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Wed, Mar 22, 2023 2:07PM 40:27

SUMMARY KEYWORDS

theater, talking, suburbia, people, men, sex, melodrama, gay, week, date, tonight, houston, gay men, run, popcorn, 43rd street, years, hours, trainspotting, listening

SPEAKERS

Big Roy, Bruce Reeves, Scott Lewis, Gigi, Kirk Keevert, Jimmy Carper



00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:37

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours



Scott Lewis 02:03

but I live you have to It's a fabulous. I've been here for about what five years? Four years, five years you would



Kirk Keevert 02:09

bid your home with a new rope five years too long.



Scott Lewis 02:11

Let me tell you let's talk about your teeth. You want to talk about five years

- J** Jimmy Carper 02:14
you're listening to after hours square radio with attitude heard every Monday night at midnight on KPFT Houston and ke O 's College Station on Jimmy Carper. Yeah, tonight is well Scott
- K** Kirk Keevert 02:27
Lewis is over there. I know that bitch I hit her stride asleep but I gotta tell you I gotta do what I said last week when you weren't here on Kercheval whatever. When I saw you when I saw you walk by with the with the float at the parade, how are you doing?
- S** Scott Lewis 02:41
You had your hand in the air and I was trying to hold our damn balloon like
- G** Gigi 02:45
a string and Miss Gigi Of course.
- K** Kirk Keevert 02:49
Come in my response was was a Saturday night and Scott's not sick. Oh, fun.
- S** Scott Lewis 02:57
security, security. So there's been an error. There's been a mistake to get her out of here. Where's her own?
- K** Kirk Keevert 03:05
Remote remote will probably be in later
- S** Scott Lewis 03:07
should be in and out.
- K** Kirk Keevert 03:11
God. I don't understand your fascination with this man.

S Scott Lewis 03:14
Well, he's Hispanic. His parents didn't believe in circumstances and he wears a size 12 shoe.
What else do you need to know?

K Kirk Keevert 03:21
I know way too much about Ramon. Way too much about Ramon. sick puppy is going on

S Scott Lewis 03:27
your life in the last month. I've been gone for a month. Yes, I know.

G Gigi 03:31
Fabulous Perez.

K Kirk Keevert 03:34
Last week. I don't know if you heard about it. On the news or something I was changing going on what's been going on? Oh and the hatch. Kids are coming up. We got the hatch kids coming on at one tonight. Oh, great. So we got guests tonight. From what's in here the theater. Theater suburban theater, suburbia.

S Scott Lewis 03:53
That means it's outside the loop right? We'll find out it's in the shadow of the loop.

J Jimmy Carper 03:59
What have you got JJ? Tonight

S Scott Lewis 04:02
I heard herpes gonna we're gonna be listening. We're gonna be

G Gigi 04:05
talking to Q patrol. And J is also going to be if we have time we'll be doing a book review.



Jimmy Carper 04:13

Oh good. And big Roy wants to put in a plug here.



Scott Lewis 04:17

Well plug it in. It's probably a skillet or a walk or something.



Big Roy 04:22

No, no, no. We got some new listeners that are tuning in tonight for the first time and why and I just wanted to welcome in Beth and her lover and Doug way out there in the north side and Patrick, these are all people that are tuning in for the first time



Scott Lewis 04:39

even doing that door to door campaigning again Haven't



Big Roy 04:41

you know actually dug up the north north side has been doing it.



Gigi 04:45

He's after a toaster oven.



Big Roy 04:48

And he's also told us high school friends about about hatch and how you can hear hatch on on this station on that at night.



Scott Lewis 04:56

So be careful because Roy has been arrested three times but Oh wait. It's weird because he says he was doing door to door, you know promoting the show but all charges were indecent exposure, so I don't know exactly what happened. Anyway. Yes, we've missed Roy. What are we going to be cooking tonight? I know you're gonna cook God that I'll cook well, they're supposed to save you so good Lord, by the time the meals done, it's always gonna



Jimmy Carper 05:24

take some look out nitch

take some look out piece.

S Scott Lewis 05:27
that Apple away from my mouth.

G Gigi 05:29
And say one word. Quick. Miss Jamie Carper was so fabulous in the parade. Why is she

S Scott Lewis 05:39
going to talk about glowing with pride 64 people rushed a bin top with cornea damage from that blouse. Oh my god.

B Big Roy 05:50
And then the rest of us had to go in for a cardiac arrest. I just think Scott actually doing something on Saturday night.

S Scott Lewis 05:57
Security Where the hell are they?

