

gcam_ah_19960504_t1_01_edit

Thu, Dec 22, 2022 3:37PM

34:59

SUMMARY KEYWORDS

woman, bisexual, man, lesbian, bisexual women, houston, talk, gender, binet, hours, sexes, feminism, dating, girlfriend, stereotype, concert, means, tend, college, wear

SPEAKERS

Jimmy Carper, Dee McKellar, Gigi, Speaker 1, Michelle

J

Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours. Hello, Houston. It's Jimmy. With After Hours. And with me tonight-.

G

Gigi 02:08

Is Gigi.

M

Michelle 02:11

And is Michelle

G

Gigi 02:12

Yes with BiNet.

J

Jimmy Carper 02:15

And we're on early tonight. Scott's Scott was supposed to be here. But he kind of canceled out because he got a ticket to the RuPaul concert. Hmm. So we've got by BiNet on early and then in

the two o'clock hour, we're going to run reflections of a Rock Lobster. The story of Aaron brick taking his boyfriend to the prom. Ooh, interesting. Yeah. So what what do you guys up to tonight.

G 02:46

Tonight? Well, first before we even get to the program by net has a new phone number.

J 02:51

It does. Yeah, deal.

G 02:55

Well, MCC er said they're getting far too many phone calls. So we put in a new line. Yeah. So-

J 03:05

-that's the kind of complaint you'd like to hear. Oh, yeah.

M 03:09

So our new number is 46743804674380.

J 03:16

Does that spell anything?

M 03:18

No, not that we know. It all spells queer.

J 03:23

Yeah, no, no, that's right.

M 03:26

Yeah, it's best to call in the evenings and that way you can get a person to talk to you.

G

Gigi 03:33

Okay, but if you leave a message we will return all calls discreetly. Of course.

J

Jimmy Carper 03:40

Of course. And there's no one quite as discreet as Gigi.

G

Gigi 03:47

No I don't kiss and tell.

J

Jimmy Carper 03:50

I hear tell you that you're going to talk about feminism this evening.

G

Gigi 03:53

Well, issues with women and the bisexual community. Just a little we've got quite an agenda lined up I think it's gonna be a good show.

J

Jimmy Carper 04:04

Okay. And we've got a couple other surprises we're going to have some some of the local news hit some highlights there and community events. And let's say rainbow was around wants to talk about Mother's Day which is coming up and who should know better than rainbow Decleor who is a past mother of Montrose so we'll be hearing that later on. So for right now let's go to a piece of music. What do we want to do? Gang I've got I've got your choice here we've got some some protests music, or we have some old 70s Disco type stuff.

S

Speaker 1 04:46

Both of both of these should subject people to 70s disco music.

J

Jimmy Carper 04:51

You know both of these have been requested by after hours listeners in the past the 70s Disco stuff is Manton am doing male stripper, which we may do later on. All right, but this is something new. This is from your girlfriend. And they stake group and they've got a message for the entire community. It's called Get over it.

G

Gigi 05:19

This is Gigi back with binet Houston. And we are here on KPFT 90.1.

J

Jimmy Carper 05:32

Dear, it's KPFT Houston.

G

Gigi 05:34

Okay. KPFT That's the point one,

J

Jimmy Carper 05:37

and KEOS College Station 89.1.

G

Gigi 05:43

I took down my love card.

J

Jimmy Carper 05:47

I know everybody complains about that.

G

Gigi 05:50

Tonight, we're gonna be talking a little bit about women's issues and starting out. We wanted to kind of address some of the myths and some of the misperceptions of bisexual women. And I kind of want to open the show with our star. Feminist feminists. Jay-.

J

Jimmy Carper 06:16

Welcome back. Jay. We've missed you.

M

Michelle 06:18

Oh, thanks. Good to be back. Um, yeah, we're talking about the the myths and perceptions of bisexual women. And one of the most common We hear this all the time at buying it all the women have had this. Usually it's the men will say, Oh, you're bisexual? Can I watch you with

your girlfriend, and it's just really sleazy. And somehow, it never really happens to the guys. But it happens to us all the time. And it's like this, like bisexual women are just there for the men's pleasure. And it's really gross.

J Jimmy Carper 06:56

And you mean, you mean the women never want to watch two guys?

