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patrol, stonewall, good, bisexual, gay, queer, lesbian, conference, organization, jimmy, community, walk, hatch, call, word, transgender, parents, key, transgendered, half price books

SPEAKERS

Jay, Gigi, Kirk Keevert, Jimmy Carper

00:01

And they'll return the phone call very promptly I

J Jimmy Carper 00:04

found that out. Okay. And at the very discreetly, discreetly Yeah. What

00:08

you can do is when you leave the voicemail it usually asks you, you leave your name. And if you have a specific time you need to call or if, or if you don't want your parents now you can just say that in the message. A girl named Adria really cute lesbian. She's the one that answers the phone

J Jimmy Carper 00:25

serious though. Yeah, she

00:27

is. I like Yeah, but

00:28

she's she's a sweetheart. She's the one that returns all the phone calls. She goes through a brief screening process. Talk to me for a little bit and then you you become one of us.



00:39

New recruits.



Jimmy Carper 00:41

What if you've got suspicious parents or something and



00:45

you leave us in any age or the return call as you want? Yeah,



00:50

they will cooperate with



00:51

Adria. We'll go with whatever because our biggest thing at hatch is safety. Our members and prospective members



01:00

we don't have enough safeguards for even for college students I think you know that are that are out on their own and hatch tries to work with everything they can. Any obstacles that come up to try to help people. That's the thing I like about it the best.



Jimmy Carper 01:15

Okay, and you meet when



01:17

Fridays and Sundays the Friday meeting goes from 730 to 10 o'clock. And the Sunday meeting goes from 630 to nine o'clock. Okay, so that's that's kind of movie time. Yeah, Sunday nights are usually movie time. Friday night. Well, I mean,



Jimmy Carper 01:31

I mean, for to tell your parents.



01:34

Oh, yes, yes or no. Oh, I have people that are like, Oh, well. I'm going to see Jurassic Park tonight. Have you seen it? Because I got to film my parents on how good the movie where you go.



J Jimmy Carper 01:43

There you go.



K Kirk Keevert 01:46

Sometimes we have to do this and Okay, so so what? What are the plans for tomorrow night's meeting?



01:53

Tomorrow night. Sundays are usually pretty up in the air. One of the facilitators usually brings a movie that will sit and watch. Usually gay themed, isn't it? Usually gay themed? Last week, we watched beautiful thing. It was excellent. We've watched everything from beautiful thing to Apple dark. So can you certainly. Thank you.



J Jimmy Carper 02:17

We certainly got your fill of music from the Mamas and the Papas.



02:20

Yeah. We've also run the gamut all the way down to the other end with the naked civil servant which is Quinton crisps. Biography, which was a little difficult to take just because Quinton is so dry.



J Jimmy Carper 02:33

And such a quaint



02:37

boy was born with a crown embedded in his for

K

Kirk Keevert 02:40

that so Sheila Jackson Lee borrow that horrible blouse from you. Oh, no.

∅

02:46

He came to us to a couple of times. Yeah, he was wonderful. Yeah.

J

Jimmy Carper 02:50

Have you seen Orlando?

∅

02:52

Oh, I saw that. That was

J

Jimmy Carper 02:55

Queen Elizabeth the first

K

Kirk Keevert 02:58

Yeah, I was going to I was I was going to see it I thought it was gonna go season about Disney World and it was just his whole

∅

03:06

it was great because you know I'm watching that and I really didn't notice his name go by and the opening titles and then I see the Queen who's playing Elizabeth the first you know I recognized him element quit and finally got his wish to be rightfully called Queen of England.

K

Kirk Keevert 03:24

He's steadily fighting it out within in McAllen. But

∅

03:29

yes, he is.

J

Jimmy Carper 03:30

Well, Jimmy Somerville played an angel in that movie. Good. God.

03:34

He did. That's nice. He sounded almost like any Linux to Yeah, he did. Who had the closing credit tune anyways, have

J Jimmy Carper 03:45

you seen postcards from America? No, I

03:47

haven't. I've been meaning to get

J Jimmy Carper 03:48

out because he sings a song in that and he does not use his falsetto voice. Really? Yes.

03:55

It says his falsetto voice is amazing in and of itself.

