

RON Well, I guess I'm just-- it's hard to say much about it because I feel like-- that's why I write songs because I don't
ROMANOVSKY: know how-- it just sums it up. That's what I wanted to say.

PAUL PHILLIPS: It's based on true experiences.

RON Yeah. Every verse is about a true experience that happened to me. And it was just the most-- it was the best way
ROMANOVSKY: I could put into words the way that we censor ourselves. And it's not just gay people, but as men, showing affection to our friends. There's a verse about being two brothers, tow friends.

And we're so conditioned to do it that we don't even realize that sometimes that we're doing these things that we're pretending, that we're censoring ourselves. And that's the first step in fighting oppression, is to realize the many ways that we are oppressed. And there's some--

PAUL PHILLIPS: And that we oppress ourselves.

RON --that's so unconscious.

ROMANOVSKY:

BUDDY You think that's as necessary today as it was eight years ago when you wrote the song?
JOHNSTON:

RON Oh, absolutely.

ROMANOVSKY:

BUDDY Why?

JOHNSTON:

RON Because there are still gay kids growing up, hating themselves, and committing suicide, and feeling like they
ROMANOVSKY: can't be who they are.

PAUL PHILLIPS: I think in the urban areas, it's not so bad.

[MUSIC PLAYING]

ANNOUNCER: KPFT Houston.

BUDDY Talking to Ron Romanovsky and Paul Phillips, better known as Romanovsky and Phillips, who will be in concert
JOHNSTON: tonight at the University of Houston. Yay!

PAUL PHILLIPS: If they're known at all, they're known by Romanovsky and Phillips.

BUDDY You're not known? I saw your picture the other day down at the police department.

JOHNSTON:

PAUL PHILLIPS: Oh, no.

BUDDY A lot of people down there taking a drug test.

JOHNSTON:

PAUL PHILLIPS: It got here from California already, huh? OK.

BUDDY We're talking about some of Ron and Paul's music. What about something like "What Kind of Self-Respecting

JOHNSTON: Faggot am I?" Because the first time I heard that, I was really offended.

PAUL PHILLIPS: Really?

BUDDY The word "faggot"-- yeah-- just really used to get under my skin.

JOHNSTON:

PAUL PHILLIPS: I love it.

BUDDY But after I heard it a couple of times, I really enjoyed it. And in fact, it's one of our biggies right now, especially

JOHNSTON: with the promo we play here that you guys did.

RON That song was originally titled-- I was originally writing a song called "I'm an upper middle class, well-adjusted, **ROMANOVSKY:** healthy homosexual." And I was making fun of a person who's like that. Well, not even making-- it was kind of a put-down, actually. Yeah. And I showed the song to Paul. And he said it would be really funnier if you turned it around and poked fun at yourself. You know what I'm saying?

I'm not all these things, instead of making fun of a person who was. So as a way of not-- so people-- yeah, those are the kind of ideas that he brings to my songs which really make all the difference in the world. And anyway, but I was so much not that person that I had to ask him like, well, what else can I put in the song? What other things--

PAUL PHILLIPS: I kept-- so we know they're ashamed, you know?

RON Yeah. We had to make a whole list.

ROMANOVSKY:

PAUL PHILLIPS: Judy Garland, Bette Davis, Barbra Streisand, all these people. He was just like-- he was really-- I mean, you got to understand. This is a kid who was at that time 23 years old, maybe 22, 23, when I met him know and was really surprisingly outside the mainstream of the gay community, even though he lived in San Francisco as did I.

RON But I never hung out in the Castro. I never felt like I fit into that. I never--

ROMANOVSKY:

PAUL PHILLIPS: Most of his friends were gay.

RON I didn't really have any gay-- I wasn't really meeting gay people that I liked for the first three years that I was in

ROMANOVSKY: San Francisco. So really the song-- it really was me. But the response to it was incredible. People laughed a lot. And people really related to it a lot because nobody is the complete stereotype.

BUDDY Oh, I know a couple we--

JOHNSTON:

RON So everybody identifies with it.

ROMANOVSKY:

BUDDY --could point fingers at.

JOHNSTON:

PAUL PHILLIPS: The thing about that song is just that it's trying to say, look what we've done to ourselves in our own media, for instance. That person who's described in that song is probably the perfect advocate reader, for instance. Seriously, when you look through that-- when you read through that song, there's not a single point in that song that isn't discussed at length and glorified and glamorized in *The Advocate* over the last 10 years.

BUDDY That's true.

