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38:27

## SUMMARY KEYWORDS

talking, montrose, delivery vehicle, called, gay, patrick, heard, parking, school, love, hours, billy, madonna, decal, houston, live, work, microphone, mary, mother teresa

## SPEAKERS

Scott Lewis, Jimmy Carper, Kirk Keevert, Buddy Johnston

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B

Buddy Johnston 00:02

orielles But the Montrose and where else but I'm listener supported Pacifica radio join us Sunday morning September the sixth at 2am for radio celebrating live from the heart of the Montrose after hours. Good morning Houston. It's 207 My name is Buddy the show's called after hours it's radio celebrating live from the heart of the Montrose. And we're glad that you're with us. Good morning, Mary. Morning. Mary is with the March on Washington and we're gonna be telling you all about that later on. So, by the way, didn't know Mary push a button. Let's see what happens. Push a button. We're in control now. Hi, this is Kevin. This is Ron. And we're from a gay lesbian switchboard Houston. And you're listening to after hours on KPFT Houston.

♂

02:17

90.1 F

B

Buddy Johnston 02:25

bomb, Mary. That's it. This is Whitney Houston. 207. And we want to dance. So pull up your car window. Turn the music. Let's see what happens for the next two hours because this is after hours on KPFT. strikes. Whitney Houston, she's coming to Houston and she married. Whitney Houston, coming to Houston. She's coming to Houston. Well, the show's called after hours. We've got a lot planned for you for the next two hours at 230. Every week we're going to do a thing called before stonewalled. You know what that means, Mary. That means we're going to play something that you would have heard before Stonewall, we've got a song tonight from 1936. That's going to be kind of fun. At three o'clock. We've got news coming from the gay community sports coming from the gay community. Yes, there is sports in Montrose and our resident sports directors kind of detail about that. You got a community bulletin board all the community churches, a gay churches in the Montrose area are going to be represented on that. What else is going to happen at 230? We already said 230, didn't we? Yeah, my portable hearts just going pitter patter pitter patter pitter patter. At 330. There we go. 330. At 330. We're going to have a segment called Star scope, or Astro scope. I think our resident psychic is going to

come in and tell you all about what's happening. In the meantime, we're going to be talking about the March on Washington and plains music for you. We hope you enjoy that. And I've been thinking about what to say all day and there's only one only one thing I can say Mary. Do you remember when you were a little kid and used to play that game? Come out, come out wherever you are. That's what we want to say to the gay community this morning. You've got something to be proud of. We're good people were decent people. Were people that live right next door and we're kind of talking about the March on Washington coming up October the 11th 12th and Let's get back to some music. I'm getting excited about the march

S

Scott Lewis 05:44

Hi, this is Scott It's a beautiful morning in Montrose out walking around seeing all the nice people and you're listening to after hours on KPFT Houston 90.1 FM

J

Jimmy Carper 06:11

Oh, yeah, that's what happened 10 years ago tonight. That was the beginning of the show. And you'll notice that on the very first show, but he played coming out of hiding by Pamela Stanley, a Dallas singer and every show he did and every Yes, and I and he mixed all of the Harvey Milk stuff and with it and everything and we play that to this day every so often. All No, I'm sorry. Also, if you'll notice in the very beginning, when John Michel Jarre was talking and Buddy did that promo for the show, he played that promo. Two weeks before the show ever started. Really? Were in that promo? Does it say that after hours is a gay and lesbian program? No, sir. You're ours. Time the audience heard gay and lesbian was when those two queens from the switchboard did that little promo thing right at the beginning said Hi, we're, we're Kevin and rob from the gay and lesbian switchboard. That was the first time anybody had any idea that after hours was a gay and lesbian show. At that time, buddy himself was just coming out of the closet. Really. He and he was a dispatcher at HPD. And he was certain that as soon as he went on the air, the police were going to come and arrest him. Really he Yes, yes. After that, he became an incredible, incredible voice for the gay and lesbian community. But see, even after hours was kind of in the closet in the beginning, apparently. Yeah. Apparently. Yeah. And I kind of played that to let you know what they did on the first show they had. They talked about the quilt march on Washington. And his his co host for that evening was a woman named Mary. Didn't even give her last name. That's see it still wasn't comfortable being out of the closet.

