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## SUMMARY KEYWORDS

houston, gay, music, program, hours, radio, cindy, lesbian, great, support, hear, year, number, people, friedman, pledge, inner peace, lucci, germany, carnival

## SPEAKERS

Harvey Milk, Bruce Reeves

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 Bruce Reeves 00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised

 00:31

I am what I am I am my own special creation so come to give me the all the Ovation it's more that I want little pride in my old and it's not a place to hide lies not worth a damn to you can say hi you've

 Bruce Reeves 01:13

discovered after hours a continuing tradition on KPFT

 01:27

what I am I don't want praise I don't want to bang my own drum something is noise I think it's pretty awful and these bangles things from a different angle oh god life is a sham to you and shout out

 02:06

I am at what I need no excuses I do my own deck sometimes he says no no deposit open up your dam to you and shout out

 Harvey Milk 02:48

we must destroy the Miss Watson's raw shatter them we must continue to speak out and most importantly most importantly every gay person must come out you must tell your immediate family you must tell your relatives you must tell your friends if indeed they are your friends you must tell your neighbors you must tell the people your work you must tell the people the stories you shot once they realize that we are indeed their children we are indeed everywhere every every lie every innuendo will be destroyed and you will feel so much better I am what I am used to do my own deck sometimes no return no deposit. You may all come out And where will you be when they come?

05:12

By I am I am I am I am i

B Bruce Reeves 06:23

Hi, good morning. That'll get your attention Rosie around here. You're listening to after hours. My name is Bruce raves. And I'm Judy. And we're here with a show tonight and a marathon night. So we're going to have a marathon show tonight. Our special guest and hopefully guest host is going to be Cindy Friedman. And hopefully she'll be here shortly. I hope she has a canoe. And if Cindy didn't get here, we'll just play more show chains. But this is marathon. We've got a goal to raise \$1,200 Tonight, and hopefully we're going to do that. We need everyone's support. Needless to say, and KPFT is Pacifica radio where part of the public radio stations one of the stations in Houston that's publicly funded. That means we're funded by you. And you alone. We get a small grant from Pacific every year. But most of the money that comes to operate the station is raised right here during marathon and we're gonna help raise our fair share tonight. Do you know what else that means? What I don't have to sit around in four hours of radio and listen to two hours of commercial. That's true. I hate that more than anything. So marathon happens three times a year, we come to you for two weeks, three times a year and ask for your support. And of course after hours is something you can't hear anywhere else in the city of Houston. Oh, you get that? Right. They don't let the gays and lesbians have the radio that often then when they let us have it. You know, we take control around here we get crazy. But after hours is heard every Saturday night Sunday morning from midnight to 4am. If you're interested in gay and lesbian radio, you can also catch the Wallenstein show on Monday nights from nine until 10. And I'm gonna be working on that show for the next two weeks. So you might want to tune in and break through is on Friday mornings from nine until noon, and they started their marathon yesterday. She's had the day before yesterday, depending on what whichever day you want to call to me. It's Saturday till I go home from here at four o'clock in the morning. But we're gonna be we're gonna be playing some show chains tonight. And hopefully we'll play something that sounds like what you want to hear. And so stick around and stay tuned. You're listening to after hours on KPFT 19.1 FM, Houston. Manly I did something good today that's shall heal your Jane Barry and Lynn lavner from album, ladies don't spit and holler. And they don't know much about Lady were hollering tonight. And of course we're we're hoping that everyone out there is ready to do something good and donate some money to KPFT because we really need your support. The phone number is 52657385 to six KPFT. And, of course one of the other wonderful things that's going on is this is the first weekend of Carnival. Carnival. What's that? Well, Carnival is the period leading up from the Feast of Epiphany, which is January 6 Until Mardi Gras, which is the day before Wednesday, the week before Lent starts. So we've got Carnival is going to be going on for about two months here. And we're gonna

