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roy, patti labelle, call, mark, give, kiss, john, gay, tickets, fabulous, talk, lange, lang, tonight, music, woodlands, katie, scott lewis, julie, seats

SPEAKERS

Speaker 2, Jimmy Carper, Roy McCarthy, Scott Lewis, John Benoveve, Speaker 3, Speaker 1

Jimmy Carper 00:07

The following program contains language or images of a brain or a sensitive nature, which may be considered objectionable by some listener discretion is it fine? Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours. Hello, Houston and welcome to after hours queer radio with attitude. Heard every week, every Saturday at midnight or around midnight on KPFT Houston and KEOS College Station. I'm Jimmy Carper. And with me tonight is my co producer-.

Scott Lewis 02:21

The one and only Miss Scott Lewis. She's back. After a month off that Pride Week was hell and I'm glad it's over. So we're way I tell. Why was it a disappointment? When the hell did we get three CD players in here? See how long say say what happened? Didn't I know they don't all work? Yes, they do. No. Oh, yes.

Jimmy Carper 02:43

Girl, I'm telling you, you know, it was like you and Howard both on the pride committee.

Scott Lewis 02:50

Oh, it was horrible. And I It was horrible. Thank you, Howard for getting me involved in that. I can't be absolute worse.

J Jimmy Carper 02:56

I kind of imagined that after hours would be like, you know, Pride Week central here that we'd have all this kind of information.

S Scott Lewis 03:03

No, hell no, they wouldn't release this long enough to actually have a life of our own. Thank god that's over.

J Jimmy Carper 03:08

I know. I read about pride information in the twit in the voice.

S Scott Lewis 03:12

Yeah, well that's life in the big city. So what do you do? I mean, you know, I figured I'd be going to your funeral it's been a month I know it I know. You're what 745 Hey.

J Jimmy Carper 03:26

Oh, my guy my age as the year in which I was born.

S Scott Lewis 03:30

And that was 18 toy wrong. Because I know it wasn't 1812 Because you dated Francis Scott Key. And so I think you said you were like 17 and that the rockets red glare was really about you and him in the bottom of that boat. Yeah, I got your I tell you what. I missed you. So I know.

J Jimmy Carper 03:55

I'm glad you're back. So what's up? I don't know. We got giveaways and all kinds of stuff. Yeah.

S Scott Lewis 04:01

We're giving my ass away. Whoa, they're gonna have to bring a big truck to take it we do we have Katie Lange tickets. Big lads bow. Wait a minute. Katie Lange has come in on the 29th 29th Right. It's a Monday night out at The Woodlands. Weird thing about it. And these are good seats because did you know that by Katie Lang's specifications there are no lawn seats. Oh nobody they will not be selling lawn seats. I don't know what that's all about. I don't know. They

won't be selling lawn seats. So these are like seats. These are like you're gonna have chair Wow. So and you know what somebody told me about the light and a lesbian said this so I can't get in trouble. I'm just repeating it. I didn't say it. I don't know nothing about it. I didn't make it up. I'm just repeating Yeah, like Walter Cronkite. I am reporting. Yeah, yeah, she said gras winter Katie laying down at The Woodlands and every chair when they got up. Every chair had a wet spot in front of them lesbians.

 Jimmy Carper 04:59

So that being said that-

 Scott Lewis 05:02

Actually from Zion Williams remember the last.

 Jimmy Carper 05:05

Time Katy Williams was it? Yeah, she's there wasn't a dry seat in the house.

 Scott Lewis 05:09

I bet not. She has. They said we're doing a big promotion. Over at the clubs with her, we're gonna give like 15 pairs of tickets away. And they sent us a publicity photo ever. And she's laid up in her little blue jeans and just a pullover shirt and it has like a patch like a circular patch right in the center of the chest. That like a like a boy scout patch or whatever that you'd so on. And it says homo Whoa, all right, girl. So we have tickets to k.d. lang, which will give away later when we play a k.d. lang too. Got a Katie Lange tune hooked up and I'd like to learn about giving the tickets away now. Well, I know but I'd like from all you can eat. This is the all you can eat tour I have yet to get those implications.

 Jimmy Carper 05:53

What we're taking your ROI is taking your requests at 5265738 for your favorite Katie Lange song. I may or may not have it. I've got about half of her stuff here tonight.

 Scott Lewis 06:03

And we may or may not care but you can call anywhere. 5265738 Having a long I've been gone. Hey, Dolly, this is what happens when you're sober. I have been gone a long time and I'm ready just to be wild and push the envelope. Leviticus fagot from you know, Michael just loves her.



Jimmy Carper 06:03

 Jimmy Carper 06:22

I love it makes me listen to her and he's retired and he's one of the few people I know who can pronounce her name. Michael now, ya know, Michelle.

 Scott Lewis 06:31

Michelle de Negra. Michel de Negra Cello.

 Jimmy Carper 06:36

I know that's close, but that ain't it.

