

**RON** Well, I guess I'm just-- it's hard to say much about it because I feel like-- that's why I write songs because I don't **ROMANOVSKY:** know how-- it just sums it up. That's what I wanted to say.

**PAUL PHILLIPS:** It's based on true experiences.

**RON** Yeah. Every verse is about a true experience that happened to me. And it was just the most-- it was the best way **ROMANOVSKY:** I could put into words the way that we censor ourselves. And it's not just gay people, but as men, showing affection to our friends. There's a verse about being two brothers, tow friends.

And we're so conditioned to do it that we don't even realize that sometimes that we're doing these things that we're pretending, that we're censoring ourselves. And that's the first step in fighting oppression, is to realize the many ways that we are oppressed. And there's some--

**PAUL PHILLIPS:** And that we oppress ourselves.

**RON** --that's so unconscious.

**ROMANOVSKY:**

**BUDDY** You think that's as necessary today as it was eight years ago when you wrote the song?

**JOHNSTON:**

**RON** Oh, absolutely.

**ROMANOVSKY:**

**BUDDY** Why?

**JOHNSTON:**

**RON** Because there are still gay kids growing up, hating themselves, and committing suicide, and feeling like they

**ROMANOVSKY:** can't be who they are.

**PAUL PHILLIPS:** I think in the urban areas, it's not so bad.

[MUSIC PLAYING]

**ANNOUNCER:** KPFT Houston.

**BUDDY** Talking to Ron Romanovsky and Paul Phillips, better known as Romanovsky and Phillips, who will be in concert

**JOHNSTON:** tonight at the University of Houston. Yay!

**PAUL PHILLIPS:** If they're known at all, they're known by Romanovsky and Phillips.

**BUDDY** You're not known? I saw your picture the other day down at the police department.

**JOHNSTON:**

**PAUL PHILLIPS:** Oh, no.

**BUDDY** A lot of people down there taking a drug test.

**JOHNSTON:**

**PAUL PHILLIPS:** It got here from California already, huh? OK.

**BUDDY** We're talking about some of Ron and Paul's music. What about something like "What Kind of Self-Respecting

**JOHNSTON:** Faggot am I?" Because the first time I heard that, I was really offended.

**PAUL PHILLIPS:** Really?

**BUDDY** The word "faggot"-- yeah-- just really used to get under my skin.

**JOHNSTON:**

**PAUL PHILLIPS:** I love it.

**BUDDY** But after I heard it a couple of times, I really enjoyed it. And in fact, it's one of our biggies right now, especially

**JOHNSTON:** with the promo we play here that you guys did.

**RON** That song was originally titled-- I was originally writing a song called "I'm an upper middle class, well-adjusted,

**ROMANOVSKY:** healthy homosexual." And I was making fun of a person who's like that. Well, not even making-- it was kind of a put-down, actually. Yeah. And I showed the song to Paul. And he said it would be really funnier if you turned it around and poked fun at yourself. You know what I'm saying?

I'm not all these things, instead of making fun of a person who was. So as a way of not-- so people-- yeah, those are the kind of ideas that he brings to my songs which really make all the difference in the world. And anyway, but I was so much not that person that I had to ask him like, well, what else can I put in the song? What other things--

**PAUL PHILLIPS:** I kept-- so we know they're ashamed, you know?

**RON** Yeah. We had to make a whole list.

**ROMANOVSKY:**

**PAUL PHILLIPS:** Judy Garland, Bette Davis, Barbra Streisand, all these people. He was just like-- he was really-- I mean, you got to understand. This is a kid who was at that time 23 years old, maybe 22, 23, when I met him know and was really surprisingly outside the mainstream of the gay community, even though he lived in San Francisco as did I.

**RON** But I never hung out in the Castro. I never felt like I fit into that. I never--

**ROMANOVSKY:**

**PAUL PHILLIPS:** Most of his friends were gay.

**RON** I didn't really have any gay-- I wasn't really meeting gay people that I liked for the first three years that I was in

**ROMANOVSKY:** San Francisco. So really the song-- it really was me. But the response to it was incredible. People laughed a lot. And people really related to it a lot because nobody is the complete stereotype.

**BUDDY** Oh, I know a couple we--

**JOHNSTON:**

**RON** So everybody identifies with it.

**ROMANOVSKY:**

**BUDDY** --could point fingers at.

**JOHNSTON:**

**PAUL PHILLIPS:** The thing about that song is just that it's trying to say, look what we've done to ourselves in our own media, for instance. That person who's described in that song is probably the perfect advocate reader, for instance. Seriously, when you look through that-- when you read through that song, there's not a single point in that song that isn't discussed at length and glorified and glamorized in *The Advocate* over the last 10 years.