J Jimmy Carper 04:00

Yeah, it's pretty amazing. Well, hatch. Thank you. And we look forward to this every month
Yeah, we do that away one to 1/31 Saturday of every month

04:14

thank you very much.

J Jimmy Carper 04:15

Okay. You have some outgoing music you want

04:20

yeah, that would be any to Franco I am not remembering the name of the song for some
strange reason Small World small worlds but coming out



04:29

it's not the Disney song



04:30

it's no new new new quite there any would never do Disney even though



04:35

we should play something for Disney.



Jimmy Carper 04:37

We should do something for Disney. You're listening to after hours queer radio with attitude right here on KPFT Houston and KEOS College Station. This is pretty exciting to have hatch on permanently. Coming up will be GiGi the with binet and he's going to be into He's going to be interviewing Q Patrol and got a book report. And I guess we're gonna say goodbye to Sharon Stone too.



Gigi 05:09

It's a special report that ties into hatch. It's generation key.



Jimmy Carper 05:16

Yeah, share. Go ahead, say what you want.



05:20

I didn't hear what you just said. Oh,



Jimmy Carper 05:22

I said it looks like we're gonna be saying goodbye to Sharon Stone also. Thank you.



Kirk Keevert 05:26

Thanks, Sharon for coming by. Yes, gosh. And again, congratulations on that basic instinct thing.



05:32

Oh, thank you, Derek. Pitch to have all those breast reductions for the movie.



Kirk Keevert 05:40

I gotta say, I gotta say this real quick before we played before we played the music. I don't know if you guys watch the news radio very much at all. I think it's an hysterical show. It is. And Joe the engineers is worth watching it for but anyway. Jimmy James, the one show that they have a Jimmy James That's that's the owner of oh, that's no, no, no, no, no, that's actually Jay drag queen like that. Jimmy. Jimmy James is the guy that that that owns the radio station. And he got taken by some kid who sold them all this movie memorabilia. That was like really bad. One of them was like, was was goobers skull, the guy who who played goober and he said this was goobers skull? Well, of course, they had goober come into the courtroom and say, hello. It's not my skull. But one of the things that he saw was a stuffed beaver. He said this was the one that they used in it. What are you doing here? This was the one that they used in Basic Instinct. This is Sharon. So what was this thing you're doing? I'll explain later.



Jimmy Carper 06:50

Okay. Well, Sharon, how can people get ahold of you?



06:54

Well, you can reach me it's 7717668. That is my office number.



Jimmy Carper 07:00

Okay. Is that in the loop? Well, I mean, you know,



07:05

very close to the loop.



Kirk Keevert 07:07

Oh, is it 713 or 281? Was the roundabout question he was trying to ask.



Jimmy Carper 07:12

You know, do the 713 so I just say it's inside

YOU KNOW, YOU ARE / TO SO I JUST SAY IT'S INSIDE



07:15

that you were getting personal well.



J Jimmy Carper 07:22

We better reintroduce Good



07:23

to see you again. You. Sorry, you didn't have on your pink shirt. Please come again



K Kirk Keevert 07:27

soon.



J Jimmy Carper 07:28

Like I said, 50,000 people have seen it so I can never wear it again.



07:31

Well, you know, usually, usually I'm so used to seeing you in white. It was just amazing.



07:37

And what an ironic color.



07:39

I loved it. You have to do it.



J Jimmy Carper 07:41

Thank you. Thank you. I think we need to reintroduce the song. It's been so long. I forgotten what it was. I need to Franca



— — —

谌

07:47

and into Franco. Good to see you guys. I'm still doing your mental Blaine.

宫

07:51

Small work and keep up the good work hats. Thank you

J

Jimmy Carper 08:00

Ooh, Annie DeFranco from her album. Not so soft. Cut number six small world. She did that when back in 1991. She's

K

Kirk Keevert 08:13

got a new one out.

J

Jimmy Carper 08:14

She's got lots of new ones. I

K

Kirk Keevert 08:15

mean, I mean, like a real recent one.

J

Jimmy Carper 08:17

Yeah, yeah, it's a it's live. Always. Yeah.

K

Kirk Keevert 08:22

Well, you did apparently so I don't know why.