 Scott Lewis 06:38

So and Leviticus fagot I read an interview. There's an interview with her in the new Interview magazine. And she talks about her Southern Baptist upbringing and how this whole new album is about the Bible and heard a lot of that half the songs are named like this one Leviticus, a book of the Bible and fagot there's a great the great just about me. Great. You didn't I'd met her? Did she? God they are already piling in over there over it's the employees are those. It's a little early for it is kind of or what time is it? 1215 and they're already piling up into steam. They are desperate for drugs.

 Jimmy Carper 07:14

Hey, guess so. Anyway, anyway, Michelle rific, terrific interview and out Magazine this month on the show the degi or cello or something to knit yet.

 Scott Lewis 07:26

The day do jello knit Did you know and I've been saying Danette-.

 Jimmy Carper 07:31

Jacobs from the Houston press who was here talking about the romance column, the romance thing, which hasn't helped him. He can. He can pronounce her name really well.

 Scott Lewis 07:43

That's because he hasn't a life and he sits at home all the time listening to a CD.

 Jimmy Carper 07:46

He doesn't sit at home.

S

Scott Lewis 07:49

He worked two days a week for the press. He doesn't do anything.

J

Jimmy Carper 07:52

I saw him out. Last Friday night getting drunk. Well, I don't know what he was doing. But he was he was on her Street.

S

Scott Lewis 08:00

Pacific net how my street my streets Marshall.

J

Jimmy Carper 08:03

Ah, okay, your bosses street?

S

Scott Lewis 08:06

There you have it. Why is the phone not ringing? 526573852 6k PFT? We have no show plans. So you have to call in. That's not true. We I have no show plans. You have you had a show after one o'clock?

J

Jimmy Carper 08:20

You bet I do. Yes. Yes.

S

Scott Lewis 08:22

But until then my show is the listeners and they need to all call in right now. And just tell me what's going on in their life. You know what I need to learn how to cook.

J

Jimmy Carper 08:30

You need to learn a lot of things. Cooking is one of the things you don't need to learn.

S

Scott Lewis 08:34

You know, you know, I've got you know, there's this listener, this, this little guy, I want

you know, you know, I've got, you know, there's this listener, this, this little guy, I won't mention his name because Mark might be listening. Because he hasn't put out yet what what well, this is true, too. But anyway, Marcus winters, whatever it is. So anyway, he comes down, he listened to the show, and he knows that I hang out donor energy. And so he shows up down at energy on several occasions, and I'm not there. And so he shows up down there. And he finds me and we meet and you know, we've talked several times, and well, what happened was, I called I was talking to him the other day. He's a big RuPaul fanatic, and he was talking to another day. And he says, I said what are you doing on Saturday night? Why don't you come to my I haven't done the show in a month. Why don't you come down and you know, hang out and goof off. So he said I can't I'm going to the KISS concert. What's that KISS concert?

J Jimmy Carper 09:30
Give me a break.

S Scott Lewis 09:31
He's a 23 year old fag are 22 or are 16 Something I don't remember but anyway, it's like me go I didn't check his ID.

J Jimmy Carper 09:39
It's like me going to see a silent movie.

S Scott Lewis 09:42
Right Been there done that. Hey, why would you want to go again? Why does he want to go see kids? He's like 2223 There are nostalgia. You know what though? This really proves to me you do not have to have a good voice to sell record. I mean these people so like I was there was a thing on the new Is today about them because their performance night? These people sold 75 million records. Already 5 million records-.

J Jimmy Carper 10:07
Because of Maybelline.

S Scott Lewis 10:09
I just can't. I just I'm totally confused about what I mean. And then, you know, and they sold out the summit has been like sold out for weeks. Oh, yeah. And I went last night and I see somebody who I think is a fabulous entertainer and somebody who's really talented and has an absolutely incredible voice. I went saw Patti LaBelle last night at the arena. Yeah, well, the arena seats like 6000. And of course, it was sold out for weeks and everything. But why is it Patti playing at the summit selling out and these people horrible? I just don't get it.

J Jimmy Carper 10:39

Have you ever seen an entertainer at the summit? Oh, yeah, I need a baker no matter where you sit there about an inch high. Oh, yeah. And you know, and it's all on this huge sound system. And it's, I'd rather watch them on TV. Oh, yeah, I saw Anita Baker. So when when somebody comes to a-

S Scott Lewis 10:57

Pub pick, what was his name? Pedro.

J Jimmy Carper 11:00

When somebody comes to an intimate place, like the arena, or even smaller than that, like Colin auditorium or something, I'll go there. Because you can actually see the performer.

