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SUMMARY KEYWORDS

people, called, tickets, houston, hand, hear, music, lesbian, day, mccoy, cd, gay men's chorus, news, talking, biker jacket, dyke, austin, playing, easy, voice



00:09

The following program contains language or images of the brain or sensitive nature which may be considered objectionable by some this word discretion is advised.



00:49

Oh yes, you tuned into after hours, we're radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after our.



02:12

Oh, yes, well, Hello Houston and college station and welcome to the February 19 edition of after hours. I'm Jenny Kapur. And I can't hold them back any longer. They're right here in the studio. Jewel gray Kim Vaughn. Hello. Hello



02:44

can't hear anything either, by the way though. Yeah.



02:47

Yeah. There we go.



02:50

Is that Is that better? Yes.



02:55

We need to



02:55

hear each other in the February 19 edition on I wanted to mention the music that you heard that again, happy anniversary to do this Meyer and Suzanne Anderson. 10 years together.



03:11

And that was music. The teddy bears picnic. Only it was only it was not contained bears. Picnic. Lesbian picnic is what I call it by a group called diaper Pella. I remember their CD at the gates of heaven. I have not seen this around so I don't know exactly how we can get it. Yeah, I've got other music coming later that is available readily available that Lobo they carry a lot of new



03:44

gamers music. We want to get over to somewhere I want to save a website



03:54

and that first song that you heard was called house on fire itself with a brand new brand I mean brand brand just got it like two days ago. CD by David Brown called storm in a teacup and that will be available or both. I don't think it's there yet. I haven't I was there. How



04:14

do you get all this stuff? Nobody else? Well, here's this great thing. Love it now go out and find the thing. Oh, we made five. I've got three



04:26

No, because gay lesbian music is hard to come by. I am on yet. Joining us is Tony Adam from the game mentors. He knows about music, game music. You know my mom and I'm on the listserv called out bones. And it's people like me who do radio shows people like David Brown who make music. And it's a way to get us together.



04:52



Cause isn't just wonderful to do online. Yes, you know, the possibilities if you can imagine. It can be Thank you



05:02

I have an email address here. Bones are flung. B O n e s Ara I UNJ. All one word phones are@yahoo.com.



05:18

Bones are flown at Yahoo. That's the one that's for David Brown those things?



05:26

I don't I don't have there



05:31

are for the



05:32

for the download that's out voices. I think it's on one. Couple. Yeah.



05:41

Yeah. I was just talking to Jim, before we came on about getting him on the handle. I am. Okay, where do you stand on the issues? And he said, I can't get it. Do it. Get on there. It's easy.



05:56

And you know, there's a



05:59

conspiracy, I'm bisexual. That's why



06:05

it leaves your retina? Well,



06:08

that you can get there. There's several different kinds of hand that that you right? Yeah. Like every one coming into you, which is what I have. Or you can get them all coming in at once. At the end. There's a new one called hand light, which is kind of somebody goes through it kind of goes through all of them and says, Okay, well, you know, it's not exactly censoring. It's sort of like, well, this is just kind of discussion. And and people who want hand like just want, you know, news items. And so she goes through and



06:42

yeah, Jen pulls out the news items and separates them from the conversation and just sent you the news. I see I got a different perspective and what I was reading in there about what was going on what was but my perspective. And this may tell somebody something about what it looks like. But my perspective, not knowing anything except reading, and just keeping up with things is that some people feel like, they don't want to see all the discussion, right? They just want you know, the act, certain kind of activist kind of things going on like Well, there is



07:15

another one for that. That is hand paw point of view. And where there's a lot of discussion that goes on, if you, you announced a topic on hand that or a news item, and then a couple of people's chime in, and then it gets taken to hand paw for discussion.



07:34

So POV is for the surface discussion at hand that is kind of like the highlights of everything like, yeah, what do you call it, the US world news? And the risks? Well, I don't know if I call it I kind of felt like that, you know, that it's all important. And I was wondering why not all be there? Is there some problem as well, it takes so much



08:00

to weed through it. They pitch about having to use their delete key.



08:05

I don't care those 25 messages a day. Yeah.



08:08

Yeah. And then when you're on other listservs do I get more than 100 a day. And you know,

you're away for a weekend. It's like almost overpowering. There's one more.



