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SPEAKERS

Joan Devlin, Jewel Gray, Bobby, Jack Valinski

J Jewel Gray 00:01

Some popery, and the lady came up and she started talking to me. And my partner came up next to me. And we were talking about, well, how would this smell? And where would we put it? And, you know, we've made a policy that we don't hide the fact we don't didn't, we twee act like we would act anywhere, everywhere, that we don't try to maintain a space between us, we don't make that kind of, you know, effort. And I remember a day when that's how I lived my life with my lover was that, you know, we maintain a certain space between us because we were out somewhere. And you know, it was scary. But we don't do that. And we carry on conversations about our life in front of people. And as manufacturers, we kind of go out of our way to talk about our life in front of people. We go to bingo on Friday nights sometimes. And I'm telling you, that's something to see further out of book in the country than I am. But we make an effort to have these conversations. And we were having one from this Pope relating she looked up and she said, You know, I'm family. And I said, Excuse me, she said, You know, I'm family. I said, Oh, so you recognize that? She said, Yes. She said, My sister's a lesbian? So I'm family. I said, Well, good. Good. I'm glad. So it was, it wasn't like it, you know, they come out to me, you know, they come out to me, which is really a pleasure. But I think that that wouldn't be happening if there hadn't been a lot of education going on, because and that means education has reached everyone. You know, it's gotten into the deep Heart of the South, and, you know, everyone out there, not just the people that, you know, we had flyers to in the Montrose some during a, you know, a cultural event, but that we're reaching people out there that it's pretty cool. And I think the more we're seeing us and other people, you know, seeing behaving as if life were absolutely normal, then people will begin to see life as absolutely normal for us. Well,

J Joan Devlin 01:53

everybody knows a gay person, and I know them know it better. Probably. I mean, I'm not I'm not just saying like, Oh, yeah, I happen to work with somebody who's gay. I mean, you know, somebody, you know, they're your best friend. They're a relative. There's somebody you grew

up with. But there is somebody close to your heart, who is gay. And I think the more people that come out, the more people will realize this fact. And the less they're going to buy into this nonsense. I

J

Jewel Gray 02:22

remember, there was a favorite little philosophy in the Nixon White House, if you tell a lie big enough, and often enough, people are sure. And I think that, you know, it doesn't have to be so that you're telling a lie. You just tell people big enough and often enough, and

J

Jack Valinski 02:41

well, when we allow it, then you become normal. If you allow other people to frame it for you, you know, and it just like taking the word back queer. Right, you know, or, you know, black people have taken words back to, and, you know, the Reagan thing about the welfare queen. I mean, you know, people believed it, because they kept hearing it here in here. Yes, there's always was a few of them. But that was a, you know, they just exaggerated more than what it was. Oh, yeah. The Willie Horton thing. Exactly. Yes, yes, absolutely. And, you know, we have to frame things, you know, ourselves and our, you know, for who we are, and what we are,

J

Jewel Gray 03:15

that's how our minds work. We really need that kind of structure. Well, it's

J

Jack Valinski 03:19

interesting. Urvashi was talking today about going to pride in Montana. And she says, you know, they don't just have a pride in this city or that city, it's a State pride, because entire Montana, there's, like 800,000 people, which is, you know, like half of Houston, right, and that they move it around every year. And one one year, it's in Missoula, and a year, it's in, I guess, bruit, or whatever, you know, different cities. And she says, You know, I was out there, and I was really happy to be out there, but there were some, you know, some anti people against us. And she says, You know, I'm so used to just talking to our people to who, you know, we are, and she says, But, you know, so much of what we are trying to fight for, really, the rest of the community is for that if they only listened to us, you know, like better health care, you know, I mean, that's a universal thing. I mean, you know, if you're not in a corporate job these days, you're, you know, you're pretty much out of it type of thing. And, you know, and especially gay men knew about that, you know, when it hit home real hard, but so many other things about, you know, a fair wage, you know, those type of things and we, you know, and she says, she started talking about this, she didn't really change their minds, but they stopped heckling a bit and she's, they started to listen a little bit.

