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SPEAKERS

Rainbow de Clown, Jimmy Carper, Speaker 1



Speaker 1 00:01

dope dealers, and because they're in wheelchairs, and they're dealing dope, that they consider anybody that are gay or lesbian dealing dope. And that if they're in a chair, Oh, brother, and it really kind of gives us a sour taste to is like, Yes, I'm gay. I'm proud to be gay. I'm open about it. Yeah, but I'm in a chair. That does not mean everything doesn't work, right? That's right, having one leg or a mental disability, or being on a walker or being blind or being deaf? does not mean that you're any less of a human being.



Jimmy Carper 00:40

You're also a performer.



Speaker 1 00:42

I'm afraid so.



Jimmy Carper 00:44

What do you mean I'm afraid so? I have seen you do Elton John, and you're really good. I've not ever seen you do drag.



Speaker 1 00:52

You miss some fun? I do. I do some Elton John, due to what it was her name Evelyn. Evelyn have Hashmi in the Elton everyone if you can possibly listen in any way that you got me into a mess, ciao. But I do some mountain John. But I also do drag. And one of the numbers that I do for fun is I do past decline. I call it a pieces needless to say-.

J

Jimmy Carper 01:30

Kind of, you know, it's, it's, it's funny, but it's almost feel embarrassed to laugh.

S

Speaker 1 01:38

That's what I find. Because half the bar is like I'm seeing too much. They put their cocktail and as I've had enough. The other half the bar is like, I need another cocktail.

J

Jimmy Carper 01:52

That's funny, but but in doing a song like that you make people look at their prejudices, don't you?

S

Speaker 1 01:58

I try. That's the reason that I do what I do. And that. Basically, I'm trying to open eyes, the people, I find even within the drag community that I'm looked down upon. I've been told by other people that do drag our female impersonation, whatever the political term is nowadays, and that that I'm wrong and what I do that I make fun of the disabled. I'm not making fun of the disabled. I am one. I'm trying to open eyes.

J

Jimmy Carper 02:30

That's right. That's right. That's that. Yeah. When somebody tells you that you're making fun of the disabled, that is like telling a drag queen that she's making fun of women because she's Thank you, because she's in drag. You know, just it does not make sense. And that is not the whole arena.

S

Speaker 1 02:47

The The reason I do it is to open eyes and try to make people more relaxed around somebody with a disability. With me being the level of disability that I am. I'm not as bad as some people are. And some people I don't-.

J

Jimmy Carper 03:05

I don't see much stuff in you. Oh, no. I see that chair all over the Montrose in the streets on the sidewalk. If there isn't a sidewalk, you're in the streets. You know, as anybody in the club. That's right. And I have seen you in various clubs wondering how did he get in here? You know?

S

Speaker 1 03:26

How do I get into KPFT?

J

Jimmy Carper 03:29

That's right, we're not wrestling.

S

Speaker 1 03:32

We're but the three black guys that were sitting on their car in front of the radio station. Oh, yeah. Yeah, like over from the last show leftover from the last show, when I picked the chair up, threw it up to the top of the stairway in their life. It's like, they're like if you need any help, and it's like, no, I got it clean on-.

J

Jimmy Carper 03:54

-this guy needs no help.

S

Speaker 1 03:57

In heaven help them I think they had a heart attack.

J

Jimmy Carper 04:02

Well, you know, I may be that we're we're used to seeing someone in a chair and we're supposed to help or, you know, we don't think of people in the chair is self sufficient.