K Kirk Keevert 06:00
And I've already gone off way too much about Miss Sheila Jackson Lee is horrible tasting clothes.

S Scott Lewis 06:05
Was she dressed bad?

K Kirk Keevert 06:06
Oh, it was it was hideous. It was just it was this big pink chiffon, translucent jacket thing. It was vile.

S Scott Lewis 06:15
In the Houston press. She can't send anybody to the store to get up for herself. But



Kirk Keevert 06:24

she was so mean. I know. I loved it.



Scott Lewis 06:28

She She has somebody listening for her. What are we doing here? We're going to do a song called The Texas Chainsaw manicurist used to do manicures County, between Jane county It was years and years and years ago.



Kirk Keevert 06:41

Do you know her mind Jane county arc? I heard Wayne jank.



Scott Lewis 06:44

He did he did he had great clay he had Ben Franklin. Betsy Ross right before she made you thought it was a quilt.



Gigi 06:51

You know what Miss Gigi manicures.



Scott Lewis 06:55

I know what you manufacture. So we're gonna make what is this Jane County?



Kirk Keevert 06:59

Wayne Jane County I heard Wayne Jane County on on love phones with Dr. Judy. Yeah,



Jimmy Carper 07:05

I did. She's officially Jane which



Scott Lewis 07:07

we won't be promoting right here right now because whichever and listen to her right well, she's not on right now. Texas Chainsaw manicure is by Jane county that was lovely. A lovely, sultry ballad Jimmy and I think that you know that should be a QM Z exclusive from now on I

really think so.

K Kirk Keevert 07:37

I actually think that's from from the from Hercules from the Dusat Disney film you just don't you just don't get this whole turning on the microphone staying

S Scott Lewis 07:49

busy turning on other things. What the hell? Well for the three for the three people who haven't tuned out

J Jimmy Carper 07:57

Jane county is well known Believe it or not. Yeah, she is the grandmother of punk

K Kirk Keevert 08:03

you know that's that's two weeks in a row that you played a song that you that you really like everybody else just went Stop it.

S Scott Lewis 08:12

You should hear the song. And they all go stuff.

J Jimmy Carper 08:17

I've never seen it the French Quarter. My mouth is full. We have guests tonight. No. Yes. We have guests tonight.

K Kirk Keevert 08:26

Theater suburbia, theater, suburbia. And I think this is a first

S Scott Lewis 08:29

which is in the shadow of the loop.

J Jimmy Carper 08:33

Where is theater suburbia? suburbia

WHERE IS THEATER SUBURBIA? SUBURBIA



08:35

is located at 1410 West 43rd street of available of art on Oak Forest.



Kirk Keevert 08:42

AKA exit 51 Theater. Exactly.



08:45

And that was called off ramp. And Bruce is also here, Bruce, who happens to be an ex co producer of after hours.



Bruce Reeves 08:55

Well, I think officially I was the producer because you weren't on the banner. I was the cyber. You are the official producer according to the station, but according to the air you weren't on the show.



Jimmy Carper 09:07

Yes. That's when you were here every week.



Bruce Reeves 09:09

Oh god. That was too many lifetimes ago.



Jimmy Carper 09:13

And let's say Bruce has done a lot of things. He's run for office. He's been a co chair for Pride Week. You're now a member of the crew of Olympus. Yep. Who was the organization Grand Marshal this year? Did you see the trophy we got?



Bruce Reeves 09:33


No I didn't. I haven't seen the trophies. won




09:35

the grand marshals trophy again. second year in a row. Ah.

 **Bruce Reeves** 09:39
Well, we got a trophy for being Grand Marshal this


 **Jimmy Carper** 09:42
Yeah. Threes trophy tall. Trophy thing.


 **Bruce Reeves** 09:47
They're different trophies.


 **Jimmy Carper** 09:49
I feel like I won the Bowling Tournament. It's incredible.

 **Bruce Reeves** 09:53
A very large piece of plastic.

 **Jimmy Carper** 09:55
Yeah, it's great.

 09:56
And Bruce has also been speaking theaters over Rubio once again in the shadows I believe at 1410 West 43rd Street a patron of our theater for many many years and at a party I talked Bruce into coming to auditions. I said you've got to come to auditions you've got to come to auditions and lo and behold he did he is cast in dirty dealings in Dixie or went out the window

 **Bruce Reeves** 10:24
gone through the wind which is a parody of Gone With the Wind okay, can only okay got it

 **Kirk Keevert** 10:31
apparently apparently the title is an improvisational piece



Jimmy Carper 10:35

you know I have seen the caliber net take a parody you know and that you know that's a classic how does this rate a lot longer



Scott Lewis 10:44

you were at the opening of the original film



Bruce Reeves 10:47

we don't have those green curtains with a curtain rod in there yet but we're if doors if you're listening. Gotta get those two right director



Jimmy Carper 10:57

just out in the window.