**BUDDY** That's true.

**JOHNSTON:**

**PAUL PHILLIPS:** Even though, they would now, of course, say that no, we never did that because we're into this now, and stuff. It's just we're constantly barraged with this media image of what a homosexual is. When in reality, a homosexual is different from one person to the next, just like a straight person is. I don't know.

**BUDDY** What about something like guilt trip?

**JOHNSTON:**

**PAUL PHILLIPS:** What about it?

**RON** Guilt trip. I don't know. I thought the title was-- the phrase "guilt trip" would make-- was a good idea for a song.

**ROMANOVSKY:**

**BUDDY** Or even "Closet Case." It tells a story right there.

**JOHNSTON:**

**RON** I don't know where a "Closet Case" came from. It must have been telling somebody's story who couldn't tell it for

**ROMANOVSKY:** themselves. I made it up, but I'm sure that person is out there.

**BUDDY** Are any of the songs easier or harder to write for you?

**JOHNSTON:**

**GUEST:** Oh, yeah.

**BUDDY** Funny, sad?

**JOHNSTON:**

**RON** Some songs--

**ROMANOVSKY:**

**BUDDY** I mean, you just sit down, and some just fall out on the paper, and others you just have to drill and--

**JOHNSTON:**

**RON** Some songs do. Some songs come right through you. And it really does feel like channeling or something. And **ROMANOVSKY:** it's one of the few times when I can really concentrate, when I really am just really involved in it, and I just do it, and it comes through you. And that's like copying from a book. Other times it's like writing a book, and it takes months. And sometimes it's a lot of work. "Living with AIDS" was an extremely hard song--

[MUSIC PLAYING]

--to write. Just coming up--

[MUSIC PLAYING]

**RON** Hi. This is Ron Romanovsky.

**ROMANOVSKY:**

**PAUL PHILLIPS:** And this is Paul Phillips. We're better known as Romanovsky and Phillips.

**RON** If you haven't been listening to *After Hours*, what kind of self-respecting faggot are you, anyway?

**ROMANOVSKY:**

**PAUL PHILLIPS:** *After Hours*, 2:00 to 4:00 every Sunday morning on KPFT 90.1 on your FM dial. Listen in.

**RON** Yeah.

**ROMANOVSKY:**

**BUDDY** I did get him to record us some new promos--

**JOHNSTON:**

**HOST:** Oh, no kidding.

**BUDDY** --while they were here.

**JOHNSTON:**

**HOST:** Good. Good, good, good.

**BUDDY** And we'll be hearing those in the weeks to come. Ron and Paul will be at the University of Houston tonight at

**JOHNSTON:** 7:30.

**HOST:** Yes. We'll be there.

**BUDDY** Yeah, we'll be there. And we're talking to them about their music and their career. And we recorded this earlier, so we're kind of throwing their music in the middle to make it sound nice. I hope you're enjoying it. I think that Ron was getting ready to talk about the song "Living with AIDS."

**HOST:** Yes, he was.

**BUDDY** This is *After Hours* on KPFT Houston.

**JOHNSTON:**

**RON** Well, "Living with AIDS" was an extremely hard song to write. Just coming up with what I wanted to say took a long time. I knew I wanted to write a song about AIDS, but it was hard to find something that would be positive and useful in a song. Other things--

**BUDDY** You've sung that at the rally in Washington, right-- '87, was it? One of the first times you performed it live  
**JOHNSTON:** because that's all we heard about after that rally, was that song. Everybody--

**RON** Oh, really?

**ROMANOVSKY:**

**BUDDY** --wanted to hear it. Yeah.

**JOHNSTON:**

**RON** I think we had written it about a year before that. We wrote it right after the second album came out. So we had  
**ROMANOVSKY:** to wait a couple of years to record it, unfortunately.

**PAUL PHILLIPS:** It was very painful to write that song, too, because the story about the actual-- when he finally got the song to the place where he knew the formula or the ideas that he wanted to do and everything. We had done an interview for a big concert that we were doing in San Francisco, our first attempt at crossing over and doing a mainstream music venue, as opposed to playing in the gay community and much larger place.

And we did this interview. And the interviewer wrote in his interview that he published, this whole thing about how we might be premiering our new song "Living with AIDS." So look forward to that and everything. Well, so that gave us exactly five days to finish writing the song, a song that otherwise we would have just sort of sat with and let it go and work with it and stuff.

We finished writing that song at 3 o'clock the afternoon of the concert. We arranged it in an hour. Ran down to the club, did our soundcheck, and went on stage, and did the song with the lyrics in front of us because we felt so much pressure. And to make it even more of a somewhat mystical story-- there's a mystical aspect to it, in my mind, there is anyway, which is that the man who it was loosely based around, a dear friend of mine, had been sick for probably seven or eight months at that point.

And we performed the song on a Monday night? Tuesday night. Tuesday night. And John died at 3 o'clock in the morning, the next morning. And it was very eerie because I know that if he had died the day before, we wouldn't have ever performed the song. I just couldn't have. I couldn't have gone on stage and sung that song. It would have just been too hard.