S Scott Lewis 11:12

Yeah, we had really good seats. We were like on the eighth row or something. And I mean, even the arena doesn't even have bad, bad, bad seats in the whole place. But Patti was fabulous. And something I didn't know Patti is the spokesperson for the National Minority AIDS Foundation, what is the official spokesperson, and she was talking about when she was on the essence Music Awards a few weeks ago that she had presented an award to a man and woman Mr. Mrs. Porter, from here in Houston, who have an I can't forgive me, I can't remember the name of the organization that they're from. But it's a house for children with HIV. And so these two children come up to the stage. And she's told that these are a couple of the kids from this house. And she brings the children on stage. And she sets them down on the stage. And they watch the rest of the show right there on the stage with her. And she stops when they come on. And she gives she talks for about five minutes about the discrimination that people face. She said, look at these children, our future and and all you know, we've got to do something for these children. And for all people. She said, there's so much discrimination in the world. We're afraid to touch people and talk to him if they're gay, or if they're straight, or if they're black, or if they're white, or if they're Oriental. It doesn't matter who cares, get over the stupid prejudices. We you know, and the audience was primarily black and she was saying, you know, we as black people, we know discrimination and we know you know what it's all about. And so, another thing I really liked about her was we haven't given these away yet Roy Roy has already given us damn tickets away. Roy, we haven't come back in here. Can you tell Roy to get his ass in here. I'm had to Roy come here. We have not given these tickets away yet. And you're already giving them away to this poor guy named John Capriati is he is that Italian? John's gonna have to call back. I'm gonna have to talk to John and decide if he gets the tickets or not.

J Jimmy Carper 13:16

Wait a minute. Now. Wait a minute, because you haven't?

S

Scott Lewis 13:18

No, we have not announced that. And you know what we thought you were blackening shrimp in the kitchen. What happened?

J

Jimmy Carper 13:24

Now we're gonna give the tickets away.

S

Scott Lewis 13:26

When we play. John's gonna have to call back. We'll talk to John and Jimmy and I will make a determination. John cup reality? Well, we told them, we're giving them away later on. So he called in and schmoozed you and taught did he tell you to have sex with you? Oh, no, no, no, no, no, but you tried, didn't you? Oh, you know. Alright, well put John on on here. We got to talk to John about these tickets. He's gonna have to, he might just have to take me to get him. So what are you cooking tonight? Roy? I'm on a diet.

R

Roy McCarthy 14:02

Oh, no. This is gonna be the fajitas.

S

Scott Lewis 14:05

Oh, no. Fat free cheese, I hope. Oh, no, no. Twice a cholesterol. Oh, so these are the ones you've been eating all your life. I tell you what. We want to talk to John. Yeah, I want to talk to John. Okay, so what are you cooking in there, Roy? If John on somebody pushed that button, push John's button number one. What are you cooking tonight? Roy? I can't hear. I can't hear.

J

Jimmy Carper 14:30

John, are you there? Hello.

S

Scott Lewis 14:34

Hi, John. Hold on one second. We're trying to figure out what's going on here with Roy turn up the headphones just a little bit. I can't hear John So woody Roy so what do you cook and I can't I can't eat all that I can't do that sour cream and walk a mole lay and I'm gonna die it I had like fat free lasagna tonight. Earlier it didn't work. Neither do those teeth that exchange for a new pair. Talk to the person that MacKeeper got hers from so John John, are you there? Yes, we're here. We're we're here his his way. Me and my puppy. Yes. How cute they go from hell. A beagle. Are you Italian? Oh, yes. Oh yes. Like you were born in Italy or Oh no. No, of course not. Okay, so what are you doing at home alone on a Saturday night? Listen to me.

J John Benoveve 15:24

You're watching some stupid thing on June 26. You signing out Marty saw some, some UFOs or some weird thing.

S Scott Lewis 15:38

So what's this about? What's this about the Whoops, oh, member who was talking about earlier? He just walked in the studio. So So what did you see this thing earlier called Mad TV?

J John Benoveve 15:51

No, I've seen it. I saw it. When I was over in Louisiana.

S Scott Lewis 15:54

A few weeks ago in Louisiana. You probably would have understood the humor. In Louisiana. You probably would have understood the humor. It's probably very big there. I think it was. Yeah, I was in Baton Rouge. It's a horrible. Mark just walked in. He went to the KISS concert. John, would you have gone to the KISS concert?

J John Benoveve 16:11

Of course that would have it. I can afford \$100 A ticket.

S Scott Lewis 16:14

They were 100 Mark you paid \$100 for ticket and you've never bought me a damn cocktail. 102 Oh, we're gonna have to talk. We're gonna have to take a break and I'm gonna talk to this kid. So John, who if you get these k.d. lang tickets. Okay, first of all, how did you convince him to give them to you? Because we hadn't even started getting caught up and told him I needed. Oh, see, he heard you say that. You needed it. And he did I NC he was confused. And you gave him your address. And see he's already left. He's on his way over with fajitas bring some margaritas. I can't eat better have a margarita. Do you have stuff to make margaritas there, John? Oh, of course. I do. Wear it. How far do you live from the station? Well, about five miles. John, I think you need to Okay, I'm gonna give you these k.d. lang tickets. And I'm not even gonna make you take me with you. Okay, because I have better seats anyway. But I think you ought to whip. Uh huh. You're a brat. I'll wave at you from from the front row. I will. But I think that you really should whip up a pitcher of margaritas and bring them down here right now. Okay, well, you do that.