JOHNSTON:

PAUL PHILLIPS: Even though, they would now, of course, say that no, we never did that because we're into this now, and stuff. It's just we're constantly barraged with this media image of what a homosexual is. When in reality, a homosexual is different from one person to the next, just like a straight person is. I don't know.

BUDDY What about something like guilt trip?

JOHNSTON:

PAUL PHILLIPS: What about it?

RON Guilt trip. I don't know. I thought the title was-- the phrase "guilt trip" would make-- was a good idea for a song.

ROMANOVSKY:

BUDDY Or even "Closet Case." It tells a story right there.

JOHNSTON:

RON I don't know where a "Closet Case" came from. It must have been telling somebody's story who couldn't tell it for themselves. I made it up, but I'm sure that person is out there.

BUDDY Are any of the songs easier or harder to write for you?

JOHNSTON:

GUEST: Oh, yeah.

BUDDY Funny, sad?

JOHNSTON:

RON Some songs--

ROMANOVSKY:

BUDDY I mean, you just sit down, and some just fall out on the paper, and others you just have to drill and--

JOHNSTON:

RON Some songs do. Some songs come right through you. And it really does feel like channeling or something. And **ROMANOVSKY:** it's one of the few times when I can really concentrate, when I really am just really involved in it, and I just do it, and it comes through you. And that's like copying from a book. Other times it's like writing a book, and it takes months. And sometimes it's a lot of work. "Living with AIDS" was an extremely hard song--

[MUSIC PLAYING]

--to write. Just coming up--

[MUSIC PLAYING]

RON Hi. This is Ron Romanovsky.

ROMANOVSKY:

PAUL PHILLIPS: And this is Paul Phillips. We're better known as Romanovsky and Phillips.

RON If you haven't been listening to *After Hours*, what kind of self-respecting faggot are you, anyway?

ROMANOVSKY:

PAUL PHILLIPS: *After Hours*, 2:00 to 4:00 every Sunday morning on KPFT 90.1 on your FM dial. Listen in.

RON Yeah.

ROMANOVSKY:

BUDDY I did get him to record us some new promos--

JOHNSTON:

HOST: Oh, no kidding.

BUDDY --while they were here.

JOHNSTON:

HOST: Good. Good, good, good.

BUDDY And we'll be hearing those in the weeks to come. Ron and Paul will be at the University of Houston tonight at

JOHNSTON: 7:30.

HOST: Yes. We'll be there.

BUDDY Yeah, we'll be there. And we're talking to them about their music and their career. And we recorded this earlier, **JOHNSTON:** so we're kind of throwing their music in the middle to make it sound nice. I hope you're enjoying it. I think that Ron was getting ready to talk about the song "Living with AIDS."

HOST: Yes, he was.

BUDDY This is *After Hours* on KPFT Houston.

JOHNSTON:

RON Well, "Living with AIDS" was an extremely hard song to write. Just coming up with what I wanted to say took a
ROMANOVSKY: long time. I knew I wanted to write a song about AIDS, but it was hard to find something that would be positive and useful in a song. Other things--

BUDDY You've sung that at the rally in Washington, right-- '87, was it? One of the first times you performed it live
JOHNSTON: because that's all we heard about after that rally, was that song. Everybody--

RON Oh, really?

ROMANOVSKY:

BUDDY --wanted to hear it. Yeah.

JOHNSTON:

RON I think we had written it about a year before that. We wrote it right after the second album came out. So we had
ROMANOVSKY: to wait a couple of years to record it, unfortunately.

PAUL PHILLIPS: It was very painful to write that song, too, because the story about the actual-- when he finally got the song to the place where he knew the formula or the ideas that he wanted to do and everything. We had done an interview for a big concert that we were doing in San Francisco, our first attempt at crossing over and doing a mainstream music venue, as opposed to playing in the gay community and much larger place.

And we did this interview. And the interviewer wrote in his interview that he published, this whole thing about how we might be premiering our new song "Living with AIDS." So look forward to that and everything. Well, so that gave us exactly five days to finish writing the song, a song that otherwise we would have just sort of sat with and let it go and work with it and stuff.

We finished writing that song at 3 o'clock the afternoon of the concert. We arranged it in an hour. Ran down to the club, did our soundcheck, and went on stage, and did the song with the lyrics in front of us because we felt so much pressure. And to make it even more of a somewhat mystical story-- there's a mystical aspect to it, in my mind, there is anyway, which is that the man who it was loosely based around, a dear friend of mine, had been sick for probably seven or eight months at that point.