And I'm not sure that I would have believed the lyrics like I do. It's real bizarre. And I know that part of why he stayed alive was because that song needed to be heard.

[MUSIC PLAYING]

**BUDDY** We're back now talking with Romanovsky and Phillips. Yay! What about my favorite song.

**JOHNSTON:**

**PAUL PHILLIPS:** What's your favorite song?

**BUDDY** I have a lot of favorite songs. But if I showed you this album, the one we've just worn out is "Give Me a Homosexual." I would cheat near the end because Jimmy and I-- and Jimmy's not here with us. He's in Galveston right now, while we're recording this. Jimmy and I sing in harmony with you near the end of it, and it's really terrible.

**RON** I'd love to hear that sometime.

**ROMANOVSKY:**

**PAUL PHILLIPS:** We'd love to hear you destroy our work.

**BUDDY** Just before the-- we always say something about I'm always looking for a man with a hairy chest, and I'm always looking for a lover, and I'm always looking-- we just have to-- well. We kind of chop your song all to hell. Not really.

**PAUL PHILLIPS:** Well, gee, thanks.

**RON** Yeah. OK, we have to go now.

**ROMANOVSKY:**

**BUDDY** Our audience loves it. You'll find out. You'll know what we do to you later on. Where did that come from? And is **JOHNSTON:** there anything behind that we should know?

**RON** Well, again, I think--

**ROMANOVSKY:**

**PAUL PHILLIPS:** Tell the story.

**BUDDY** Yeah, tell the story.

**JOHNSTON:**

**PAUL PHILLIPS:** Tell the story because that's where the song came from.

**RON** We did this concert in Salt Lake City years ago. And it went pretty well and everything. And after the concert. We **ROMANOVSKY:** went out to eat with some of the people that have produced the show and with these two or three men, who had been-- the straight men, who had been hired as like security guards at the hall. They were just working for the producers.

And they were pretty cool and everything. And we were having fun with them. But the gay men, who had produced the show, were just like drooling over these guys, the security guards, and being very unsubtle about it. And it really kind of bothered me. And I really couldn't understand it. They were no more attractive than anybody else there. They were nice, but you know.

And I thought about it a lot on the way home. And I started to write the song. It just kind of bothered me the way it bothers me whenever I watch any gay male erotica and the plot or what little there is of one. It is about two men who have sex because they can't find any babes or whatever.

**BUDDY** Exactly.

**JOHNSTON:**

**RON** And I think that kind of internalized homophobia is very dangerous. And it's something we really need to dredge up out of our consciousness and unconsciousness.

**PAUL PHILLIPS:** The idea that a straight man is somehow more desirable, he's more of-- he's a bigger prize to conquer, or something, to me, it's totally absurd. And it just feeds into so much of this self-loathing that--

**BUDDY** That's the reason that-- I think that's the reason that I enjoy this song so much. Now, if we'd have been talking

**JOHNSTON:** three years ago, or maybe even two years ago, when we first started doing this program, I wouldn't have said that because then I was in that same place where most gay men are, thinking that you're in your own little world and everything revolves around you. And that's really not true.

**RON** That was really--

**ROMANOVSKY:**

**BUDDY** And now, even going out-- I mean, going out to a bar or anything that you go out to, the bars, the beach, the

**JOHNSTON:** bookstores, the baths, any place where there are gay men, you stand around and you look, and all these people are playing these little games. And if they would just let go and be themselves, we would have one very happy community.

**RON** Yeah. Yeah. Yeah. Yeah.

**ROMANOVSKY:**

**BUDDY** And they just don't do that.

**JOHNSTON:**

**RON** That was a real hard lyric to write to because what I was trying to say-- well, it's sort of complicated in a way. It's

**ROMANOVSKY:** simple, but it's complicated. and I really wanted to make sure people didn't think what I was saying was, give me an effeminate man. And I've been waiting for someone to say, well, why are you saying that? So I had to be very clear in the lyrics. And I hope that it comes across--

**BUDDY** Oh it comes across.

**JOHNSTON:**

**RON** --the message comes across.

**ROMANOVSKY:**

**BUDDY** It really does.

**JOHNSTON:**

[MUSIC PLAYING]

**BUDDY** *After Hours* radio, celebrating live from the heart of Montrose live, coming at you on KPFT Houston.

**JOHNSTON:**

**HOST:** I know that's right.

**BUDDY** We're visiting with Romanovsky and Phillips, who will be in concert this evening at the University of Houston.

**JOHNSTON:** Hang on.

[MUSIC PLAYING]

**TERRY GROSS:** I'm Terry Gross. And I'd like to introduce you to some people you've always wanted to meet, and a few others, I think, you'd enjoy getting to know. I host an interview program called *Fresh Air*. My guests include some of today's most important actors, writers, composers, musicians, film directors, and journalists.