Bruce Reeves 10:59

Maybe they could fall on Ashley's wooden head or something.



Jimmy Carper 11:04

Actually, as a wooden basically has a



Bruce Reeves 11:07

wooden head we got your balloon off and replaced it with a wood word. That's one of his melodies line.



11:20

Firstly, go right to the Kennedy Wilson lumber mill to Saul out Ashley a new head. Anyway,




Bruce Reeves 11:27

they're still trying to work some splinters in there too.

 Jimmy Carper 11:30

Just Just think if Melanie can't make it to the opening, you'll just have to fill in for her.

 Bruce Reeves 11:36


I don't think I can even get in my antebellum dress anymore. It's been many too many years. Dress was made. Yeah, now was several sizes smaller back then.

 11:48

Whoa, too many hoops well

 Jimmy Carper 11:49

for those. So first, what? What role do you play?

 Bruce Reeves 11:53

I am Mr. Sherman slid aside the sidekick to Mr. Carlton creep stone, which is Paul, the villain. Actually, I'm Mr. Sherman slid the side late of Savannah. We haven't figured out all eight of Savannah yet. But

 12:09

he was late leaving Savannah. Maybe Maybe so I don't know. For those of you listening who may not understand the Meladerm melodrama genre. boo hiss throw popcorn at the villain. I mean, this is what the audience does. Yes. Yeah. Much much. Audience participant you really think Dudley do right. Okay, me thought that only cartoon? Oh, well. Oh, it's much much, much, much broader than that. But that will give somebody an idea of exactly what is going on. Ah, the villain, okay? heroine, there's a hero. And there's audience

 Jimmy Carper 12:43

participation.

 Kirk Keevert 12:44

See, ever since this whole Trainspotting thing, heroine has to be in everything and I'm getting a little talk, you're talking to different hair when they want different hair or

 12:51



12:51

just much better? Well, this heroine is wearing a hoop skirt. Oh, you know, figure that out.



Bruce Reeves 12:57

So I mean, it sounds on that note, I'm having a wonderful time. And I'm gonna sounds like a whole lot of fun course I have questioned myself once in a while the play is intended to be cast, I think with 10 men and 10 women. And I think we have eight men and 10 women, basically. And we basically had four of those men showed up for all the auditions. So it's like, she didn't cast everybody in Audition. So I guess I have to say that, you know, I must have been okay. Or she wouldn't. Ah, because there were other people she didn't cast.



Jimmy Carper 13:30

I'm trying to think now if if there's only eight men, does that mean two characters got written out or what?



Bruce Reeves 13:37

as well. It's in also written so that some people can play multiple characters. So the newsboy and the banker are the same person. Ah, gotcha. And there's two sets of twins that are the same



13:52

two people, right? Yeah, well, the twin it



Bruce Reeves 13:55

almost looks like this three sets by the time they've done just kind of gets real confusing.



Kirk Keevert 14:02

This is the I advocate nationally of tomorrow, or



Jimmy Carper 14:05

I am very confused around trying to do the jigsaw puzzle and fit in Snidely Whiplash. And then two sets of twins in the garden with the wind.



Bruce Reeves 14:15

It's just that there were point the they were



14:19

the dragon and Stuart



Jimmy Carper 14:23

tankerton.



14:27

And we've got your Pressy Yeah, sure. Yes, it really is gone with the wind.



Bruce Reeves 14:31

And it's just wonderful. And I think I think our community even though it's not, we have to say it's not truly a community production, although a good 40% of the cast is



Jimmy Carper 14:43

are you, our community, our our



14:46

community, more than 10%



Bruce Reeves 14:49

But there's no doubt that our community would definitely enjoy the show. We open Friday night July 25 25th, and we run Friday and Saturday nights through the end of through the last weekend in August, which is actually Labor Day weekend. Yeah, we also run the and those shows are at 830. And then the first four Sundays of August, we have a three o'clock madman.



15:14

Wow, that's a lot of show. And we're already almost sold out for opening



Bruce Reeves 15:20

sells out very quickly. So if it sounds like something you want to do, you definitely want to kill

sells out very quickly. So if it sounds like something you want to do, you definitely want to kill the theater. That wonderful answering machine. It works all day long most of the time, and that number



15:29

is 6823525. Okay, no, not 71368235.