we're gonna bring it in with a little carnival music and oops, I don't know what that was. Oh, yes, I do. That was Kermit. We need to push that button. But hopefully everybody's in a carnival spirit and In the showtune spirit, we've got Cindy Freedman is going to be joining us at 1230. She's our guest for this evening. And we're playing show tunes and doing marathon so give us a call 526-573-8526 KPFT let us here. Let's do the time warp again from Rocky Horror Picture Show. And before that we heard Mardi Gras Mambo from Mardi Gras in New Orleans. Of course it is Carnival season. And tonight it's showtune season here on KPFT. We're doing show tunes and having lots of fun and we're going to have a marathon a showtunes and a marathon to raise the money here for KPFT KPFT need your support, we're a public radio station, get most of our public support from you, from you, our listening audience. And all of the producers and programmers here on KPFT are volunteers. We don't get paid. We come up here every Saturday night for four hours because we love doing radio. They say there's one born. And so we're here to show you a good time tonight. And hopefully you'll show your support by giving us a call at 526-573-8526 KPFT. They have an 800 number for long distance calls. Yes, the 800 numbers 1-800-333-5738 One 800 333 KPFT. And again, the local number is 5265738. So give us a call and show us your support. Tell us you and you enjoy our program tell us you don't enjoy our program. Tell us what you want to hear. Tell us what you want us to do. You know we're always interested in listener support because we are a listeners listener supported radio station. And the next song is we're gonna play as by our guest tonight, Cindy Freedman from her CD. Live the Life You dream. And the title of the song is May the light of love. And I'm already for this. Yeah, I think so. Okay, have you ever? I don't know. It's been a long day May the light of love from Cindy Friedman's album CD live live the life you dream and welcome Cindy, it's nice to have you on our show this morning.



12:22

Thank you. It's it's fun to be here. Normally, as you know, I host a program here on KPFT on Wednesday afternoons from one to three and I I've never been in the studios after hours. I've never been on after hours. But I certainly have listened to after hours.



B Bruce Reeves 12:40

Well, good. It's good to have you on our show tonight.



12:43

Thanks. So it's a real special time to be here during marathon fundraiser friend raiser fundraiser,



B Bruce Reeves 12:49

fundraiser and all that fun stuff when we are trying to raise a little money. If you're interested in helping us out tonight. Give us a call at 526-573-8526 KPFT.



13:00

There's plenty of people in the lobby that are ready, willing and able to answer the phone. Well, let's

 Bruce Reeves 13:05

let's talk about your show. First. It's okay Wednesdays from one to three called amazingly enough 123.

 13:11

Wow. Well, we have a program that's on every weekday from one to three. And they're each one is a little bit different with a different host. And so there's a different slant, but they're basically interviews and music. And it shifts from week to week. And I host the Wednesday afternoon one to three program. And 123 has been on a little over two years now. And and it's been great fun. It's been great fun and real enlightening to me. And we do anything we've done. interviews of a real serious nature. I've had a number of local musicians performed live on the show. Authors, local events that are happening, it just it's just unreal, open situation, the only kind of program you can hear on Public Radio. That sounds when I set up interviews frequently the the person I'm talking to will say no, like, how much time do we have, you know? And I said, Well, wait a minute, this is public radio, we have all the time we need to fit it into little sound bites, right?

 Bruce Reeves 14:18

And we just take as much as we need. And if it's leftover well, we just don't leave. Right.

 14:23

Well and your show four hours. I mean, it's the first two

 Bruce Reeves 14:27

hours are easy to the last tour, but they keep telling me that that gets better with time. I'm not sure that I believe them. But yeah, we'll see.

 14:39

So well I think it's it's a great it's a great opportunity. And it's

 Bruce Reeves 14:44

I've enjoyed it so far. So and it's I enjoyed it a long time ago. The worst part is the four o'clock

in the morning part I think, you know, if it was four o'clock in the afternoon, it'd be a different story. But, you know, we're here when our audience is able to listen and we've got a lot of people that can't listen from during normal people's hours, yeah,



15:03

well, you know, many times I have either been driving home on late Saturday night from from being out or something, turn on the radio in the car. And listen to that piece that recorded piece that's run a lot that that has the words of Harvey Milk, you know, about you must come out and other things that have been played on this program that are so empowering. And I always get a real charge out of it. And I always get that feeling like, I'm so glad that a program like this can be on the air. And, and as a singer, which is what I do in my life, I mean, when I'm not here, I'm always singing songs about inner peace about trying to put ourselves in a place where we can live with open hearts and open minds and singing here in the States and in Europe. And, and that's really sort of the basic message of inner peace and world peace through music and everything. And it's basically the same thing that's happening here at KPFT. With the gay and lesbian programs, you're saying, Here's a community. And here's a radio program where you can say what you need to say learn things you need to learn, be empowered, be enlightened, be angered, be whatever, but at least have the opportunity with free speech radio to do that. And it's exciting that it's happening.