And we performed the song on a Monday night? Tuesday night. Tuesday night. And John died at 3 o'clock in the morning, the next morning. And it was very eerie because I know that if he had died the day before, we wouldn't have ever performed the song. I just couldn't have. I couldn't have gone on stage and sung that song. It would have just been too hard.

And I'm not sure that I would have believed the lyrics like I do. It's real bizarre. And I know that part of why he stayed alive was because that song needed to be heard.

[MUSIC PLAYING]

BUDDY We're back now talking with Romanovsky and Phillips. Yay! What about my favorite song.

JOHNSTON:

PAUL PHILLIPS: What's your favorite song?

BUDDY I have a lot of favorite songs. But if I showed you this album, the one we've just worn out is "Give Me a
JOHNSTON: Homosexual." I would cheat near the end because Jimmy and I-- and Jimmy's not here with us. He's in Galveston right now, while we're recording this. Jimmy and I sing in harmony with you near the end of it, and it's really terrible.

RON I'd love to hear that sometime.

ROMANOVSKY:

PAUL PHILLIPS: We'd love to hear you destroy our work.

BUDDY Just before the-- we always say something about I'm always looking for a man with a hairy chest, and I'm always
JOHNSTON: looking for a lover, and I'm always looking-- we just have to-- well. We kind of chop your song all to hell. Not really.

PAUL PHILLIPS: Well, gee, thanks.

RON Yeah. OK, we have to go now.

ROMANOVSKY:

BUDDY Our audience loves it. You'll find out. You'll know what we do to you later on. Where did that come from? And is
JOHNSTON: there anything behind that we should know?

RON Well, again, I think--

ROMANOVSKY:

PAUL PHILLIPS: Tell the story.

BUDDY Yeah, tell the story.

JOHNSTON:

PAUL PHILLIPS: Tell the story because that's where the song came from.

RON We did this concert in Salt Lake City years ago. And it went pretty well and everything. And after the concert. We
ROMANOVSKY: went out to eat with some of the people that have produced the show and with these two or three men, who had been-- the straight men, who had been hired as like security guards at the hall. They were just working for the producers.

And they were pretty cool and everything. And we were having fun with them. But the gay men, who had produced the show, were just like drooling over these guys, the security guards, and being very unsubtle about it. And it really kind of bothered me. And I really couldn't understand it. They were no more attractive than anybody else there. They were nice, but you know.

And I thought about it a lot on the way home. And I started to write the song. It just kind of bothered me the way it bothers me whenever I watch any gay male erotica and the plot or what little there is of one. It is about two men who have sex because they can't find any babes or whatever.

BUDDY Exactly.

JOHNSTON:

RON And I think that kind of internalized homophobia is very dangerous. And it's something we really need to dredge
ROMANOVSKY: up out of our consciousness and unconsciousness.

PAUL PHILLIPS: The idea that a straight man is somehow more desirable, he's more of-- he's a bigger prize to conquer, or something, to me, it's totally absurd. And it just feeds into so much of this self-loathing that--

BUDDY That's the reason that-- I think that's the reason that I enjoy this song so much. Now, if we'd have been talking
JOHNSTON: three years ago, or maybe even two years ago, when we first started doing this program, I wouldn't have said that because then I was in that same place where most gay men are, thinking that you're in your own little world and everything revolves around you. And that's really not true.

RON That was really--
ROMANOVSKY:

BUDDY And now, even going out-- I mean, going out to a bar or anything that you go out to, the bars, the beach, the
JOHNSTON: bookstores, the baths, any place where there are gay men, you stand around and you look, and all these people are playing these little games. And if they would just let go and be themselves, we would have one very happy community.

RON Yeah. Yeah. Yeah. Yeah.
ROMANOVSKY:

BUDDY And they just don't do that.
JOHNSTON:

RON That was a real hard lyric to write to because what I was trying to say-- well, it's sort of complicated in a way. It's
ROMANOVSKY: simple, but it's complicated. and I really wanted to make sure people didn't think what I was saying was, give me an effeminate man. And I've been waiting for someone to say, well, why are you saying that? So I had to be very clear in the lyrics. And I hope that it comes across--

BUDDY Oh it comes across.
JOHNSTON:

RON --the message comes across.
ROMANOVSKY:

BUDDY It really does.
JOHNSTON:

[MUSIC PLAYING]

BUDDY *After Hours* radio, celebrating live from the heart of Montrose live, coming at you on KPFT Houston.
JOHNSTON:

HOST: I know that's right.

BUDDY We're visiting with Romanovsky and Phillips, who will be in concert this evening at the University of Houston.
JOHNSTON: Hang on.