Jimmy Carper 15:37

Yeah, you have to say that since you're Are you outside the loop? Technically, no. Okay. Now, how do you get there?



Bruce Reeves 15:44

The theaters outside, let



15:45

the practice, practice. Go take 610 You know, north?



Jimmy Carper 15:52

Oh my god, wait a minute. Wait a minute. Wait a minute. Wait, wait, if you don't want to



Scott Lewis 15:56

miss the number, again. Don't want to take directions if



Jimmy Carper 16:01

you're three, five. Okay, now it's




16:02


43rd Street 43rd and Oak Forest.





Bruce Reeves 16:05


Don't want to take the freeway take Shepard out to 43rd and turn left cross algo. The next light in the theater is kind of like right there on the right side.

 Jimmy Carper 16:14
Okay, if you don't


 Scott Lewis 16:15
want to do that, what's the number you call for direction?


 16:18
713682 You're giving

 Scott Lewis 16:21
directions over the air? Why not? You've done where

 16:29
a bit of history is the longest running all volunteer theater in northwest Houston. Why this is our 35th season now. I've heard the name for many, many years. We used to be called the old ally of today. And then for a while we recall the tiny tiny house that does big, big things. We see Ralph go, you know, go figure.

 Jimmy Carper 16:54
How big is this theater?

 16:55
It seats about 110 Oh, and we can it's bigger than our stage? Pentium two in the round. And how many places can you go and see theater in the round again? That's true. That's why they used to call it the old alley today. Yeah. And then this is going to be done in the round the legal capacity

 Bruce Reeves 17:14
of the theaters 120 So if everyone is on stage, and 10 seats are filled we have a bra

 Jimmy Carper 17:26

Oh that's funny.

B

Bruce Reeves 17:27

It's you know speaking more as a patron i guess at the theater I've been going to theater suburbia regularly for oh god six or seven years I guess. But of all the theaters I have ever been a season subscriber in theater suburb is the only one I've never walked out of a show. And you've walked out of show have walked out of many Yes, especially at that place downtown.

S

Scott Lewis 17:53

We won't mention in several in Jimmy's bedroom.

B

Bruce Reeves 17:58

But it's you know, theater suburbia does they do they do great work. All the shows are different. They have I mean everyone's volunteer the directors are volunteer all the castings volunteer. The people who build the sets are volunteer you know, I mean, I went out to savers and spent \$4 to buy my costume you know

o

18:21

what you what you get at the suburbia is people who love to do theater and be involved in theater and that's what it sounds go to theater and see other you know theaters around town. But for me I walked in the door when I was 17 years old and I won't tell you how many years ago that was but it was a long long time ago

K

Kirk Keevert 18:41

communism has risen and fallen

B


Bruce Reeves 18:44


many many many times well


o


18:46

I actually I directed many many melodramas there and this is my actually my only my third time as the belly but I directed so many that you know it's like it comes naturally to me yes more haha Samuel


 Bruce Reeves 18:59
pastoris


 19:06
theater suburbia is a fantastic place to see professional quality theater at a quote unquote
community theater price

 Jimmy Carper 19:15
great

 Bruce Reeves 19:15
if you liked Gone With the Wind and you're in the mood for a really hilarious evening. Come say
30 Day lens and Dixie because we are still rolling in the floor. We're not totally sure we want to
be rolling in the floor by opening because it


 Jimmy Carper 19:34
just gonna be like, like we're breaking apart. We're all


 Bruce Reeves 19:38
getting comfortable enough now on our roles that we're starting to do our own thing. Every
time someone does, you know, and I swear when he pulled that breath spray out of his mouth.
The hero


 19:51
used use the breath spray the melodrama most to Charlotte. The melodrama pays the bills and
for many many years for 35 years. There were times when theater suburbia couldn't pay the
bills. But that was because we were pushing the envelope presenting theater in Houston that
they couldn't see anywhere else. And so we would put on a show with three or four people in
the audience. But the melodrama pays the bills and another bit of history to give them what
they love you might you read in the Houston press melodrama melodrama melodrama in the
summer theater, suburbia started that tradition about 30 years ago. You know, just you know,
throw the popcorn do the go. Yeah, this sounds like the other and that's become a summer
tradition in Houston. That started at theater, suburbia. So,


 Bruce Reeves 20:35
and the price is right. Yeah, I mean, it's sure just barely 50 cents more than


and the price is right. Yeah, I mean, it's sure just barely 50 cents more than


 Jimmy Carper 20:40
you can say what you can say what it is \$1 Okay. Okay.


