

[MUSIC - ABBA, "LAY ALL YOUR LOVE ON ME"]

**ABBA:** (SINGING) Emotion.

**HOST:** Oh, yeah, lay all your love on me. That was to Paul with love from Edward, and since we're in an Abba, in a *Erasure* mood. I've got another *Erasure* request, and this time, it's from Matt. And he wants to hear that all time favorite of *Erasures*, especially around *After Hours*, "Gimme! Gimme! Gimme! (A Man After Midnight)" because he doesn't have one.

[SIGHS]

We should be able to do something about that.

[CHEERING]

[AUDIO OUT]

[CHEERING]

Ooh, OK, that was *Erasure*, that double *Erasure* there. "Gimme! Gimme! Gimme!" That was for Matt, our Matt. He requested that. Gimme! Gimme! Gimme! A man after midnight because he don't have one.

[TUTS]

And that number is 526-5738, not for a date with Matt, but for a request of your favorite gay and lesbian music. And in the meantime, I wanted to talk a little bit about Hawaii because I was just there again.

**CO-HOST:** Hula girls.

**HOST:** I love the place.

**CO-HOST:** Hula girls, hula girls, and you didn't see one, did you? I saw that postcard you sent. Yeah, I saw that-- What was there? About 15 men with their pants down around their knees--

**HOST:** That's right.

**CO-HOST:** --standing there saying, I found paradise in Hawaii? I love that card. I've told everybody in town about that card.

**HOST:** That was fun. I just love going there because I like Hawaii like people like Las Vegas. You know it's commercial. You go to Waikiki, and it's all concrete, and big hotels, and all of that kind of stuff. And you know there's going to be Burger Kings and all of that.

[CHUCKLES]

**CO-HOST:** My biggest disappointment was--

**HOST:** Mine, too, yeah, because--

**CO-HOST:** For some reason, I was a child when I was in Hawaii, but for some reason, I had already seen the movie *Hawaii*.

**HOST:** Oh yeah?

**CO-HOST:** Yeah, remember that movie *Hawaii*?

**HOST:** Yeah, yeah.

**CO-HOST:** That Michener movie that they put together in all--

**HOST:** Oh, yeah, boy.

**CO-HOST:** The imperialism that we did over there, went over there, and took over, and told them they were ugly, and terrible, and uncivilized, and ungodly, and went in there, and changed everything.

**HOST:** Laugh it up. We did do that.

**CO-HOST:** Yes, we did, and--

**HOST:** Kicked the royalty out.

**CO-HOST:** Yes, that's the kind of idea that I had of Hawaii was still a virgin place. And when I got there, and McDonald's was there and on every corner was--

**HOST:** I know.

**CO-HOST:** Yeah, it was a shock to me. I expected it to be palm trees and--

**HOST:** Oh, it's that. It's that. It's that, but--

**CO-HOST:** I remember--

**HOST:** It is commercial, but you expect that.

**CO-HOST:** I remember how it felt. It almost felt like it rained every day because the mist came in every day about the same time. I don't know what it was--

**HOST:** Well, in January--

**CO-HOST:** Special winds or something.

**HOST:** --the trades--

**CO-HOST:** The trades.

**HOST:** The trade winds, they'd come down, and especially in January, that's kind of winter there, too, when it may get down to 60 to 65 degrees at home.

**CO-HOST:** Ooh.

**HOST:** Oh yeah, that's cold, and not get above 72 during the day, even though we did have mostly 80-degree days. It was great. But there is a gay section in Honolulu.

**CO-HOST:** Somebody was telling me-- a friend of mine went on a what do they call it? To a retreat there, and he was telling me that gay life there was kind of very not secreted, not closeted, but very private.

**HOST:** No, not at all. Not--

**CO-HOST:** A lot of it went on in private parties, private homes.

**HOST:** There's probably a lot of that. It's a kind of a funny mix because the Hawaiian people are very, very open, but it is a small community. It's these very small islands in the middle of nowhere, so it's like small town time no matter how big they get, no matter how many tall buildings. And then there's an influx of all kinds of different Asians, and the cultures have mixed, and the peoples have mixed, and so the Hawaiian, the real Hawaiian peoples are kind of small in percentage now.