08:22

So that's three,



08:23

there's one more love. There's hand news too. And I'm not sure that I know the difference between hand news and hand. But wait, there's more. And one more, one more, one more when you're just overall. There's Hans ditch handy. Oh, yeah. That's fun. That's when you know people just don't want to



08:47

feel like the other people felt like, Hey, I got one. Why do I need five? You know, here I've already got this one. Why do I have to read five to get everything? I can just get up? Is there some limit to how babies can be? I don't think there was people's convenience. Other people discussing certain things on their channel. Well, I didn't I can't I can't I you know, I'm one of those who says I have lots of read my email. I have a lot of stuff that comes to me. And I have some other groups that I participate in and and some of those that I wouldn't tell my mother about. I'm there Yeah, but



09:24

under another name. That's right.



09:28

Wally Yeah, I have a lot of stuff on there. And there were four or five different hand knits that I felt like I had to read to keep myself abreast of things. It would just be overwhelming to me.



09:44

Well you don't you don't subscribe to all of them. Well, if



09:46

I want it all I do subscribe to a well yeah, you know if I want to know what people are saying about bitching to me, people bitching means is two opposing views and I need to know what they are before I make a decision. I can't make a decision just because I hear the highlights of things that the HLC nominates to Giuliani up here. I mean, the stuff that's been going on about that, and you know, to hear that, but to hear that, you know, maybe there was a good reason, I

don't know, because I don't know that kind of politics. You know, New York politics, I don't even think about. But my point is that, to hear what was going on in opposing views and discussion about this, I also have to subscribe to the other group, when I see something in hand that interests me, then I have to go looking for it somewhere else, to find more details.



10:33

If you're interested in just a few select things that you might want to just stay on hand at and then go to the archives. And check it out, you know, after the fact.



10:45

Well, that's what I thought maybe what they could do is lay out, you know, the you know, if you're more interested, I guess I kind of divided all up. But you know, the key is the what I was talking about a moment ago was I got the sensation that there was some anger in this. Oh, there always is a stand because, yeah, there's a matter of inconvenience reading 60 or



11:06

even on the wall one you're gonna get, but



11:10

really, my fingers do the walking. I mean, I hit a key. And then the next thing is there. Yeah. It's not that big a deal to me. So I kind of wobbly on that when they say fit sitting.



11:27

You know, and it's impossible to tell what kind of voice a person is typing in, though.



11:32

Yeah, I've noticed that.



11:36

Soon for me, too. And that's, I think, a big problem, how



11:39

you can't reflection, the body language. The other thing that you used to interpreting what people were saying to me,



11:44

and people take things the wrong way.



11:48

And it's also a lot easier to be really hateful to people to because you're nowhere near them.



11:55

When they feel that blow, you're not



11:57

listening to their voice, you're not actually seeing them or know that you're actually hurting their feelings one way or the other. And, you know,



12:05

some study the other day said that people are going spending more time on the internet than living. A terrible thing where people are not going out anymore. They're going home and doing everything on the internet. They're shopping. Look at me, me too. I'm



12:20

gonna say last month I was in Hawaii. And now I'm pasty looking.



12:30

Well, it's



12:30

been an interesting week. We'll do some talking about your computer later.



12:33

Oh, that monitor



12:35

up there? Oh, yeah. Talking to Tony. Yeah. Is something coming up? Or Oh,



12:43

something come out here. Yeah. Well, the big news for us is, we've got our next concert coming up. Let me get the date.



12:53

So just happens to have no right.



12:56

We found you have to do this. I mean, write everything down. If you don't want those little blink moments. What they? What's the thing we've been playing? What's that phone number? Right? Yeah, we've tried that a few times. Okay, the concert is called family values. It's our Yes, it's our theme for the season. This one is a bit more serious than we usually do, because it's a more serious topic. So basically, what we're looking at is all the different forms of a family. What makes up a family not even necessarily from a gay and lesbian perspective, but just what is a family. It's changed so much. I've just said the movies tonight. And they hadn't been preview for the new Rupert Everett, Madonna movie. And that's some comedy. He's gay, she's gay. She's free. She has the baby, things like that. So it's a whole new family. type of things going on. See, we're doing this one on Saturday, March 25. At 8pm. Sunday, March 26th. At 3pm we found the afternoon on Sunday works pretty well. Yeah, it's a good time.



14:18

For me For I'm counting.