[MUSIC PLAYING]

TERRY GROSS: I'm Terry Gross. And I'd like to introduce you to some people you've always wanted to meet, and a few others, I think, you'd enjoy getting to know. I host an interview program called *Fresh Air*. My guests include some of today's most important actors, writers, composers, musicians, film directors, and journalists.

We also present reviews of new books, movies, records, and TV shows. Beginning December 4 *Fresh Air* is coming to Houston, right here on KPFT, every weekday afternoon from 3:00 till 4:00. So I hope you'll tune in for *Fresh Air* here on listener-sponsored Pacifica Radio KPFT 90.1 FM.

ANNOUNCER 1: The subscriptions department at KPFT would like to thank Don, Jean Alita, [? Cathy, ?] Pete. Prentice, [? Vicki-- ?]

ANNOUNCER 2: Michael Matt and John Joe, Kim Hyman, Michael Rex, Rotating Ralph.

ANNOUNCER 1: --and Annie Crawford for all your good efforts during the recent renewal mailing at KPFT 90.1 FM.

ANNOUNCER 2: 3,000 letters were labeled, stuffed, sealed, and bagged in just under three hours. Nice job.

ANNOUNCER 1: If you receive one of these letters, please show your appreciation to these fellow 90.1 FM supporters by sending in your check and renewing your membership today.

ANNOUNCER 2: Don't let this good work go unrewarded. Please don't forget KPFT really needs you.

BUDDY Hey, I want to remind you that Wilde 'N Stein will begin at 9 o'clock on Tuesday.

JOHNSTON:

HOST: No kidding.

BUDDY Yeah, they're moving to a new time, 9:00 until 11:00 with Jack and Deborah. And *A Woman's Place* is going to

JOHNSTON: drop down to 8:00 PM. So a little bit of change in the way for KPFT and Pacifica Radio.

[MUSIC PLAYING]

MIKE LEONE: Hey, Mojo, what's happening?

MOJO: Hey, Mike Leone. The blues, that's what's happening, my man.

MIKE LEONE: That's right, the blues. *Mannish Blues*, every Sunday at 4:00 AM.

[MUSIC PLAYING]

MOJO: All right. Here are the best in urban, traditional, progressive, and rural blues on *Mannish Blues* with me, the Mojo Man and Mike Leone, every Sunday morning at 4:00 AM on KPFT 90.1 FM.

[MUSIC PLAYING]

MIKE LEONE: KPFT in Houston. Tune in and hear what you've been missing.

[MUSIC PLAYING]

ANNOUNCER 3: You find students all over the world today are standing up for their rights and fighting for their rights. But here in America, the so-called Negro students have allowed themselves--

MAN 1: I came to Delano with the idea of organizing farmworkers.

ANNOUNCER 4: As Pacifica celebrates its 40th anniversary, we remember desegregation in the Boston School System.

ANNOUNCER 5: In Boston, white parents boycotted schools. Rioting and attacks on Black students occurred in this northern liberal city. Pacifica aired an examination of busing and the traditions of racism.

ANNOUNCER 3: Pacifica celebrates its 40th year of reporting and supporting human rights.

[MUSIC PLAYING]

MAN 2: Now, if a person lose hope, he dies psychologically and spiritually.

WOMAN 1: We must never underestimate the contributions of women like Fannie Lou Hamer and Johnny Tillman.

BUDDY We're talking to Romanovsky and Phillips, and we're back live. And Jimmy, you're sitting there looking at me and
JOHNSTON: smiling and hating me, I'm sure. Jimmy's in Galveston right now with his lover. Or he's probably sitting in the studio now while the tape's running.

RON Galveston.

ROMANOVSKY:

BUDDY Oh, I know. Please. Glenn-- so the show is tonight at the University of Houston?

JOHNSTON:

RON I don't know what day is it.

ROMANOVSKY:

PAUL PHILLIPS: At 7:30.

BUDDY It will be tonight by the time it hits the airwaves.

JOHNSTON:

PAUL PHILLIPS: At 7:30 tonight.

BUDDY Sponsored by--

JOHNSTON:

PAUL PHILLIPS: Tonight, which is Sunday.

BUDDY Meta who?

JOHNSTON:

PAUL PHILLIPS: Metaphysiques.

BUDDY And the Gay and Lesbian Students Association at the University of Houston. It says, "Proudly presents
JOHNSTON: Romanovsky and Phillips in concert at 7:30 PM." It's out at the Houston Room of the University Center and the campus of U of H. The opening act is Marianne Pendino, right?