**CO-HOST:** Kind of like true Houstonians.

**HOST:** Yeah.

[LAUGHTER]

Yeah, no kidding. I don't think that it's so secretive, but that it's not a big deal. So--

**CO-HOST:** Well, why does everybody go to Hawaii to let go.

**HOST:** Why do you need a gay bar if it's yeah.

**CO-HOST:** You had to let go, so--

**HOST:** So a lot of the gay bars are for the tourists mainly, I think, especially in the Waikiki area, although there are several in downtown Honolulu that aren't even in the guidebooks. But the gay area is on Kuhio Avenue, which is just right in the big middle of everything, in the 2100 block. In fact, you look up in these guidebooks when you go to places and you see 2139, 2139, 2139, you think, my god, the whole gay area is at 2931.

**CO-HOST:** One big--

**HOST:** 2139 Kuhio Avenue, but it is kind of in a one block area there. But it's long block, and there's a great, great clothing and card shop called 80% straight. I'm a little confused about that. I mean, what do you mean by 80% straight? And what happens to the other 20%? You know, I didn't quite-- I don't want to, but it's a fun place. And one of the big bars there is Hulas's.

**CO-HOST:** Hula's.

**HOST:** Hula's, it looks like from the outside, like the old atrium. You remember that? It's outside a lot.

**CO-HOST:** You mean Dirty Sally's?

**HOST:** Dirty Sally's, yeah.

**CO-HOST:** Yeah, Dirty Sally's. I used to love Dirty Sally's.

**HOST:** Much of it is outside, and lights hanging from the trees, big patio, looks really nice. Then there's the famous or infamous Hamburger Mary's.

**JEWEL GRAY:** Yeah, I've heard of Hamburger Mary's.

**JIMMY CARPER:** Oh, yeah. They were all over the islands. And let's see. Let's see. Let's see. When you look in the guidebooks, what you find mostly is accommodations for gay areas. And right in the middle of Waikiki is the hotel Honolulu. And Stan and I visited there because we were staying somewhere else, and we were looking for future trips.

And it's kind of funny because this part of Waikiki is really bustling, lots of traffic, buses, tour buses, cars, heavy traffic. And off of this, you kind of go off the side of Kogelo here. It looks like a parking area. And there's this big metal gate, and you look in. And somebody rings the bell, and you open this gate.

And all of a sudden, you're surrounded by greenery. The long hallway with plants all around. And all the city noise just evaporates. And at the end of this hallway, there are birds, just out there, and this really dark, small lobby. And one of the friendliest hotel staffs I've ever seen.

Now, I'm not plugging because this is public radio. We can't do this. But Hotel Honolulu is the gay hotel in the middle of Waikiki, very small, but very, very friendly. Stan and I will be staying there the next time we go.

**JEWEL GRAY:** It sounds like it. The things I remember is, like I said, I went when I was a child. We were talking outside, was the botanical gardens.

**JIMMY CARPER:** Yes, and we went there.

**JEWEL GRAY:** They were just magnificent. And I understand that they are probably the third best botanical gardens on the planet.

**JIMMY CARPER:** I would not be surprised because there are trees there that are like 1,500, 2,000 years old that have been taken from other countries and transplanted. That's no small task to do this. And these gorgeous banyan trees.

**JEWEL GRAY:** And you just get lost in there.

**JIMMY CARPER:** Oh, absolutely.

**JEWEL GRAY:** I remember that and just being mesmerized by the amount and the beauty that was surrounding me, some of the most exotic plants in the world. That's because the temperature there stays really constant, in a very narrow range all year long.

**JIMMY CARPER:** That's right.

**JEWEL GRAY:** And the humidity and the water in the air is the same so that they keep-- it's like a hothouse for these plants. The other thing I remember we were talking about-- and I couldn't remember the name of. You pointed out-- was the Polynesian cultural center.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** Where all the all the tourists make it to.

**JIMMY CARPER:** Yeah, absolutely, you have to do that.

**JEWEL GRAY:** Yeah, and it was where you get an idea of, I don't know, maybe I want to say the culture. But it's a commercial culture.

**JIMMY CARPER:** Stylized culture?

**JEWEL GRAY:** Yeah, stylized culture of the islands. And they try to give you a picture or an image of what it used to be like, or what the customs and history--

**JIMMY CARPER:** In friendly times anyway.

**JEWEL GRAY:** Yeah, and customs and history of the islands were-- and not only the islands, but a lot of the islands in the surrounding waters out there because, obviously, they call it the Polynesian. And what that is a culmination of a lot of islands in the in the area of Hawaii. Those main islands there are not alone. There are 100s within 100 miles of there, 100s of small islands and populated places where people live.