K

Kirk Keevert 08:16

Did we ever find out her last name? No. Oh,

J

Jimmy Carper 08:19

never. Did she give her last name during these records, wasn't it? No, it was not.

K

Kirk Keevert 08:26

It was the March on Washington

IT WAS TYLER MOORE WASN'T.

J Jimmy Carper 08:30

But it's just kind of strange was Christmas wasn't. Her real name is Mary. I've met the woman. And she have a lesson and she's she's out of the closet now. I forget her last name to tell you the truth.

K Kirk Keevert 08:44

Oh, I see. I'm sitting here probing for something and you don't have any idea what to do. I

J Jimmy Carper 08:48

have no idea. Anyway, but then it's kind of strange because about a year later I became buddies co host. And he referred to me as Mary wild and not

K Kirk Keevert 09:01

the first or last person to have done so.

J Jimmy Carper 09:05

Thank you so much. Oh, whatever.

K Kirk Keevert 09:09

Not the first or last person to refer to you as old Mary either.

J Jimmy Carper 09:13

But that just kind of brings back actually doesn't bring back any memories because I never heard that. I the first time I heard the show was in March of 1988.

K Kirk Keevert 09:23

It doesn't bring back memories because I have Alzheimer's.

J Jimmy Carper 09:27

I heard it one way and I came the next week. Am I never left of a cotton

K Kirk Keevert 09:33

except to go to Hawaii with Stanley.

J Jimmy Carper 09:35

Well yeah.

K Kirk Keevert 09:37

Little things like that. Who's asleep now?

J Jimmy Carper 09:40

Oh, is he ever

K Kirk Keevert 09:42

was he awake when you left? No. He was already sleeping.

J Jimmy Carper 09:46

Steadily has ever heard and after our show law

K Kirk Keevert 09:52

is so pathetic. Yeah. Wow. Like we love you. But that's so

J Jimmy Carper 09:56

yeah, well, he's an expert witness and I've never been to a courtroom when he's And then at either so he's an expert witness. Yeah. See, I

K Kirk Keevert 10:02

didn't know that. Yeah, that is that's cool. I have no word outing him or I know I don't have anywhere to go with that. I was just wondering, I didn't I did not know that.

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J

Jimmy Carper 10:16

Well, you know what now? Okay, what is this yellow thing that that people have been passing out? He told me I Sure.

K

Kirk Keevert 10:26

Oh, well rainbow you're the one that brought him in

∅

10:29

coalition of community and commerce. It's okay, if you know anything about

J

Jimmy Carper 10:35

let's talk in the microphone. Is City Hall closer to the microphone?

∅

10:39

That they're talking about decal parking, such as

J

Jimmy Carper 10:44

the cow parking

∅

10:46

in Montrose,

K

Kirk Keevert 10:47

how the hell do you park a

J

Jimmy Carper 10:48

decal into the microphone and to the micro see how lovely that works? Alright, this is Rainbow star of stage and screen

∅

10:57

but I don't use a microphone my mouth is usually big enough to anyway moving right along.

J

Jimmy Carper 11:05

HDL PC

o

11:09

I'm usually loud without a microphone. Okay. Anyway, what's this decal parking crack a decal parking is residents would like to have decal parking, because they want to be able to park on their on the front of their street. You know, you know we're talking about the idea of is this like to keep people from parking in front of your ride right. Such as like around here in Montrose, you know, the bar situation like Park in residential area? Aven day yo, yes. And Crocker Ain. Can you say Crocker?

J

Jimmy Carper 11:41

Can I ever?

o

11:44

In Katy, can you say love it?

J

Jimmy Carper 11:47

Is that what we're talking about? Is is as special permits to park on the street

o

11:52

right in this Toby signs like you see no parking unless you have deep rot.

J

Jimmy Carper 11:57

They just put up parking meters all over the day.

o

11:59

My good. Residents don't like that either.

J

Jimmy Carper 12:03

Well, that's the same thing, isn't it? You have to pay to park on your own street.

Well, that's the same thing, is that you have to pay to park on your own street.