14:20

These are in our new home away from home where we've been for last years, though, yes. The Kaplan Theatre and the IW marks Performing Arts Complex. Get FES at the Jewish Community Center. It's over at 5601 South brace was really easy to get a chance to gallery and just take a ride. Finally embrace Flickr. Oh, it's a wonderful place to there. Oh yeah, really nice people down there. Tickets are \$18 at the door we do. Or you can call our vendor box office tickets at 181 drifts 494 TI x s. If you forget that number, you can always visit our website at WWW dot GMCH Gaiman's forces.org. Easy, easy to remember. Yes. And you will see our ticket ordering information. It's got all their phone numbers, fax numbers things up. And they promise us maybe by March, but I'm figuring give it a for once concerts finished with, you will be able to order tickets online. They're out of Atlanta. So it's a big help. You do get a discount if you order through a force member. If you can find one of us who's about 43 right now. So basically, 18

bucks, yeah, cost Yeah. You can get more quick info again by visiting our website, or you can send us an email at info. info@gmch.org. Want to say this, the theme of this one is family values. Our big highlight song is one written by one of our own chorus members, Philip Smith, Oh, who's also local food dramatist. He's won some local playwriting competitions, things like that. This is a requiem that he wrote in honor of his mother who died recently. It's called Hear Me in your heart, partly in English, partly in Latin, which is the natural form that a requiem will take? And it's, frankly, it's quite good. Yeah, it's about 1520 minutes long. And finally,



16:41

it talks about it's 18 bucks per ticket. But hey, folks, we're talking about a very professional group here. Oh, yeah,



16:46

this is our 21st season.



16:48

This is this if you don't want to miss this, and you don't have to, because it's we've got it on a Saturday night and Sunday afternoon. So



16:57

two times,



16:58

two times, two times, and we will be pumping up everywhere for about the next three or four months.



17:06

As a matter of fact, I have a little email here that says due to PFLAG members, Francis Pearson of Austin and Jeffrey Garrett of Houston, have been invited to participate in a hate crimes panel in Austin, sponsored by state senator Rodney Ellis, the panel discussion will be held April 8, in the in the capitol extension from 230 to 3:45pm. The event is part of a series of activities surrounding the inauguration of Senator Ellis as governor of the day, the Houston Gay Men's Chorus has also been invited to perform that day.



17:45

This will be the second time as a matter of fact, that we're performing capital. One of our I think

was our very first performance in 1981. Was that the capital? So we're not quite full circle because we're still going we're going but up yet the senator's office called the other day and they've been wonderful about the whole thing we will be performed our band like say that's just one we're going to be performing for a gig for a catch. I think the time who knows June 2. My pleasure what the event is, but it's right around there. We just show up. Well, that's what we were thinking it's, yeah, I've been kind of busy at work. So a lot of emails I've just been saying, okay, okay, I agree



18:32

that I agree to that. Whatever it is, tell me about later. I agree.



18:39

And, of course, we've got our big June concert was in pride concert this year is Broadway babies. So it's gonna be show showtune God. And believe me, it's not your main it's not to Hello, Dolly.



18:55

It's totally Second Street.



18:57

It's not. I don't think we have a 42nd scream. I got little Mack and Mabel. I think we are doing our best. Yeah, it's a good mixture. We tried to get a whole representative in there. And we will I think be doing some of the pieces that we're taking to San Jose, more gala festival. Fond 2000 That's right, change. That's right. That's



19:21

don't have real jobs. Well, I'm this quite yet. Company, they managed to do this. I mean, I see these are important, valuable things. And it must take a lot out of your life to happen, you know, practice and make these events because that's, I mean, it's exciting, but I can see how it would be very time consuming.



19:44

Three people taking off to go to Austin



19:47

alone has just given up sleep



19:57

we do find time. We rehearse once a week. sectionals once a week, that might be an hour for sections. You'll listen to old practice tapes in your car when you're driving.



20:08

It's amazing to me that you only practice once a week make me sound as me



20:13

too. And it's professional. I mean, as professionals it is so



20:17

part of it seems we've got a great ad artistic director, Dr. David Faber. He's this is his third season with us and we love him dearly. And he's really our ad. Oh, yes.



20:31

My favorite time is like Christmas. Oh, you know, it's like, if I can't hear it, I have to listen to tapes last year.



20:39

Oh, yeah. Are the holidays. Yeah, refer to it because we try and get in Christmas. We were Christian music we try and get in some Jewish music. Last year, we had Kwanzaa so a little bit. We're looking at a Christmas at the movies is kind of a theme for next Christmas.



20:59

I'm still waiting for them to come out with a version of Have Yourself a Merry Little Solstice.



21:07

We might get some of the pagan.



21:10

Not a problem

not a problem.



21:12

And I see Nancy's in the house she's sporting a biker jacket. Yeah.



21:23

Having a good time. You knew she won.



21:31

She's sporting a biker jacket and has an anime haircut. And yeah, it's like when I one is hidden all the time. Yeah, he is anime. It's one of those animated films.