M Michelle 07:01

Well, I've never had a guy say that. A woman has come up to them. But I had it happen to me three times in one night. So you know, it's kind of raunchy.

G Gigi 07:11

Offer from time to time to guys watching me. I mean, women watching me and other guys.

M Michelle 07:18

But that's almost always the first response when she say, Michelle

S Speaker 1 07:23

Oh, yeah, I mean, it's, it's like I know, I've come out to many different people before especially when I was dating, I was dating this one woman and I met someone. And the guy was like, Oh, so you he's like, really coming on to me. And I saw them. You know, I have a girlfriend. He's like, Oh, so you must be gay. And I was like, Well, I'm bisexual. And he's like, and then like, his eyes perked up real bright. You know, when when he was depressed when he thought I was gay, but like, then his eyes perked up. Nobody's like, Oh, cool. So that means like that. Maybe we get together with you and your girlfriend and we can. And it's like, I don't know where he gets this idea that like, you know that? Oh, I'm bisexual. Therefore, I must want you or something.

J Jimmy Carper 08:02

Well, how about the stereotype here, and we may have even created it. That bisexual man are looking to have a relationship with a man and a woman at the same time. And bisexual women are looking to have a relationship. Period.

M Michelle 08:21

Yeah, there is a myth out there. I think it's just that bisexuals are looking to have a relationship with a man and a woman. I've heard that a lot.

J

Jimmy Carper 08:30

But But isn't that? Isn't it more that that women are just looking for our relationship regardless of the plumbing?

M

Michelle 08:39

Yeah, I think that is a bit of a sad one.

J

Jimmy Carper 08:42

Not usually one on one. Yeah,

S

Speaker 1 08:44

I think it depends on the individual bisexual that I mean, because there's, there are some bisexuals, both men and women who want to have, you know, we get a lot of people find you do want to have like a relationship with a man and a woman. But then there's a lot of other people who just want to have a relationship with somebody and they don't care if it's, you know, only with a woman or only with a man or they just don't care about the plumbing. I mean, it really depends on the individual bisexual.

G

Gigi 09:08

Yeah. And then there's, I mean, you know, it's like I'm into polyamory. But I'm not into anything that moves. You know. And it's like, stereotype. A lot of times we get misperceived as Oh, it's moving. Let's get it quick. Stop it, and get it in the bedroom.

M

Michelle 09:28

But I do think I mean, kind of getting back to the women's thing is that it is because there is this male fantasy, and it's really big. You see it and like Playboy and Penthouse and all those other wonderful quality pieces of literature. That, you know, you see two women there for men's pleasure. And so when people say bisexual, okay, that means you're gonna have sex with your girlfriend and I can watch you know, it's like, that's just not true. And as You know, as I think you were pointing out, Michelle, you know, some people do want to have a relationship with a man and a woman, some women are just looking for a relationship with one person. And it's-.

G

Gigi 10:09

I think the other thing too, is that you're not wanting to put on them performance for a man.

Right? You know, if you do have a man involved, do you want them involved not just sitting back in the backside watching everything?

M

Michelle 10:24

Well, there was in I think it was closer to home, which is a book on bisexuality and feminism, a collection of essays by women, and is either an ad or it was in almost a one line economy and Lorraine Hutchins by any other name. Anyway, it was just husband and wife and the wife told her husband that she was bisexual. And he said, Okay, well, if you want to bring your girlfriend over, that'd be fine thinking it was going to be this, you know, big macho male fantasy played out. And he was really upset because the woman women paid attention to each other and completely ignored him. And then he got I thought was extremely humorous and cracked up.

W

11:06

Because I find just from Amman, like on the internet on a mailing list for bisexual women, and there's a lot of married women on there who are on the list, and they aren't, you know, involved with their husbands and they might not have come out about being bisexual. And they, you know, dimensionally tell their husbands about it. And their husband's first reaction is like, Okay, that's cool. As you bring a woman over, that's no big deal. But then, you know, as time goes on, they eventually see that they're, you know, their wife is like becoming at once like a relationship with a woman. And then they become, you know, much more threatened about it, because they're like, fantasy is that like, it's oh my god, it's gonna be these two women and I can watch and all this kind of thing we're doing surveys me. Yeah, they see it as like really trivial on this. It's like, I find that guys tend to see it as like, Oh, how cute you're bisexual. Like, it's not like something that's important or that any relationship you have with a woman is going to be like, somehow less than a relationship with a man that's like the perception that they have.