J John Benoveve 17:26

J John Benoveve 17:26
I certainly do that. You're gonna love it.

S Scott Lewis 17:29
Do Yeah, we're at 419 Love it. And do not be Do not be chintzy with that tequila because honey, I'm an alcoholic from way back or not solicited yet. No, I'm not. I won't actually drink it. Yes, I will. John bring them right quick. So, John, you know where we're at. Right. Oh, you bet. All right. We'll see you in a bit. All right. Well, it's a wild night in here. Coming here, Mark. You know what? I can't believe he's doing I did. Well, you won't let me do husband hunt. What am I supposed to do? I broke up with my boyfriend. I mean, my life is horrible. Patti LaBelle is fabulous, though. So anyway. Oh, and I have to tell you what I did after Patti LaBelle. Come sit.

J Jimmy Carper 18:08
I have to go. I don't know. I want to know what-.

S Scott Lewis 18:11
That outfit I loaned you looks fabulous. I mean, it says, Oh God, I like her already. Who are you upset? Julie Scott Lewis. Pleasure meet you. We're just doing a little radio show here. Don't mind that. Do you get somebody get jet Roy. Right. Get out of the damn kitchen and come get this woman to chair Roy. I mean, he has no hospital which we're trying to like, come off as somewhat of a decent respectable radio program here. And you boy is more concerned about picking up this John guy.

J Jimmy Carper 18:42
Even masquerade as being respect. Don't even don't don't go there.

S Scott Lewis 18:48
Market chair. Roy. What are you? You're in there? This guy? John tells you I need it. And certainly we all know what you were thinking about. And he gave you his address. I'm surprised you're still here. I thought you were on your way over. You haven't. You just haven't seen my new baby.

R Roy McCarthy 19:03
I got I got me mine.

S Scott Lewis 19:05

Well, yeah, but I've seen German Shepherds before.

J Jimmy Carper 19:08
So he's nice.

R Roy McCarthy 19:11
I got me a hug.

J Jimmy Carper 19:12
Really? How old is he?

R Roy McCarthy 19:14
Oh, I don't kiss and tell him how much does he call girl girl never tells her aide Am I right?

J Jimmy Carper 19:21
That's right.

S Scott Lewis 19:22
Just the cost and Roy. Tacky tacky tacky because I'll tell you what I paid him and I bet it was less but anyway.

R Roy McCarthy 19:34
Was that you had to pay.

S Scott Lewis 19:37
Oh my god, this is why I haven't been on the air and so John, I got I told John he could have those Katy Lange tickets but he has to bring us a pitcher of margaritas. Oh, so of course I won't be partaking because I'm on the air and that's against the rules. And we won't even have it in the station. It'll actually be out in this in the in the public street out there. Oh by se Diem. It'll be over there by steam where there'll be drinking.

R Roy McCarthy 20:04

And this Dizzy Queen does not need.

S

Scott Lewis 20:08

Alright, well I go back to them fajitas so Did y'all go to the KISS concert? Yo into the hurry? Let me show you how to she's never been on radio before. So I had to explain to her you had to come sit real close to me and you had to talk real close to the microphone could or else they won't be able to hear you. So why did you go to the KISS concert? This is person. This is Mark and it was Julie. Julie. Julie. Okay, Mark and Julie. And Are y'all sober? Of course. Not for long John's on the way with margaritas. So why did you go What's the mistake? You were too young to know kit? How do you Mark 2323? See, that's how can we have it set together? Because Mark's always trying to get me in bed. But he's like four years old. So why? What's the I mean, you were too young to know who kiss well now, because I guess I'm 25 and I need to kiss was right. So but I mean, did you grew up with kids? We had uncles and brothers. Yeah, I had uncles too. But, kid when we talked about kids, it wasn't a group. So anyway. What do you know? So it was it good?

S

Speaker 1 21:11

Yeah, it was yes, it was.

S

Scott Lewis 21:12

How do they sell Sony 5 million records that can't even sing. They were showing on the news tonight. And they were like, This guy was singing a ballad and all this weird makeup and I just didn't get it. It's not about music. It's more about explosions. How many explosions?

S

Speaker 1 21:24

I think it was basically the gimmick. And during the 70s I think the way the kids were everything was in the 60s and the Higgins is 70s comes this big gimmick and rock and roll and sacks and all that.

S

Scott Lewis 21:35

How was it in the 70s? Jimmy the 60s in the 70s and this is the 1960s and 1970s? Why are you asking me we don't want you to get confused because you're just you're just spiritual? Because I wasn't born in the 60s and I was too young to know anything but Mr. Rogers and-.

J

Jimmy Carper 21:51

That's right. You were born in 1970.

S Scott Lewis 21:54
In the 70s in the 70s but was that what do you think that's what it was? And Crawford is she still here? I call them some-.

J Jimmy Carper 22:05
No, no.

S Scott Lewis 22:09
So anyway.

J Jimmy Carper 22:11
Which subject are you on now? Dear God, Oh, no. No Faster. Faster, faster.