B Bruce Reeves 16:27

It really is. There's just so many things we can do on KPFT as a public radio station and listener supported we can we give our listeners what they want to hear? Oh, yeah,



16:37

and KPFT is one of five stations in the Pacifica network. And Pacifica radio was founded on the premise of free speech radio. And it is an organization that honors all cultures and all belief systems. That's why if you look at the program guide, not only if this station was the other Pacifica stations, you'll find programs broadcast in numerous languages. I mean, look at us, we have not only gay and lesbian programming, but there's Pakistani and Arabic and Indian, and German and Irish and acoustic and country. I mean,



B Bruce Reeves 17:15

you never really know what you're gonna find unless you've got a program down. And of course, you can get one of those program guides by calling up here tonight and saying, I want to support KPFT phone numbers 526573852 6k. Yeah, I



17:31

think it's the \$40 minimum pledge, you get the soundcheck sent to you. And at the \$70 level, you also get the brand new KPFT t shirt, right? Appropriately, it's lavender. And there's all kinds of tapes and CDs that are available, when you call up, the operator will be happy to tell you all

about it. And there, we still have the infamous 90.1 Club Bruce, where, with a minimum \$90 pledge, you get membership to this club that entitles you to discounts to numerous businesses and, and retail outlets and services and things like that. And it's really fun. And those are all businesses and services that support KPFT also. And if you break it all down, it's not very much day by day, it's

 Bruce Reeves 18:24

really not. We come to you three times a year asking for your support. And it's really important that we get your support because without your support, we would not be here. Without the funds that you give us. It's, you know, your monies go for station rent and tower rent. And, you know, there's very, there's like a very small handful of paid staff here, which are very important to the money.

 18:52

The main thing is we need each other. Those of us who listen to KPFT, we need KPFT. And we're here, you know, we're here, we need each other.

 Bruce Reeves 19:01

That's right. There's many things you've heard to hear on KPFT. And we'll hear on KPFT that you won't hear anywhere else in town. And of course, the BBC News is a regular thing here on KPFT. And in fact, during the Gulf War last January, we had 24 hour coverage of the BBC coverage of that Gulf War and that was very important. I preempted everything else.

 19:22

That was an amazing time. We had just brought on the BBC World Service as a feature here at KPFT. And I mean think about it today is now January the 12th And wasn't it January 15 or 16th. And there we were with just plugged right into the BBC. It was really informative. We

 Bruce Reeves 19:41

were there. It was great to have it. Oh, yes. So to tell me a little bit more about your music. It's, it's it's beautiful music. Your

 19:52

most recent recording is on cassette and CD and that's live the life you dream and these songs are all about, as I said kind of inner peace and world peace and also loving relationships and on the CD there's also a medley of Montrose that I've put on there that are just calling for. For to remove the obstacles for us to move on in our lives and with our noble intentions. And I have a

couple of other recordings that are on cassette only ones called gift of love and the title song of that one was written by Houstonian, Marianne Penn Dino who, who has performed a lot of a lot of functions in the gay community as well as the community at large here in Houston. And I have another recording called Song spirit. And I actually have yet another one that is in German when I was working in Germany quite a bit. Actually the first recording I ever did is recorded in German but it doesn't sell too well. And you

 Bruce Reeves 20:53

know why now if someone wanted to buy your music guessing cleans has your music. It's

 20:57

available Inklings and Lucci has garden and all records has the CD over in West grey. And also, onyx bookstore has the recordings and the unity bookstore has my recordings also.

 Bruce Reeves 21:12

That's nice. Yeah. And of course, you know, for those of you that may not know in Queens is the gay and lesbian bookstore which is on Richmond,

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Richmond that Hazzard. Thank you. Right. And, yeah, it fulfills a great service and

 Bruce Reeves 21:27

Lucci has gardens also carries a lot of gay and lesbian music in addition to a lot of

 21:32

issues. Lucci has garden Lucci and Michael Battler, the owners are very supportive of KPFT. And they're very, very supportive of the community at large. I've noticed that for a long time. So are you from

 Bruce Reeves 21:45

Germany or no, I'm

 21:46

from Houston,

B Bruce Reeves 21:49

Estonia, and what a concept. So

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all my recordings were recorded here.