S

Speaker 1 04:14

But see a lot of people they say that we're handicapped, and something that I was explained to me by my mentor and I love her she's she's my drag mother. Trixie Lulu. Oh, yeah. Now she's my drag grand dame of Houston. And that when I first came to Houston, she was the only person that would let me perform because of my disability. And that nobody wanted to give me the chance. She opened that door for me and because of her a lot of doors have been opened for me. But and I still see the prejudice is there. And that with an that a lot of people please forgive me Trixie. If you're listening A lot of people have disabilities. And like in churches case, it's a cane. And she'll do a show, and she may have the cane and they look down on that cane. In my case, they look down because I walk with a limp. Or they look down because somebody's in a chair, are their makeups not right. And it's like Trixie, explain to me this week from a show that she had seen, and that the political term for people with disabilities nowadays, is abled, are differently abled, differently abled, yeah. And they're not handicap handicap is from the days when we had to sit on street corners with a calf out begging for money. That's right. That's right. And that nowadays, I don't know about some people, but I work for a living and I

make a comfortable living. Not as much as I want, but it never is, honey. But the thing is, I'm not out there on welfare are out there on a street corner with a cat begging for money. That's where the term handicapped. And that came from-.

J Jimmy Carper 06:10

Oh, no kidding. I didn't I never-.

S Speaker 1 06:13

-from the days where we had to beg to make a living. And that-

J Jimmy Carper 06:20

-not only are you self sufficient, but you're out there doing fundraisers shows.

S Speaker 1 06:25

99, helping the community 90% of the shows that I do are strictly fundraising fundraiser coming up right now that it's still in the planning stages. I don't know if I should say anything or not. But please, it's like, as soon as the details come down, and everything's finalized, please support it. I'm going to be doing a one thing that I'm doing a bike ride. For people that don't know me-.

J Jimmy Carper 06:52

Have a bike ride-.

S Speaker 1 06:53

I'm doing a bike ride. Wow. For people that don't know me, I have one leg, right? I'm doing a bike ride. Right now it's tentatively set from beltway eight to Westheimer. in Montrose, no, which is a 50 mile bike ride. The goal at this time is to raise \$10,000 for charities here on Houston area. The charity has not been decided yet. And like I say it's still early in the planning stages. But right now the minimum go that we're looking for is \$10,000. We're hoping with the way it's being planned to raise probably about 50,000.

J Jimmy Carper 07:32

Good, good, good, good. Okay. So April queers meets on what-.

S

Speaker 1 07:37

-the right now we're planning our first actual organization meeting in that, to try to get new members will be this Tuesday night at six o'clock at Charlie's okay.

J

Jimmy Carper 07:49

And that's that round, the 1100 block of Westheimer, right across the street from the New Hollywood Video and Crossroads bookstore.

S

Speaker 1 07:58

If you do not have to be disabled to attend this meeting, that it's open to people that are normal, that you may have somebody that you care for, that has either mentor, or disability. We're trying also at the same time to help save some of the relationships that are out there. We find a lot of times that and that you in like Jimmy's case, YEAH. Jimmy may fall in love with me, for instance, I have a disability. Yeah. But they, I warn them ahead of time, hey, I have a tendency to fall getting in or out of the tub. And that are because I have bipolar disorder, which is also known as manic depression. And that, that I have episodes because doctors will play with my medication and things like that. And I warn people ahead of time before I get into a relationship about that, because I feel that that's right. Let somebody know, they say yeah, I can deal with it. But the first time that I have an episode or the first time that Jimmy may have an episode, which m would he's involved with somebody, they have a tendency to freak out and say I can't handle this. So we're trying to set up a support mechanism for them. And we're trying to make it open to everybody. And that to keep relationships going that are currently in existence to keep them crashing from crashing before they cry. Yeah. We're also out there, we're trying to let people know that, hey, we are gay or lesbian we're by and that we're transgender, but we still we have a disability, but we're still a human being.

J

Jimmy Carper 09:43

Okay, okay. Well, good luck with the group. You know, I know you formed with a while and now that's that's Tuesdays are going to be like every Tuesday.