21:43

She's gonna be talking to us in a minute.



21:48

And I see Dickert is here. Yeah. Kurt is here. I see. A rainbow I know and I love it. I think it's great. And I think you should be more proud of it



22:14

bud rainbows here so looks like we're gonna have a nice evening. Are you preparing something? They're



22:21

putting a little piece of music in right now. Peace. You know, I've got I've got favorite queer artists from years gone by and this is one of them. Russ McCoy from a CD called gravity bill. I O played this quite a bit several years ago. And I've been changing things around moving CDs from here to there and just like oh, McCoy. Hey, okay, let's let's play him. So let's let's do that. We're gonna give some tickets away.



23:00

Great. Great. We always love ticket giveaway. She's gonna join us all tonight. Oh, you're saying some guys don't usually have them some good.



23:11

The crew of Olympus Mardi Gras



23:17

got barely got home to share.



23:19

Could you tell us a little bit about it?



23:22

A bit about it but Jim Griffith is gonna be on next week and we're gonna discuss it you know, like tear it apart?



23:27

Oh, no. I want to know



23:31

all he was he was pretty as well for right now. Russ McCoy with a little song called God's ear and you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station



23:59

Plus McCoy in God's ear from his CD with the graphical piano that's up I really really liked that song really really really really really really good. Like your oil is listening to after hours and Julian was here somewhere.



24:19

Jim is here Tony talking to politics and to me that could take days



24:29

anyway, let's let's do some ticket things for the Gay Men's Chorus and what we'd like to do is I don't give the numbers actually Jimmy. Need to tell big groin what we're talking about right

here because he needs to hear it because we're going to take called number



24:52

and by no



24:57

apparent take care for on either the Saturday or the Sunday afternoon,



25:03

yep, pick your day. Take your day.



25:06

Okay. And then the tickets will be



25:09

they will be in the winner's name at the door at the door and the famous will call in.



25:20

Said a pair of



25:22

tickets, and we'll give them to the third caller right now at 713526573852 6k t f t, for the Gay Men's Chorus and the date of that



25:39

25th and 26th.



25:41

Okay,



25:42

we'll do their names.



25:43

Gotcha. Gotcha. Okay, so



25:47

it's a beautiful voice. You can film the singer. And I had



25:54

my radio many, many, many years ago. college radio back in. Let's see.



26:07

What did you do? Like alternative music or what?



26:10

It was alternative at the time? Well, there were brand new writers and artists like Tom Waits. First coming on. It's been 1975. So



26:22

Jim, and I do an alternative show. Jim and I did an alternative show on Friday nights and Tom Waits is played every week along with Oriente person. Oh yeah, yeah, she was just she opened



26:40

a mystery. No. Nobody saw the movie right. Hi, Tom. I was




26:43


the other person





26:49

was cool. Okay, Tony. Come look

 27:00
at me giving more tickets out in VentureBeat.


 27:02
Sounds good.

 27:04
That way we get to talk about


 27:07
it every weekend. Until the show. We love the idea. Thanks for coming. Okay. Thanks for Okay, sounds good. Bye.

 27:18
Okay, cool. We have

 27:26
heard this email tonight.

 27:32
By tone and let me tell you that here we go. This course this little feminine voice

 27:37
has stopped me.

 27:42
Here this little feminine sweet boys. Here's this woman in a black motorcycle jacket. Hello.

 27:51



It's the official lesbian costume number seven. No, actually, probably more than white. Number three, the black leather white t shirt. Comfortable shoes. Number three.



28:02

What? You know, we've got to do that. Because I mean, that's the nightclub. And if you're going to do the date show, you got to have the DICOM



28:14

MCU to tell me about Yes.



28:17

She finally got her name up in lights. You know? Of course it's under Charlie's you know



28:23

since 1982 was born at where,



28:30

what? What is it you've been doing?



28:34

It's Nancy for the Dyke Show. But the weirdest. The weirdest thing is it's Charlie's diner. Right right. Assign my name in lights like on the gender. You're going almost at the curb on Westheimer as you do this crossing monitors, Charlie's diner since 1982. Nancy for Thursday's 9pm. And here's the weird part. I've been doing a Thursday show since about 1982. It's like It's like truth in advertising.



29:12

I have been. It's a lot of fun. Thank



29:15

you very much.



