

[MUSIC PLAYING]

SHOW GUEST: We're here. We're really here.

RADIO DJ: [LAUGHS] Two carts that didn't work. OK, that's fine. Hey, what can I say? [LAUGHS] You are listening to After Hours, a continuing tradition, on KPFT Houston. And I do have the one and only, Jewel, with me right here, in the house. Yes, yes, yes.

SHOW GUEST: And we are here. That little pause was-- that was for a salute. You're supposed to be very quiet for a moment, and have a moment of prayer, and pray that the two Bush brothers do not make it to public office in their respective states, ours and Florida.

RADIO DJ: Tell me.

SHOW GUEST: I want to say to George, if you're out there listening, George and Barbara, family values, ha! The family value I'm interested in is teaching Neal not to steal.

RADIO DJ: Whoo. I like that. I like that. Let's see if we can do something that we're supposed to do. No, I guess not. Oh well, OK.

SHOW GUEST: I'll do a cart. What do you want to--

RADIO DJ: Let's try this cart. Nope, not that one either. OK, it's not our night for carts, folks. [LAUGHS] What can I say?

SHOW GUEST: Which carts were they? We'll tell them which one they were.

RADIO DJ: The Monster Island beach party. The promo card for Monster Island beach party, which is, yeah, it's a great show with Mr. Charlie.

SHOW GUEST: Mr. Charlie. What's Mr. Vaughn going to be doing this evening? He said he's going to be doing the--

RADIO DJ: Oh yeah, he's doing Carbon Dating Game tonight. Because Eric has been in the hospital with kidney stone. Ooh.

SHOW GUEST: That's one of those things that-- anybody who knows about kidney stones always just, ooh.

RADIO DJ: Yeah, it's awful, boy.

SHOW GUEST: Poor Eric. So Jimmy is going to do the show?

RADIO DJ: Yeah, yeah, I'm probably going to hang around with him.

SHOW GUEST: You know, a bunch of us lesbians sitting around a table last night listened to you and Jim on the radio.

RADIO DJ: Oh yeah, that's right. That's right, during--

SHOW GUEST: We had a ball. It's the first time I've listened to that show, I'm sorry to admit it. But we had a ball. We were sitting there. Oh, you could not imagine the names of the songs that we had invented for the stuff that we heard last night. I will be listening again and again. It was a great show. And I love it.

RADIO DJ: We do funny stuff.

SHOW GUEST: And you and Jim together are just a hoot. Like I said, I'll be listening.

RADIO DJ: It's all natural.

SHOW GUEST: And I want to tell you something special.

RADIO DJ: What?

SHOW GUEST: Evelyn's son, Buddy, tuned in to you last night. And he loved it, and called us this morning and said you have a new fan.

RADIO DJ: Oh, I like that guy. Yeah, he knows a lot about music too. Cool, cool.

SHOW GUEST: So you have a new young fan.

RADIO DJ: That's really nice. I like to hear stuff like that. And I've got something in the mail that I'd really like to hear too. It's from Polo.

SHOW GUEST: Oh, from Polo. Yay, Polo.

RADIO DJ: Polo, yes. Because he has done something that I always do. I live my life with music. Polo has sent me a list of 10 songs, and how they have meaning in his life. Now, I can't do it all because it runs about an hour. But I bet I can squeeze close to a half hour.

SHOW GUEST: Did I tell you he started a new fax back service we read a little bit about?

RADIO DJ: Yes.

SHOW GUEST: Did I also tell you that he blew 800 telephone lines the first 2 hours?

RADIO DJ: No.

SHOW GUEST: He blew 800 telephone lines-- and if you're listening, Polo. His fax back service was so successful in the first 2 hours, that the response to his telephone and the response from his fax machine blew 800 telephone lines.

RADIO DJ: I don't believe it.

SHOW GUEST: He said, in the first 2 hours he was up, this new fax back service, the people were faxing and calling so often that he had 500 calls in 2 hours. Can you imagine 500 phone calls in 2 hours?

RADIO DJ: No, I really can't.

SHOW GUEST: I'm telling you, this man is just amazing. And his service, this thing, this fax back thing is just taking off the ground and running. I think he said, now, he has something like 200 people who have documents-- not documents-- pieces of information you can get from him now, that people are calling left and right, wanting to be on it. And people are calling left and right wanting information from it.