And at some time or another, people have ventured away from there with their huge rafts and landed on the major islands in Hawaii. And you were talking, we were talking, about the combination of lots of different cultures to make up what goes on there. So a lot of history and a lot of beautiful pageantry goes on there.

The last thing I remember is we got to see the Arizona Monument there. We went down underneath, and the Arizona lays down there. And my father was a lifer and a military man, and that was very important for him to take us there to, I don't know. I guess, I was talking on the show last week about those kids who were thrown out of the theater at *Schindler's List*. You weren't here.

**JIMMY CARPER:** I heard-- yeah, I hear it on the tape.

**JEWEL GRAY:** You heard about that. And I guess that's what my father was trying to do was to make it real to me, World War II and what happened at Pearl Harbor, to make it real for me, instead of just being something that was in a tired, old history book. He took us down there.

And they have-- did you go?

**JIMMY CARPER:** Yes, oh, absolutely.

**JEWEL GRAY:** And they have all the writing and all the pictures and all the stuff.

**JIMMY CARPER:** It's real. It's beautiful.

**JEWEL GRAY:** It's stunning when you get down there and see this huge--

**JIMMY CARPER:** It's been a while since you've been there too.

**JEWEL GRAY:** Oh, yes. Oh, god, I don't know what it must look like now.

**JIMMY CARPER:** It's a gorgeous museum.

**JEWEL GRAY:** Yeah, it's stunning. It's stunning to get down there. And for some reason, you tend to want to whisper when you're down there. I think some of it's because it's underwater, and the other of it's for the importance and the respect due down there. I think 900 men went down on the Arizona.

**JIMMY CARPER:** I forget the exact--

**JEWEL GRAY:** Something like 900 men on the Arizona. And as I speak now, I can still feel the chills that run up my back as a child as my dad explained all this stuff to me. My dad was not a real active person in my life, but what activity he did give me really amounted to a lot. What a little bit of himself he gave me was a lot of respect for people who had died and fought wars.

And whether I agree with war or not, the people who went off to do that, to give me-- who went off believing that they were dying to give me, in the future, a safe place to live, I have all the respect for in the world. And my father gave me that. So that was a real memorable trip.

He was there on R&R. He'd pulled two duties in Vietnam, and this was his second tour. And the Army, the services, paid for my mother and I to go and visit him in Hawaii, which was just outrageous for us. We were poor folks, and a trip to Hawaii was just out of our even dream line. So this was really special. And I do have memories of it.

I was telling you earlier about being in Europe, and the times my dad drug us around to make sure, you're going to learn something. We're here. You're going to see everything you could see. So that's how he was in Hawaii.

**JIMMY CARPER:** Something else that's going on over there that's going to be of great attention to all gay and lesbian peoples--

**JEWEL GRAY:** That's right. I was talking about that last week too.

**JIMMY CARPER:** Yes, is the voting on same-sex marriages.

**JEWEL GRAY:** Yeah, we talked about it a little bit last week too.

**JIMMY CARPER:** I can foresee gays and lesbians going--

**JEWEL GRAY:** Flocking, yes, they're going to have to build another island.

**JIMMY CARPER:** --out there just to get married.

**JEWEL GRAY:** Yeah.

**JIMMY CARPER:** Just from my casual observation because, we weren't there that long, the only people that I could see that were against it were the fundamentalists.

**JEWEL GRAY:** Well, you know why. Because if this happens, it'll turn into the gay Niagara Falls. And you talk about--

**JIMMY CARPER:** What's wrong with that?

**JEWEL GRAY:** Well, really, but you talk about it to the people there, even the conservative businessmen, they see this as cash register popping up, people, more people, more tourists. I think Hawaii has kind of died off in its tourist industry compared to what it used to be.

**JIMMY CARPER:** You think so?

**JEWEL GRAY:** It used to be the only-- the place to go. And now, there are so many other places.

**JIMMY CARPER:** I still think it is, to tell you the truth.

**JEWEL GRAY:** But now there are so many other places there as accessible as Hawaii used to be, the only place that was accessible like that. But now people can get to the Virgin Islands and to some of the other islands in the Pacific and some places in South America that are equally as lush and beautiful.

**JIMMY CARPER:** Yeah, but Hawaii's ours.

**JEWEL GRAY:** Yeah, it's ours, yeah. And I think that any time that you could stimulate people coming in, that they'd be all for it. But you're right. The only people against it are the fundamentalist.