12:08

Well, the way I look at it, citizens pay to park I mean, citizens have the right to part of history because they paid for that street. Oh, yeah. I mean, how many times have they asked What about guests? And guess



Kirk Keevert 12:22

then then you would have to go then you would have to go to wherever and get a special permit. So and some temporary decals for their car?



Jimmy Carper 12:31

Are you serious? Now let me tell you how you're gonna have a back backyard barbecue at your house and you're inviting 20 people,



Kirk Keevert 12:38

then you need to get 20 decals, if they all bring cars.



12:41

And then that starts a domino effect because they can't all Park on your street, then they park on the streets. You know, like, you know, I'm saying, Yeah, skip a street and then you skip a street and then you skip a street. Yeah.



Jimmy Carper 12:54

So you got to be parking starting this crap all in Montrose. And then they're just gonna go,



12:58

No, it's not just Montrose. I think it's called I think there's a place called Southgate or something like that down by the hospital district. There's different areas that would love to have it and they're going to city out there.



Jimmy Carper 13:09

There's no district that wants it.



13:11

Well, I'm saying people realize there are some people that well,



Kirk Keevert 13:14

they're like, civic community, but you know, not Civic. Community Association. Yeah.



13:21

But thing is, they're going to try to push this in. And I believe it's the third Thursday of this month, they'll have a meeting down at City Hall. In the mayor's conference room or something like that, and Miss Huey and Mr. Boney and Driscoll, and ORLANDO SANCHEZ, all these people. That'd be talking about this. And it starts at 930. In the morning, this last, this last meeting we had a month ago, there was a lot of people that were against decal parking, we sort of they were sort of surprised to see us all showing up.



J Jimmy Carper 13:54

Wow. Okay, so where did you get this this yellow thing?



13:58

This? Okay, this is I've been going to, I've been going to the meeting. So that's how I got it. But she was getting at bars. I understand some of the bars have gotten and what they want is your name. And they want you to sign it and your zip code of where you live and all this stuff. So the city will know that you're against having decal Hell yeah.



K Kirk Keevert 14:18

I mean, are they talking? Are they talking about? Is that okay?



14:22

One thing is it doesn't just affect the bars. And if you went to the meeting at City Hall a month ago, the word bars was never mentioned. It was schools, it was clinics, it was softball fields. It was school, schools, clinics, churches, the churches, colleges, see colleges cannot get grants from the government to build parking laws. Do you know that? No, I didn't. Yeah, that's true. And the only people that be exempt from this I found this very interesting would be people who have delivery vehicles. Now do you see my Ain't out there. That is a delivery vehicle can he deliver? And the thing is if it did pass all you'd have to do I mean, this would be my little protest is go to a sign company get a magnetic sciences deliveries on it. And just That's why I told me cheaper

J

Jimmy Carper 15:16

than the damn DECA Yeah. Those made up put them on the cars

♂

15:23

and the ones well, I would like to ask you what does a delivery vehicle look like? This is what I asked. Okay,

K

Kirk Keevert 15:29

it's got one even just

♂

15:31

a

K

Kirk Keevert 15:32

headphones on you this way. Am I talking to

♂

15:35

telling you this? But what does the delivery vehicle look? I don't know. Well, well, it would be. Let me tell you what it could be. It could be a pink Cadillac that says Mary Kay. That's a delivery be it. Yes, it is. It could be a blue Pinto for the Avon lady. Yeah, it could be a clown. mobiel like I've got Yes,

K

Kirk Keevert 15:53

it could be it could be like a 72 Chevy Nova with one name with one named domino pizza bucket dying to shut down on you know, I'm talking about like a diner.

♂

16:04

That's exactly right. Now, I went down Comedy Sports. Last week. Last week. Doing that, too. I'll tell you about that later. Last week, I went downtown. I went downtown and took pictures of delivery vehicles. And they do not have any kind of sign on their little big trucks or little bitty cars or whatever. But okay, but you know, where can we get these yellow things? I'm sure you can get them probably at your favorite gay bar. I know. Probably over Pacific

K

Kirk Keevert 16:35

street. So so. Okay, just clear something up for me. Yeah. You said they weren't talking about bars. But is the area that they're talking about going to affect? Bar Parker? Sure.

o

16:46

Yeah. But we're, that is true. Okay. But we want to show that it also affects other people to like restaurants.