J

Jimmy Carper 08:26

We have

G

Gigi 08:28

tea, tea and Jays here tonight. Oh, good. She's here to do a big review. And generation key. Are we gonna do that first? Yeah, we're gonna do that first and gotta keep patrol. Okay, well, we're doing all the cute stuff tonight

J

Jay 08:47

Well, the book actually kind of ties in with with hatch. So I mean, kind of sort of the book is the oldest generation que it's gays, lesbians and bisexuals born around the time of the Stonewall riots 1969. Then and after, and it says, talk about growing up in the age of information. And, you know, this is my generation here. And people have hatched and stuff. And in fact, it kind of talks a little bit about, you know, team, gay team groups and stuff like that. And how pre Stonewall, there's no way you could ever have anything like that. And now we have, you know, situations where you can talk and have all sorts of diversity in the gay lesbian community and stuff. And one thing it talks about is and I think, you know, I've kind of I've kind of heard this in around the community is there's there's sort of like a generation gap between people people born before Stonewall and people born after and one of the women in the book. Let me see if I can find her name and Anna Meyers Pirelli. I think her name is Oh, writes and says that when she was coming out, she was like reading all sorts of stuff. And all the all the queer literature, the coming out stories, and Edmund wide Andrew Haller and all those people and just totally couldn't relate to any of that stuff. Because that wasn't what she knew.

J

Jimmy Carper 10:17

I can't relate to Edmund white.

J

Jay 10:22

Yeah, well, of course, obviously, she couldn't, because she's a woman. He's not, but you know, just that that whole, you know, desert hearts price, assault type stuff, all those all those works of literature, which I read growing up, I mean, not growing up, but coming out. And I just really couldn't relate to it. And a lot of it is because, you know, of, of growing up in the age of information, I guess, you can say, and, you know, a lot of people talk about how not so much like, oh, the first time I heard the word bisexual, or gay or lesbian or something, because they didn't know, they always knew what it was. And, you know, you can find books on it, and a library and stuff like that. And

G

Gigi 11:04

the internet? Oh, stuff?

J

Jay 11:08

Well, yeah. But at this time, they still didn't have the internet. But, um, you know, so So this is kind of, you know, like I say, my generation and these new people, why do people call why do we call ourselves queer now, as opposed to gay or lesbian or something like that. And these people, you know, the people in this, in this book, are using the word queer, they say, well, we like that, because it's more inclusive and stuff like that. And I've heard from a lot of other

people, older people, you know, pre Stonewall saying, Oh, no, I don't like that. Because that's, you know, such a negative word for them. But for people of my generation, and younger, it's not a negative word. It's a very positive words, a very inclusive word. And it's a lot easier to say queer than gay, lesbian, bisexual, transgender gender.

J Jimmy Carper 11:53

You're absolutely right. But still, even though I've been using that word for several years, many years now, on the show, there's something in the back of my mind that just back on that, still a little bit of a bad word for me.

J Jay 12:12

Yeah. Well, it's interesting, because it's, that is not for for, you know, a lot of people that is really good, younger. Yeah. So it was just really interesting reading this book, it was kind of like, when I read by any other name, that I got to click out of it. Because you know, talking to a lot of people in the community, and my experience is coming out, you know, when I came out, I told my mom, I told my dad, hey, I'm bisexual, and there's little paws. And they said, Well, honey, we love you, no matter how you come out. And I said, well, thanks for the inadvertent pun, mom. But you know, and when I talk to other people, I don't, you know, of course, I hear all these stories about being kicked out of the house, and parents want to send him to therapy and stuff. And a lot of people in this book talk about when they came out. It was, you know, not to say it was easy, or it was a, you know, non event, but it was a lot easier for them, because there is a lot more information out there for their parents for themselves, et cetera, et cetera. So it's just really interesting reading this, and getting that sort of click from it as an Aha. Those are the voices I've been looking for when I was coming out, I said, this is what I would have loved to have had. And so is this interesting to kind of get the other half, you know, how people come out and how Stonewall has affected people. And in in a very positive sense, I think you're I think your road. It's it was it was really interesting to kind of contrast this with some of the other stories that you we you know, in the Well of Loneliness, desert, DESERT hearts and that era. So it's really interesting to see how much Stonewall has affected, you know, American society as a whole, not just the gay community, but the whole society as a whole.

