on KDET

B

Buddy Johnston 40:39

Johnston what you're about to hear is the after hours program, which was broadcast on KPFT FM 90.1 in Houston, Texas, on September the sixth 1987 between the hours of 2am and 4am. The guest host in the studio with me that morning was Mary with the National march on Washington committee here in Houston.