We also present reviews of new books, movies, records, and TV shows. Beginning December 4 *Fresh Air* is coming to Houston, right here on KPFT, every weekday afternoon from 3:00 till 4:00. So I hope you'll tune in for *Fresh Air* here on listener-sponsored Pacifica Radio KPFT 90.1 FM.

**ANNOUNCER 1:** The subscriptions department at KPFT would like to thank Don, Jean Alita, [? Cathy, ?] Pete. Prentice, [? Vicki-- ?]

**ANNOUNCER 2:** Michael Matt and John Joe, Kim Hyman, Michael Rex, Rotating Ralph.

**ANNOUNCER 1:** --and Annie Crawford for all your good efforts during the recent renewal mailing at KPFT 90.1 FM.

**ANNOUNCER 2:** 3,000 letters were labeled, stuffed, sealed, and bagged in just under three hours. Nice job.

**ANNOUNCER 1:** If you receive one of these letters, please show your appreciation to these fellow 90.1 FM supporters by sending in your check and renewing your membership today.

**ANNOUNCER 2:** Don't let this good work go unrewarded. Please don't forget KPFT really needs you.

**BUDDY** Hey, I want to remind you that Wilde 'N Stein will begin at 9 o'clock on Tuesday.

**JOHNSTON:**

**HOST:** No kidding.

**BUDDY** Yeah, they're moving to a new time, 9:00 until 11:00 with Jack and Deborah. And *A Woman's Place* is going to

**JOHNSTON:** drop down to 8:00 PM. So a little bit of change in the way for KPFT and Pacifica Radio.

[MUSIC PLAYING]

**MIKE LEONE:** Hey, Mojo, what's happening?

**MOJO:** Hey, Mike Leone. The blues, that's what's happening, my man.

**MIKE LEONE:** That's right, the blues. *Mannish Blues*, every Sunday at 4:00 AM.

[MUSIC PLAYING]

**MOJO:** All right. Here are the best in urban, traditional, progressive, and rural blues on *Mannish Blues* with me, the Mojo Man and Mike Leone, every Sunday morning at 4:00 AM on KPFT 90.1 FM.

[MUSIC PLAYING]

**MIKE LEONE:** KPFT in Houston. Tune in and hear what you've been missing.

[MUSIC PLAYING]

**ANNOUNCER 3:** You find students all over the world today are standing up for their rights and fighting for their rights. But here in America, the so-called Negro students have allowed themselves--

**MAN 1:** I came to Delano with the idea of organizing farmworkers.

**ANNOUNCER 4:** As Pacifica celebrates its 40th anniversary, we remember desegregation in the Boston School System.

**ANNOUNCER 5:** In Boston, white parents boycotted schools. Rioting and attacks on Black students occurred in this northern liberal city. Pacifica aired an examination of busing and the traditions of racism.

**ANNOUNCER 3:** Pacifica celebrates its 40th year of reporting and supporting human rights.

[MUSIC PLAYING]

**MAN 2:** Now, if a person lose hope, he dies psychologically and spiritually.

**WOMAN 1:** We must never underestimate the contributions of women like Fannie Lou Hamer and Johnny Tillman.

**BUDDY** We're talking to Romanovsky and Phillips, and we're back live. And Jimmy, you're sitting there looking at me and

**JOHNSTON:** smiling and hating me, I'm sure. Jimmy's in Galveston right now with his lover. Or he's probably sitting in the studio now while the tape's running.

**RON** Galveston.

**ROMANOVSKY:**

**BUDDY** Oh, I know. Please. Glenn-- so the show is tonight at the University of Houston?

**JOHNSTON:**

**RON** I don't know what day is it.

**ROMANOVSKY:**

**PAUL PHILLIPS:** At 7:30.

**BUDDY** It will be tonight by the time it hits the airwaves.

**JOHNSTON:**

**PAUL PHILLIPS:** At 7:30 tonight.

**BUDDY** Sponsored by--

**JOHNSTON:**

**PAUL PHILLIPS:** Tonight, which is Sunday.

**BUDDY** Meta who?

**JOHNSTON:**

**PAUL PHILLIPS:** Metaphysiques.

**BUDDY** And the Gay and Lesbian Students Association at the University of Houston. It says, "Proudly presents  
**JOHNSTON:** Romanovsky and Phillips in concert at 7:30 PM." It's out at the Houston Room of the University Center and the campus of U of H. The opening act is Marianne Pendino, right?