**JIMMY CARPER:** Yeah, well, not-- because it seems like the average Hawaiian is so laid back. It's like, yes, so what?

**JEWEL GRAY:** Well, if you do any looking into that, you'll find that gay and lesbian, actually homosexuality, is very common in their histories. And I was talking to a woman recently, we were discussing this very thing. And in their histories you'll find that women actually were the chieftains.

They were the ones who ran these things. And it's been notorious that women have always been more accepting, more accepting, not the only ones, but more accepting of all kinds of relationships, and more nurturing, and less aggressive to stop things like that.

But not only that, a lot of the history of the islands were that people who were gay or lesbian were treated special. They were considered special, not a pariah or different, ugly.

**JIMMY CARPER:** Sort of like the shamans.

**JEWEL GRAY:** Kind of like the shamans. They were treated special. These were unique people and honored for their uniqueness. So it doesn't surprise me that the real Hawaiians, the real Polynesian people there are very comfortable and laid back about it.

**JIMMY CARPER:** That's kind of neat.

**JEWEL GRAY:** Yeah, if you do a little history hunting, you'll find that. There's a lot of places like that, actually, that-- well, for example, a lot of people don't realize that in the history before white man came to this country, that the Indians had special places for gay and lesbian people, that they were also special. And you'll find that a lot of native cultures, a lot of early Indian native cultures felt like gay and lesbians were special people.

**JIMMY CARPER:** --the androgynous male became the medicine man.

**JEWEL GRAY:** That's right, that they were treated specially because they were unique, and not ostracized and thrown out and banned. That that is a uniquely Western, white--

**JIMMY CARPER:** Christianity thing.

**JEWEL GRAY:** Christianity. That was uniquely to the Christian whites that came here. And you know what they did. They pretty much wiped the Indian off the planet and almost pretty much wiped the Hawaiian and the Polynesian and Southeast Asians off the little bitty islands. Guam is another example. It was just same way.

Guam is a beautiful paradise, but you can't go there. There's nothing there, but it's beautiful. Sorry, I didn't mean to get off on that, but look into your history. You know Jewel. This is Jewel, and she's always telling you, don't just look around you now.

I saw the Last Call at Mars last night, and it reminded me again how important our history is. And not only just the history that we can touch here in these United States, but the history of gay and lesbian people throughout history. Not just in the history that we can remember, not in the last 30 years, but throughout time.

Gays and lesbians have been special. It has only been since Christianity, 2,000 years, and not even all of that time, that gays and lesbians have been the ugly, the pariahs.

**JIMMY CARPER:** Well, if you don't have a travel guy to tell you where to go when you're going to Hawaii or anywhere else, you can always call--

**JEWEL GRAY:** The Gay and Lesbian Switchboard.

**JIMMY CARPER:** At 529-3211. And speaking of, we have that little switchboard song that I've got cued up, ready to go, and featuring some of your favorites. Try to pick out-- in fact, you can try to pick out Jewel's voice and my voice on there. This is something we put together for last year's pride day.

**JEWEL GRAY:** Before we go to that, I want to say one more thing. If anybody is considering going to the Gay Games or Stonewall 25 this year, we will be having, at the Switchboard, all kinds of information, including hotel rates, accommodations, directions on how to get from the airport to a hotel without having to pay your cab driver \$45 for driving you in circles because you don't know the town.

Room rates, whether they take Visa, Mastercard. We can tell you where things are going on, all the touristy places. And we also have a list of bars and clubs and things going on in New York.

Thanks to Polo, we're going to have the New York Resource Guide in our laps at the Switchboard. So that if you're planning to go up there, you call the Switchboard and help make your plans.

**JIMMY CARPER:** OK, and so here is the Switchboard song.

[TURKEY GOBBLING]

[BOING]

**JIMMY CARPER:** Yes, isn't that great? Isn't that fun?

**JEWEL GRAY:** Every time I hear that, I think we really owe Becky and Margaret a great thanks because they dreamed this up. And Sarah put it together, and every time I hear it I get this big grin. I remember working on that it. It was so funny.

**JIMMY CARPER:** Wasn't it fun?

**JEWEL GRAY:** Yes, it was.

**JIMMY CARPER:** That was fun. That was pride week last year, and the Gay and Lesbian Switchboard had this fabulous float. We went down the street with this music blaring out for everyone to hear. Oh, well, it has been a fun-- ever since we designated the fifth Saturday of the month as a music night, this is the first time that we've ever actually done it. There's always been--

**JEWEL GRAY:** --something else going.



**JIMMY CARPER:** Yeah, there's always been somebody-- oh, I got to interview this person. Or we've got this piece of tape, or something.