PAUL PHILLIPS: Yes, Marianne Pendino.

BUDDY She's on stage sometimes at the comedy workshop.

JOHNSTON:

CREW: A long time ago.

BUDDY Long time ago?

JOHNSTON:

PAUL PHILLIPS: But she's very funny.

BUDDY She's very, very funny.

JOHNSTON:

RON She has some great songs.

ROMANOVSKY:

PAUL PHILLIPS: Can't wait to see her.

BUDDY What can we guys expect from Romanovsky and Phillips? What can we guys-- I shouldn't say--

JOHNSTON:

PAUL PHILLIPS: We guys.

BUDDY --because Kay is going to come in here and slap me for saying "we guys."

JOHNSTON:

PAUL PHILLIPS: I hope there's "we guys" and "we gals," actually?

BUDDY What can we expect from R&P in the future?

JOHNSTON:

RON In the future?

ROMANOVSKY:

PAUL PHILLIPS: You can expect to not see us for a while because we're going to Australia in February.

BUDDY And? What about records? We don't want to see you. We want to hear you.

JOHNSTON:

PAUL PHILLIPS: Oh, you want to talk about records?

BUDDY You said you had a new song. It sounds like something I can't wait to get on the air.

JOHNSTON:

PAUL PHILLIPS: Oh, we have lots of new--

BUDDY [INAUDIBLE]

JOHNSTON:

PAUL PHILLIPS: --stuff actually. We have quite a few new songs coming out.

RON We have some new material that we'll be doing at the concert tonight.

ROMANOVSKY:

PAUL PHILLIPS: The only way you'll hear it is to come to the concert because we have no intentions of recording an album still for another while. And this one's only been out a year and a half. Buddy, do you have any idea how much it costs to make an album?

BUDDY How much does it cost? So we're not gonna get another album--

JOHNSTON:

RON More than our credit card limits allowed.

ROMANOVSKY:

BUDDY --for a year--

JOHNSTON:

RON That's for sure.

ROMANOVSKY:

BUDDY --unless you sell lots of records.

JOHNSTON:

PAUL PHILLIPS: I'm not saying that. But I'm not talking about that.

BUDDY What are you saying?

JOHNSTON:

PAUL PHILLIPS: Well, we're not saying much of anything. We're being evasive. Get it? Got it? Good. OK. But we do have T-shirts for sale, too, at the concert. That's something new you have to look forward to.

BUDDY Oh, I can't wait.

JOHNSTON:

PAUL PHILLIPS: Maybe we'll give you one T-shirt to give away sometime or something.

BUDDY Do you want to give one away tonight?

JOHNSTON:

PAUL PHILLIPS: We can't.

BUDDY Why?

JOHNSTON:

PAUL PHILLIPS: Because we don't have any with us.

BUDDY Well, see how he is? Promises records and T-shirts, and what do you get? Promises. Just like every other gay man
JOHNSTON: I've met in the last year.

PAUL PHILLIPS: Oh, stop.

BUDDY So what do you want to say to your fans? Anything special?

JOHNSTON:

PAUL PHILLIPS: Hi.

BUDDY That's it?

JOHNSTON:

PAUL PHILLIPS: No, I want them to all come out tonight and see the concert at 7:30.

RON I just want them to come out.

ROMANOVSKY:

PAUL PHILLIPS: Well, that too. Sure. Now, it's going to be a really fun evening. That I can guarantee. And if people want to-- still aren't convinced that they should come, they should pick up a copy of the *Houston Post* or the *Houston Press*, both of which have some more information about us and some more interviews with us and stuff. And gosh, I guess that's about it.

BUDDY That's it, guys.

JOHNSTON:

PAUL PHILLIPS: I don't know.

BUDDY Thanks for coming by.

JOHNSTON:

PAUL PHILLIPS: What do you want us to say to our fans?

BUDDY What I want you to say?

JOHNSTON:

PAUL PHILLIPS: Yeah.

BUDDY Nothing. That we can expect an album next week. Tired of this old stuff.

JOHNSTON:

PAUL PHILLIPS: I can't say that.

RON So are we.

ROMANOVSKY:

PAUL PHILLIPS: No.

BUDDY No. I never get tired of it. And what's amazing is today as we speak, there are hundreds and hundreds and
JOHNSTON: hundreds and hundreds of potential subscribers and buyers--

PAUL PHILLIPS: Ears.

BUDDY --so on and so forth that have never heard of Romanovsky and Phillips or me or any of us. And that's what we
JOHNSTON: need to keep pushing for.

PAUL PHILLIPS: Oh, sure.