**PAUL PHILLIPS:** Yes, Marianne Pendino.

**BUDDY** She's on stage sometimes at the comedy workshop.

**JOHNSTON:**

**CREW:** A long time ago.

**BUDDY** Long time ago?

**JOHNSTON:**

**PAUL PHILLIPS:** But she's very funny.

**BUDDY** She's very, very funny.

**JOHNSTON:**

**RON** She has some great songs.

**ROMANOVSKY:**

**PAUL PHILLIPS:** Can't wait to see her.

**BUDDY** What can we guys expect from Romanovsky and Phillips? What can we guys-- I shouldn't say--

**JOHNSTON:**

**PAUL PHILLIPS:** We guys.

**BUDDY** --because Kay is going to come in here and slap me for saying "we guys."

**JOHNSTON:**

**PAUL PHILLIPS:** I hope there's "we guys" and "we gals," actually?

**BUDDY** What can we expect from R&P in the future?

**JOHNSTON:**

**RON** In the future?

**ROMANOVSKY:**

**PAUL PHILLIPS:** You can expect to not see us for a while because we're going to Australia in February.

**BUDDY** And? What about records? We don't want to see you. We want to hear you.

**JOHNSTON:**

**PAUL PHILLIPS:** Oh, you want to talk about records?

**BUDDY** You said you had a new song. It sounds like something I can't wait to get on the air.

**JOHNSTON:**

**PAUL PHILLIPS:** Oh, we have lots of new--

**BUDDY** [INAUDIBLE]

**JOHNSTON:**

**PAUL PHILLIPS:** --stuff actually. We have quite a few new songs coming out.

**RON** We have some new material that we'll be doing at the concert tonight.

**ROMANOVSKY:**

**PAUL PHILLIPS:** The only way you'll hear it is to come to the concert because we have no intentions of recording an album still for another while. And this one's only been out a year and a half. Buddy, do you have any idea how much it costs to make an album?

**BUDDY** How much does it cost? So we're not gonna get another album--

**JOHNSTON:**

**RON** More than our credit card limits allowed.

**ROMANOVSKY:**

**BUDDY** --for a year--

**JOHNSTON:**

**RON** That's for sure.

**ROMANOVSKY:**

**BUDDY** --unless you sell lots of records.

**JOHNSTON:**

**PAUL PHILLIPS:** I'm not saying that. But I'm not talking about that.

**BUDDY** What are you saying?

**JOHNSTON:**

**PAUL PHILLIPS:** Well, we're not saying much of anything. We're being evasive. Get it? Got it? Good. OK. But we do have T-shirts for sale, too, at the concert. That's something new you have to look forward to.

**BUDDY** Oh, I can't wait.

**JOHNSTON:**

**PAUL PHILLIPS:** Maybe we'll give you one T-shirt to give away sometime or something.

**BUDDY** Do you want to give one away tonight?

**JOHNSTON:**

**PAUL PHILLIPS:** We can't.

**BUDDY** Why?

**JOHNSTON:**

**PAUL PHILLIPS:** Because we don't have any with us.

**BUDDY** Well, see how he is? Promises records and T-shirts, and what do you get? Promises. Just like every other gay man  
**JOHNSTON:** I've met in the last year.

**PAUL PHILLIPS:** Oh, stop.

**BUDDY** So what do you want to say to your fans? Anything special?

**JOHNSTON:**

**PAUL PHILLIPS:** Hi.

**BUDDY** That's it?

**JOHNSTON:**

**PAUL PHILLIPS:** No, I want them to all come out tonight and see the concert at 7:30.

**RON** I just want them to come out.

**ROMANOVSKY:**

**PAUL PHILLIPS:** Well, that too. Sure. Now, it's going to be a really fun evening. That I can guarantee. And if people want to-- still aren't convinced that they should come, they should pick up a copy of the *Houston Post* or the *Houston Press*, both of which have some more information about us and some more interviews with us and stuff. And gosh, I guess that's about it.

**BUDDY** That's it, guys.

**JOHNSTON:**

**PAUL PHILLIPS:** I don't know.

**BUDDY** Thanks for coming by.

**JOHNSTON:**

**PAUL PHILLIPS:** What do you want us to say to our fans?

**BUDDY** What I want you to say?

**JOHNSTON:**

**PAUL PHILLIPS:** Yeah.

**BUDDY** Nothing. That we can expect an album next week. Tired of this old stuff.

**JOHNSTON:**

**PAUL PHILLIPS:** I can't say that.

**RON** So are we.

**ROMANOVSKY:**

**PAUL PHILLIPS:** No.

**BUDDY** No. I never get tired of it. And what's amazing is today as we speak, there are hundreds and hundreds and  
**JOHNSTON:** hundreds and hundreds of potential subscribers and buyers--

**PAUL PHILLIPS:** Ears.

**BUDDY** --so on and so forth that have never heard of Romanovsky and Phillips or me or any of us. And that's what we  
**JOHNSTON:** need to keep pushing for.