M

Michelle 12:00

Well, I read, I can't remember where it was. But I read something about that, where it was some movie that showed two women kissing, I think they're talking about the color purple, actually, the love scene, if you can call it that between Sealy and should, which was essentially just a kiss. And some people were complaining, because that's a very central part of the book. And this other man was saying, Oh, no, no, no, a woman can never have as fulfilling a love relationship with another woman as she can with a man and blah, blah, blah. I thought, Oh, get over yourself. You know, like the song says, Get over it. But anyway, it's just that is a big, I think you're right, that is a big myth, because men do tend to trivialize women in their relationships, and how can a woman have sex with another woman? You know, it's like, missing some sort of important piece of equipment is what most men think I think, but-.

G

Gigi 12:56

We're about other myths. Are there some other myths that really stand out for y'all?

M

Michelle 13:03

Well, I don't know if you'd call it a myth, perception? misperception um, since our topic is on bisexuality and feminism, I think, um, well, one thing that I see in in the lesbian community in the women's community is and, and I, you know, I'm not really into the gay male community. So I don't really know how politicized it is. But I think the lesbian community tends to be very political. And for a lot of women, because women are you know, if I may say, kind of like a second class citizen or something, there's my feminism coming out. You know, so it's, the bond of sisterhood is kind of there and then with this whole feminist movement of the 70s, and everything. So for a woman to come out as a lesbian, she comes down to this wonderful, welcoming community. Then when she comes out as bisexual, I think a lot of lesbians get uncomfortable by that. And think, you know, it's kind of like a betrayal of the community. And because I've heard that so many times, so many women say, Well, I'd never date a bisexual woman, she might leave me for a man. And I finally pinned one of my lesbian friends down I said, What do you mean by that? You know, why is that? She could leave you for a woman. You know, one of your lesbian lovers could leave you for a woman Why is it so much upsetting so much more upsetting for a bisexual woman to leave you for a man? And she finally said it would be like a betrayal betrayal of the community. And like I said, I don't know how political the the gay male community is or anything but I think for a lot of lesbians it's there's a lot of this this bond of sisterhood and like, you know, you stand by your sisters. And then here comes this bisexual woman who sleeps with a woman gets the lesbian community and a lesbian solidarity and then He turns around and says, Okay, now I'm gonna go and sleep with a man. And there's this sense of betrayal like, oh, well, you're playing it being a lesbian. And now you're going back to being heterosexual and having heterosexual privilege.

S

Speaker 1 15:14

I think there's a lot of women, I mean, that not a lot of food, but there's some women who who like, you know, they might just there are some women who might just be experimenting, and they might say they're bisexual. And some people, the lesbian community might have had encounters with these people. And then, you know, they they later realize this person was just experimenting and been really hurt by that and they, and they just then tend to associate that with all bisexuals that, oh, this woman did this to me. I'm never going to date one of these bisexuals again, they're going to do.

M

Michelle 15:43

In fact, that's exactly what happened to another friend of mine is she told me you know, the same thing she'd never date, a bisexual woman. I said, why not? She says, because I did date a bisexual woman one time, and they had a very wonderful, close loving relationship. And then this woman said, you know, I just can't handle this. I'm going to go back to men because I want the heterosexual privilege basically, is what she said. And I thought, Oh, my God, talk about stereotype nightmare come true. And I felt really bad. I just wanted to apologize. In fact, I did apologize to her. So that so sorry, we're not all like that. You know? She wasn't a true bisexual. I didn't know what she was. But um, so yeah, you're right. It does happen. I think the times it does happen. Then when, you know, lesbians see a woman who one point was dating woman now is dating a man. Oh, look, she's gotten bad, just like all his other bisexuals. And-

 G

Gigi 16:37

Well, to dispel some of the myth, I wanted to talk a little bit about BiNet and how you see your role is a woman in BiNet.

 M

Michelle 16:51

Role as a woman in BiNet.