So, if anybody is interested, if you want somebody to get your information, your flyer, your organizational information, or something, get a hold of Polo. And let him put it on his fax back service. I have a hard time with that word, fax back. It's a fax machine, fax back--

RADIO DJ: I'm not even going to try it. Because I'm afraid of what's going to come out, if I try that.

SHOW GUEST: --service. And he'll be able to fax that information to anybody who requests it. And like I said, 500 calls in 2 hours. A lot of people are requesting information.

RADIO DJ: Well, I was listening to the tape. Because you know-- folks out there don't know-- that while doing a show, people are running around and screaming. And there's all kinds of stuff going on around here, that I don't always get to hear what's going on, on the air, when I'm in the background.

SHOW GUEST: Right.

RADIO DJ: So listening to the tape, I heard Polo say that his favorite group was Shaman. It not a group I'm familiar with. At the same time, I got this tape. And the first song on it is from the group Shaman.

WOMAN: Shaman.

RADIO DJ: Shaman, is it Shaman? Oops, OK. There we go, screwed it up already.

WOMAN: I have a CD, if you want to borrow it.

RADIO DJ: Yes, I do. Yeah, I'd love to borrow it.

SHOW GUEST: That's Sarah behind us.

RADIO DJ: The one and only, Sarah G, yes.

[LAUGHTER]

Those of you who have heard the After Hours promo card--

WOMAN: It was my first tape.

RADIO DJ: It was great, I love it.

WOMAN: Sounds like I have a frog in my throat.

RADIO DJ: No, it sounds great. Who are you kidding. OK. Anyway, anyway, I'm going to kind of play a few things here and make comments, or the comments that he has, for this song. And I really like this song because it's talking about how we, as a people, we're not just sex. We're everything rolled into one. We're everything that our ancestors have been, their hopes and their dreams. This is a good, good song, called "Evolution." The song, the words say it all, is what Polo says. Ready? Ready?

SHOW GUEST: Ready, do it, do it, do it. I'm excited, I haven't heard it.

RADIO DJ: OK

[MUSIC PLAYING]

Oh yeah, "Nothing Compares To You," Sinead O'Connor. We are in the middle of a-- I don't know what to call this. It's an art piece written by Polo, "Songs of My Life," part one. And it's 10 songs and the meanings that it had to his life. After this piece, we're going to get-- I promise, we're going to play everything by gay and lesbian artists. But we just heard "Nothing Compares To You," Sinead O'Connor. The next song, "Here Comes The Rain," The Eurythmics.

I want to kind of interject here. Because this is a-- this song is really kind of a special song. Anybody, I think, born 1970 or before, this-- it's a special meaning. 1984 was the year this song came out. And people who are familiar with the song can tell you exactly what they were doing that year. Because it has that kind of meaning. Polo writes, I have an upcoming book, *Here Comes The Rain*, a collection of letters, poems, and short stories. The song fits, sure does.

The next song, "It's Raining Again," by Supertramp. This is the title song to my next video, "It's Raining Again, Love, Life, and AIDS, A Self Documentary." And I can't wait for that one to come out. Because I really liked the last one. Next song, "Duets For One," by Elton John. That's off of his new album. I have become what I hate the most, alone. Now, I am a duet for one.

The next song, "What i Did For Love," from A Chorus Line. This is the part that really hit home for me. Because Polo writes, I have often been asked, do I regret the things I did that may have given me AIDS? No, I can say that honestly. I did what I did for love. And for a lot of us in this era, yeah, we did do it all for love. We did it in an age where we didn't know what AIDS was. Since we now find out that 10, 20 year latency period, dormancy period, who knows when we got it. We didn't have that knowledge then.

And so, instead of from A Chorus Line, I want to do, I want to play a song from that era, from the '70s, by a very strange woman of sexual ambiguity, Grace Jones, doing a very disco version of "What i Did For Love. "

[MUSIC PLAYING]

Ah, yes. The sun will come out tomorrow. I told you this was going to be edited. This is "Songs Of My Life," by Polo, part one. And I kind of threw a little bit of something in there. Because it kind of goes along with the last one that he's got. This was "Tomorrow, Tomorrow." the sun will be up, yes. And that's the way you have to look at life. "The Day After That," Liza Minnelli, and Polo writes, and the day after that, we must never stop hoping, one day, AIDS will be a painful memory. May that day be very soon. Thank you, Polo.