**PAUL PHILLIPS:** Oh, sure.

**BUDDY** Because your oldest song is brand new to them. And they just love it. The audience loves it. And we love you  
**JOHNSTON:** guys, and we thank you for coming by and spending--

**PAUL PHILLIPS:** Thanks.

**BUDDY** --some time with us.

**JOHNSTON:**

**PAUL PHILLIPS:** Thanks, buddy.

**RON** Thanks for having us.

**ROMANOVSKY:**

**BUDDY** We've been talking to Rusty Romanovsky and Phillips. And again, they're going to be at U of H tonight. So you  
**JOHNSTON:** need to pack your bags. And I guess we should try one more song while Jimmy and I figure out what we're going  
to say. We'll back in a little bit.

**PAUL PHILLIPS:** OK.

[MUSIC PLAYING]

**BUDDY** Romanovsky and Phillips.

**JOHNSTON:**

**HOST:** Good interview.

**BUDDY** And they're going to be at the University of Houston tonight.

**JOHNSTON:**

**HOST:** Yeah.

**BUDDY** 7:30.

**JOHNSTON:**

**HOST:** Oh, I'm sorry I missed that.

**BUDDY** You missed what?

**JOHNSTON:**

**HOST:** Seeing them, meeting them.

**BUDDY** Oh, you'll see them tonight.

**JOHNSTON:**

**HOST:** Sounded like you had a good time.

**BUDDY** We had a fabulous time. We're going to fix that interview up and send it out to the Pacifica Program Service and

**JOHNSTON:** send it all over the country, I hope.

**HOST:** Oh, good.

**BUDDY** So that was kind of fun. Anyway. 526-4000. 526-KPFT. Is anybody out there? What's on your mind, gang? 526-

**JOHNSTON:** 4000. 526-KPFT. We've got about 12 minutes. I want to know what you're thinking about. Remember, we're going to ask you for your phone number, so we can call you back. 526-4000. 526-KPFT. What's on your mind? We put our Christmas tree up Tonight

**HOST:** No kidding!

**BUDDY** Yeah.

**JOHNSTON:**

**HOST:** Lights and all?

**BUDDY** Yes, it's beautiful. It's got about 500 lights on it. Little Mickey's holding hands all the way around it.

**JOHNSTON:**

**HOST:** Tell me about the star.

**BUDDY** Huh? Oh, it's got a big star on top with a Mickey Mouse face 526-4000. 526-KPFT, if you have something to share

**JOHNSTON:** with us in few remaining moments of the show this morning. Next two or three weeks, we're going to be celebrating Christmas, play some Christmas music for you, and have some, what, fun.

**HOST:** We're probably going to play some very different Christmas--

**BUDDY** Oh, yeah.

**JOHNSTON:**

**HOST:** --music. Christmas music, you won't hear anywhere else.

**BUDDY** That's it. And Jeff is going to be doing the news for us, local news. Hopefully next week, we'll start with that. And I don't know what the hell we're doing on the *Archive Hour*. We usually have the archive from 3:00 to 4:00, like this morning. But this morning, we wanted to let you hear from Ron and Paul, since they're going to be in town tonight.

526-4000, 526-KPFT is the number to call. *Mannish Blues* with the Mojo Man coming up at 4:00. A lot of good stuff happening on KPFT. Wilde 'N Stein again move into 9:00 PM. A *Woman's Place* is going to be on it 8:00, 8:00 till 9:00, and then Deborah and Jack on Wilde 'N Stein are going to be on from 9:00 PM until 11:00. Great. Looking forward to that.

**HOST:** Oh, is he making any additions to his show?

**BUDDY** He's going to be carrying *This Way Out*, I think.

**JOHNSTON:**

**HOST:** Oh, really?

**BUDDY** Yeah. It'll be great because it comes over the satellite on Monday, so you get to hear it Tuesday night on Wilde 'N

**JOHNSTON:** Stein. And then we'll run it on Sunday.

**HOST:** Good. Good.

**BUDDY** So we're looking forward to all that.

**JOHNSTON:**

**HOST:** Just so you can catch it.

**BUDDY** And of course, *Breakthrough* with Pokey and Sherry every Friday morning from 8:00 AM until 11:00. Marathon's

**JOHNSTON:** just around the corner, coming up in January. So we need you to start saving your nickels and dimes. I guess nobody's out there to talk to us.

**HOST:** Really?

**BUDDY** What a shame? I was--

**JOHNSTON:**

**HOST:** I wonder where everyone is tonight.

**BUDDY** --looking for love this morning. Huh?

**JOHNSTON:**

**HOST:** I wonder where everyone is tonight.

**BUDDY** Out. Having a good time. I don't know.

**JOHNSTON:**

**HOST:** Dancing, too, still.

**BUDDY** So what's on your mind, Mary? Anything? How was Galveston?

**JOHNSTON:**

**HOST:** Galveston was very festive. Stanley had some meetings to go to. And you know what was going on. It was Dickens on The Strand.