S

Speaker 1 09:56

At this time. We're set for this Tuesday, Tuesday and We're in the planning process of with the Metropolitan church that meets right next to Kroger. Our next meeting is tentatively set for the 20th. At six o'clock there, it's still in the planning stages. But if you come up, if you come this Tuesday night, we'll let you know what the next meeting will be. A lot of it we're being very quiet with right now. And that even though we're in the planning stages, we've already gotten crank calls. So and, and I'm afraid to say that the prank calls are coming from our own community. That's, that's sad. Yeah. And that because anybody that has seen a lot of people you don't know, like, in Jimmy's case, you're open about having a Yeah, yeah. And that and let in that in our you can't tell that somebody has a right to tell that somebody has a mental or

physical disability. And that and until I had a badly made prosthesis, you could look at me and not tell. And then and the thing is, looking at somebody and not knowing and then being open with them, so that they're pre warned. And that it just really hurts after a while.

J Jimmy Carper 11:28

Okay, well, good luck with your group. Okay, coming up, is going to be Who is it? Oh, rainbow is going to be talking about Mother's Day and then we're going to have Rock Lobster but I've got a couple of messages for you right now. Welcome back to after hours crew radio with attitude on KPFT Houston and ke O 's College Station. And we finally got rainbow on the microphone. I mean, my goodness rainbow hangs out here a lot. But yeah, it takes a crowbar to get this girl on the microphone. So she must be pushing something-.

R Rainbow de Clown 12:21

-out delivering flamingos while and while that's true. While you're on the area on this, like last week, I was at The Woodlands delivering flamingos in someone's front yard when they woke up the next morning. So I do listen to radio if I'm not here, or I'm in bed or watching porno.

J Jimmy Carper 12:41

Yes, yes. With the volume off listening. That's got to be weird. You are the mother of Montrose for a couple more days or a couple more days? A week, a week a week? Because that contest is on Mother's Day, isn't it? It's on Mother's Day. And you have been a lovely mother this year.

R Rainbow de Clown 13:05

I've told everybody wherever I go. I say I'm the mother. That's right. I was in New Orleans.

J Jimmy Carper 13:12

I told him I'm the mother of Montrose and Roy and I remember you put on the daddy of of monitor Montrose contest to Yeah, Mary's in fact, because the switchboard was enriched.

R Rainbow de Clown 13:28

Yeah, yeah, [INAUDIBLE] purpose. I mean, that's why I won't say the purpose, but that's one of the first benefits that the mother monitors that responsibility to do the daddy show. Mary's which is on daddy's day.

J Jimmy Carper 13:45

And you know, as the mother of Montrose, I'm sure you tried to find a daddy there.

R

Rainbow de Clown 13:50

Oh, really? Younger? I guess. Well, I did get the chicken Hawk award. And I don't understand why so so where do I do know how do you know who I brought this kid home? Although drinking laws were different.

J

Jimmy Carper 14:10

Yes, yes. New Orleans. It's like what h3?

R

Rainbow de Clown 14:18

Basketball? I think it was 18 or nine. But our laws were different. There's a couple of years ago, you know, it was like a change. Went back to 18 if it didn't just-.

J

Jimmy Carper 14:31

-who can keep up? Yeah. And who pays attention? So where is the mother of Montrose contests this year?

R

Rainbow de Clown 14:45

Is it the usual place? Mary's natural Mary's naturally 4pm On Mother's Day, which was made 12-.

J

Jimmy Carper 14:54

Ah, that's your next Saturday. Sunday, next Sunday, Sunday, Sunday.

R

Rainbow de Clown 15:00

On Saturday, Sunday and this year, the what do you call it contribution will go to Pride Week climatized seeding project. Oh, which is where we're going to-

J

Jimmy Carper 15:20

-provide sort of like air conditioned seating for-

R

Rainbow de Clown 15:26

-air conditioning well, but some type of answer-

J Jimmy Carper 15:31

-something-

R Rainbow de Clown 15:31

-places for people who would like to have that, you know-

J Jimmy Carper 15:34

-older people, people with AIDS people who can't stand the heat.