 Bruce Reeves 20:45
And senior citizens and students, I think you didn't

 20:48
get a discount and the matinees are \$1 cheaper. And so I


 Bruce Reeves 20:53
mean, it's, there


 Jimmy Carper 20:54
shouldn't be \$1 more y'all have to get up early. It's great. You know,


 Bruce Reeves 20:59
popcorns 25 cents a bag. You can buy as many bags as you want. You're only supposed to throw popcorn at villain. Ha. But we all know that doesn't work well, and he's trying to make me look like I'm worse than what's up. I know, I'm gonna get popcorn thrown at me. And God knows the hero's just gonna get drowned in it. And of course, he's just

 21:22
Charlotte. Oh, Mara. It's just to

 Bruce Reeves 21:23
show that he won't have popcorn terminate him. And, oh,


 21:28
we've got a real cute hockey hero this year. Oh, yeah.


 Bruce Reeves 21:32
He's a dog.

 21:32
He's great. Give him the phone number again. 713-682-3525.


 Jimmy Carper 21:39
And this is occurring. Starting when


 Bruce Reeves 21:42
starts the last weekend in July 25 through the end of August.


 Jimmy Carper 21:46
Okay, you're gonna have a flyer or something. So we can like, oh, yeah, of course. You can do that. Good. Yes, we like to push things


 Bruce Reeves 21:56
say more printed yet. I think they should be ready. This this week. So


 Scott Lewis 22:01
y'all thanks for coming down, we get ready to come back with Sharon Stone and talk about drug and alcohol addiction in the gay lesbian community. And I noticed on Katy links, new CD, there's the theme from a movie that I just watched for the first time a couple of weeks ago, that deals with a lot of addiction. It's the theme from the Valley of the Dolls are wonderful,


 Jimmy Carper 22:16
wonderful song.


 Bruce Reeves 22:18
Thanks for having us on


 Jimmy Carper 22:19
your bed. Thanks.


 Scott Lewis 22:26
I know it's kind of slow. And so have you seen that? Maybe Valley? You know, I've never seen Valley if at all. The only way I've seen and I printed? Well, I'm not even gonna do it because I'll get myself in trouble. How I saw the movie but somebody brought it into to brought it to me to see and stuff.


 Kirk Keevert 22:40
And you just said a little too much. And yeah, what happened anyway?

 Scott Lewis 22:46
It's really an interesting story about addiction of celebrities, the whole nine yards and stuff. And we have with us what's your mic? Number one. We have with us somebody who specializes in deals with that and stuff. Sharon, you have not been down here in quite a long time. You were a regular When? When Howard and I were down here together. Yeah. It's been a long time. It has been a while. How are you? Are you fabulous? What have you been up to?

 23:14
Well, just working my little heinie off and I'm still doing the counseling. On drug counseling,

 Scott Lewis 23:21
Sharon and I had lunch a couple but about two weeks ago, it was a hoot. Sharon used to always come down with Howard and I and camp and carry on. And I've heard you'd moved out of town. And when Rick was, you know, friend, Rick, who used to be what you don't know, anyway.

 Kirk Keevert 23:36
Why are you talking to me? Yeah,

 Scott Lewis 23:38
I don't I don't know. You ask yourself that all the time. All the time. What the hell's he doing here? He led them in the door. We used to. We used to camp and carry on in here all the time. And I was talking to Rick, a mutual friend of ours. And he said, I said what do you do over the

weekend? He said I helped Sharon Stone move some things? Well, I don't know why I say I helped her move some stuff. The bitch just sat there the whole time didn't do a damn thing. And so I that's how I found out. Not that. You know nothing. You heard this for me. But that my friend Rick. Yeah, well, not that you heard for me that he said that. But that's how I found out that you hadn't moved out of town and I said you've got to come down and camp and carry on and tell us about what's going on in the world of Sharon Stone.



24:20

Well, how nice that was really wonderful. I was so excited to see you again.



Scott Lewis 24:25

You know we have coming up right after this. We have hatch are coming in, I think once a month now and your segments and stuff.



24:32

I've got an interesting little story to tell you about that.



Kirk Keevert 24:35

Well, Ben do and that's why I brought it out.



Scott Lewis 24:38

But you know, I know. A very Jalen, I read my notes. Feed me the



24:43

line there.



Kirk Keevert 24:45

But you know, before she gets into that, I just gotta say that ever since his Trainspotting movie, everything is heroin, heroin, heroin. He he is an idiot. Yeah.



Scott Lewis 24:57

So you were involved in the very beginning.