S Scott Lewis 22:15
Oh, my God. Hi, it popped or even though you're up in Dallas and can't hear me. God love her?

S Speaker 1 22:23
I actually am seeing your ex boyfriend. Actually. Which why-.

S Scott Lewis 22:28
Michael? We broke up anyway. Yeah, well, so. Anyway, he spent the whole night at my house is like six in the morning begging please, please. I don't understand. And I go how-.

S Speaker 1 22:42
Sometimes you just have to cut the strings and-.

S Scott Lewis 22:45
I haven't big scissors out last night. I tell you what, I had a scalpel. So anyway.

S Speaker 1 22:52
.

I don't know where you were aiming.

J Jimmy Carper 22:56

Oh, this girl is good.

S Scott Lewis 22:59

Are you straight? Yes. Well, that's okay. My parents were straight.

S Speaker 1 23:05

I extremely love man extremely too much. I'm sure you-.

S Scott Lewis 23:09

Can identify off faster Bobby. Get us Oh, no Rico, galena. So anyway, that you know what? I don't know really? What that mean? So I might not have should have just said that. But any. I mean, I know what it means. But I don't know how-.

J Jimmy Carper 23:26

It goes without saying.

S Scott Lewis 23:29

So anyway, I went saw Paul Rodriguez last night, which I appreciate because you're Hispanic. And I sat in the front row. Of course, this friend of mine got this friend of mine, this comic and stuff. And so we're sitting right Michael and I this was like our last thing we actually like I told him like two weeks ago. But then, like, we still had all these commitments that we had made. So I said after the Patti LaBelle concert and stuff, then that'll be the last night. So we go and they put us like right there at the last stop. Have you ever been there? The stage like has a table around it just like this right here. And it's all the way around the stage. We are right there. Which is like too close because you're like looking up and everything. 5265738 If you think you can get a word in edgewise. Try it come on the air by 2657385 to 6k P F T I want phone calls. I want phone calls. And I want Mexican men so I can take both and circumcisions not required. So we were sitting there at the Paul Rodriguez show. I wonder if he's circumcised. Do you know Mark? Yeah, sure. No. Okay. So anyway, we're sitting there and he keeps looking at me through the whole show because I'm like the only white guy in the whole audience first of all, and I'm in the front row in the center. And so he keeps talking talking to us. So then he says something about being Democrats he's like, you know, as a Mexican people, we have to stick together and we have to be Democrats because then Republicans they don't like us and we're a minority, and they won't put us in none of our their movies and blah, blah, blah. And he looks at me and then he says, The Caucasian guy in the front row is just looking at me confused because he's a

Republican. And I looked up at him and I said, I said, Honey, I'm gay. I'm a Democrat. There is no they don't want me. He died laughing. And when he caught himself, he says, he is because he did so much of his show in Spanish. He did like, half and half. And he looked at me one time, like before this other episode, he goes, You don't speak Spanish, do you? And I said, No. And I said, well, a little bit. You know what? I motioned with my fingers, like a little bit, and he goes, Don't ever do that to a Mexican man. With your hands wide apart, don't ever go like this. So, we saw I said, No, I'm gay. I'm a Democrat. So he laughed and stuff. And he says, he says, All right, he wanted to Oh, Mark, hold on honey, because we're getting ready put you on the air and on my back. So anyway, so he says he so as soon as after he stopped laughing because I said I was gay. He then in Spanish says to the audience, is that an internet is gay lalalalala as a Democrat or whatever, and and so the audience laughs and I guess he was telling them in Spanish that I had said Of course, I'm gay. I'm of course I'm a Democrat, because I'm gay or whatever, say left, but then he did his whole what was really neat as he did this whole, like three minutes he spent there just talking about you know, being gay as a minority. Just like being Hispanic, we all have to pull together until all of us are free. None of us are free and we really need to form coalition's and work together. And so it was like he took an aside and was very serious for a few minutes about the gay and lesbian community did kiss do that.

S

Speaker 1 26:38

So basically, you steal the show again.

S

Scott Lewis 26:42

Mark on the air, he's just he's, he's Mexican.

S

Speaker 2 26:46

Before we came here, we stop this stop and go before you started telling my life story. I'll still give it to you.

J

Jimmy Carper 26:59

What is it corn nuts.

S

Scott Lewis 27:00

Now it's not corn nuts. He's so sweet. It's pink too. So I look at Jimmy it's a big O ring. It's a big ring.

S

Speaker 1 27:11

I mean, something big enough to fit a queen.

S

Scott Lewis 27:16

And let you know why he got this for me. So I get in my mouth and shut up. It's a it's a candy pacifier is that what it is gives you much more exciting things I could stick in my mouth. This is I'm gonna wear this for the rest of the show. Or for the next 30 minutes that I'm here. Can we talk to Mark so the KISS concert was great.

J

Jimmy Carper 27:37

As soon as we finished this segment.

S

Scott Lewis 27:39

What segment one you're on? Go the same segment. I'm just rambling.

J

Jimmy Carper 27:43

I know.