G Gigi 13:52

And I think it goes a little bit beyond just Stonewall to I think, in some ways, the whole hippie psychedelic error, kind of opened the doors for looking at the world differently.

J Jimmy Carper 14:06

You bet that that kind in his why Stonewall

G Gigi 14:10

occur? Yeah. And I think a big part of that movement. You know, those people started growing up and having families and having a different set of values and attitudes and what you consider

up and having families and having a different set of values and attitudes and what my parents had, you know, man, you know, my story. And even Jimmy's, I mean, you know, it's like, queer, you're no longer part of this family.

J Jimmy Carper 14:41

They never reversed that decision. Yeah.

G Gigi 14:44

And, you know, it is a big gap. I mean, it's a big leap and part of that same information age, but I think part of it too, was just that whole generation and movement. that just kind of turn things around a little bit and kind of prepared for Stonewall to be an event that had meaning.

J Jay 15:09

You bet. You bet. Anyway, I thought it was really great book. Okay, the name of the book again, generation Q it's Robert Robin Bernstein and Seth Clark Silberman are the editors and really good book I got it at crossroads so

J Jimmy Carper 15:26

get it good old crush.

J Jay 15:30

My paycheck goes there and the other half to Inklings.

J Jimmy Carper 15:34

There's Lobo to forget Half Price Books. Yeah, they have a fantastic section yesterday there. Plus we don't do advertising we but we do do public announcements. Half Price Books is having a 25% off sale right now. Hello.

J Jay 15:54

I'm gonna be tomorrow.

K Kirk Keevert 15:57

My I gotta just throw in my whole take on the whole Yeah, Kurt weird thing. Is that? I think I think it's, it's just like, and the whole inward thing. The N word, the N word. Oh, okay. Okay.

J Jimmy Carper 16:17

The queer thing is taking back that, right?

K Kirk Keevert 16:19

It's, it's, it's our taking, taking the power, the negative power away from it, you bet. And when we use it in a positive way,

J Jimmy Carper 16:28

that's it's a similar thing to why we were paying triangle.

K Kirk Keevert 16:32

Right? It takes it takes the negative power away from it and gives it a positive.

G Gigi 16:36

I think another phenomenon that I've been kind of observing. And that's the school system has played a big vital role in all this. I think not intentionally, but through the socialization you get in scores far different today than what you got 1520 years ago.

J Jay 17:00

Actually, organization not just student organizations, but teacher organizations for there's ways it's, it's the fact that straight and gay Teachers Association or something like that, for people working together.

G Gigi 17:12

And, you know, I think that's sometimes we overlook it. And we give the school system a bad name a lot of times, but, but in some ways, some good things happen within the school system.

J Jimmy Carper 17:24

A lot slower than, than other places, because it's such a highly charged area.

G Gigi 17:32

— But I think it's certainly become a lot more acceptable to be gay, bisexual, queer, whatever, in the school system today. I mean, I remember in my school, if word had gotten out, I would have been beaten up. And you know, that doesn't happen. A lot of us work as much as it did at one time. So it's good to see something changes like that occurring, or we do live in a different world. We do, and it's getting better it is getting better and better.

J Jimmy Carper 18:10

When you can be yourself, things are better.

G Gigi 18:15

And like I say, when the day comes, that doesn't matter who you take to the senior prom. We have arrived.

J Jimmy Carper 18:26

Okay, you've got some other guests.

G Gigi 18:28

Yes, yeah. We've got some people from Q patrol. And I thought before we do that, why don't we do a quick music break? We can do that. And then we'll come back to key patrol and talk a little bit about the history and what became and what it is and how you can

J Jimmy Carper 18:45

get involved and I want to hear something about the transgendered law conference

G Gigi 18:48

and that's coming take

J Jimmy Carper 18:52

right now you're you are listening to after hours on KPFT Houston and KEOS College Station. Jane from k.d. had a musical request for k.d. lang. You

K Kirk Keevert 19:04

know, I gotta say that I want to get out of here you know relatively soon here because you know it's a big long three day weekend so BH one is doing their history of music videos from A