 G

Gigi 16:54

And how you stand out? I mean, you know, certainly we're not hidden in a closet. BiNet. Yeah. Yeah.

 M

Michelle 17:03

It's, it's, it's interesting. You talk about how it feels a woman at BiNet. I don't. I mean, obviously, I am a woman. And obviously, you know, there's that aspect, but I don't ever really get the feeling. I mean, I don't know, maybe it's different for you, Michelle, but I never really get the feeling that it's like men versus women, as I do. I don't know, man. No, no, no, no, but I mean, in so many other aspects, you know, college or something, I'm hanging out with my friends. And there's always a sort of male female dichotomy. Split. And I don't get that advice on it. But then again, I mean, you know, when the men are wearing the dresses, and the women are wearing the pants, it's kind of hard to have this split here. But so I end of course, that whole issue of you know, men going, oh, I want to watch you and your girlfriend, you know, that never comes out, thank God. But, um, so it's, it's a lot more free.

 G

Gigi 17:59

And not all men wear dresses.

 P

18:01

But sometimes, one thing that's like, you know, binary, I don't really notice too. It's like, I mean, it seems like find it like gender is much less important than, like, in the rest of the world. I mean, because it's like, everywhere you go, even both in like straight and the gay community, I think there's always this big dichotomy of, you know, women and men like stereotypes involved, like, you know, women are this way men are this way. Lesbians are this way gay people are this way that it uh, but like at the binary, you know, I find that it's like, because there are some some, some men who are really masculine and some are feminine. And some women who are really masculine, some women who are really feminine than some who are in kind of in between.

G Gigi 18:41

It's like, there's me, that's androgynous

♀ 18:45

Yeah, so that's like a wide range of behaviors and people so it becomes the dividing lines become much more fuzzy, I think then, like, in the rest of the word, or much more fluid or some Yeah, like fluid.

G Gigi 18:57

Like, earlier, someone in the station was like, why don't you were taught, you know, some padding underneath your dress? It's going no, that kills the whole point. I'm trying to be a little bit about

M Michelle 19:09

Gender bender. But yeah, so you know, my my role as woman in there. It's, it's a little bit it's not as well defined, I guess. But then to I mean, I think there's-.

G Gigi 19:25

Also that sense of play with our gender roles and binary. Yeah, we do that a lot. A lot of times, we kind of reverse and play around and then reverse again, and-.

M Michelle 19:41

We aren't sure which way we started out. Yeah. But I was also gonna say that I have, you know, the few times when there is some sort of split, like talking about what it means to be a man coming out versus being a woman or something like that. I mean, where we actually do talk about Gender differences. I always get the feeling that people take me seriously. And you know, again, comparing it to say like the my, my buddies in college or grad school even who would kind of always, sometimes they just be a little condescending. Yeah, you know, okay, well, yes, little lady telling me about it. Oh, yeah, whatever. But, um, and I never get that feeling of BiNet. I mean-.

♀ 20:26

Because it's like, usually if you ever talk about, you know, something, like, some feminist issues or like somehow, like you feel in some way that you should say the F word. Yeah, you feel like, Oh, this guy treated me badly, because I'm a woman or whatever, you see all these guys, their eyes just kind of glaze over, like, Yeah, whatever these women are just talking about, you

know, this stuff, and they don't really believe it. And it's like, you know, buying it, you know, there's and basically Hmong other groups to me, not just buying it, but I feel like there's a lot more people are willing to listen to your viewpoint, you know, and accept it as valid.

G

Gigi 21:01

I think the other thing I'm kind of observed at by Nance is that there's, there tends to be almost a sense of pure equality between genders. And I think both genders are taking taken not only seriously but are looked at as, as being legitimate ways of being, but also as legitimate ways to play. And that, you know, the the roles, I think, when you can kind of play with the roles a little bit, and try on a dress, or try on the pants, and play the other part, all of a sudden, you start learning more about what gender is and what gender is. And that kind of brings me to Cape Bernstein back-.

M

Michelle 22:04

Gender outlaw.

G

Gigi 22:06

Yeah, gender out law, where she asked, well, what is a man and what is a woman? You know, how do we define it? And when you look a little deeper, it becomes real hard to define.