K

Kirk Keevert 16:52

Well, yeah, no, it's not all about us.

J

Jimmy Carper 16:54

And if you have a friend who lives like in I have a friend who lives in Clear Lake, and he like drops by to see me when he's in town. Now, unless he has a special permit. He can't do

K

Kirk Keevert 17:05

this. There are a lot of churches that I don't know that now. See, I'm trying out well, I was I was gonna say street parking. Yeah, I was gonna say that. I don't know that would apply to your area, but I you know, just trying to think I can't think of any place where it would be necessary around here. You are listening

J

Jimmy Carper 17:21

to after hours on KPFT Houston and ke O 's College Station.

o

17:26

Did you know Jimmy they also there's an ordinance that you must have so much parking for each bar or restaurant but yet this city does not provide enough parking for softball. Tell

J

Jimmy Carper 17:40

me. I know. Okay, get this yellow thing. Sign it tell him you don't want this damn thing.

K

Kirk Keevert 17:46

But rainbow you'll be sure and leave some here. Right? Yes. Okay. So you can stop by KPFT during business

J Jimmy Carper 17:53

requests for music. I want to play Oh, there's there's a couple of them here. I want to get to to mic. He's in suburbia up in woodlands. And

18:06

he had a conflict

J Jimmy Carper 18:11

but he wants to dedicate this to his boyfriend Pete and it's a song I've been playing for about the last month I really love it is by David Sarita. And it's called powerful love. Oh won't be scared

K Kirk Keevert 18:32

when did you hit that? live radio not if they're talking. You guys just chat. I'm gonna babble for a few minutes. I got the mic by God. I'm gonna babble a little bit. I haven't been here and I want to tell you what I've been doing. Okay. Oh, God. It's my fault. I love them happened. That's right. That's right. I went to New York. I got to go to New York for a weekend and and I got to go see Victor Victoria. With Rocco. Welton, it was really really bad. It was really bad. It was like the last week of the show. And they knew that we're closing everything and Raquel Welch is like way too old. Like Julie Andrews isn't and she can still say and Raquel Welch's tips were way too big to be trying to play like a drag queen. And. And let's see what else did I do in New York? I did that but I want to talk about that. Oh, oh, it's next. Okay, this is a cool thing. Next time you're in New York. You have to go see the Blue Man Group tubes. It is Have you seen that? Have you seen that? Okay, I'll turn your mic on now. Okay. Is that you? Yeah. Okay, that's you. Okay, cool. Isn't that the coolest show?

19:37

Yes. Oh, my God,

K Kirk Keevert 19:38

I and I couldn't possibly explain anything that happened during the show, because you would just go oh,

... - - - -



19:44

it's either that or I don't get everything but I'm almost there. I I'm trying to understand like



Kirk Keevert 19:51

tubes that go all over the theater. And, and, and I started and, and this friend of mine who I worked with had already seen the Blue Man Group and He said, if you're talking to the tubes, they'll talk back to you. This before the show. So, so I was like, Yeah, right. So I lean over and I start talking to this tube feeling like an idiot. And nobody's talking back to me. I'm going okay, great. Well, so then the lady, right at the end of it, though, no. Then the lady in front of me says here talking to mine. So I lean up between her and her husband. I'm hanging over them. Oh, no, I'm talking to the tube and this guy is talking back to me. And he says,



20:27

into the light, Carolyn says, he says,



20:31

the tennis ball.



Kirk Keevert 20:36

I'll turn off your microphone in a heartbeat. Okay, so anyway, so she's got the equipment. The guy says, the guy that I'm talking to says, I want you to vet to get everybody in the theater to do a blue manual. And I was like, Okay, what's a blue manual? He says, Where are you from? I said, Texas. He said, Okay, then you can do it. So. So it was this big thing that I did that he made me stand up and get like everybody in the theater to do it was so cool. I just got off on it. So and then I went to Rock Island and I went to the ComedySportz national tournament. That was



21:09

I was part of ComedySportz Oh my God. Oh, my God. You were here, Houston. What? A comedy. I was part of this high school League. Hello. were strapped for high school. Really? Yes. Chris Craig. Oh, my God. You know him? Yes. I was all kinds of in that group. It was so much fun. My name is Patrick.