J

Jewel Gray 04:34

They heard things calm, and they recognize what I was saying a while ago was our communist
and the communist is more the communist because it is more vital to our everyday life than

and the communist is more the communist among us is more vital to our everyday life than that sexuality thing or their uniqueness. You know, they may be Polish group that you know, you're dealing with and rather deal with their being Polish you deal with the issues that you're talking about, you know, that's all that's basically maca. Valley in politics anyway, you know, the Each group has its philosophy, each one wants to be on top and how do you deal with those issues? Well, that

J Jack Valinski 05:08

was a perfect example because West Hollywood was created not because of gay people, but because of rent control. Right? And it was really the gay coalition working with the Eastern European people who live there that coalesce together and you know, Deborah Dannenberg said this a long time ago, she says, You go to the gayest precinct in this country, and it's still not a majority gay. And you know, 34 is supposed to be one of the gays precincts in the country, precinct 34 here in Montrose, but still, you know, we are a minority

J Joan Devlin 05:39

Well, you know, the people who mainly object to us are religious people. And if you talk to people who are saying they will, nobody wants to live in a theocracy because in a theocracy everybody falls short right? UK or straight to the attain the highest right? So would you want you know, just as we could potentially be fired in a theocracy for being gay? Would you want to be fired because you have a beer when you get off work? Because you dance because you listen to music? Because you smoke, wear jewelry wear makeup, and pure thought, right? Your you know, the skirt, your skirt is too short. You watched an R rated movie on cable when you got home that night. You know, you had an affair with you know someone who you weren't married to? You know, but the you know, we're just a convenient to see

J Jewel Gray 06:31

to me now see what see when you're talking about that. To me, the issue becomes from that perspective, is that the it isn't about religions, it's about people who use religion to attain power to get what they want, which is like another pa texts, it is politics is no difference from just what I was saying. It's a bunch of people who think that the world should be run like this. Isn't that what Hitler Yes, you know, and that in that what he did was take over that country with his propaganda I mean, to me that religious right in this country, parallels Hitler's rise to you know, fame and infamy so closely it's it's it's scary, the way that they do things. Pat Robertson, and, you know, the big money now from the religion is not going in to feed poor, starving children in you know, African countries or South American countries. You know, where it's going, it's going to build law schools. Pat Robertson just built a law school, that he helps to put out something like 4000, Christian, and brainwash because the the law school lawyers out on the streets, that's more dangerous than 1500 bubbles with baseball bats. Let me tell you 4000 lawyers out there tearing across our law books and our constitution working to undermine those things. To me. I mean, I think I don't think people think about that enough. Not only this pat robertson just finished purchasing I mean paying off this law school. I believe that fall well, I think fall Will's got a law school too. And part of us Baptist College, whatever it is that Falwell has got, I can't remember what it is used to be. I can tell you everything, everything about these people. But far, Will's got a college somewhere. And they trying to make that as much law school to turn

out another 4000 Christian brainwashed lawyers on this country. And to me, analysts, let me tell you, when you start getting people who can manipulate the law, in a direction that will benefit that party, that political position, that's more dangerous to me than 1500. Bob is coming at me with a baseball bat.

J Jack Valinski 08:38

And we also have the school board's fact that they've taken over the school boards and you look at Santa Fe, which is right in front of the Supreme Court right now, because of

J Jewel Gray 08:47

writing blatantly ignoring, you know, constitutional law,

J Jack Valinski 08:51

and they don't understand it, they don't have a clue. No,

J Jewel Gray 08:53

and they don't want to. That's what scares me about these people. Unlike other people who tend to be more willing to listen to your ideas and look for a place where you can make a compromise whether you ever make that compromise or not. People are more other people are more open to looking at that. These people are one mindedness. The fact that you are trying to talk them out of not talk them educate them, is just have been twisted around to be the devil, you know, testing them, that you're part of their fantasy, you know that you're that so they can't listen. They can't want to know they have to follow blindly. Or then they're not a believer in that strikes their whole foundation.