♀

22:23

Yeah. Because people just go from like, you know, if you ever ask that question, I'll be like, of course, you know, of course, you need to find a man or a woman, they think you're asking a really stupid question. Like, it's just like, Okay, well, what do you what are you asking this for? But I mean, when you when you look deeper and deeper, and you look at like, oh, what can you do to define a man or a woman? Basically, any anything you choose? There's like, going to be some sort of exception or something. Yeah, to me something.

M

Michelle 22:47

But just, again, speaking from the feminist perspective, we are, well, most of us are born with some sort of how Jimmy put it plumbing. So we are socialized and raised in a certain way. I mean, there is a framework. Yeah. And we, our parents either put it try to put us in that framework or not, or whatever.

G

Gigi 23:18

Cosmetics industry that really shuts it down or just check out the commercials. You don't see men advertising lipstick, baby.

♀

23:32

Wear this lipstick or be a natural man and you know, take these vitamins or whatever, they just like try to separate us as much as possible. Exactly.

G

Gigi 23:40

And it's, it's kind of amazing. I mean, I even took this art history course. And in the course, one of the professors brought up a really interesting point. She took some famous artworks, took away all the hair, took away all the gender identifiable parts, and just showed the face and said, okay, is this a man or a woman? In this painting, and nobody can tell. That's interesting. Can you start putting my hair and earrings and the makeup or the beard and the moustache or the, you know, all these other cues that have been so ingrained into us and we can go oh, that's a man. That's a woman. But all of a sudden you take those out, and you can't distinguish there's nothing in the human face, in and of itself, that distinguishes male from female.

M

Michelle 24:55

There are certain characteristics we tend to think of as male and female, women are more delicate men tend to have stronger features or something like that. But yeah, I'm thinking of my own family. And some of us might be have classic female features. And probably most of us wouldn't, though. And in my family, we are mostly women. Only my dad's guy who says what he says, but no, no, no, I'm sure he is. But he's got a beard. So it's pretty obvious. But, but that's just kind of what we're saying about, about buying it and the people who come to buying it, and how, you know, we like to play and everything like that. And one of the ideals, one of the goals of feminism, I think, is, as you say, equality of the sexes. Now, equality of the sexes. Let me just clarify this. What I mean by that, I don't mean, where they're both the same. Everyone, you know, sometimes people tend to think, oh, equality of sexes, we're all gonna look alike. We're all going to be androgynous, there's going to be no differentiation.

S

Speaker 1 26:01

No, I'm gonna wear the exact same clothes, like wear these uniforms.

M

Michelle 26:05

Yeah, and that's not it at all. equality of the sexes means a woman can put on makeup or wear a dress, or wear a suit and tie and, you know, well, like trappings don't really matter, actually, equality of the sexes means a man can stand up and say something and a woman can stand up and say something and everyone will listen to each of them equally. Assuming that they're both good speak.

G

Gigi 26:30

This recording used audio files from the National Archives of the United States. These files have been digitized and made available online by the National Archives and Records Administration.

I'm saying good quality also means that wherever you're gifted, you can help build and develop and reach your potential in that gifted area, no matter whether it's a quote, male profession or female profession. It's where your gifts lie that you're judged on and how you perform. Not on what's between your legs. Yeah, yeah, yeah. And so much of society to this day, I mean, you look at the differential between paychecks with men and women, and there's nothing that's special between the legs that deserve that kind of payment.

M

Michelle 27:19

But, you know, just kind of thinking back to what we were saying earlier about, you know, our role is women in buying that and, and how I don't really feel well, it's, it's a there's a quote by the poet, Pat Parker, think has an impact Parker. And the original quote is, you must do two things. First, you must forget I am black. Second, you must never forget, I'm black. And I like to paraphrase it and say, First, you must forget, I'm a woman. It doesn't matter. It shouldn't matter. You know, treat me as you would treat any other human being. But second, and this is where I think most people fail. Second, you must never forget, I'm a woman. I am a woman that is different from being a man. And it's, it's, you know, some people I think, that's the whole thing about androgyny is army, excuse me, feminism, and people say equality and everything and they think, oh, forget you're a woman. So in other words, everybody's the same. It's like, well, no, we're all different. And, you know, I think by net we kind of get that feeling that sometimes, you know, we all can talk and we all everyone listens to everybody else. But you know, we kind of recognize when we do need a male perspective or a female perspective, we know who to go to. It's like anyway-.