29:17

Oh, this is fun. Not only is funny. People come by talking to



29:24

Lenny Bruce said I have no act. I just talk



29:28

and it works. And the night I was there you had some women there and you were singing and playing the guitar and and this woman got this incredible woman playing the electric flute



29:42

and I



29:44

comedian. Oh, was that good? It sounds like it really didn't sound like you had rehearsed



29:51

we that's the thing is that it's a jazz. It's it's completely spontaneous. It's open like every Thursday nine o'clock at the end of 20. It used to be Charlie's diamond in between the two dominant lesbian bars, you know, between newborn and chances. And as a matter of fact, I am very proud to introduce my my co author, my co writer who's written so many things with me that we didn't start the fire charity. The passionate kisses. parody, you know, when a lover I don't have to deceive when who knows when they come and amazement and, and scratch on the snatch. Please, Kelly McCann.



30:34

Hello. Thanks for being on after



30:39

Thank you. I'm glad to be back and we went right down with



30:50

sugar build Yeah, come out to the dice show. In fact, I would love to do a little bit of the Dyke

Show theme song for you. It's, it's, I might need a little bit of spontaneous combustion a little just a little started having to shave your head and here's your



31:19

boss died show where it happened. Either clam lift your shirt and lift your shirt and flasher. Ma'am, it's died show. family doesn't matter whether you're the picture or the



31:39

on a date or on your knees. It's like we never left Miss B's bag show.



31:47

Yes, yeah. So I love that it has



31:51

a second verse, but I'm not going to save that for him.



31:58

It's fun. No, it's fun. Anything goes?



32:00

I mean, it



32:01

always you interact so well with the audience.



32:05

Kind of thing that I've ever seen. You know, I don't I don't see anybody out there with a name. That I've not seen anybody that doesn't do the kind of thing that you do. Oh, it's like it really isn't? Yeah, it's not just you sit back and part of the audience and watch this woman work. She worked too. Yeah.



32:25

Don't just if you're going to show up, you know, if I'm going to show up, everybody's going to work. I'm gonna work everybody and it's fun. And the neatest thing about it not just women, you know, men women come in to an open mic thing. We tell jokes. We sing songs. We've had some wonderful wonderful musicians coming in lately.



32:47

With you the friends



32:50

from Drake and Becca Mahan and and Laura and playing the flute I mean it for the beat jam we really do. And want to send a shout out to Jennifer, Jennifer and Mary out there listening they come out and do some fabulous fabulous chick music. And then I mean that with love. I don't mean that to spirit. Oh you know what I



33:17

mean? You know, we don't we don't even deal with that. You know, it's like we know there are differences, you know, just respect the difference. Well, you know,



33:26

the Dyke Show I've been getting some flack about that guy. You know Hey, I'm a dyke and I was you know



33:36

it was the lesbian show you get flack if you would say it's the gay woman show you get flack so hey,



33:42

I think these people are gonna



33:47

try to inform and entertain Texas Yes, is that smoother for you? Because



34:01

you have already announced this but you know for the for the excitement you know because

you have already announced this but you know for the for the overnights you know, because gosh, people like me, I'm still kind of not kind of not really awake at eight o'clock at night when lesbian and gay comes on Monday



34:19

it's Outer Limits Monday for me to be there for our limits.



34:23

Our sister show all my personalities doing that show and the shade



34:28

see so you can let loose here honey



34:38

he's been talking to Kimberly at the very best contract Oh my god. Oh my god. Oh my god. I finally as the



34:55

vice versa award winning Texas triangle. I know that's what you meant. A three time award winner in 1999 for excellence in gay lesbian journalism, thank you very much.



35:07

Thank you. We really, we really need to be more appreciative of various media. It's not better than it used to be.



35:18

It's it's so easy that we take it for granted.



35:21

There's some serious stuff in there that really makes you think thought provoking, informative, and it used to be very light and sell you sex.



35:26



35:30

Say Houston has the best gaming. In the I mean, among the very best in the United States we



35:39

Yes, I mean,



35:40

I feel for the Informatica tell me, the only way I get any news is from picking out these things and reading through them. And I want to know, intelligence stuff, not just, you know, who slept with bunny in the bunny? Yeah, I was



35:59

really excited to try and to be able to do that on a statewide basis. Yeah, Houston said, You guys turned to us, you know, for the



36:07

large state and we don't know what you see here in Houston know what's



36:10

going on in



36:12

Austin and Dallas. And we want you to notice, we are shining. You know, like I was saying before, we can take this for granted. But we've got we've got publications for just Houston. We've got publications for statewide and covering different aspects of the community. And I've said this before, even with the radio and some TV when we can get it is that not any single media can cover anymore. We are way too, too large of a community. And we need too much stuff going on the diverse media that we have.



36:53

I'd like to see more. I'd like to see more.