R Rainbow de Clown 15:39

Yeah, that's true. Yeah. That's what it's for. And and we're, this is a new project that they're doing this year. So it's gonna cost some money. Yes, it will. And if you don't do this event, you can still donate your money to the Pride Week, especially-

J Jimmy Carper 15:55

-when it's a but it's a fun event. It was holidays of the year. That it is yes. And JJ will be in on that. JJ is going to be a contestant here.

R Rainbow de Clown 16:08

Oh, for Mother's Day. Yeah. Right. Yes, yes. Yes. Okay. Yeah. We do have a crown. It's a good size crown. Oh, yeah. It's a big one. If you're, if you'd like big one. Like, if you're a size queen crown. It's a fun type of thing. We, let's see what's categories. I'll give you the category. Okay. Anybody out there that is interested. I know. There's a few. One of the categories is costume presentation. Now last year when I will, you'd have it any way you want. And we've had them dress glamorously as mothers or whatever, but last year, you remember. And Richards did this Doritos commercial? Yes. Yeah. Hey, dressed up like Ann Richards, and a big five foot Doritos bag.

J Jimmy Carper 17:03

She was lovely.

R Rainbow de Clown 17:05

I was Nacho mama. Was 170 pounds six ounces. And it looked like a Dorito bag. Yeah, what was great. Hey, I work Frito Lay. It was a real Frito Lay. No. I took I took a bag of Fritos real Fritos not the Yeah, Walmart brand.

J Jimmy Carper 17:30

And the big bucks on the real stuff.

R Rainbow de Clown 17:34

And then I threaded them and made a real Frito Lay. I mean, you can go crazy. You can you can be elegant. What is the costume? Yeah, look like a mother. Yeah. So I looked like Governor-.

J Jimmy Carper 17:51

Nacho mama. Yes.

R Rainbow de Clown 17:52

Okay, another category is questions and answers. certain questions and stuff like that.

J Jimmy Carper 17:58

Make sure you have a higher IQ than it takes to tie your shoes. Yeah. And on some of those girls-.

R Rainbow de Clown 18:09

Obut there'll be nice questions and stuff like that. I'd probably go right. Okay, and talent. Talent. Talent is like you bring a number. I mean, a song.

J Jimmy Carper 18:25

You bring your own talent.

R Rainbow de Clown 18:27

Bring it. Bring in some talent. Whatever it is I do last year. Do you remember that? Oh, I did. Irma Tama-.

S

Speaker 1 18:36

You did the one where you had the the 60 pound suit on?

R

Rainbow de Clown 18:40

Oh, god, that was an outfit and a half the child I wore this oversize outfit. You had to lose. You know, it was like 90 some degrees. Yes, that's right. I was too. But I did an old Irma Thomas song.

S

Speaker 1 18:59

She was trying to make Frito pie but she forgot-.

R

Rainbow de Clown 19:01

-to say, well, I look good. But you know, different songs. And like I said the money that is raised and we'll have other mothers, other former mothers and other miss mommy-

J

Jimmy Carper 19:19

-other contracts other concert entertainers? Oh, it's gonna be lots of fun. That's That's great.

R

Rainbow de Clown 19:26

And as you can come out to it'll be at four o'clock. Hopefully there will not be a rocket game going on at that. Yeah, for no kidding. I'm saying that just so that if there is there might be a change in time. People look at the Montrose voice or do anything like that.

J

Jimmy Carper 19:42

Okay, well announce it on the Yeah, well announced.

R

Rainbow de Clown 19:46

I remember two years ago. When was it? Yeah. See, here's our first the first time that rockets won. Yes. Bet Miller was doing this show. Out of the woodlands. Uh huh. And like two minutes were left to the gate. I mean, people were you yelling and screaming all through the show as opposed. Did you win? Yeah. It was like, Oh, we only got two minutes left. You won't lose and like, Whoa, yeah, sweet. She stopped her whole show-.

J Jimmy Carper 20:14

Oh brother. Okay, you just handed me an article about Westheimer festival decried before Council. What's the deal?