BUDDY Because your oldest song is brand new to them. And they just love it. The audience loves it. And we love you
JOHNSTON: guys, and we thank you for coming by and spending--

PAUL PHILLIPS: Thanks.

BUDDY --some time with us.
JOHNSTON:

PAUL PHILLIPS: Thanks, buddy.

RON Thanks for having us.
ROMANOVSKY:

BUDDY We've been talking to Rusty Romanovsky and Phillips. And again, they're going to be at U of H tonight. So you
JOHNSTON: need to pack your bags. And I guess we should try one more song while Jimmy and I figure out what we're going to say. We'll back in a little bit.

PAUL PHILLIPS: OK.

[MUSIC PLAYING]

BUDDY Romanovsky and Phillips.
JOHNSTON:

HOST: Good interview.

BUDDY And they're going to be at the University of Houston tonight.
JOHNSTON:

HOST: Yeah.

BUDDY 7:30.
JOHNSTON:

HOST: Oh, I'm sorry I missed that.

BUDDY You missed what?
JOHNSTON:

HOST: Seeing them, meeting them.

BUDDY Oh, you'll see them tonight.

JOHNSTON:

HOST: Sounded like you had a good time.

BUDDY We had a fabulous time. We're going to fix that interview up and send it out to the Pacifica Program Service and

JOHNSTON: send it all over the country, I hope.

HOST: Oh, good.

BUDDY So that was kind of fun. Anyway. 526-4000. 526-KPFT. Is anybody out there? What's on your mind, gang? 526-

JOHNSTON: 4000. 526-KPFT. We've got about 12 minutes. I want to know what you're thinking about. Remember, we're going to ask you for your phone number, so we can call you back. 526-4000. 526-KPFT. What's on your mind? We put our Christmas tree up Tonight

HOST: No kidding!

BUDDY Yeah.

JOHNSTON:

HOST: Lights and all?

BUDDY Yes, it's beautiful. It's got about 500 lights on it. Little Mickey's holding hands all the way around it.

JOHNSTON:

HOST: Tell me about the star.

BUDDY Huh? Oh, it's got a big star on top with a Mickey Mouse face 526-4000. 526-KPFT, if you have something to share

JOHNSTON: with us in few remaining moments of the show this morning. Next two or three weeks, we're going to be celebrating Christmas, play some Christmas music for you, and have some, what, fun.

HOST: We're probably going to play some very different Christmas--

BUDDY Oh, yeah.

JOHNSTON:

HOST: --music. Christmas music, you won't hear anywhere else.

BUDDY That's it. And Jeff is going to be doing the news for us, local news. Hopefully next week, we'll start with that. And I

JOHNSTON: don't know what the hell we're doing on the *Archive Hour*. We usually have the archive from 3:00 to 4:00, like this morning. But this morning, we wanted to let you hear from Ron and Paul, since they're going to be in town tonight.

526-4000, 526-KPFT is the number to call. *Mannish Blues* with the Mojo Man coming up at 4:00. A lot of good stuff happening on KPFT. Wilde 'N Stein again move into 9:00 PM. *A Woman's Place* is going to be on it 8:00, 8:00 till 9:00, and then Deborah and Jack on Wilde 'N Stein are going to be on from 9:00 PM until 11:00. Great. Looking forward to that.

HOST: Oh, is he making any additions to his show?

BUDDY He's going to be carrying *This Way Out*, I think.
JOHNSTON:

HOST: Oh, really?

BUDDY Yeah. It'll be great because it comes over the satellite on Monday, so you get to hear it Tuesday night on Wilde 'N
JOHNSTON: Stein. And then we'll run it on Sunday.

HOST: Good. Good.

BUDDY So we're looking forward to all that.
JOHNSTON:

HOST: Just so you can catch it.

BUDDY And of course, *Breakthrough* with Pokey and Sherry every Friday morning from 8:00 AM until 11:00. Marathon's
JOHNSTON: just around the corner, coming up in January. So we need you to start saving your nickels and dimes. I guess nobody's out there to talk to us.

HOST: Really?

BUDDY What a shame? I was--
JOHNSTON:

HOST: I wonder where everyone is tonight.

BUDDY --looking for love this morning. Huh?
JOHNSTON:

HOST: I wonder where everyone is tonight.

BUDDY Out. Having a good time. I don't know.
JOHNSTON:

HOST: Dancing, too, still.

BUDDY So what's on your mind, Mary? Anything? How was Galveston?
JOHNSTON:

HOST: Galveston was very festive. Stanley had some meetings to go to. And you know what was going on. It was Dickens on The Strand.