KNOW, IT'S A BIG LONG THREE DAY WEEKEND SO BY ONE IS GOING OVER HISTORY OF MUSIC VIDEOS FROM A to Z they play all they play I think every video that they've ever gotten really and you know and I start and they play by the you know the name of the artists alphabetically well when I left they were on the whole Jackson and clan so you know that's gonna take a while I'm hoping to get home in time in time for the hills for this young lady

J Jimmy Carper 19:38

here he should have you should have just set your tape

K Kirk Keevert 19:41

I should have just put the VCR on and let it record because not only are they going to play this I know they're also going to play like Miss shadowline Oh yeah. Which is a great video. The one from from all you can eat with her in the bathroom and everything which is good. And and of course there will be playing this which is a request from Jane and k.d. it's k.d. lang's constant craving have that in fact I think I do have that you do I recorded like I like they have like a marathon a pop up videos one night and video and I got like three hours of pop up videos and I think that share one is on there I have to let you borrow that tape. Yeah and it's got this one on there constant craving by k.d. lang. Any minutes yeah Back announce babbling back now.

J Jimmy Carper 20:33

We do talk during the music folks. You're listening to after hours queer radio with attitude on KPFT Houston and KEOS College Station. I know I did it before but you know, just blah blah, blah. We are with Jada

G Gigi 20:47

Miss Gigi. And I love that conversation on semen. Tell me more about that one. Later on. Like those Navy boys. Speaking of the Navy, well, not quite the Navy, but I do want to kind of bring up some bisexual stuff that's national, not quite national. But this Southern California conference on bisexuality is coming up July 25, to the 27th. And oh, I wish I had the money to go where is it? It's in Hollywood, California. Better go and it's kicking off with the bisexual murder mystery. And then they're going to have the conference starting the next morning. And then that night they're going to have the by erotica symposium. Wow. And then after that the fence sitters ball. And then Sunday, they're going to have a bike, car rally and picnic. So anybody that wants to information or wants to become involved can get in touch with them. Their address is PO Box 94161. Pasadena, California. And the zip code is 91109 Dash 4161 is coming up July 25 to the 27th. And it should be quite a time. Oh, no, I wish I could I remember that San Diego conference floating on a cloud.

J Jay 22:36

Before before I met you I was what three years?

 G

Gigi 22:39

Oh, yes. Four years, something like that. That San Diego covered. Most Californians know how to do it. They put on a good conference. Speaking of conferences we have with us.

 P

22:56

This is Michelle Meyers. And before we talk about Cooper trawl, I just wanted to mention that next weekend, July 11. That's a Friday and July 12. That's a Saturday is the sixth annual transgendered law and employment policy conference is being held in Houston. That's going to be held at the Ramada Astrodome Medical Center. And that's 2100, South Breezewood at Greenbrier. This year, it's co sponsored by a couple of the local groups in addition to the international groups and national groups, Li B lesbians in business as a co sponsor, as well as the University of Houston, Texas Association for transsexual support, and the Gulf Coast transgender community. Now, the thing about the conference, in addition to covering transgendered issues, is that on Friday evening, starting at six o'clock, there is going to be open house and open house can be translated into the word free. That means we got to feed people for nothing. We're going to have some good eats a cash bar from six until a so everyone in the community is invited. And then at eight o'clock, we're going to have our keynote speaker, which you all should listen to. And that's reginal Jones and Reginald Jones is one of the four equal employment opportunity commissioners out of Washington DC. So that's a free evening, everyone in the community is invited. Good leads and a cash bar. And then on Saturday, in addition to the conference topics that will be going on then we have a luncheon speaker and the luncheon speaker will be Carrie Labelle and she is the head Executive Director of the Gay and Lesbian Task Force also out of Washington DC. And for that, for that luncheon, you get an opportunity to come in and maybe talk with her and ask her some questions. Anyone, excuse me, anyone who's a member of Li B, we have a special deal for for you. Just contact your organization. And there's a cut rate for the LRB people, because of their sponsorship with the program. And in addition to that, the conference itself is one in \$46.50 for each day. But again, if you mentioned after hours, or KPFT, we're going to give you a \$10 discount. And you can get in for 3650. But you got to mention after hours, or KPFT. And actually you can also mention gay and lesbian voices. Because I did the plug on Thursday on that one. So that's the conference. It's Thursday. Excuse me, it's Friday and Saturday, the 11th and 12. Anyone who wants information or wants to register, the telephone number to call is 777. All right, let me start over again. For us, area code impaired people, it's Area code 713777. T G. LC that stands for transgendered law conference. And for those of you like me, who can't find letters on the phone, it's 7778452. So come on out. It's, as I said, Friday night, it's free. And we have a lot of good hors d'oeuvres, and a cash bar. And a great speaker, Saturday, another great speaker, talk about the impact of the transgendered and influence of transgendered on the gay, lesbian, bisexual and transgender community.