R Rainbow de Clown 20:24

Some of the people in this Montrose area would like to do away with would like they would want it to do away with the West Homeless street fest.

J Jimmy Carper 20:34

Some civic groups we want the festival gone. Montrose resident Donna Roth, told City Council on Tuesday, a handful of civic associations wants council to consider changes that would effectively end the 20 year old festival, including new parking and permitting regulations. John Flores, director of the West time or street festival carp did not attend the council meeting Tuesday but afterward called its detractors. Pathetic. Wow.

R Rainbow de Clown 21:06

No, and they talked about parking and all these things with parking. You know, like if you go on the other side of where these neighborhoods are? Yeah, nail Association. Okay, you got the freedom festival what the July well, that festival affects those sides of people but of course those are yes well we're income house right. So I guess guess who puts on that festival the city plus-.

J Jimmy Carper 21:32

What's that? It's a fourth of July festival. So that's that's okay. You know this, this decadent Westheimer street festival with people you know wearing very little clothing and wrapping their bow with snakes and all of that kind of stuff. You know that's awful as well.

R Rainbow de Clown 21:48

They call it brother one guy says a lot. Don't let your freak flags.

J Jimmy Carper 21:52

The people out represent the 35,000 people who live in Montrose. Well, honey, Wake up and smell the coffee any festival is is made him to draw crowds from outside.

R Rainbow de Clown 22:05

How many people do the freedom festival Fourth of July that live there? And then what about

the festival downtown? How about the heights festival? International Festival, right? You want a big the heights festival has the same situation with parking. The Freedom festival and people park in the north side of the avenue where the Avondale association is, you know, from West gray on and they walk through these neighborhoods to I think, oh my God, You must be kidding. Do away with this thing has been going on for 20 years. It should be it should I-.

J Jimmy Carper 22:36

I think the people that that are bitching about it or to move out of Montrose?

R Rainbow de Clown 22:40

Well, these are the same people that probably for zoning that defeated but the city hall always listened to these civic leaders, you know, and the City Hall was for zoning too. But guess what, that people didn't vote for it. And there's like 2000 people down it. They said two or 1000 You know, this, this paper said 200,000 people I want to know who counted these people. They should do the counting. What was it they had the the thing they had in DC?

J Jimmy Carper 23:09

Oh yeah, no kidding. What was the March on Washington? where that's the-.

R Rainbow de Clown 23:13

-black March? Yeah. Oh, yeah. They said they didn't have a million people if we had 1000 Incredible, you know, I mean, these were, I don't think at all at the same time, I was on top of Mary's roof. And I saw these people and I saw if they were not freaks as this one guy says, these were families coming down.

J Jimmy Carper 23:33

Yes, people are having a wonderful time. Great. And of course when you have a lot of people the array gets trashed, but the the committee that puts it on cleans it off.

R Rainbow de Clown 23:43

I didn't see that much trash. It's um, it's I was the only trash on the street. But no, I did. And they talked about the parking Well, if you drive around tonight, well, a little while ago. Great festival. Okay, but if you drive drove around tonight in the Montrose area, parking situation is no different than it is on a Saturday afternoon. Because I tried to find a place to park around here and the cars are no you know, it's just and I don't know, I don't know why they are. I will say this if you would like to vote on this or you know, like a poll. It's not the thing that is for sure type thing, but they weren't trying to get a pole. There is a place called the tire place on

fair. Oh, yeah, that you can sign whatever way I don't want it to tell you how to vote. You can sign your name and yes or no. And, oh, we are taking a poll to see a survey. I should say it's called a survey.

J Jimmy Carper 24:47

Okay, that's the tire place. It's on Fairview near wall or near wall. Yeah, it's one block off of law.

R Rainbow de Clown 24:54

I know. There's a place there to vote and there's probably some other places too. I mean, not to vote a survey. Yeah.

J Jimmy Carper 24:59

Do well. Okay, well, thanks for coming. Okay, thank you. You bet.