G

Gigi 28:42

They're so cute man. And so cute women, and they have good perspectives baby. Oh, I'm so bad. Oh, baby. Well, I think we're to a breaking point. No, we won't quite break that will live for a little while while we listen to some music.

J

Jimmy Carper 29:08

Well, yeah, I thought I'd give you all the breather and, and all of that and have some music from one of your favorite bisexuals. Sophie B Hawkins you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's college huh Sophie B Hawkins we are one body. And now here's an RNP. That's right. romanovski and Phillips by request. And it's the one you always like and you always call him for. If there's a God. He's a queen. Hmm by request romanovski and Phillips and you're hearing it on after hours KPFT Houston and ke O 's College Station. My name is Jimmy Carper. And before we go back to Gigi and J and Michelle, someone just walked into the studio and said, Well-.

D

Dee McKellar 30:23

What did you say about that song? They said there was a great lead in. Yes. Because I just got out of the the RuPaul concert. God if there is a queen, she was on stage in Houston.

J Jimmy Carper 30:36

I have Dee McKellar right here. You normally get to hear Dee every once in a while on the second Saturday of the month. But there was a benefit for-.

D Dee McKellar 30:46

This was this was a spectrum 96 concert of the stars. We had two opening acts pink, a local artist. Oh she's great. Wonderful. And gorgeous, too. And Carell, who is a pretty nifty queen in her own right from the Los Angeles area. Oh, no kidding.

J Jimmy Carper 31:09

I'm not familiar with Chorale.

D Dee McKellar 31:12

Well, I should have brought a CD. I can still go back in. Ah, I see you've got pink CD pink. Last year city. Yeah. And of course, we had the spectrum dancers, which are a very fine troupe of dancers. Oh. So it was just a fantastic concert. It started a little before 10 and wound up just a few minutes ago.

J Jimmy Carper 31:35

And what about the Ru?

D Dee McKellar 31:37

The Ru was fantastic. Just a I don't have words for what a great show it was.

J Jimmy Carper 31:46

RuPaul is a is an entertainer.

D Dee McKellar 31:48

Yes. Yes. So music and and better and better. And dancing and legs? Oh my god, does she.

J Jimmy Carper 31:58

That girl has legs? Yes.

D Dee McKellar 32:01

So it was it was just a roaring success. Riches was packed to the brim.

J Jimmy Carper 32:07

Good. Good, good. Good. So so that means that we will have a spectrum.

D Dee McKellar 32:12

It means we do have a spa. And we showed it tonight.

J Jimmy Carper 32:18

And it was great. Good. Thank you, Houston. Well, thank you, Dave, for coming by and talking about it. Thank you so much. And now we go back to G, G, and J and Michelle.

G Gigi 32:30

Once again, I want to give another plug for BiNet, we do have a new phone number, which is

M Michelle 32:37

4674380. Now I know why you invited me on this show.

G Gigi 32:44

I can never remember names or numbers. So I'd be like, okay, for for it. Okay. I wanted to bring up a couple of other perspectives. One thing that I've always noticed, you know, and I've always kind of identified with is that when we're first conceived, we have the same building blocks, male comes out of the same stuff is female, and vice versa. You know, it's not until lighter, much lighter in the fetal development that, that you really start seeing the distinguishing markers. But it's the exact identical building blocks that make up both. I think we've got a lot more in common than we have different. I kind of wanted to move to another perspective on differences between genders. And that and it's partly political. Y'all find it different dating, bisexuals versus dating, straights versus dating. Gay and Lesbian. Hmm, good question. This one's a loaded one. Loaded.

34:21

I'm just trying to think because for me, I think everyone I've dated since I've come out has been bisexual. But now right there was one person I didn't strike. But it was I guess I guess yeah this

bisexual. But now right there was one person I didn't strike. But it was I mean, I guess yeah, it's it was different because when was I don't feel like MySite a difference between bisexual or, or gay or straight, but as a difference, the particular person I dated. There was a real barrier because the person knew he wasn't really accepting of me being bisexual. And when I'm dating someone who is bisexual, I mean, I feel like there's a natural understanding that's already there. That