**BUDDY** Oh, I've never been to that.

**JOHNSTON:**

**HOST:** Yeah. It's quite festive.

**BUDDY** Really?

**JOHNSTON:**

**HOST:** Yeah. It's Chestnuts and street vendors and about 25%, 30% of the people dressed up in 19th-century costume. Parade down the strand. It's very pretty. Then at night, all the lights go on. And it gets real cold and everybody goes home.

**BUDDY** Roger, can you hear me? Are you out there?

**JOHNSTON:**

**HOST:** Yeah, well, so much for Dickens on The Strand.

**CREW:** I like it.

**HOST:** I like this background music you're playing.

**BUDDY** Sylvester.

**JOHNSTON:**

**HOST:** We don't get to hear Sylvester too often.

**BUDDY** I know. I just feel like hearing him because Ron and Paul, I just enjoyed meeting them so much. I've looked forward to meeting them for almost two years. It has been two years. And it was just nice to have them in the studio tonight. It was just nice to have them.

**HOST:** They just-- even after a long trip and everything, they just sounded fun. They really were having good time.

**BUDDY** They were really having a good time. And they recorded some promos for us that we'll be running in the weeks to come.

**HOST:** Great!

**BUDDY** 526-4000. 526-KPFT. We've got about 10 minutes to go on *After Hours* this morning. We're going to ask you for **JOHNSTON:** your phone number so we can call you back, though, because we can't-- you know why.

**HOST:** Yeah.

**BUDDY** Sometimes--

**JOHNSTON:**

**HOST:** We get funny calls.

**BUDDY** Some funny people call in. It's just one of those things. What do you want to hear, baby?

**JOHNSTON:**

**HOST:** I got tons of stuff for you. Sure, I do.

**BUDDY** Isn't it funny--

**JOHNSTON:**

**HOST:** Well, if I told you what I wanted to hear--

**BUDDY** --I left all this stuff at home?

**JOHNSTON:**

**HOST:** --we'd probably--

**BUDDY** You want to play something for the folks in Germany?

**JOHNSTON:**

**HOST:** Yes! See, we haven't even talked about Germany.

**BUDDY** Oh, God. That wall's coming down.

**JOHNSTON:**

**HOST:** Yeah.

**BUDDY** Hey, tell Stanley.

**JOHNSTON:**

**HOST:** And Nadia is now here.

**BUDDY** Tell Stanley that they're selling a piece of the wall at Foley's for real.

**JOHNSTON:**

**HOST:** I saw that, little pieces of it.

**BUDDY** Yeah. I'd like one for Christmas.

**JOHNSTON:**

**HOST:** Would you really?

**BUDDY** Anyway.

**JOHNSTON:**

**HOST:** Now hear this.

**BUDDY** We're going to be talking--

**JOHNSTON:**

**HOST:** Everybody wants piece for Christmas.

**BUDDY** We're going to be talking about East Berlin. Well, we'll let Tracy Chapman do it for you. The Mojo Man and

**JOHNSTON:** *Mannish Blues* coming up after 4:00. KPFT Houston 90.1 FM.

[MUSIC PLAYING]

Tracy Chapman. And talking about a revolution, it's happening all over the world. They've got something in Europe that we haven't had in this country for years.

**HOST:** What is that?

**BUDDY** Democracy. And Roger and I were talking the other night, and he had a question for me. We saw one of the anti--

**JOHNSTON:** one of the pro-life demonstrations on television. And we were wondering that if there was a test that they could do on a fetus to establish its sexual orientation, and those people found out that child was going to be born homosexual, would they allow it to be born, or would they go for the abortion?

**HOST:** What do you think?

**BUDDY** They'd go for the abortion.

**JOHNSTON:**

**HOST:** Sure.

**BUDDY** They certainly wouldn't allow it to be born.

**JOHNSTON:**

**HOST:** Very hypocritical.

**BUDDY** One of our faithful just called and said, where can I get Romanovsky and Phillips music? You can get their CDs

**JOHNSTON:** and cassettes and albums at Inklings, 18--

**HOST:** 46 Richmond Avenue.

**BUDDY** 1846 Richmond and Hazzard, or at Lucia's Garden, and that's 42-- something-- Portsmouth, right?

**JOHNSTON:**

**HOST:** Yeah. It's right around the Greenbriar Shopping Centre.

**BUDDY** Yeah. Anyway, *After Hours*, *Mojo* and *Mannish Blues* coming up at 4:00. We want to remind you once again that

**JOHNSTON:** marathon is just around the corner, so you need to get ready for that. We need lots and lots of money because we're a listener-supported. We don't get any money at all when we come down here and do this kind of stuff.