R Rainbow de Clown 25:06

Happy splashed Day to everyone.

J Jimmy Carper 25:08

No kidding. You're listening to After Hours, queer radio with attitude on KPFT Houston and KEOS College Station. We're gonna go to reflections of a lot Rock Lobster, but I have a couple of announcements to make. Before we go into it. We've got, let's see, I've been told that Robert Berry and his lover Don are going to have a holy union at MCCR today. So the after hours cast and crew, we'd like to congratulate Robert and dawn on that holy union. And don't forget lambda Roller Skating Club Skate Night every Wednesday from eight to 10 at the starlight skating rink, that's located at 8075 Cook road. Prices range from five and up. And a lot of that is normally a lot of that as a fundraiser for various different groups. So that's every Wednesday, it used to be every other Wednesday or the first and third or some crap like that. So they've just said, Hey, let's just do roller skating every Wednesday night eight to 10pm Starlight skating rink for more information. Let's see. I've got a phone number of 9335018 or contact gay skate one@aol.com. And let's not forget the Cinco Demayo festivals going on. Jen Therese is having a couple of different things going on. At seven o'clock and Mexican buffet and a Super Show featuring various female impersonators su Primo and show at nine o'clock called your mother never did it better. Presented by heavier funa.

R Rainbow de Clown 27:21

Heavy Gouda.

J

Jimmy Carper 27:22

Yeah, Javier Luna. Gentry is the place to be tomorrow it seems so now let's go to reflections of a Rock Lobster. It's the story of Aaron Frick taking his boyfriend to the prom and your hearing is on after hours queer radio with attitude on KPFT Houston and ke O 's college station

♂

27:58

here in the United States District Court for the District of Rhode Island is now in session. The Honorable Chief Judge Patane presiding, All rise.

♂

28:16

Be seated. In the matter of Furyk versus Lynch, show that the following opinion was entered into the record may 28 1980.

♂

28:39

Most of the time, a young man's choice of a date for the senior prom, is of no great interest to anyone other than the student, his companion and perhaps a few of their classmates. But in Aaron frics case the school authorities actively disapprove of his choice. Yeah, the students are upset. The community is abuzz. And the other state newspapers considered the matter news where they all of this fuss arises because they're freaks intended escort is another young man. The seeds of the present conflict were planted a year ago when Peter Grayson men a junior at Cumberland High School sought permission to bring a male escort to the junior prom. The principal Richard Lynch denied the request. At that time, Aaron Freak was a friend of Peters and supported his position regarding the debts. Peter Grayson subsequently left Cumberland high school he lives in New York City, but the emotionally charged issues surrounding his request persisted into the following year. Finally, I want to say something about responsibility. I've been your principal for three yours. And I've seen you mature during that time, some more than others. But they're all seniors now. And as seniors, each and every one of you is responsible for your younger classmates. Now, they'll be looking up to you to set a good example. It doesn't take much for that one problem student to ruin it for all the rest. I'm sure I'm sure most of you know the problem I'm talking about. But that was last year. This year, we won't have to put up with that problem anymore. This year is going to be a good year at Cumberland. Hi.

♂

30:45

And how are you? It's good to see you. How was your summer?

♂

30:49

Oh, it was okay. I'm glad to be back in school. I'm



30:52

not too thrilled about it, especially with a welcome seems like that. Yeah. Mr. Lynch is too much. Listen,



30:59

Aaron, I've got to run a call you tonight. Okay, and I'll talk to you. Hey, Bob. Bob went up. It's me, Aaron. Aaron Frick. Yeah, I know who you are. What do you want? I just wanted to say Hello. Long time. No, see. I've been busy. Oh, sure. I understand.



31:20

Where did you go? I've been looking all over the Aaron. Were you talking to him for nevermind. Let's get out of here.



31:28

I'm going that way to last so long. Hello, Peter, it's me, Aaron. I'm glad you called. How was the first day back at school?