24:59

Yeah. Ouch. As a matter of fact, I was member the still am member, the interior church. And I remember when the church was agonizing over the legal liabilities, and whether or not to do this, right, because one of the little boys had come to the minister and that that he was so lonely, I think he lived out in The Woodlands. And And anyway, as as it began, it was kind of interesting because the, the church body decided that they'd better have some heterosexual couples in the program being involved in the beginning. And that kind of raised the hair of the people that were gay, and they're saying, Well, God should be good to keep us out of this one. And, you know, my thought at the time was, you know, anyway, to get the things started, right. And as soon as it didn't get off the ground, and they found out it wasn't going to make the walls of the church fall down. And people didn't start doing a lot of things that, you know, that you couldn't anticipate that then the gay people were involved in, I was once a month. Then with the, the woman I was involved with, and I once a month would go and be facilitators, and it was so wonderful. These kids were the most fabulous, absolutely. Typically teenage, but yet with the camp side. And it was such fun and such a delight. And every time I go out matter of fact that the gay pride parade, I ran into one of the kids that had been in that early group, and he pulled me aside. And so it was really kind of interesting that that the tach group was here tonight.



Scott Lewis 26:44

They, one of the things that they said last time that I found really interesting was that if their parents if they hadn't come out to their parents yet, because of the location, they were able to say they were going to church.



26:56

Yes, yeah, yes. And but half of the kids at that time, I can remember there were only 20 or 30 that would come at that time. And now it's, you know, here's like, 100 or so yeah. But I know how about half those children that kids did, their parents had no idea where they were, you know, they were just over at friend's house or something and they go out and have a pizza afterwards and go back home. But it was so absolutely remarkable to watch how these kids bonded and and even one little boy, I remember he told us oriental boys to the his mother had said that he would she would rather that he commit hairy, carry them be gay. And really, and so I mean, it was too intense stuff that they talked about. And but yet on the same token, they were able to get some of the things that they needed, you know, from, from being in a group like that. So it was probably one of the best experiences I've ever had in my life.



Scott Lewis 27:50

My mother would say, when did you become a Unitarian? I'm going to church Ma. What? I think it's so incredible that they have that now. I mean, there was nothing like that when I was growing up. And what about you? Oh, I wish Yeah, I mean, there was that thing.



Kirk Keever 28:00



NIKK REEVER 28:05

I mean, all I had in high school was was the one Queenie guy that everybody knew was a fag. I know it wasn't me. But it was the other really queeny guy that everybody knew was gay. And that was all I had in high school. And I couldn't be seen talking to him because it didn't somebody might know I was gay. How did



Scott Lewis 28:27

that come about? How did hatch come about? Whose idea was it?



28:30

Well, I actually the minister, one of the young boys is I recall the story one of the young boys had come to Bob Shively, the minister there and it said that he was just so alone and just didn't know what to do. And he was really really depressed and and ready to nearly check out you know, and and they brought it before the church to see if there wasn't something that they can do. And and like I say, it took a lot of agonizing but it



Scott Lewis 29:00

did did um, to shift gears. Last time you were here, which I guess has been six nine months ago a year ago a while you were seeing somebody but then you weren't seeing them but then you were seeing them you were flip flopping flip flopping. Was that flip flopping flop. Anyway, going back and forth, going back and forth with one woman Are you still seeing



29:21

her? Absolutely. We're back together. Everything's fine.



Scott Lewis 29:26

The U haul is redeliver. The re



29:29

the U haul has hauled right back in. And so we're doing fine.



Scott Lewis 29:35

lesbians have lesbians are so different than gay men. I know we've talked about this 100 times in this whole serial monogamy thing. Oh, yeah. I mean, we're gay men are like get in get off, get out. I've i i have one I know a gay man. I swear to God, I won't mention his name. 38 ish.

And he will pick somebody up in the bar. Go home with them. And as soon as they're done having sex, he sits there and looks at them and waves bye bye. I buy, buy buy, leave,



Kirk Keevert 30:02

I try not to be that that, you know, brash about it. I'm by my mind line basically is I'm smoking and you're still here what's wrong with this picture?



Scott Lewis 30:10

Oh no, that's not brush at all.



30:11

No, that's very restrained. No but you know that's reflective of the of the culture at large because when I was dating man, I had the same experiences that you guys have.



Scott Lewis 30:23

I'm having a hard time with this fixture. Dating man



30:27

dated a lot more than you did probably.



Scott Lewis 30:33

That'd be Mecca.