B Bruce Reeves 21:53

I love Germany. Yeah. So how long were you in Germany?

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Um, well, I was working there, off and on for three or four years, and then I took a break and came back to Houston and I was back there last fall. Or well, guess the time has passed fall of 90. I was there. And I have great great friends there. And I've met just wonderful people. And they've been so supportive to me with my music there. And what part of Germany mostly in the South, in Bavaria, exactly. But in the button fall of 90, we were also in Hamburg. And in Berlin. I was actually in Berlin, the day of the reunification of East and West Germany. But that was a was fascinating. It was fascinating because the wall had come down the previous year. And there was all that euphoria when they were knocking down. You remember seeing it on TV. I

B Bruce Reeves 22:51

was in Germany, I was. I was in Europe, when the wall came down and had made plans that you that was gonna go to Berlin that year. And it was like, I just the Wall coming down made me feel so great. And it was like, but do I really want to go across that boundary right now? You know, I was I was still unsure what was going on? Well, by

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the time the actual legal reunification occurred, the euphoria had definitely slipped away. And those West Berliners were already quite frustrated with the Easterners coming over because they were they considered them to be backward and, and refugee like, and I sensed a whole lot of resentment in the community. And I would talk to people and they were radio people from other countries there. You know, it was very, very interesting. I could see a little bit of negativity, you know, coming into the picture. And I thought, oh, no, this is too soon for this kind of thing to happen. But it was fascinating, because the difference in the two countries just across the border was unbelievable. Well, it's like East Germany was in a time warp for 50 years, while West Germany progressed to the modern, you know, progressive country that it became it was very, very interesting. And in terms of the gay community in Germany, across the street from where we were staying was a women's cafe. And not it's not a bar, like we have

bars here. It was literally a very fine restaurant for gay women. And it was such a lovely thought, with a nice espresso bar and a place to sit and read magazines and another area that was, you know, fine dining and whatever. And I've seen that kind of thing in Europe a lot. And I often think it would be great to have something like that, here in Houston.

B Bruce Reeves 24:46

So what kind of places do you perform when you're in Germany, are you

24:50

well, I was working with, mostly with doing music for some workshops on inner peace and world peace. And the folks get Giving the workshops to therapists Ricky more and Henry Marshall, who originally from Houston, who are now based in Amsterdam, and I was doing music for their workshops for a number of years. And now we still work together, off and on. But there they are based permanently in Europe. And I have, you know, a lot of music going on here too. So I kind of go back and forth. And I do the similar kind of music here. Obviously, I do performances and I'd like to mention I do have a concert coming up. On January 31, which is a Friday night. Houston nonviolent action is having a benefit concert, and Charlie King is coming in from New England. He's Uh, excuse me, I'm all choked up over Charlie. He's a great singer songwriter, you're he's written some great tunes about, about unions about peace about gay people, although he himself is not gay. He's just an open hearted, socially responsible, great guy for human rights. And I'll be opening the concert, and it's going to be at the First Unitarian Church, which is at 5200 Fannin. And that's a space that always makes itself available for supportive things in the community. And like I said, it's a Friday night it starts at eight o'clock, it'll be Cindy Friedman, yours truly and Charlie King. And tickets are available at Inklings bookstore and also at the First Unitarian Church. The advance tickets are a bit less than the door price. And it is a benefit for Houston nonviolent action and war resisters Lee, that's the group. Those are the groups that last during the infamous Persian Gulf War, they were the ones who were gathering together and at least providing an alternative forum for those of us who were not necessarily in favor of being at war. So it's a great cause it's going to be some great music

B Bruce Reeves 27:05

sounds good. We're gonna take a music break here and listen to Cindy song, a gift of love. But while we're doing that, I'd like to remind you we are a marathon we do need your support. The phone number is 526-573-8526 came p f t. And we'd like to ask that you consider making a minimum pledge of \$40. And for that you can get one type cd or LP. And they've got several gay and lesbian selections out there. I'm not sure whether they're actually specifying which one you'll get, but we're sure we can find so yeah,

27:40

that's exactly right, Bruce, we're not able to say specifically but you sort of say a general I hear the bells ringing in the lobby at least one. Yes, I would really like all the phones to get ringing during this next tune. I really

B

Bruce Reeves 27:55

love right now to KPFT 52657385 to six KPFT. Gift of Love from Cindy's Cosette gift of love and our guest this evening evening his Cindy Friedman, you're listening to after hours here on KPFT 19.1 FM Houston.