32:05

It was the pit. Lynch gave one of his great speeches. You'll never guess what he said about you. I can't wait. He said you were the problem from last year. Wonderful. Just what I always wanted to be. Yeah. Now that you're gone. He thinks the whole school is straight. I saw him today. We're in biology together. Oh, and we're going to do Thurber carnival this term great. You're a natural for the carnival. A Bourne style, right? No, really? Thank God for the drama club. Something else happened today. I saw this old friend of mine. Bob coat. He's coming out with the default. The Wicked Witch of Cumberland high right. But, you know when I said hello to Bob. He acted like he hardly even knew me. It was like our friendship didn't mean anything to him. What did you expect? I don't know. Just some sign he cared. That's all he's one scared guy here and he's afraid to get near you let alone show that he cares. You got to know that by now. Yeah, I guess so. Peter, I really miss you.



33:19

I miss you too.



33:21

You wouldn't believe the impression you left. I'm crumbling. Hi. If nothing else, you've gotten them to say the word gay at least 600 times a day. I do miss having you here. I'll be up talking on the phone. Yeah, Dad. I was just getting off. Listen, I've gotta go. I'll talk to you later. Okay,

bye



33:55

bye Okay, who did it? Give what? Look in the locker. Somebody spit on my clothes again. Prove it FOMO



34:26

Yeah, Frick. What is it?



34:28

I'd like permission to leave gym class early. One, four. Someone's been spinning on my clothes when I'm in the shower. It's like the fourth time it's happened.



34:37

I don't understand what's leaving early got to deal with it.



34:41

Well, it wouldn't happen if I could get dressed before anyone else.



34:45

Bottoms up when the bell rings those the rules if you don't like the roll, talk to Mr. Lynch about it. All right. I will



35:00

And I can understand why I want to leave gym class early, but I just wonder how the other students are going to feel the other students. We don't want to look like we're favoring anyone? No, sir. You're friends with Peter Grace and aren't you?



35:20

Yeah, we're friends. I don't see with that.



35:24

Just a minute. Don't you think the other fellows know you're friends with Peter? And don't you think that's why they're giving you such a hard time?

⌚ 35:35

Not sir. I don't. I don't think Peter has anything to do with it.

⌚ 35:42

I see. Well, leaving gym class early won't solve the problem. Not in my opinion.

⌚ 35:51

What if I transferred took another class? Well, you could.

⌚ 35:56

Of course we'd have to tell your parents.

⌚ 35:57

My parents.

⌚ 36:01

We couldn't do that without their approval. Should we call them? Or do you want to think it over first? It's up to you.

⌚ 36:17

So did you tell him I told him to forget it. I don't want my parents to know that I'm gay.

⌚ 36:23

Listen, sweetheart, if they don't know by now, you should be up for an Academy Award. Very funny,

⌚ 36:28

John. Sorry.



36:29

I offended you know Metro parking that is really happening tonight. was cruising us in a station wagon. No.



36:44

Big deal. I've seen them here before. Sometimes I think I'm a Rock Lobster. No claws. Always hiding in my little shell. always afraid. Fate of was afraid of myself. What?



37:22

Why so serious? What's the matter with you tonight?



37:27

I just feel so helpless sometimes. You know, Peter wouldn't have taken that crap from lunch.



37:35

You still miss him?



37:36

Don't you? Yeah. I miss him a lot. Peter was the first person I ever met who was proud of being gay. I want to be proud. Oh, I don't know what I want. I just don't want to lie and hide anymore. That's all. Like Peter. Peter had all the nerve and look where



38:04

it got him. kicked out of the house by his parents. He had to leave town on account that stupid prom



38:11

with being yourself means getting into trouble. And maybe staying out of trouble isn't such a great idea.



38:17

Listen, honey, you don't have to tell me that. I've always been myself. But pride or no pride. You don't pick a fight unless you know you can win Aaron, you gotta go easier on yourself. Give yourself time Do you want some of this?