S

Scott Lewis 27:44

You know what we have passes to maybe two here. I'm gonna give you all some central came down and brought me this fabulous candy ring. And I'll give mark some of these two when he gets down here with those margaritas. John. Mark, don't go anywhere. Hon. I will. Honey AstroWorld didn't have a ride like this. I promise. This is supposed to be really cute. Maybe it's called maybe maybe not. And it's about this guy that like everybody wants him. And I think it's something like his there's a girl that has a crush on him and a guy that has a crush on him. And it's supposed to be really funny. So there's passage to those. And anybody that calls in right now at 526-573-8526 KPFT. We will give you a pass for to to see maybe maybe not before it even opens in the theaters.

J

Jimmy Carper 28:26

It's that you have to go on a certain date. It's Thursday, July 11 at 7:30pm at the Landmark Greenway.

S

Scott Lewis 28:35

Absolutely. And I will even I'll be there. I'll be there. I'm in fact this smart guy and like seven. Maybe I'll take him as my date. You never know. Please, if he's under 30 and has no anyway. Are you ready? Are you going to do a song?



Jimmy Carper 28:50

You want to do a song you want to go to Mark? I want to go to Mark.



Scott Lewis 28:53

Okay, wait 526-573-8526 KPFT mark, where's the Oh, somebody has to go in there. Push them go in there and push them. Oh, we can do it right here. What's number two and Okay. Okay, there you go. Mark. Are you there? Oh, I promise it was worth the wait. What a What are you up to tonight sitting at home alone on a Saturday night just listening to me?



Speaker 3 29:14

Well, of course you know, I stay here and I listen to y'all. And I've been waiting for you to come on you it's been a month.



Scott Lewis 29:20

Oh see see Jimmy see. People listen. Yeah, well, you know it wouldn't take so long if you were over at my house more often work.



Speaker 3 29:30

I wish I knew where you live.



Scott Lewis 29:35

Where do you where what part of town do you live in Mark? Near FM 1960. So if you catch the Southwest Southwest flight into town you would you at the airport is kind of close to my house. So what do you how old are you?



Speaker 3 29:52

I'm pretty close to what you're looking for. I don't say my age like every good little girl. Should-?



Scott Lewis 29:59

I pretty close to what You're looking for well, he's pretty confident you obviously you listened before. So you know that I only have to give this guy my number. So what do you do? Why are you out? Why are you at home tonight?

S Speaker 3 30:10
Oh, because an asshole of mine didn't want to come pick me up.

S Scott Lewis 30:14
So you don't have a car. What's your language? Tonight? There do you?

S Speaker 3 30:19
I'm sorry. No, I don't.

S Scott Lewis 30:20
Oh, you don't? Okay, line a you're on the air. No, I'm teasing. I'm teasing does a metro run out there. Or you have to catch a greyhound into the city.

S Speaker 3 30:32
Woodland.

S Scott Lewis 30:33
Well, you live in The Woodlands. You live in The Woodlands. Oh my god. What are you doing in The Woodlands? Don't you have your own airport out there? Yeah. Oh my god. I can't you live in the wilderness with no car. Oh my god. So at night at my apartment really would be like a trip to AstroWorld for you. Oh my lord.

S Speaker 3 30:57
And but you know what I did earlier today? I Oh God, I believe actually did this. I actually went into my restroom and Well, anyway, so you don't know.

S Scott Lewis 31:06
Just didn't have to do anything with cocaine does it? Oh, no. Okay. No. Masturbation. Oh, maybe but then again. Okay. Well, as long as I wasn't involved. I was nowhere near I haven't been to the woodlands in years since we did that big protest march. Remember when we did that big protest march in The Woodlands after those kids drove down from Jimmy you remember this? You around? Oh, yeah. Maybe we did that big protest march because the kids there's 10 kids from the woodlands drove in and killed Paul Broussard because he was gay.

Right? And so we all went up there. There's about 300 of us and we went up there with a coffin and marched through the streets and said leave us leave us alone. But what we said and what I can say here are two different things. So So what fascinates you about me mark?

S

Speaker 3 31:48

The name, Miss Scott.

S

Scott Lewis 31:51

I don't get that either. You know what Tiffany or Augustine who Tiffany Arriaga says Tim Tiffany's probably she's one of the most famous female impersonator entertainers in the United States and she's out of Florida and she's fabulous she's been miss everything she's had every title but the title to a car she had every title Miss USA Miss America Entertainer of the Year, everything she's had them all. And she said you know what, girl we were working together. I love Tiffany. She's fabulous. She was down here once I say you know what, girl? Everybody here calls you by your full name. Nobody will say Miss Lewis or Miss Scott or Scott Lewis Miss Scott Lewis. Everybody calls you by that by your full name. I don't understand why. But who knows? So it's the name mystique. So if you were to join the military Mark you've waited to answer this question for a long time having you-.

S

Speaker 3 32:43

Not really even for the military is kind of like part of the family know that want to go the military?