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28:18

And I would like to say that that song was written by Marianne Pendolino and she's also the one singing the counter line with me. And Marianne is quite well known here in Houston. She

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Bruce Reeves 28:32

is definitely Mariana will be a guest on after hours. And then eau de

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28:35

great. She's very funny. And she's working on time working on her one woman show it's going to be happening again, I think this year and 92. And that would be great fun. She's a she's a great person. Swag dress. Yeah, yes. Yeah. She's a nice she's got she writes some beautiful music. Yeah. And some funny stuff, too.

B

Bruce Reeves 28:57

Music Yeah. stuff

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29:00

really. I didn't say Quickstart just how Mariana and I met. I was getting ready to leave the country for six months. This was an 86. And I met Marianne at a going away party, like the night before. And she says, Wow, I just wrote this song. And I just made a demo and and let me just run out to my car and get it you know, and she came in and like, stuck it in the tape player. And I said, Oh, that is really you know, and then I kind of played around with it for six months. When I came back to the States. I said, Can I record that thing?

B

Bruce Reeves 29:33

And it's really a nice song. I guess I'm I'm at Maryann and in her in her last one woman show which was a couple of years ago I had a friend actually took me one night and I wound up going back two or three more times. And it Chris it was different every time I saw it. There was just it was she's a really wonderful person very complicated.



29:54

And what's interesting is we've performed together a number of times. For any of you who were At the HeartSong concert at the Music Hall a couple of months ago, actually, it was the National Women's Choral Festival, that HeartSong hosted HeartSong being in the Houston area, women's chorus, Marianne and I were the CO hosts of the evening. And so and we've co hosted other concerts of theirs, we've also performed together at various events. And we each perform in our own way, you know, and she, and because she's so comical, she, you know, frequently makes fun of me exactly, to being the straight person to her comedy. And I'm doing all these songs about you know, feelings and opening your heart and feeling the child within sometimes are getting in touch with your anger sometimes, or are connecting with the rest of the world and hoping for a peaceful planet. And then she'll come on after me and say, you know, like mono, watch Friends, and really kind of make fun of me. So we really complement each other really well. It's a real, it reminds me to keep a sense of humor at work. It really does. And, you know, inner peace



Bruce Reeves 31:05

that's and world peace, obviously, are two of the things that you focus a lot of music on. And it's I know, in the last couple of years, and especially in the last three or four weeks, I've been learning a lot about trying to find my inner peace because it's a constant struggle isn't it's, it's a major struggle, every time I think I get a handle on it, something happens and you know, it did you start all over again, and it's like, Okay, let's



31:31

start all over again, you just have to keep going. It's sort of like, you don't just get there and stay there. And that would be like, sort of like saying, Well, I breathed once. It's kind of keep moving forward. Hopefully, as we go on our lives, we pick up some skills here and there that kind of keep us on track. And when we get off track, we are get those reminders that be good to yourself behind yourself. And don't wait for a catastrophe to learn some skills to you know, keep us keep us moving on trying to keep our hearts open, because it's difficult sometimes, you know, there's so much sanity in Yeah, and, and community is, is just a great way to reach out so that we can help each other. I keep coming back to community, but you can talk to people in the gay community and how important it is for everyone in the gay community to to support each other, to get behind each other when they're either politically when we have gay candidates running, or, or in other ways support gay owned businesses, just supporting each other as individuals supporting gay programming on KPFT. I mean, those are all examples. And then if you take it and stretch it out into the larger community, there's this the community of Houston, there's this community of men and women, it goes on to the to the rest of the planet, I'm always I sing in a number of peace oriented events, for lack of a better way of describing it, not necessarily protest, although I have sung at numerous events like that. But sometimes just events where various peace organizations will have some kind of gathering a festival or something like that. And music, you know, music is it kind of gets the message across, and it gets people moving and open and drop some of those barriers that are up sometimes when large groups of people meet together. And so there's a big crossover I find of people I know from the peace movement. I see those same faces frequently at other events where human rights are at stake. And an example. Remember the amazing event that happened last summer

after the death of Paul Broussard, who was murdered right after leaving a gay bar here in Houston. And it was about a week later that a protest was organized, where people gathered and they marched up to the corner of Montrose and Westheimer. While I went with a friend of figuring there would be what 50 people or 60, I was shocked that there were 1000s of people there. And I saw so many faces, I knew from various peace organizations, I've been involved in people who are not gay, but people who support social justice in whatever form. And to me, that was the most beautiful thing about community and Houston is that we support each other and we need each other.