Kirk Keevert 30:34

Make so you're going sweet. I was gonna say you're, you're going into a place that that you just don't want to challenge.



30:42

Oh, it's good for you as this guy. Well,



Scott Lewis 30:44

I've had my years

I've had my years.



Kirk Keevert 30:47

They've come in I think I think it's probably true that Scott Lewis has slept with more men than Bill Clinton has slept with women. And you know, that's a statement right there. Ah, so



30:58

thanks must be looking.



Scott Lewis 31:01

Well, that's life in the big city. Anyway, next topic. You don't want to talk about that anymore? No, not at all.



31:10

But what I would brought that up was, you know, that was one of the things that I can remember towards the end of, even before I even came out, or even thought I was even gay. I can remember I thought, Oh, God, if I have to go out with one more man, because the sole purpose of the date seemed to be from the time he got there till the time he dropped me off at home was how he was gonna get my pants. You know, that's



Scott Lewis 31:35

why I've always said, Why don't people just and this is probably just going to be outrageous, and Jimmy's gonna pull out the finger. But I've never had a problem with like prostitution, at least you know what you're getting? You know, I mean, not that I run out and solicit prostitutes, but don't give me that look. But



Kirk Keevert 31:55










don't say things like that.



Scott Lewis 31:57

But you know, people act like it's all you know, crazy with the whole thing is they buy you dinner, they take you to a movie, they spend all this money thinking maybe I will maybe I won't. Well, at least this way, you know exactly here. This is what I know, ending. This is what I want out of it.

—

-  Kirk Keevert 32:11
I gotta tell you, I met this guy at the prostitute. No, no, no, this one wasn't. No, I met this guy, but that extreme to the other night. And that extreme. And was was talking to him. That was not me that said that nice guy. Nice guy. And we, you know, we stood there and talked and and and I was thinking, you know, I think we might just end up going home together. And he said, after we'd been talking about, I don't know about an hour. He he said, Well, let me give you my phone number. And I was like, okay, okay, that'll be fine. That's that's something
-  Scott Lewis 32:47
new and different. He wanted him to leave on the night table. And and he said, he said, Well,
-  Kirk Keevert 32:52
I hope you're not disappointed. But I usually don't sleep with anybody until like at least the fourth date.
-  32:57
And you said,
-  Kirk Keevert 32:58
I said, okay, cool. I'll call you.
-  Scott Lewis 33:01
And you haven't?
-  Kirk Keevert 33:03
Actually, actually, I was going to call him tonight because I wanted to give it you know, I didn't want to rush it.
-  Scott Lewis 33:07
It's yes or no,
-  Kirk Keevert 33:08
he called me. He called me tonight. We talked



Scott Lewis 33:13

so and did you ask him at that point, at any point during the conversation? Does this count as a date?



Kirk Keevert 33:19

I did not. I did not. He's, I mean, he's a nice guy. And I think, you know, I don't want to jinx anything, but who knows, I might come with this. I might actually, you know, we're gonna we're gonna actually go on a date sometime this



33:31

week. You know, I've often thought that if if men in the gay community and women could somehow adopt a little bit of each other's dating habits, we probably would all be better off. You're probably right. Because the male You're right. The men have so much of the sexual part. And the women are so invested in nesting that if they have sex, they decide they're going to have this that's where that you whole thing comes. Oh, my God,



Scott Lewis 33:59

sex one time and that right? Yeah,



34:01

I mean, you are married. And like my roommate. Yeah, there's so there's no such thing as there's dating with women but not dating with sex with women. Because the once the sex part comes in, then the ring, then it's all over. I mean, you're together. And somehow there's got to be some happy medium there someplace.



Kirk Keevert 34:25

Well, it seems like there should be. I don't know that. I don't know that. I haven't found it.



Scott Lewis 34:30

Yeah, I don't think



34:32

Well, I think it's reflective of the culture in general.



Kirk Keevert 34:34

Well, yeah, I mean, I mean, it was it was different. It was certainly different, as far as far as my experience was concerned, to, to run into this guy who, who said, you know, flat out, no, we're not going to have sex night and I don't have sex until the fourth at least the fourth date.



34:51

How did you feel about that? Did you did you take it personally, or did you like it?



Kirk Keevert 34:55

Oh, no, I didn't take it personally. And yeah, I liked it. I thought, you know, kind of cool. All, I'll probably get laid before then. But



35:05

not by him, but not



Kirk Keevert 35:06

by him. And that's what's important. No, I'm kidding. No, I mean, he's a nice guy. And I think and I'll go for dates with him, just to just to see, just to have sex with him.