B Bobby 09:35

They're there. It's a thing of religion, which is what religions which are supposed to be about based on God and God supposing to beat love, and yet it's ending up to preach these, what can best be described as Gospels of hate, right, and people are getting hurt and In the, you know,

J Jewel Gray 10:01

that's why movie stigmata. Did you see that? No, it was a weird movie. It's not a great movie. But it had some stuff in it that really made you think about the kind of inner workings of religion, not the church, but religion. And the kind of premises that they found the scrolls that turned they think are the very gospel of Christ rather than 400, or 600 years later by Simon Paul, and all these people, remember by these people, but right from the mouth, in Aramaic of Christ. And what it says in these scrolls is that, that he wouldn't want the Catholic Church, he wouldn't want something like that. He wouldn't want the grand jury in the splendor and the

money, They funneled into the church, he wouldn't want an organize like that. And it was very clear that he felt like that what he wanted was to be an individual hearts, and individual homes and not in a church, big structure, big, you know, the word commercial religion, and that the church. That's the premise that this exists. And the church is willing to do anything to suppress this, even though it's the word of Christ, even though that that's the Most Holy, holy, they're willing to destroy it. And because it would undermine the structure of religion, the business of religion, because religion is a is belief, and what only thing it would challenge would be the the commercialism, the money and religion. And it made me think a lot about a lot of kind of religion at that time. And, and I was thinking about those lawyers. And I just, you know, were more frightened every moment I thought about. And you know, that's not the only thing legally is that, you know, the next president is going to pick probably three, maybe four new Supreme justices, rather than who's going to be in that office for, you know, four years, that doesn't bother you as much as who's going to be on that Supreme Court for the next 20 years.

J

Joan Devlin 11:56

Well, going back to what you said about the lawyers too, I can I can catch you in simpler terms. Those people can bring out the vote. And we sit here in this community, we're educated, we're enlightened for the most part, you know, there. And we sit here and we say, well, this like what you said, they're, they're ignorant, they have this belief, they, you know, they see everything in terms of black and white, they live in a narrow little box, they get out and vote, because they're there for years. Right. But the Republican revolution in 94 happened because of the 36% of the population that voted 24% of them were conservatives, you know, considering this community alone makes up 10 to 15%. If that community had voted, that would have outnumbered the Conservatives and we would not have seen you know, people lose by 1812 20. Jack You were saying sometimes even as few as one or two votes,

J

Jewel Gray 12:58

and these can you know, make a difference in our life in five years a huge difference in our life and what we what liberties we have Now believe it or not, you know, that's what I that's why I tell people to get out and get in that box. And if you don't do nothing else, if you don't do anything else, though, and and vote smart, don't vote with your pocket. Vote with your body, you know, your pocketbook vote with you know, what you can offer your world

J

Jack Valinski 13:28

and with that word, and with that word, we are on the top of the hour here at 1am. Sunday morning here listening to after hours. And in case you hear some strange voices here. This is Jack Valinski , and Joan is here with us all survey normally with lesbian and gay voices. And also this being the rule segment sort of when we got off on all types of wonderful tangents and probably never will never be asked to be back on the show again, because we got very serious and

B

Bobby 13:56

oh this is this doesn't seem too terribly different from a usual now it's telling

J Jewel Gray 14:00

John about the night we went out and grabbed people off the street.

J Jack Valinski 14:04

Well, we're gonna take a little musical break here. And of course, as I said, I believe it's also ke O 's and college, Aisha KPFT ustun, a Pacifica foundation station. And we want to remind you if that you did pledge for the marathon, the fundraiser the fun fundraiser here at KPFT. To please do fulfill your pledges, because it keeps this type of programming alive on the air. This is KPFT Houston and we're gonna listen to it's so great, I get to pick a little bit of the stuff that I liked from the soundtrack of rent, which is really somewhat the soundtrack of all of our lives of dealing with life and the way things go on and our community. From you know, the good the bad, the death The births coming out stories, the it's an incredible show. And I was lucky to actually see it three times. And I'd still go back and see it again. I know John and I had great seats wonderful when we saw it here in Houston, and we were like in the second row, and there were kids in front of us younger people, who were just so glad to be there.