 J

Jimmy Carper 27:21

That's pretty neat, because your Friday night speaker is with the EEOC, right?

 P

27:28

Yes, yeah, one of the four commissioners out in Washington DC.

J Jimmy Carper 27:32

Carrie Lobell is the Executive Director of the National Gay and Lesbian Task Force. And now that this is very important, because it looks like we're finally getting transgender support in the gay and lesbian community. That Gay Lesbian Task Force is finally saying transgenders are part of this queer community. And it's about damn time, I think.

♀ 28:00

It's about time that the transgender community come out and support also support the gay and lesbian and bisexual community. Sure,

J Jimmy Carper 28:07

sure. I mean, it's, it's a hand in hand thing.

♀ 28:10

Yeah. So last night on Q patrol, we had seven people.

J Jimmy Carper 28:15

As a matter of fact, I was talking to Jim about that. You know, we were there were three guys. And we were outnumbered by four transgenders. Yeah.

♀ 28:22

The trains. Yeah. A lot of fun.

G Gigi 28:28

Yes, speaking of keys.

J Jimmy Carper 28:29

So yeah, when we talk about the queer community, the gay and lesbian community, we have to forget that we cannot forget that transgender people not only are there but they're supporting the gay and lesbian community also in word and deed. And

G

Gigi 28:49

this can brings us to the key patrol.

J

Jimmy Carper 28:54

Oh, yes. Patrol, normally on a Friday night would still be out there. Yeah.

G

Gigi 29:02

Well, this is Saturday night. Different hours. But tell us a little bit. We've got several guests here from key patrol, all volunteers. And before we kind of get into it, I don't want to introduce everybody we've got jam. J. And Michelle Meyer, Michelle Meyers, and Chris and Chris. And of course, Miss Miss G, G. And Jimmy.

J

Jay 29:34

Everybody's anybody's in Q patrol.

G

Gigi 29:37

Yeah. What is Q patrol?

♂

29:42

Well, Q patrol is a nonprofit corporation. That is a citizens on patrol organization associated with the Houston Police Department. And our main purpose is to be the eyes and ears. In the community, mainly the Montrose, but also the four bar area when we can get to mobile units out. And we're out there to just to observe, and to report, and to try to keep down on gay bashing and other crimes. It's an all volunteer organization. And it is completely different than the other citizens on patrol organizations. In most instances, when you have a citizens on patrol organization, it arises because something has happened. And that's how you patrol started. But they all organized around their local local area where they live, and they drive around or walk around and try to observe as we do, a lot of times, these organizations fall by the wayside after about six months because nothing happens. Crime stopped being committed, and they all kind of stop and they don't bother anymore. And then the crime started up again. It is important, and it's a measure of the success when the people come out, patrol, and nothing happens. That's what we want. We don't want excitement, except maybe to watch the people in the BIOS. But that's the only excitement we really want.

G

Gigi 31:40

Okay, how to keep patrol first start. I mean, what prompted what, what was it in response to



31:49

violence started in 1992, when Paul Bouchard was, was murdered, and at that time, queer nation formed to patrol, a very political organization. And for about a year, it was under the auspices of queer nation. And then, to patrol kind of had a little rebirth, and stopped being a politically oriented organization and just became a volunteer citizens on patrol organization. Then in 1994, we became incorporated. So we're a 501 c organization, which means donations are tax deductible. And we've stayed a cadre of about always changing, but about 40 people who are out there walking around and riding around and skating around and biking around. Generally, what we do is we patrol the area between Westheimer and drew between Taft and Montrose. But we always take a little little time out to walk by the new barn and Charlie's and chances Mary's when we have to patrol units out, as I mentioned, we also do what we call the far bar run, and we'll send Jimmy tech venture and riches and



Gigi 33:32

the bathhouses.