Kirk Keevert 21:25

Okay. I'll tell him next time I see him. Yeah. Well,



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21:27

what was his name again, Chris Craig.

Kirk Keevert 21:30

Or maybe it was Jeff Campbell.

21:30

Jeff Campbell. Yeah. Jeff Campbell.

Kirk Keevert 21:36

Actually, Jeff is probably going to be on the show one night. Yeah. Jeff rocks the house. He's one of my very, very favorite people in the world. So in the love of Jack's just the main. Okay, so that's all my babbling hatches here. Again, attached attached time. Again, so so everybody, everybody say hi. Hi. My name is

21:59

we can start with my sister over there, Craig. Oh, thank you.

22:03

My sister Scott. God was trying to sound like a church. Oh, my name is my sister. Oh, bless you. My name is Craig. Next. Hi,

Kirk Keevert 22:11

Craig. Hi. It's a meeting.

22:14

Oh, no. Just don't go on to the third case. My job anybody?

22:20

My name is Bill. And okay. Bill talking to the microphone. My name is billing you b

22:25

11



22:27

starts with the same letter as bitter. You? Hi, I'm Patrick.



Kirk Keevert 22:34

Yes, you certainly are.



22:36

And then I'm another Patrick. Not the same one different one.



Kirk Keevert 22:41

That's painfully obvious to all of us. But But we already knew you, Patrick. Because you do comedy sports? I sure do. Okay, so what do we what's going on with that?



22:52

Well, this month, we're going to be doing a show on the third Saturday, which is going to hopefully be about an hour to an hour and a half on coming out at school. Oh, after our show. And after our show. Yeah, we're going to be taking calls and doing personal testimony and all that kind of nifty stuff. Cool. And tonight, we're gonna lightly broach on that topic and talk about some other things. Just sort of dish about what's going on the gossip, like gossip. I don't know if anybody saw but I was reading through the horrible scopes and the Texas to it and Scorpio the Texas twit, you know, this week in Texas. And yes, I have to say this on the air because it was very tacky. And they're horrible scopes under Scorpio it was talking about you know, keep working. It's gonna be hard. The last couple lines were even Mother Teresa has a stressful day.



23:48

No, they just they just Mother Teresa and a wife.



23:53

I know it was printed before she died honey, but that was just a little bit too cryptic for me. I take

K

Kirk Keevert 23:58

I take the Chronicle to work every day. And and just was cryptic. And I read it when I go out and take my smoke breaks in the warehouse, right? Well, I heard the news on the radio. I was like, Oh, that's really sad. And I go out and when an Ernie the comic strip Ernie, they had they had done this thing on Mother Teresa. It was like I was like, what was Mother Teresa do on vacation and they had like bungee jumping from palm trees and that day was

o

24:26

Melrose Place was like they blew up the building. They canceled that episode and do that one

K

Kirk Keevert 24:31

no they didn't cancel your talk about the the Oklahoma thing like that. They didn't cancel it they just cut out the last the last bit after after Kimberly pushed the button and the buildings blew just didn't Oh lord. So you see explosion but you didn't see it the following the following season premiere opener thing. I'm talking about Melrose Place What did you

o

24:50

know thinking you know, you know,

o

24:52

it's like a soap opera. What can I know?

K

Kirk Keevert 24:55

anymore? Used to be he's leaving. He's leaving us Yo, girl.

o

25:01

Oh, thank you. Sort of

K

Kirk Keevert 25:05

girls. What's your name?

o

25:07

Oh Heather Locklear. NO



25:08

NO queer boy. Oh man.



25:14

Oh yes. Leave the HIV man. Okay, okay, I can,



25:18

oh Lord, but you know Mother Teresa's like cryogenically frozen in some little part of Europe or something. And you see the



Kirk Keevert 25:24

No. Did you see the news? They had all these like Indian nuns in well, she was I mean, come on is and they were all walking. She was laying there dead with her head all taped up and stuff. And they were walking and they were kissing her face



25:45

that's not like hygienic ly Good.



