

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature.

SPEAKER: Oh, frank.

JIMMY CARPER: Which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

I don't even have anything set up. Wow, hey, OK. Here we are. This is Jimmy with *After Hours*, ta-da ta-da ta-ta. And it is the fifth Saturday of the month, so it's a music show. Did I happen to mention that *After Hours* is a continuing tradition right here on KPFT Houston 90.1 FM? I guess not. In case anybody wants to say anything, I'll turn on that second mic, OK.

I've got a lot of music to play. I've got a lot of things to talk about. First of all, yes, I'm back from Hawaii. And I'm going to give a report on Honolulu, my favorite-- second favorite city in the world, second, second. I want to talk about some gay composers. I've got, let's see here, I've got a whole stack of-- what is this over here? Oh, Polo sent me the most wonderful tape. It's songs that have meaning to his life. And I don't know that we're going to be able to do the whole thing. I think we're going to do a little abbreviated version of that later on in the show.

I've got a great letter that we've had for about a month here floating around that I'm going to talk about a little bit later. Maybe Jewell will step in and say Heidi to everybody. But until then, I think we ought to just start out. You know, Saturday-- Fridays and Saturday nights are real special around the Montrose, because why Jim? Well, because--

SARAH G: Because you can't find the song you want to play.

JIMMY CARPER: Something like that. Something special happens at the River Oaks Theater at midnight on Friday and Saturday night. And it's the Rocky Horror Picture Show. Yes, it's still here. And it's got a great cast and so I hear a full theater's, but there's just that music just it's just special.

SARAH G: Just like you.

JIMMY CARPER: Just like me, yeah. What does she mean by that? OK, thank you, Sarah. Let's do a little something from it. Ooh yeah, that's a nice start for *After Hours* this Saturday night. It is January the 29th.

SARAH G: Mm-hmm.

JIMMY CARPER: Oh yeah, OK. And I'm Jimmy Carper and I have Sarah G.

SARAH G: And I'm not.

JIMMY CARPER: We have Sarah G right here. We opened up with the opening to Rocky Horror Picture Show. And I've got some other stuff coming up. And I want you to know out there that we are taking requests. Yes, we are for your favorite gay and lesbian music, because I've got a whole lot of it here, so we can probably fill them tonight. And that number is 526-5738 JM KPFT.

I think I'm going to start out with some non-gay and lesbian stuff from non-gay and lesbian artists but with a gay and lesbian, bisexual, transgender slant. I think that the overall R word for that is queer.

SARAH G: Thank you.

JIMMY CARPER: Unless we have somebody calls in with a better one, that's the one we use around here. So The Lemonheads, which is a straight group doing *Big Gay Heart* maybe. Yes. OK, they don't want to do *Big Gay Heart* right now. I'm not going to argue with them. What the hell. So let's get Living Color to do--

SARAH G: *Bi.*

JIMMY CARPER: *Bi.*

SARAH G: Yes.

[MUSIC - THE SUPREMES, "STOP! IN THE NAME OF LOVE"]

JIMMY CARPER: Oh yeah, *Stop! In The Name Of Love* by The Supremes. I was just saying anybody in their mid to late 30s and up remember The Supremes very well, and that's probably the favorite song. It's, kind of, the--

SARAH G: What do you mean mid-30s?

JIMMY CARPER: You mean people younger than know of The Supremes?

SARAH G: Yeah.

JIMMY CARPER: And every time you hear that song, you see everybody who is gay or lesbian when they stop and the elbow, the hand comes out. Yeah, that's right. The arm comes out. And the hand goes up. *Stop! In The Name Of Love*. That's right. It's funny how music can evoke all of those good things and memories and stuff, gosh.

SARAH G: And bring out the good heels.

JIMMY CARPER: Oh, yeah. Oh, yeah.

SARAH G: Or the bad heels.

JIMMY CARPER: Yeah, there's lots of songs that bring out a lot of different things in people. The song that I'm going to play next has a lot of good memories for a lot of folks who have listened to *After Hours* over the years and one person in particular.