J Joan Devlin 15:24

They were from the High School of Performing Arts, and they were so excited. And it just made it even more fun. And you know, and the thing is Houston is just, you know, I've been to the Theater in London have been to theater in New York, and it's great. But you know, I never when we went into I believe it was Jones Hall was playing it. I mean, it was wonderful. And I mean, there's a lot of people who just think that Houston uh, you know, they won't have a good theater. And that's so wrong. Well, even when we went and saw the not about nightingales, the Tennessee Williams

J Jewel Gray 15:56

theater, so personal, where video and movies are very impersonal. You know, in theater, whether you do or don't, there's always the chance that there's interaction, you know, it, the performers respond off of what they hear from the audience, and the audience gives clue to how performances are going. And there's an interaction there, but in movies, it's far away, it runs whether you, you know, like this part or not, whether you want to, you know, it's so impersonal. So theater really grabs you in a very personal way. And in

J Joan Devlin 16:33

theater, you can't stop if something bad happens, the actors have to work through it. Whereas in the movies, of course, they can say cut and they can fix it and edit it and everything, you know, and how many times have you been in a theater where you've seen you know, like the door that doesn't open, or you know, the curtain that kind of falls down or somebody

J Jewel Gray 16:52

saying, you never know what happened,

J Joan Devlin 16:55

bang in the background.

B Bobby 16:57

In the theater, the show must go on.

J Jewel Gray 17:00

But that's why I think I think that rent does well in theater. productions like that do well is because they really reach out and grab you at a an emotional place rather than, like movies, you put that on a movie and and just wouldn't have the same.

J Jack Valinski 17:16

Well, there's a movie coming out the film festival called the night, Larry King kissed me. And it's gonna be playing on Sunday, June 4 At the rice Media Center at 7pm. And that's a film of a theater puddings course they were able to probably go back and do some of that. But on Monday night, and lesbian and gay voices we'll be doing we won't be doing but Glenn Holt will be doing an interview with one of the people behind that film. And, you know, theatres, wonderful films a lot more accessible to us. And the film festivals coming up. And from a lot of what other people have said, That's not connected with the festival, it looks like they've got a whole bunch of really good films

J Jewel Gray 17:54

like a real variety to more you know, more often than not, I find that they tend to go in one similar direction. And this is really a wide

J Jack Valinski 18:02

variety. And the interesting thing about Houston's Film Festival, that at first they thought might have been a problem is the fact that it's done at many different venues. And it spans from the commercial art houses, to the non commercial Fine Arts diverse works, Aurora picture show, rice Media Center, and they're all working together to be able to put the spectrum of different films onto the commercial to the non commercial. And if you want to find out what's at the film

festival, you can pick up and outsmart which is which is real glossy. And it's also in this week's section in there. And you also can access it via via the web and I believe it's Houston gay and lesbian film festival.org are the letters of each of those.

J Joan Devlin 18:51

And I have something important to say for post Film Festival on June 30, at the Museum of Fine Arts. They're showing Mildred Pierce on August 6, they're showing the women to Joan Crawford movies coming this summer below two, which is two more than have been shown here for quite some time. And we will be you'll be hearing about this anytime I'm on the radio from now through August 6. So get used to everybody, I want all six people in our audience to be in that theater because the more people that go see those movies the more Joan Crawford movies will get shown. Well now that there are only six people in the audience.

J Jewel Gray 19:30

I tell everybody when they come on, when we get people on and never been on the radio tell them it's only like six or seven people at that really good quality. That's right. They go. They believe me so. So wherever you go, we have an actual you have a very large audience, very expansive audience. I know your shoulders too, are the Lesbian Gay voices.

J Jack Valinski 19:53

Well, I mean, this is live radio and who else is doing live radio, especially at this hour of

J Joan Devlin 19:59

uncovering what we call Ever no less. I mean, nobody in town is covering what we cover?

J Jewel Gray 20:02

Well, certainly nobody has the conversations we had, let me tell you for sure. What to say I'm sorry, I

J Jack Valinski 20:09

know thing. I wasn't gonna say anything.

B Bobby 20:11

I know for a fact that there have been nights that have done this and been on the air. And a few days later, somebody who may or may not even be a gay or lesbian or transgender, etc. so on. Person who has heard me on the air, and who are listening to these shows who are listening to

KPFT, you're out there. I know. They're out there listening to us that and you know, they

J Jewel Gray 20:44

they're the voters, they don't let us know. They don't go and vote. They just listen that kind of like warriors online fan?