**JEWEL GRAY:** Scooter said earlier he had somebody sketching [INAUDIBLE]

**JIMMY CARPER:** Yeah, I know. As a matter of fact, I did have a piece of tape I wanted to play. And we'll have to do it next week or some other week. It's on Asian gays and lesbians.

**JEWEL GRAY:** Great.

**JIMMY CARPER:** It's a little piece from This Way Out.

**JEWEL GRAY:** Weren't are you speaking about doing something about Michael Callen soon?

**JIMMY CARPER:** We did do something.

**JEWEL GRAY:** Did I miss it?

**JIMMY CARPER:** Yeah.

**JEWEL GRAY:** I thought you were going to do something more or something bigger.

**JIMMY CARPER:** I thought about it, but I--

**JEWEL GRAY:** (BUZZ)

**JIMMY CARPER:** No, no, it's not that. It's that we did a memorial for Michael, and I want to remember Michael on a happier note. So we'll be featuring his music forever.

**JEWEL GRAY:** Forever.

**JIMMY CARPER:** Forever. And there is going to be a album put out soon, next couple of months, of stuff that he had already recorded. He was working on an album, so I'm really excited about that and looking forward to it.

**JEWEL GRAY:** Well, tell him who we are. Tell him what this is because we put the PSA in the paper. And tonight was special, and did you say something earlier about--

**JIMMY CARPER:** Oh, yeah, I've said it all night long. Yeah, this was supposed to be, and was, all gay and lesbian music. We started out with music by gay and lesbian friendly artists or music that had a gay and lesbian theme to it. And then we did the thing from Polo.

[MUSIC PLAYING]

**JEWEL GRAY:** Yep.

**JIMMY CARPER:** And then stuck with gay and lesbian artists, gay, lesbian, bisexual, or transgenderal artists.

**JEWEL GRAY:** If you just tuned into us tonight, you need to stick with us see what everybody's talking about.

**JIMMY CARPER:** That's right. This is *After Hours*, and we come on Saturday nights at midnight--

**JEWEL GRAY:** Late night--

**JIMMY CARPER:** --to 3:00 AM.

**JEWEL GRAY:** --gay and lesbian radio. I like that.

**JIMMY CARPER:** Radical, fun, campy.

**JEWEL GRAY:** We're controversial. That's our best part. We're controversial.

**JIMMY CARPER:** But clean.

**MAN:** Clean.

**JIMMY CARPER:** There we go.

**MAN:** Wholesome.

**JIMMY CARPER:** Oops, February, February 7. No, no, OK.

**JEWEL GRAY:** Thank you, Cindy. February 7 is the voter registration deadline for the March primaries. Everybody get out there and make sure you're registered. Make sure you vote. And thank you, Cindy, for giving us a call tonight. I miss you.

**JIMMY CARPER:** Voting is the most important thing you can do.

**JEWEL GRAY:** It's the biggest power you have. I don't care how rich or how educated you get. Voting is the biggest power you'll ever have.

**JIMMY CARPER:** Not only that, but in that voting booth, everybody is equal.

**MAN:** That's right.

**JIMMY CARPER:** It doesn't matter how much money you have. You have one vote.

**MAN:** That's right.

**JIMMY CARPER:** And it makes a difference, so use it wisely. This has been *After Hours*, a continuing tradition since September 6, 1987. And we will go on until they kick us the hell out of here.

**MAN:** Till the fat lady sings.

[LAUGHTER]

**JIMMY CARPER:** And we've got her gagged in the corner.

**MAN:** That's right.

[LAUGHTER]

**MAN:** I'm going take her home with me.

[LAUGHTER]

**JIMMY CARPER:** This has been Jimmy Carper and Jewel Gray. We have done this great, fun music show. Stay tuned for the BBC, and following is the--

**JEWEL GRAY:** Carbon Dating Game.

**JIMMY CARPER:** Kind of a Carbon Dating Game with the one, the only--

**JEWEL GRAY:** Star.

**JIMMY CARPER:** Ta, da, ta, ta. Jim Vaughan. And I may hang around. And maybe it's going to be Jim Squared. Who knows?

**JEWEL GRAY:** God, it was great listening to you two last night.

**JIMMY CARPER:** Oh, thanks. That's fun. We really have a good time doing that. We may do that. OK, take care. Bye.