We're all volunteers. And it takes a whole lot out of you to be here every week, constantly asking for help and doing whatever it is we're doing. We also want to remind you-- is that it? Yes? Which one? Number one. We'll get that fixed up--

**HOST:** All right.

**BUDDY** --for the *Mojo* Man.

**JOHNSTON:**

**HOST:** Take care of that, *Mojo* Man.

**BUDDY** Jimmy Hendrix, standing by. I also want to ask you that if you're in TDC-- we haven't heard from anybody up

**JOHNSTON:** there.

**HOST:** Yeah. What is the deal?

**BUDDY** You guys must be busy making handkerchiefs and what?

**JOHNSTON:**

**HOST:** Hey, we're looking for-- how about some letters. Let us know how you're doing.

**BUDDY** Something, anything. Also, if you'd just like to write us--

**JOHNSTON:**

**HOST:** You can do that by sending it to After Hours care of KPFT, 419 Lovett Boulevard, Houston, 77006. Or?

**BUDDY** You can call the *After Hours* hotline at 529-4636.

**JOHNSTON:**

**HOST:** Yeah.

**BUDDY** And if you're going to be at the Romanovsky and Phillips concert tonight, look us up.

**JOHNSTON:**

**HOST:** We'll be there.

**BUDDY** We'll be wearing blue and black KPFT jackets.

**JOHNSTON:**

**HOST:** Well, you will. I don't have one.

**BUDDY** You don't have one?

**JOHNSTON:**

**HOST:** No.

**BUDDY** What size do you wear?

**JOHNSTON:**

**HOST:** What do I look like? Hey!

**BUDDY** No, no. I shouldn't have said that. I'm just teasing you.

**JOHNSTON:**

**HOST:** OK, just for that, we're going to-- when we get there, we'll just kind of go around and ask people who they think is the oldest. How is that?

**BUDDY** We'll just be there. And Jeff's going to be joining us next week, I hope, with local and state news.

**JOHNSTON:**

**HOST:** Well, he looks confused.

**BUDDY** Kay, are you ready for next week? Are we going to do Christmas?

**JOHNSTON:**

**KAY:** What are we doing for Christmas, Darling?

**BUDDY** Christmas stuff, you know.

**JOHNSTON:**

**HOST:** We're doing strange Christmas carols.

**KAY:** How about short little dark-headed women?

**BUDDY** You mean you want one?

**JOHNSTON:**

**KAY:** Yeah.

**HOST:** Is that a name of a new Christmas carol?

**KAY:** We'll find one to fit.

**BUDDY** We'll try that. Hang on just a minute.

**JOHNSTON:**

[CHOIR SINGING CAROL]

**BUDDY** Hey, guys, remember this, that we shall go forth from this place. Proud of the things we've done. Sharing the

**JOHNSTON:** things we've won. We shall not fail. And we shall go forth from this place today. Waiting to open wide, sharing the light inside. We shall not fail.

Bringing together, all we know for others who are struggling to find. Bringing together, all we know. offering those who want to find us, a way to find us, a way to see. And we shall go forth from this place, taking with us the pride of knowing that we have decided that we shall not fail, baby doll. We're on our way up and out. We shall not fail, and we shall go forth from this place.

*After Hours* on KPFT. It's radio, celebrating live from the heart of Montrose. And I guess we'll see you next week, right?

**HOST:** Yeah. We will be here.

**BUDDY** The *After Hours* hotline is 529-4636.

**JOHNSTON:**

**HOST:** And in between, you can call the Gay and Lesbian Switchboard--

**BUDDY** At 529-3211. Or you can write us After Hours in care of KPFT. 419 Lovett Boulevard, Houston, Texas, 77006.

**JOHNSTON:** Come out and join us on the journey called life. We're a gay and lesbian people, and we're not going to turn back, baby. I'll see you next week. We'll be celebrating Christmas. Stay tuned for *Mannish Blues* with the Mojo Man and Michael coming up next right here on Pacifica Radio KPFT Houston. I love you.

[MUSIC PLAYING]

**MAN 3:** When the people in down times, they be sad and feeling bad, and they sing blue. They didn't know how to sing nothing else, but that old feeling come to them. And they just worried. They would put together and sing a song just to feel anything. And that's where the blues come from.

**JULIE:** This is Julie [? Safari ?] of the KPFT *Prison Show*, joined by Jackson May for the first in a series which will present music which has emerged from our penitentiaries. Our first show will focus on Lead Belly, an ex-convict who has made significant contributions to American folklore.

**MAN 4:** A look at prison blues in America on *Cries of Freedom*, December 10, at 5:00 PM on 90.1 FM. Listener-sponsored KPFT Houston.

[MUSIC PLAYING]

**BB KING:** Hi, there. This is BB King. You know the guy that plays the guitar called Lucille. And you are listening to 98.1 FM. That is KPFT Houston. Pacifica's listener-sponsored radio. Tell 'em, Lucille. They know it.

[MUSIC PLAYING]