BUDDY Oh, I've never been to that.
JOHNSTON:

HOST: Yeah. It's quite festive.

BUDDY Really?
JOHNSTON:

HOST: Yeah. It's Chestnuts and street vendors and about 25%, 30% of the people dressed up in 19th-century costume. Parade down the strand. It's very pretty. Then at night, all the lights go on. And it gets real cold and everybody goes home.

**BUDDY
JOHNSTON:** Roger, can you hear me? Are you out there?

HOST: Yeah, well, so much for Dickens on The Strand.

CREW: I like it.

HOST: I like this background music you're playing.

**BUDDY
JOHNSTON:** Sylvester.

HOST: We don't get to hear Sylvester too often.

**BUDDY
JOHNSTON:** I know. I just feel like hearing him because Ron and Paul, I just enjoyed meeting them so much. I've looked forward to meeting them for almost two years. It has been two years. And it was just nice to have them in the studio tonight. It was just nice to have them.

HOST: They just-- even after a long trip and everything, they just sounded fun. They really were having good time.

**BUDDY
JOHNSTON:** They were really having a good time. And they recorded some promos for us that we'll be running in the weeks to come.

HOST: Great!

**BUDDY
JOHNSTON:** 526-4000. 526-KPFT. We've got about 10 minutes to go on *After Hours* this morning. We're going to ask you for your phone number so we can call you back, though, because we can't-- you know why.

HOST: Yeah.

**BUDDY
JOHNSTON:** Sometimes--

HOST: We get funny calls.

**BUDDY
JOHNSTON:** Some funny people call in. It's just one of those things. What do you want to hear, baby?

HOST: I got tons of stuff for you. Sure, I do.

**BUDDY
JOHNSTON:** Isn't it funny--

HOST: Well, if I told you what I wanted to hear--

**BUDDY
JOHNSTON:** --I left all this stuff at home?

HOST: --we'd probably--

BUDDY You want to play something for the folks in Germany?

JOHNSTON:

HOST: Yes! See, we haven't even talked about Germany.

BUDDY Oh, God. That wall's coming down.

JOHNSTON:

HOST: Yeah.

BUDDY Hey, tell Stanley.

JOHNSTON:

HOST: And Nadia is now here.

BUDDY Tell Stanley that they're selling a piece of the wall at Foley's for real.

JOHNSTON:

HOST: I saw that, little pieces of it.

BUDDY Yeah. I'd like one for Christmas.

JOHNSTON:

HOST: Would you really?

BUDDY Anyway.

JOHNSTON:

HOST: Now hear this.

BUDDY We're going to be talking--

JOHNSTON:

HOST: Everybody wants piece for Christmas.

BUDDY We're going to be talking about East Berlin. Well, we'll let Tracy Chapman do it for you. The Mojo Man and
JOHNSTON: *Mannish Blues* coming up after 4:00. KPFT Houston 90.1 FM.

[MUSIC PLAYING]

Tracy Chapman. And talking about a revolution, it's happening all over the world. They've got something in Europe that we haven't had in this country for years.

HOST: What is that?

BUDDY Democracy. And Roger and I were talking the other night, and he had a question for me. We saw one of the anti--

JOHNSTON: one of the pro-life demonstrations on television. And we were wondering that if there was a test that they could do on a fetus to establish its sexual orientation, and those people found out that child was going to be born homosexual, would they allow it to be born, or would they go for the abortion?

HOST: What do you think?

BUDDY They'd go for the abortion.

JOHNSTON:

HOST: Sure.

BUDDY They certainly wouldn't allow it to be born.

JOHNSTON:

HOST: Very hypocritical.

BUDDY One of our faithful just called and said, where can I get Romanovsky and Phillips music? You can get their CDs

JOHNSTON: and cassettes and albums at Inklings, 18--

HOST: 46 Richmond Avenue.

BUDDY 1846 Richmond and Hazzard, or at Lucia's Garden, and that's 42-- something-- Portsmouth, right?

JOHNSTON:

HOST: Yeah. It's right around the Greenbriar Shopping Centre.

BUDDY Yeah. Anyway, *After Hours*, Mojo and *Mannish Blues* coming up at 4:00. We want to remind you once again that

JOHNSTON: marathon is just around the corner, so you need to get ready for that. We need lots and lots of money because we're a listener-supported. We don't get any money at all when we come down here and do this kind of stuff.

We're all volunteers. And it takes a whole lot out of you to be here every week, constantly asking for help and doing whatever it is we're doing. We also want to remind you-- is that it? Yes? Which one? Number one. We'll get that fixed up--

HOST: All right.