J Joan Devlin 20:50

Well, I mean, we had quite a few. In fact, we had one gentleman at the end of the thumbdrive call in and say, you know, he was not a gay person, but he really liked our show. And, you know, he pledged, and he did a challenge. And I mean, it was really kind of cool.

J Jewel Gray 21:08

Well, you certainly won't fund the discussions like we, you know, we talked about various things. I know, on our show, I don't know what they do on the other shows, because I'm usually

J Joan Devlin 21:16

Yeah, but asleep during our show.

J Jewel Gray 21:22

But I know that when when I'm down here, we're talking about things that you wouldn't hear, you know, anywhere else and positions that, you know, the people only whisper about down here, and then, you know, standing.

J Joan Devlin 21:35

You know, the thing was, like I've said on our show the thing, you know, if lesbians are discussed on any of the radio station, they're discussed in the most misogynistic, you know, terms, as though lesbians exists solely and only to turn on stripe, man. Yeah, for my own use, right? You know, and it's like a big joke for certain morning Devo just to say it, yeah, they giggle like, seventh graders. And you know, and we speak of lesbians and gay men, like they're real people. You know,

B Bobby 22:07

you're not, there's a joke that, that I heard that goes to you that they're straight men out there, who are disgusted by the idea of two men getting together. And yet, they're not bothered by the idea of two women who have figured out that a man is not necessary. But I

J Jewel Gray 22:28

tell you, it's really not that simple. You know, I hear that. I've heard that. And I've said that. And you know, I've given that some thought, it's really not that simple. There are those who are, you know, that that's all they think about is the sexual but you know, there are those who feel like they lesbians are a threat to them. Because we limit their pool, so to speak, you know, that lesbians are just one less that they can have. Whether they would ever have that possibility with that woman or not. Doesn't matter. They just think that that limits their their access pool,

B Bobby 23:02

because apparently they they think they're such a hot item, you

J Jewel Gray 23:07

know, I don't think it doesn't, there's no straight woman. They feel like that they're different, you know, their their feelings are about manhood or something that we threat to manhood because we take the women off their possible list.

J Joan Devlin 23:26

Well, you know, I found that even though we're strong women, you'll hear people talking about, like, some of the things that people say about Hillary Clinton. It's like, you know, you can just imagine the man, you know, these these right wingers as they're ranting and raving about Mrs. Clinton, you know, desperately clutching themselves because they're terrified. And, you know, you hear it in their voice, they can't stand it, they can't stand that. There are women that are powerful, there are women that are intelligent, that are, you know, politics aside, and who agrees and disagrees, you know, it threatens them deeply. And, you know, in the fact that the Southern Baptists at their convention are actually wanting to make it illegal for women to become pastors of churches. And these are women that believe supposedly, as they do, and they're still threatened by it.

B Bobby 24:19

You know, my mom was a pediatrician. And she was in medical school in a time period where women doctors were just, I mean, she might as well have been Dr. Coin. You know, and my mother was the toughest woman I ever knew. And in that, she scared some of her male colleagues, but she also earned their respect. Because even though she was tough, she was good at what she did. And people were threatened by the idea that a woman can hold her own and be strong and be you know, and she has had me Oh, my mom had my father. And they and they were married for 40 years, you know, and they respected each other. It says what the idea, I've always had this picture of women who are strong willed woman who can still raise a family, whatever version of a family that is, you know, different different groups have different, you know, definitions of what a family is. And it works, you know, just because they're strong doesn't make them, you know, some evil. Amazon, you know, well, you

J

Jewel Gray 25:45

know, that old saying, in Hollywood, you know, a man is aggressive. When a woman does exact same thing, she's a bit. And I think that I really think it comes from fear base, that somehow we're a threat. And I don't, I don't mean just lesbians, but you know, women, to some males were somehow a threat to them. But I don't think that it's just women, I think that those kinds of males are threatened by, you know, other males to that it's a, it's an inherent weakness and some males, of course, I don't know anything like that. Because as soon as I find that, if as soon as I see that attitude or that direction, you know, that's the last time I spend time with that person. But you see that I limit my life to those who, you know, share my general philosophy? I don't I guess that's exactly what the religious people do. You know, they, they limit their life to those who share their same philosophy so that they can feel comfortable and, you know, sued in their communities. But that's kind of what I do is when I find people who are way out of bounds, it's not like I limited because, you know, I like people with diversity, but somebody who's way out of bounds, and I can see that they