S

Scott Lewis 32:52

Oh, so you're not familiar with this question that I've asked many times. If you were to join the military, and you were the first person into the barracks would you pick a top bunk or a bottom bunk?

S

Speaker 3 33:05

No answer.

S

Scott Lewis 33:07

Oh, you have no idea.

S

Speaker 3 33:10

I would not want to go there well did that okay.

S

Scott Lewis 33:17

Here's this Oh, movie pass. Oh, well, we have turns just make a pile. That Roy how are those fajitas come in Roy they were delicious look at it look at y'all should see that yeah, this is like out of a Fox sitcom. So what do you make it next Roy plays I tell you what he's gonna have he's gonna have shrimp kabobs here on the grill in a minute. I know Roy them blackened shrimp are pretty good. Do you cook mark? Yes, I do. Do you really? I do. What are you going to make me when you come over and cook dinner?

S

Speaker 3 33:53

Oh, let me see what can't make I can make a wonderful Italian dish. Lasagna but I don't think you would really appreciate it because you're on a diet.

S

Scott Lewis 34:03

I had lasagna tonight as a matter of fact fat free lasagna is by somebody I don't know who healthy choice are so I tell you what, I just moved next to this Fiesta right over here on Dunlavy. Alabama. I'm like a half a block away. Oh my goodness. You know what that is? You have a pen. Yeah, no. So anyway, I went so I'm half a block from this Fiesta now. So I go over there. I'm gonna go over there like err, I only buy one TV dinner at a time so I could go there every night. It is the craziest most fabulous. The Sackers Whoo. Ooh, la la. And they were so impressed yesterday because I was going through the store and Selena there was a Selena song on so I started singing with it. See, nobody knows this. I know all of Selena songs. I know Selena for years. I knew her way before all the white people I met her thought she was fascinating. Really? I heard I never met her. By her. She was just the most genuine down to earth sweet person. He's wonderful in spite of all the fame Do you have any Selena Jimmy we could play? No, I didn't think so. So anyway, so I was singing this particular Selena, her name before what was it it was a cinco cinco dos thing or whatever that one is. Who was it? What's the one that's about the person in the apartment two doors down Oh dear. Oh see are trying to one up me and I knew the song so see there it went bitty bitty bom bom it was. No, it was the one but anyway. That's the one. So I was singing the song and the right people at the Fiesta. Oh, you like Selena? I said, Oh, yeah, I love Selena. I have all her records at my house want to come over and listen. So-.

S

Speaker 3 35:51

I wouldn't mind.

S

Scott Lewis 35:52

I say well, do you have a pin so about So would you have gone and seen kiss does that who's your Who do you like eraser? You like eraser? Well, he's a big fan. Get that pen. So yeah, I wouldn't have gone to I wouldn't have gone to kiss. I don't think Why didn't you go to Patti

LaBelle last night mark? Not you mark this mark here in the studio.

S

Speaker 3 36:14

Well, you can call me Anthony. Tony. Whatever. Don't matter.

S

Scott Lewis 36:17

I'll call you Bobby. Oh, you weren't invited. You didn't hear the commercials on TV? Buy tickets. I mean, they didn't. Patti didn't send me a personal invitation. Hello, Scott. It's Patti LaBelle. How are ya honey baby? Listen, I'm coming to town on the fifth of July. And I want you to come see my show. Tickets are only \$40 It's at the arena. Oh, sure. Patti, can you take my credit card information right here on the phone? Of course, baby. And I just gave her my credit card number right there on the phone. I didn't get an invitation. Horrible. Oh, that's right. We went to RuPaul together. Wow. Well, what's his name was there but anyway. Oh, there so anyway, so you're just sitting at home alone? Bored to bed. You don't have a car. You could be down here.

S

Speaker 3 37:05

Oh, yes. I would be down there and take me a while though. But I'd be down there.

S

Scott Lewis 37:10

Well, that's okay. Just southwest planes. They don't fly after 10 Hmm. Oh, well. You'd have to you'd have to drive in. Oh, well, I can't put him back on hold can I know well, you know what Mark we have to disconnect you but because I can't put you back on hold but call right back in and we're gonna go to a song and I'll give you my address off the air. Fine. All right. Why by I tell you these crazy people. They're just all insane. Takes away give it away. But anyway, so what So does this mean like we're engaged now because I have like a Flintstones crepe shimmering Roy would you have gotten this? This is a little Roy. This is not Roy. The bigger or the? This is not Roy. I think I'm Julihild. What's her name? Julia Child. Close. Okay, this is not that ROI. This is a little ROI. Would you have gotten seen kiss? Do you know who kisses Do you have any desire? Just rolling your eyes? See now that's my attitude. rolling your eyes. Yeah, well, whatever. So Julie, what was your appeal? What was your one? I see what your appeal. Isn't that outfit? But anyway, do you see what she's wearing? Yeah, never wear an outfit like this only on one leg. And not above the knee. Oh my God. Look at it. Are those breasts real? They're mine. I paid for him. We need to bring her down. She's kind of fun. Huh? Share me. He's like, wake up.