Oh gosh, I haven't done that in a long, long time. And it's this letter that's here sitting in front of me that reminded me of it all. It's a letter that we got from a guy named Wayne back in December. Yeah, I know I'm, just getting to it. Hey, but I don't get a show that often.

And it starts out, "Dear friends, one day, one Saturday in 1988, a young clerk at Studs who was about to go to trial after a raid there told me he would be on KPFT at 12:00 midnight that night to talk about his absurd plight. It was the first I knew of such a program. When I tuned in, *Give Me A Homosexual* by Romanovsky and Phillips was playing. My first exposure to such music, it sounded so outrageous and rollicking that I thought right off, this was my kind of radio show.

Of course, Buddy Johnston was there with Jimmy. Buddy used *Pilot Of The Airwaves* as the theme song for his song dedications. As you may recall, it tells the story of a young girl who, unable to sleep, relies on her radio show host to get through the night. She needn't even see his face, because she gets what she needs over the waves. Of course, she can keep switching channels until she finds the pilot who provides the message she needs, not so with the young gay and lesbian living at home who has only one radio channel to turn to. This in my thinking makes the song even more apropos. It quickly became my favorite."

Well, I have a story about that, because I had known Buddy for quite a while and never knew that he even liked the song. And we were talking one day, and he said, you know, I've been looking for this song for years. I have never been able to find it, *Pilot Of The Airwaves*. And I said, you mean the one by Charlie Dore? And he looked at me and he said, yeah, why?

Because I bought the album new years ago and played it one time and just put it back and never really paid attention to it. So I gave him the album, he made the tape of it and played it all the while. Well, that was Buddy, and that's when he was running the show, and that's the past.

These days we have another one that I rely on by lesbian-- no, bisexual woman Donna Hendrix. And it's my favorite and it's my version of *Pilot Of The Airwaves* it's called *Through The Wire*.

NEIL
ARMSTRONG: That's one small step for man, one giant leap for mankind.

JIMMY CARPER: Yeah, that was *O Fortuna*. That was one of Jewel's favorites by a group called-- and I heard somebody use this word, so I've been pronouncing it incorrectly, Apotheosis, Apotheosis, Apotheosis.

SARAH G: I'm just making fun of it.

JIMMY CARPER: Oh, thanks. OK. Well, this is *After Hours*, a continuing tradition on KPFT Houston. And I'm Jimmy, and I have Sarah G with me.

SARAH G: Hey, hey, hey.

JIMMY CARPER: And we're just doing a whole bunch of good neat old music. I've got, coming up, some hardcore punk by God Is My Co-Pilot, their brand new CD. And I'm going to do a couple off of there, so be prepared. I've got a collection of things from Polo that I'm going to do edited and abbreviated version.

SARAH G: OK.

JIMMY CARPER: OK, yeah, I know I just put it together. I just got it. I just got it in the mail yesterday. And so I put this together this afternoon, because it's really exciting. I've got a bit of a piece of tape that I want to do later about Asian gays that I thought was pretty neat. And I've got new piece of music. Well, there's something about music that I just discovered and I didn't realize.

But it seems as though in the '20s and '30s, music publishers controlled the music business. And if you sang a song, you didn't dare change any of the lyrics at all. So we have a whole era here of men singing songs that were originally written for women. So I've got a CD by the Art Deco group called *Can't Help Loving That Man*. And it's 25 songs that were written by women-- written for women sung by men. I'm going to do two off of it because it's really, really campy.

SARAH G: You just got this?

JIMMY CARPER: I just bought this. Got this at Crossroads.

SARAH G: A fine little shop.

JIMMY CARPER: Yeah, called *Can't Help Loving That Man*. You remember that, kind of, an old standby?

SARAH G: No, sorry, not that.

JIMMY CARPER: OK, you're going to. And after that, I want to follow it up by something done by Bing Crosby back in 1929 called *Gay Love*.

SARAH G: Mm-hmm, with her baby blues.

JIMMY CARPER: I know, that's right. So I think you'll find this fun. Ready? Let's go.