Scott Lewis 35:19

And I hope he's not listening. Now, my question is will there be five?



Kirk Keevert 35:23

C? There's that's a good question.



35:25

I don't know. Yeah. Well, you go out with him after you have sex with him.



Kirk Keevert 35:29

I don't know. It depends on how good the sex is, I guess. Hmm. And I know, I know, it's very shallow minded. It's very narrow minded. How

shallow minded as a very narrow minded now.



35:35

can you tell him one time?



Scott Lewis 35:39

Yeah, I've always said I'll have sex with anybody twice. Anybody? Yeah. And it's a good thing, because one time I slept with this guy, and it was terrible, and I swore I'd never do it again. And I got drunk one time and did it again. And it was actually really good the second time. Really? Yeah. Okay. And there you have it.



Kirk Keevert 35:53

Okay. All right. So yeah, there'll be five there will there will be a fifth date?



35:57

Well, I don't know, I think from, from most of the women I've talked with, we've all sort of come to the conclusion that that it's a building process that you have to get to kind of know, the other person in that department that it doesn't just happen. There's an awful lot of anxiety. Well, first time you ever have sex with somebody isn't there? Well, there is



Kirk Keevert 36:20

but I think well, I don't think with guys so much there is I don't think with gay men. There's so much anxiety I think. I think it's more I mean, I think I think there are so many men out there that are so single minded as far as I'm a top I'm a bottom this is what I liked. This is what I don't like that it ended that a DA that if the person that that you know with their trick for the night, doesn't do doesn't fit into the mold that that they want them to fit into. Why bother for the second time?



36:55

Okay, but what if he snapped your trick? What if it's somebody you really like? Would you not have a little anxiety man?



Scott Lewis 37:01

But gay men don't even let it get to that point? Do they know it's so sexually driven? That I know



37:07

a lot of game in the let it get the point? I know men that have been together for 30 years, but how



Scott Lewis 37:12

many lots? Well,



37:14

there are lots of them.



Scott Lewis 37:16

Oh, your bizarre relationship with someone even start with your twisted lies did sexless credit card marriage doesn't count.



Jimmy Carper 37:23

I have been with the same man for 19 years, and you have somebody on the side



Kirk Keevert 37:28

and a few others on water. So



Scott Lewis 37:33

I bet but if we're talking about the serial monogamy, which that's not even fair to say. But if you're talking about a monogamous relationship of the heterosexual mold, which I don't think it's necessarily really even fair for us to base on our relationships on there, it's because we're different. But if that's what we're talking about, I don't know that we can say that your relationship of 30 years, she turned



Kirk Keevert 37:55

her microphone off.



Scott Lewis 37:59

And certainly, you know, I'm not attacking your relationship.

- J** Jimmy Carper 38:02
No, no, no, no, I'm one of these gay men. And I don't know that it's specifically gay men. I really love my lover. And it's a it's an emotional bond that I don't think anything could break. But I am. I am sexually adventurous.
- S** Scott Lewis 38:22
To say the least I've seen the adventure in the back room
- J** Jimmy Carper 38:26
in your apartment. The adventures are not with emotion. My emotion is with my lover. And my boyfriend, people
- S** Scott Lewis 38:33
I think trying to define in the gay community. We tried to define what a relationship is. And I don't think we can do that. I think it's defined by the two people or three people or whatever
- J** Jimmy Carper 38:44
I have found within I have known some very successful triads.
- G** Gigi 38:48
Well see something in and I've said this on my show many times. There's different types of love. Yes, you know, there's the Quickie and ominous sex type thing.
- K** Kirk Keevert 39:00
I wouldn't I wouldn't know.
- G** Gigi 39:04
Either. everything in between, and all are legitimate but our society doesn't it throws it and polarizes it and says, This is bad. This is good. You have you know, meet so and so. And
- J** Jimmy Carper 39:19

do you think it's because Because guys together it's like a man men are pigs and women are Ness builders. And so I don't think I have heard many straight guys. Say, Boy, I wish I could have the sex life that you gay guys do?



39:37

Yes. Because I having been on both sides of the fence. I don't know build



Scott Lewis 39:43

the fence



39:49

No, but the bottom line is men really are not all men. I'm generalizing. Sure, but But men can separate sex and love. Yes, absolutely. Yeah. Yeah, but women cannot is general rule as a



Jimmy Carper 40:03

general rule as a general



40:06

we're gonna find out a gory we're gonna find a lot of different people that can do these things in both sides but the bottom I think, I think when when I take a look at at the gay male and the and the gay female that I know that most