25:48

Hello they can't test back once rigor mortis is set in so there's



25:53

just crossed that line.



Kirk Keevert 25:55

I mean, you know good for their religion and everything well and all that stuff but you



26:01

second that you



26:03

let enough Have you been properly trained in the how to work all the little production things?



Kirk Keevert 26:09

Yeah, what do you like



26:13

the spinning CD over there over there on CDs on CD one CD one on a lighter note. It's a song from the musical Jacqueline Hyde called Bring on the man Oh, thank you.



Kirk Keevert 26:29

Oh, okay. Well, let's try this. Crickets crickets crickets we shall Good lord.



26:45

Yes more things that start with the same letter as Billy's name aside from bitter as budding drag queen as Jimmy pointed out



Kirk Keevert 26:54

you know you're talking to nobody right now. Yeah. Okay, they're talking to somebody go ahead.



26:59

Can you Oh Honey, don't make rude gestures with your tongue. Oh.



27:03

Oh, who was What is this a bash Billy. bashing Billy that's all this is all you have to do snap back I'm hurting you know I can snap back right quick so you better watch out. Oh Cobra.



Kirk Keevert 27:15

Okay, well, we'll just talk about Billy didn't know what I love talking about me

J Jimmy Carper 27:19

next generation.

K Kirk Keevert 27:23

Billy over here was just working it during the during the

∅ 27:27

what do you think I do all day. I have Boulevard everything Sunset Boulevard. five, high five Sunset Boulevard, Patti LuPone. You know the woman from The Wonder Years to play the mother. She was so awesome. And she was in Sunset Boulevard and Aveda before Madonna was a vida Thank you very much since Madonna decided to take the whole production over it was a production before Madonna even crazy breed. That gets me so mad. so mad. She doesn't sound much better.

K Kirk Keevert 27:59

You need to you need to you need to get that Ritalin. These bitter pills

∅ 28:03

are just better pills are going to I

∅ 28:07

noted for an Oscar I know.

∅ 28:09

And she's like Miss

∅ 28:11

Donna No, Oscar. I mean

∅ 28:12

Madonna is great. But she's not a theater. You know? She's like,

K

Kirk Keevert 28:16

she's like, I thought she did just fine. She

♀

28:19

did. Okay, thank you did oh, she

♀

28:21

was pregnant.

♀

28:23

Have you ever heard? Have you ever heard before Madonna

♀

28:26

was long as she didn't show it don't matter if she was caring about you ever heard

♀

28:29

the old Aveda?

K

Kirk Keevert 28:31

Yes, so I thought it was fine. I thought it was I thought she did fine. I thought Who the hell are they gonna get to do the movie? Meryl? Streep's too old? Too old. No, she's not. She could Patti LuPone could not play 26 right now from the

♀

28:47

rendering The Wonder Years.

♀

28:47

To her to her head dropped. Makeup does do wonders for Madonna. But facelifts work better. Did you see her false teeth? Oh, yes, honey, but there's only so many facelifts you can get before your ears are next to each other.

K

Kirk Keevert 29:03

I know Jason. Okay. Okay. So many moves. So Jake, because Jason had something he wanted to say. Yes. Jason

∅

29:08

wants to get on the mic. Here. Share our mic, JC Patrick.

∅

29:15

I just wanted to tell Wesley if he's listening to me that I love you.

∅

29:20

Speaking of this, I have to say hi to my friend Adrian. He's on hell he's called before and he's a big fan of the show. I know it he says he loves you too. And he sends his love and he'll be on here. I'm going to drag his you know what up here

∅

29:33

looking at Jason So in the love to his man. That rock gushy

∅

29:38

rivers of much like

∅

29:41

to like Billy,

K

Kirk Keevert 29:43

Billy, we need to go over something just real quickly here. It's after midnight. You can say ass. Yeah, I

∅

29:49

didn't know can I say slot two? No. Big guy.

K

29:50

Big guy

 KIRK Keevert 29:5 /

I love that you fell for that. Okay, I can't really say I was just

 30:02

pity you Okay. Okay. It was pity.