J

Jack Valinski 26:52

did, they don't want to listen to

J

Jewel Gray 26:55

me. I kind of avoid those people. But

J

Joan Devlin 26:58

there's people and unfortunately, there's men in the gay community who are threatened by women. Oh, yes. And that really? No, but that really bothers me.

J

Jewel Gray 27:10

You know, that's amazing. To me, that pole position with men and women is, you know, women have picked up behind men from the beginning, you know, you know, you know, Adam have eat cleaning up, you know, he did, and, you know, women have always cleaned up after men. And I don't mean, just like, you know, the house. But, you know, who buried all those people after the Napoleonic Wars, the men didn't come back and do that the women of the communities came out and buried people who

J

Joan Devlin 27:39

ran the plantations when everybody was all fighting the Civil War.

J

Jewel Gray 27:44

But you know, and who was standing there, when, when we had this terrible plague descend on us that hit, you know, our strongest and brightest and most beautiful men? Absolutely. Who was standing there absolutely, to come by, because, you know, you wonder if it was the other way around, if it would have been the same thing it would have, you know, and I was right there, you know, I got a buddy. I got I had a buddy for, you know, two weeks. My first buddy I had for two weeks. And my second buddy was three months. It was that quick. But, you know, I knew a lot of women because you know, when you were buddy, you had part of your commitment was that you get together for two weeks with a group. So you could work off some issues. And that group was 70% women, lesbians in the community. And I, you know, I often say, you know, it would have been a lot worse if the lesbian hadn't read route around their brothers. But I don't see the same response with breast cancer. I did see a market improvement in recent years. But I'll see the same response with breast cancer, which is killing, you know, way too many lesbians and women. I don't see the same response and a lot of things. I do see some and when I see it, I hear I Herald it, there was the men in the heights who were having the tours to their homes and donating the money to breast cancer. They'd done something where they had dinner in their home and then toured. I don't remember what it was exactly, but then they donated everything they made to some breast cancer research or something. And they wanted other men to get involved in it. I don't know how it's doing. I hope it's doing well. But, you know, I don't see much of that. I don't see much concern. And, you know, I see some politically correctness, but I don't really see some concern.

J

Jack Valinski 29:27

Well, and actually, that sort of brings up another topic is that I've noticed that Houston used to be a real in leadership, there used to be a lot of co chairs, men and female co chairs. And women were really in leadership roles and it seems to be a lot less these days. And certainly in the pride committee, we've noticed that there's a lot less women involved. And you know, it's really terrible because that was a real strong thing about way things wrong.

J

Jewel Gray 29:55

But I'll tell you, I felt a little you know, how has evolved for a long time you know, for 10 or 15 years in this community, you know, I know one of my proudest moments is when somebody from the private community called me and told me that I've been nominated to be one of the grand marshals. So I'm one of my practice moments. And you know, I did a lot of stuff around here. But I've grown to that point in my life where I need to let let somebody else do it, then I'm more yay, from the background, go for it. Let me do what I can from the background. And you know, I didn't move out of town. And every time you say something about not having enough down there, I feel so guilty, but my life has changed. I wish it hadn't. When it wasn't I was there. When my life was different than I could be there. I was there. But things are, you know, my focus is are different my children into home and my home and my acre and a half out there. And my focus is different, not that I don't care and not that I'm not committed, not that I'm not willing to do something. But what can I do from 70 miles out, you know, I read that I read hand that this much



Jack Valinski 30:50



JACK VAMISKI 30.59

I can well, that's enough to scare you.



Jewel Gray 31:02

As much as I can, that's, you know, my only connection down here. But I think that we need to stimulate more involvement.