BUDDY --for the Mojo Man.

JOHNSTON:

HOST: Take care of that, Mojo Man.

BUDDY Jimmy Hendrix, standing by. I also want to ask you that if you're in TDC-- we haven't heard from anybody up

JOHNSTON: there.

HOST: Yeah. What is the deal?

BUDDY You guys must be busy making handkerchiefs and what?

JOHNSTON:

HOST: Hey, we're looking for-- how about some letters. Let us know how you're doing.

BUDDY
JOHNSTON: Something, anything. Also, if you'd just like to write us--

HOST: You can do that by sending it to After Hours care of KPFT, 419 Lovett Boulevard, Houston, 77006. Or?

BUDDY
JOHNSTON: You can call the *After Hours* hotline at 529-4636.

HOST: Yeah.

BUDDY
JOHNSTON: And if you're going to be at the Romanovsky and Phillips concert tonight, look us up.

HOST: We'll be there.

BUDDY
JOHNSTON: We'll be wearing blue and black KPFT jackets.

HOST: Well, you will. I don't have one.

BUDDY
JOHNSTON: You don't have one?

HOST: No.

BUDDY
JOHNSTON: What size do you wear?

HOST: What do I look like? Hey!

BUDDY
JOHNSTON: No, no. I shouldn't have said that. I'm just teasing you.

HOST: OK, just for that, we're going to-- when we get there, we'll just kind of go around and ask people who they think is the oldest. How is that?

BUDDY
JOHNSTON: We'll just be there. And Jeff's going to be joining us next week, I hope, with local and state news.

HOST: Well, he looks confused.

BUDDY
JOHNSTON: Kay, are you ready for next week? Are we going to do Christmas?

KAY: What are we doing for Christmas, Darling?

BUDDY
JOHNSTON: Christmas stuff, you know.

HOST: We're doing strange Christmas carols.

KAY: How about short little dark-headed women?

BUDDY You mean you want one?

JOHNSTON:

KAY: Yeah.

HOST: Is that a name of a new Christmas carol?

KAY: We'll find one to fit.

BUDDY We'll try that. Hang on just a minute.

JOHNSTON:

[CHOIR SINGING CAROL]

BUDDY Hey, guys, remember this, that we shall go forth from this place. Proud of the things we've done. Sharing the
JOHNSTON: things we've won. We shall not fail. And we shall go forth from this place today. Waiting to open wide, sharing the light inside. We shall not fail.

Bringing together, all we know for others who are struggling to find. Bringing together, all we know. offering those who want to find us, a way to find us, a way to see. And we shall go forth from this place, taking with us the pride of knowing that we have decided that we shall not fail, baby doll. We're on our way up and out. We shall not fail, and we shall go forth from this place.

After Hours on KPFT. It's radio, celebrating live from the heart of Montrose. And I guess we'll see you next week, right?

HOST: Yeah. We will be here.

BUDDY The *After Hours* hotline is 529-4636.

JOHNSTON:

HOST: And in between, you can call the Gay and Lesbian Switchboard--

BUDDY At 529-3211. Or you can write us *After Hours* in care of KPFT. 419 Lovett Boulevard, Houston, Texas, 77006.

JOHNSTON: Come out and join us on the journey called life. We're a gay and lesbian people, and we're not going to turn back, baby. I'll see you next week. We'll be celebrating Christmas. Stay tuned for *Mannish Blues* with the Mojo Man and Michael coming up next right here on Pacifica Radio KPFT Houston. I love you.

[MUSIC PLAYING]

MAN 3: When the people in down times, they be sad and feeling bad, and they sing blue. They didn't know how to sing nothing else, but that old feeling come to them. And they just worried. They would put together and sing a song just to feel anything. And that's where the blues come from.

JULIE: This is Julie [? Safari ?] of the KPFT *Prison Show*, joined by Jackson May for the first in a series which will present music which has emerged from our penitentiaries. Our first show will focus on Lead Belly, an ex-convict who has made significant contributions to American folklore.

MAN 4: A look at prison blues in America on *Cries of Freedom*, December 10, at 5:00 PM on 90.1 FM. Listener-sponsored KPFT Houston.

[MUSIC PLAYING]

BB KING: Hi, there. This is BB King. You know the guy that plays the guitar called Lucille. And you are listening to 98.1 FM. That is KPFT Houston. Pacifica's listener-sponsored radio. Tell 'em, Lucille. They know it.

[MUSIC PLAYING]