 30:04

Don't try to cover it up, Billy.

 Kirk Keevert 30:06

I'm pretty. Thank you. Okay, so what are my dear buddies to please give us a call? And if you would like some tickets to alive and kicking, which NC the phone's just ringing wins Wednesday night, September 10. It's 7/31

 30:24

I'm sorry, we're pysiside Get it down at the

 Kirk Keevert 30:26

Greenway three. We've got passes for two people. And we have lots of these passes for two people. So give us a call. It's being sponsored by outsmart spiritual heights Wellness Center, and your friends at 90.1 KPFT.

 30:39

Can I call from in here?

 30:42

No, you won't want what you do is you step one in your pocket and leave Oh,

 30:46

thank you. Yeah, big stealer. Yeah, big thief. Okay, so

 30:49

or so. inundated by chicken.



30:53

Hey, we're supposed to talk about Princess Diana Weren't we supposed we can



Kirk Keevert 30:56

we've already done that. No, everybody was the marine patch conversation it's already been I don't



31:01

want to talk about her anymore because



31:02

I was cry. Oh, that



Kirk Keevert 31:06

girl though. Okay, we can we go to the coming out? Yeah, I mean stuff fascinating stuff.



31:12

I'm sure questing



31:13

um, let's try to do is touch a little bit on coming out at school, which is a big issue for a lot of the people at hatch. Seeing is how most hatchlings are in high school.



31:24

So hatchlings veterans like Mr. Scott over there. Oh, thank



31:28

you don't even start.



31:31

We could talk about Craig but we're not going to because they have to leave soon. And that's sad, but they're leaving.



31:35

Oh, I know. And once Craig and I leave the discipline in that session is gonna go to hell. Train



Kirk Keevert 31:45

train will flow I'm not sure that



31:50

right. It won't just be Amway anymore.



31:52

I'll be right back. Okay, well, we have as far as can we get at school there are some of us who have come out of high school and college. I don't know Craig, would you like to discuss some of your coming?



32:08

Let's go with somebody else first.



32:11

Please. Please. Okay. Hey, has anybody got any stories they want to



32:18

build let me go first. I'll go second. I'll be generous. Okay. Well,



32:22

I mean, I didn't exactly detail where I live I live in a small town it's Angleton Texas. And if anybody's like

 Kirk Keevert 32:33

Oh, I gotta I gotta I gotta show you. I gotta show you the name of my aunt but go ahead. Go ahead.

 32:37

Oh, God, here we go.

 32:38

Well, all my I mean, I've gone to Angleton all my life and I guess a coming out story. There's so many coming out stories. I don't really have a special one. Let me think of a good special like a special moment. Well, I guess I can't say certain words on the air. So I'm not gonna say exactly. But no.

 Kirk Keevert 32:53

Did you ever think Did you ever for kindergarten?

 32:55

Miss kill? It is the awesome. I go. I'm the president of Texas Association of future educators. Taffy. Yes. Hello. That's my helper every time in kindergarten.

 Kirk Keevert 33:12

She's my aunt.

 33:13

She's the kill mints camp. Is that your cousin? That's my cousin him and my sister. We're best friends. And you're already related.

 33:21

I mean, this is weird. Oh my god. Oh my God.

 Kirk Keevert 33:24

Have you seen? Have you seen Tracy's husband know, keeping.



33:28

This all reminds me. It's a small world, which is a song by Annie DeFranco which is about coming out which is what we're talking about. Coming. Oh,