Joan Devlin 31:10

Well look at this, you know, the nglTF just named a lesbian. Again, they're doing a mother to lesbian. Okay, she's the sixth lesbian that has been named National Director of N glTF. And there are some men that have an issue with that. And it's gotten really ugly. And yet, when you look at all the organizations out there, that have been around even longer than the NGLTF and have never had a female in any kind of leadership position, I find it very ironic that, you know, the fact that and glTF has the last six have been women. And that's interesting



Jewel Gray 31:46

women, I think it might be the women who are a little suspicious of male male agendas these days, the gay male agenda these days, and whether they're going to be there on the end of, you know, supporting these gay male agendas, whether they're going to get you know, something from you know, that support, because in the past, it's not really been forthcoming. It's been promised, you know, yeah, the lesbians were there, they, you know, cleaned up behind us, they Baroness they, you know, took care of us, they, you know, did this and, you know, they're here. They're big female issues in the world today that gay men turn an eye to, you know, reproductive freedom. Exactly. The I was watching this thing the other day about African woman trying to get asylum for her daughter. So her daughter doesn't have to go over be didn't her genitals mutilated. So one of the countries that mutilate female genitalia, Telia, and you know, I see the people and the men in this country and game in, you know, turning a blind eye to this kind of stuff. And I think at the Taliban, they only say, what you want them to hear what they want to hear to get what they want. And I think women are becoming more suspicious and putting their support behind what they perceive as even though I don't feel like the gay pride parade it is, but what they perceive as a male Bastion, a male thing, why are we doing this? So, you know, I mean, I think the still no matter what the the idea is that it's a party, and that women see these parties as male things show because women don't party like that when you get women together. They don't party like men party, it's a different thing. And I think that there is, I don't party like men. And I'm talking very, like I'm being you know, because, you know, there are lots of men that I love dearly admire greatly. You being one of them. And you know that so it's not like I see all men like this, but I think women generally people that I've talked to and opinions, I think, tend to be a little more suspicious of, of men's agendas, gaming agendas. I don't know how you feel about that job. And put you on the spot. Yeah. Well, I



Bobby 33:51

think bio I just there was a thought that I was thinking is that I am that we have several

publications in our community geared toward the queer community. And I noticed in every last one of them they are so based the pictures the the advertisements are so based toward gay men as if they're

J Jewel Gray 34:27

correct, not because there's a one of the design

J Jack Valinski 34:30

it's interesting. Two of those publications have women editors now

J Jewel Gray 34:34

that I've talked to Nancy about, about one of them many times,

J Jack Valinski 34:38

the triangle is probably the most progressive of the law.

J Joan Devlin 34:41

Yeah, but you know, we also probably struggling and that's the problem. We had someone on the voice though, who tried to make it more diverse and got consistently shot down because, you know, it was kinda like nobody wants to read this and think they just want to look at the half naked men, you know, what are you trying to do to

J Jewel Gray 34:59

get the twisted This evening and flip through it. And it took me about five minutes to find a page of type. Yeah, it took me about five minutes to find a page of type. And I remember when a tip twit was just this little, you know, rag that was stapled together in the middle of folded by people stay around 25 years ago hmm, I remember that. And, you know, I see it now it's this glossy, Uptown piece of looking really looks great. You know, on the outside, when you open it up, and you look for some content, there's nothing there. But Athens. You know, there's some stuff I mean, that you're, you know, you got your gotta have your heart horoscope in there, you know, and the backstage and all that the one ads in the back and those kinds of things. Yeah, but, you know, I didn't see any real content. And it's really what it was when it first started. It didn't pretend to be anything else. When it first started. It was a gay male bar rag.

J Jack Valinski 35:50

lew. We didn't know what we're gonna talk about toni ah did wait. no. I never did an hour and a

half later.

J Jewel Gray 35:56

Sometimes I'll have somebody come in, but I generally just pick something that irritated me this week and go with it.

J Jack Valinski 36:04

Well, you're going to be heading back and

J Jewel Gray 36:07

it's gonna be a longer ride back than it was coming in. They closed down 59 between the beltway and 90, which is about four miles. So when they close it down how many and they didn't close it. So I'm living right here. I'm always glad to come down here, Jack and I'm always glad to see your face down here and I've heard Joe but I've never met her before. So I was glad to get that opportunity. Nice to be here. And Bobby's always