J


Jimmy Carper 38:40

He's talking get a word in.


S


Scott Lewis 38:45

 Scott Lewis 38:43
It's not a word I'm concerned about. Yes. So anyway-.


 Jimmy Carper 38:48
We're gonna go to a piece of music.


 Scott Lewis 38:50
Yeah, let's get a piece of music because Mark's gonna call back. I have to give him my address.


 Jimmy Carper 38:53
Okay, so do you want to go to a k.d. lang or someone else?

 Scott Lewis 38:56
Well, let's do k.d. lang. Let's tell him that if the the third caller we can't do like real radio stations and say like the 12 Caller because they're like aren't that many people listening? I'm teasing. We have 3000 listeners. So we know that but not that many of them will call so the third caller that calls in Roy. Are you listening to this right get out of the damn kitchen? I say that Roy, the third caller that calls in can have a pair of tickets to see k.d. lang at The Woodlands may 29. Monday May May Monday July 29. Ah and also anybody that wants and we have passes to maybe maybe not what should be a fabulous gay film a lot of fun. And we are going to go to a k.d. lang tune what's it called?

 Jimmy Carper 39:45
I want it all for me too.

 Scott Lewis 39:55
A rainbow wanted to stick it to the rainbow. They said stop calling already heard it. They said go back to watching the porno tape girl.

 Jimmy Carper 40:03
We gave them away. It didn't take very long, you-.

 Scott Lewis 40:07
Those phones just lit up like crazy. And not one of them was the smart guy who just what

happened?

J Jimmy Carper 40:12

Right? It's from Scott and he's loyal by listener. Good for you, Scott. Bye bye.

S Scott Lewis 40:22

And it's not me and

J Jimmy Carper 40:23

I'm sorry to tell you that the bi folks who will not be here tonight. They're taking the night off. Does that mean I have two hours now that means you probably get less time.

S Scott Lewis 40:37

So what happened? Well, I'm just wrecked about this smart guy. So I need another Mexican to call in because the mark guy didn't call back.

J Jimmy Carper 40:43

Well, you know, there was a guy who called last week.

S Scott Lewis 40:46

And what happened? Do I prefer let Julie the question from the audience. Julie says you prefer Latins do not Honey, please. I haven't had a white man in years. What is it about Latin? I don't know. I think it's probably a lot of it has to do with the fact that Hispanic people traditionally when their children are born they don't seem to believe in circumcision. That's the plus. Is it?

J Jimmy Carper 41:11

What? No, last last week we did we had an all music show a three hour music show when I did request event that was entertaining. It really was fun. Really was fun. I lines like I played three songs and then the rest were all you played three songs in three hours three, three of my own songs and then the all you have an album.

S Scott Lewis 41:36

Oh, that's right, that it's called dentures and more. I would listen to that. But it's only available on a 78 Do you even know what a 78 is? Julie?

S Speaker 1 41:46
Has no effect. I collect jazz and Andy.

S Scott Lewis 41:49
Do you really have groovy? Do you like are you like Billie Holiday? I'm sorry. Jamie got your show? Do you like old Billie Holiday and fabulous. Did you miss tonight a fabulous episode of I don't know what that show is with Della Reese as an angel. And it was all about this blues club. BB King was on there. Algebra was on there. They were talking about this. It was all about this jazz club. It's getting me out of business and stuff. I won't bore you with that story. But I love old music like that. I love that old stuff. The music of that era. Fanny Brice was everything. Oh, yeah. Julie's kind of groovy. She's kind of festive. My mother would be thrilled. I'll take you home introduce you, Mom Look, but saying I'm going to hell. We're sharing outfit, but it's okay. So anyway, this guy called last week Jimmy at 526-573-8526 KPFT. Which we're taking calls at now and said, what?

J Jimmy Carper 42:55
If I may continue?

S Scott Lewis 42:58
I didn't forget you. We just it was a sidebar. Go ahead.

J Jimmy Carper 43:02
No, we did a music show last week. And I was really thrilled because I played three songs of my choosing. And the whole rest of the show was all requests and dedications for queer music. That's really cool. Same sex, you know, boyfriend, girlfriend, that kind of stuff. It was really great. And I told the guy one of the guys last week that he should call back because he identified himself as Gino the hot Hispanic.

S Scott Lewis 43:33
Oh lala. I tell you now turn on the AC at my house.

J Jimmy Carper 43:38
Ah, so but he didn't call back he hasn't called back Yeah,

S

Scott Lewis 43:43

I know it well that Mark finally called back but now he's gonna have to sit on hold because we paid that Katie Lange song and and that's when I was going to talk to him but Oh, well. Well, you just have to hold on a minute mark. I'm getting ready to be done and then you can have me.

J

Jimmy Carper 43:55

Now what else did you want to talk about? Now this holiday this whole Katie Lange promotion deal. You're doing stuff with at the club?

S

Scott Lewis 44:03

Yeah, nobody cares about that. Read the twit ad. So I'm, you know what I gotta do-.