33:38

So that's a little bit of the history. We're out there on generally on Friday and Saturday evenings, Fridays, we do from 11 to about two or 330 at the peak hours of the bars. And then on Saturday, we do nine to 12. And the reason we do nine to 12, was there a lot of people who weren't coming out on Saturday because they had dates, and so we moved the time up. So when we do that from nine to 12, and then people can get off and do their little thing for Saturday night, too. So that's pretty much how we're running it right now. If we feel we need to change, then we will change the hours, but it's about three, three and a half hours. And all we ask is one night, a month for the patrollers and with with the numbers that we have. We managed to get patrols out most of the Fridays and Saturdays and sometimes we don't make it because of holidays in particular, have enough people around, but we need people and the way to volunteer is to call Five to eight, S, A, F, E, safe. That's Area code 713528. Safe. That's 5287233.



Gigi 35:15

Okay, we've got a bunch of people here that have volunteered and queue patrol and I kind of want to go around and just, we can start with jam. And just what do you get out of key patrol? What do you find? That's rewarding. And what do you what do you envision key patrol? As being? What is it for you?



35:41

Well, I just like getting out in the neighborhood and, and seeing everybody and learning, you know, what's around and that kind of thing. That's basically it, because I'm not really a political person. So it's not, I'm not at, you know, the political edge of it or whatever is not doesn't hold

any interest for me at all. And what amazes me is the the people are these kind of real militant, oh, let's go out to her and kick butt kind of people. They come out for one patrol, and we never see them again, because sometimes it's so god awful boring, that they just, they never come back. That's actually the way we want. It is not, you know, those nights where nothing much happens,

 Gigi 36:27

I think it's important to kind of distinguish that. And this is something I've always liked about key patrol is that it is more of a proactive approach than a reactive approach. It's proactive in the sense that by being visible in the community, it is a deterrent to hate crimes. So they don't occur, mainly because we're there and visible in the community.

 36:54

Yeah, that's the most important aspect of the whole thing is, is having people out there with the Q patrol T shirts on so people can see. Then, people with radios in wondering, wow, what if I do something, somebody might be able to report me? Which we can?

 Gigi 37:17

J What do you get at a key patrol?

 Jay 37:21

Um, well, kind of like what Jim was saying. I mean, it's, it's an easy way to do something for the community. And I got into it through Susan Susan seri who I was saying, I want to do something in the community. Actually, I was saying I wanted to meet women. And she said, well join que patrol. So I joined Jupiter, only to find that they're almost all guys, but

 37:44

we're changing that.

 Gigi 37:49

There are some hot babes in there.

 Jay 37:51

That kind of sounds like a bad reason to do it. But it's also an easy thing, as you say, once a month. You know, I I like to go out every other week, if possible. We haven't been doing that. You know, you just kind of walk around, you get to see the neighborhood and you know that

you are making a difference. And it's not you're not putting yourself in danger. Because that's part of the whole thing. Whenever I tell people I'm with Q patrol, I tell my father and he just about had a heart attack. Oh my gosh, that's so awful. That's so dangerous. That's a no dad. That's part of the policy is not to get involved. And we're there, as Michelle said to be the eyes and ears. And if we see anything, any suspicious activity, we write down the license plate and the make of the car and everything and if some someone does do something, then we'll write it down and you know, call the police but we aren't we don't get involved. So it's completely safe. You know, you're not going to be in any danger. If you don't want to walk if you're lazy, you can be on mobile unit and you're doing something for the for the community in it. That's what I get out of it. Easy way to give back, you know,



38:59

yeah, and when we walk, we don't walk individually, we walk as a group. There's at least four people on a foot patrol. And there is always safety in numbers. And the first thing about any citizens on patrol program is the safety of the patrollers. That's what we're you know, that's what our prime our job is, is to keep ourselves safe first.



Jay 39:25

So it's really not dangerous, but you know, it sounds really macho, hey, cute patrol and I walk around and make my tray safe, you know, so it's one of those feel good type things and I would



Gigi 39:34

like to also clarify, you know, I understand that there's radios involved the keep beach, the patrollers