⌚ 38:47

No, go ahead.

⌚ 38:51

Check out Mr. Muscles over there.

⌚ 38:54

Which one in the Honda? Not him?

⌚ 38:57

The hunky number in the little Chevy.

⌚ 38:59

Oh yeah. It's getting kind of crowded.

⌚ 39:03

I know. Isn't it fabulous? So many men so little time. Aaron, could you come

⌚ 39:16

over here? Yeah, Dad. What is it?

⌚ 39:20

Do you know anything about this?

⌚ 39:22

No. No, it's the first time I've seen it.



39:27

Now why in the hell would somebody spray paint gay on our front door



39:31

caught? I don't know. Maybe with some kids playing around.



39:37

You're probably right. Anyhow, there's some paint remover in the garage. Why don't you clean it off? Sure. Oh, and Aaron. Yeah. I wouldn't tell your mother about this. It might upset her.



39:51

Okay, fine. I wasn't gonna say anything anyways,



40:01

Hey, what are you doing in the library? Don't tell anyone. I'm cutting gym class. I don't care what you're cutting. I want to talk to you. Last night, I was eating back from Providence. And this old guy picks me up. He was like in his 40s. So we're driving along. And he starts asking me if I'd ever made it with another man before that he pulls off the road. And he starts putting the moves on me. She says, I didn't know what to do. So I jumped out of the car. And I waited to the left. And I caught another ride. What are you telling me this for? Because you're a faggot, man. Everybody knows that. And I sort of thought you could explain it to me. There's nothing like being in school queer.



40:57

Look, why don't you call the gay helpline and tell them what happened.



41:01

I'll give you I will. I'll call it something else.



41:06

Yeah. What's that?



41:00

41:09

I want you to give me a blow job. What? Are you crazy, Claude? Just do it.

41:14

That you? Frick. Yes, sir. Are you supposed to be in gym class today?

41:19

Well, there's a reason why

41:21

you're coming with me. Shuffle now, man.

41:23

Just come on. I said move it wreck. All right. All right.

41:27

I'm coming. I thought we had an understanding. And I thought that you were going to work through this little problem of yours,

41:36

Mr. Lynch. It's just that gym class. You don't know what it's like in there for me. But

41:42

that's not what we're here to talk about. What it's like for you? Is it Eric?

41:46

Then what are we here to talk about? Don't

41:48

you use that tone of voice with me? I'll show you what you're here for. You know what this is? No. It's your attendance report. It says you've skipped gym class four times in the last two weeks. I could suspend you for that. But regular suspension would be too lenient. And so I'm

giving you three days of in house suspension instead. And I don't want ever to hear about this problem of yours again. You understand that? Aaron?

42:20

I understand. I don't think it's fair. I could

42:24

care less what you think. I'll get your books and go to suspension hole.

42:41

This is Peter Grayson. I'm not home right now. But you can leave a message right after the beep Hi, Peter. It's Erin. I was just calling to say hello. John and I are going to Newport to see Rocky Horror again. And we'll probably cruise the Metro parking lot after that. So anyways, I'll call you back later tonight. Bye

43:24

my dear, definitely. When you shower the entire front row with

43:32

you never looks more gorgeous. That gown

43:36

in magenta. Girls if your heart says he's gotta go next week. Slow down. We're almost at the Metro. We mustn't look to the places where is everywhere we've gone looking for someone where

44:10

if you want us out you have to make us we

44:14

just gotta get out of here Did you see him he wanted to be lucky to get out of damage



44:26

any safer with the hell are we supposed to go?



44:40

There will be a short quiz tomorrow on chapters nine and 10 That's all for today. Aaron, could you sit out of the class? I want to speak with you.



44:55

Yes Mrs. Murdock watch



44:59

it What is the meaning of this paper you handed in the other day?



45:05

I thought I was doing the assignment.



45:09

The assignment was to write a paper on a topic that interests you. Homosexuality is an improper subject,



45:18

but I am interested in it