Kirk Keevert 33:37

bring it back. Very nice. Yeah. Okay, go ahead. Billy. Tell



33:42

us you're coming out at school STEM I coming out at school stuff. Well, I've always been well, I guess the whole thing about school is I've always been talked about and stuff like that. And I mean, it's always been Oh, he's gay. Oh, he's gay. Oh, he's gay. And I never really like told anybody. But when I finally told everybody, it's, you would be surprised how cool I mean, how cool people are going to be about it. Oh, my God. I mean, I live in like, well, we have an apartment in Angleton. And I kind of live in the slow part of what's not really the slow part. It's like the crime ridden part of town and like my ghetto, the ghetto, basically 10 mile an hour and these people live below me and a guy lived below me and like all the football, football players would go like down there. And I walked by and they said, hey, you know, I'm not gonna say the word. What I'll do you and your ass for \$1. Oh, oh. And I said Don't flatter yourself. Exactly. And I mean, after that, I became like, total friends with all the football players and they're totally cool with it. So it's just, I think you have to take it. Take it lightly. I mean, I live in a totally agree I live in a town of population of 13,000. If I take this seriously, if I act scared, they're gonna think I'm scared and they're going to invade on it, you know? And get your own car. Do not walk home to school if you come out and stuff like that, because that's really bad because I've heard horror stories. My friend Scott went there. And I heard horror stories. But anyway, so Patrick goes with your story, you worm food.



34:59

All right, well, I'm okay. Like I said, I'm Patrick and I was in the spring branch. Should I tell my high school or what? Yes. Why not? You know what I went to Stratford High School? And can we say like, those people, I want to get into it. Anyway, I went there for many, many years. And like, I was there, my freshman and sophomore year, and then I moved away my junior year. Well, while I was gone, I guess when my friends came out, and he came up with he was bisexual. Okay, he was gay, whatever, in denial.



35:27

Oh, anyway, okay. Okay, we



Kirk Keevert 35:28

need to be careful with that, because there are actually bisexual people, but no,



35:31

but he was he told me to my face that he was gay. He just don't tell you about that. And I was like, just tell everybody. And so anyway, he was whatever. And so I thought, Well, everybody's pretty cool with him. So why not me? So I told like one person well, like, you can't like fart in that school with everyone at the end of the day, and they tell their and like it's spread like wildfire. And I was like, the big Queen of the school. I feel really like dresses and baking cookies for me and stuff. And I was like, Are you people nuts?



35:57

I just love that. You know,



35:59

my and I'm not I was the biggest geek my freshman and sophomore year at Kuna about how my senior year I was like the shiznit everybody loved me. My Papa went through the roof.



Kirk Keevert 36:08

I'm sorry. You were like the what the shiznit you never heard that before.



36:13

Say same with me.



Kirk Keevert 36:14

So bomb the shiznit so you guys with you crazy kids.



36:18

But anyway, like the homecoming queen? Like it was all of a sudden attracted to me. I was like, Where were you when I liked you? And I was trying to be straight. Where were you then?



36:25

Well, Patrick, you have to remember for the last couple of years being gay has been in season. Yeah.



36:31

Can I ask him who said that gay was trendy? Because actually, you know, it's not like the gap is not like something Oh, well,



36:38

you know, gap does stand for gay apparel, please. Oh,



36:42

that's cute Scott. But I don't know that I wasn't I became really really cool and hip and girls were calling me when we go shopping with them. And that was really



36:50

like the cheerleaders the popular girls for the school. I was eating lunch with them smooth. Fashion jocks boyfriends are like off in the corner. Like,



36:56

they would like ask us for advice in their girlfriends. I'm like,



36:59

you and I'm like, why don't you just go ask her. It's communication and gay people can definitely communicate.



37:06

We soak in not all of them. Yeah. That was mine. So I was lucky. Like everybody's I kind of look at it this way. If you know some people, you're gonna always have like, back bad issues sometimes. But, and for the most part, if you don't like pushing other people, they're not gonna make a big deal out of it. If you don't have to be in their face. Yeah, they won't. They don't really care. It's like, once they actually knew they didn't care anymore. Like they actually just want me to like say it and get it out of the way. And so like, Yeah, after



37:32

after I said it and got it out of the way. I mean, like the verbal abuse and all that stuff.



37:38

Yeah. If like now don't go like rain pumps and stuff to school and you'll get beat up. Like so. Yeah, just be yourself and whatever. So anyway, I'm done now.



37:47

Greg, do you want to speak or? Throw in?



37:54

Alright, just turn the microphone.



37:56

Oh, those microphones go all over so



37:59

well. Patrick, will have a chance to say hi to Wesley Daniel and Jacob. I hope you don't shoot me anyway. I am not like totally out. Most of my good friends no and some of my not so close friends. No, but it's not like wide all over the school of public knowledge. Of course it could be now but



38:22

you just may not know