B

Bruce Reeves 34:26

And Chris, your your concert is going to be in conjunction with the Houston nonviolent coalition, Houston anchors, their supporters of our community. And, you know, they march in their parade every year with supporters who bring their own, you know, bring their own troops out to say, you know, hey, we're not all gay or lesbian, but we support this community because we're for human rights. And that's it's an important statement in it. It always makes me feel good to look at into that parade and say, you know, we're not all gay and lesbian people. We've got support from people from all walks alive because that's important.

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35:02

Oh, yeah, I love it. I love it.

B

Bruce Reeves 35:04

It's just in case you a little goose bumps all over. That's the That's the beautiful thing. And, you know, we are here at KPFT, which is community radio, and it's community supported, listener supported. And we need your support here at after hours to help continue to bring you the programming that we bring you. We've got this way out coming up at 130, which is a tape that we get every week, it comes down the satellite, the satellite cost us money, it costs us money to stay in business to write informative program. It really is. It's it's a 30 minute news segment. We play it every week at 130. And so we'll be bringing that to you in a little bit. I think this this week, they're doing a summary of 1991. So it's all about the biggest news events that happened in 1991

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should be some big gorilla has important events, several

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Bruce Reeves 35:56

of those have occurred in Houston and no doubt will be mentioned on the show. So it's you know, we we try to bring you the news, and we try to bring you the latest of what's going on and we try to bring you some music to keep you keep you pepped up and going from midnight

to 4am. So if you'd like to support us here on after hours, and we hope that you will give us a call at 526-573-8526 KPFT.



36:22

You know, Bruce, this is, as you said before, this is a very special time, this is our winter marathon or winter fundraiser fundraiser. And when we have our programmers meetings, and you look around the table at all the various programmers who host programs, you're on KPFT. At various times, we look like a little United Nations that don't have a heart was kind of thumping the other day, I felt so good to see, we're so different. Yet, we're so much the same, in sense that we're all here to promote public radio. That's true. And this station is so different from a number of public radio stations, because we are not associated with a major university. And we do not receive corporate underwriting you won't hear this show brought to you buy such and such a business in town where listener sponsored Commercial Free Radio. And we have the opportunity to bring public affairs programming where views can be expressed that you will not hear expressed on commercial radio. And if that were silenced, that would be a great great loss. Let's flip it around and turn it to the positive we're going to keep it going. So in the meantime, we need those phones ringing we need 52657385 to six KBC. And call in your your pledge of support your pledge of financial support, we have a number of different levels, we suggest that you pledge out but you can pledge anything. And we might as well mention Bruce that you can, you can pay a check if you like you can break it down the station will be happy to bill you. You can also use plastic, MasterCard, MasterCard, Visa, American Express, and we'll do anything to make it easy for you to to become a member. That's the key when you become a member of a family.



B Bruce Reeves 38:10

That's right, and support us. And when you call in and tell the people that you're talking to what you like, tell them what you don't like we're interested in your input. We want to know what you want to see on after hours. We want to know what you don't want to see on after hours. So let us know how that's going.



38:28

Yeah, and you know, it's this is very personal show. I mean radio is very personal. You know, you don't know. You don't know where I am when I'm listening to this show. That's true. So it's a person exactly now, so it's very personal. And so it's a great chance to sort of just pick up the phone, you don't have to say where you are at this moment. Just just where we can send you a bill and that's all you need



B Bruce Reeves 38:54

to say. If you're taping the show and you're gonna listen to it on Sunday or Monday whenever you hear this call, call in and say you know hey I'm calling because I listened to after hours three days after it was broadcast and I want to pledge my support for the after hours program. And you know, or try to be up next Saturday night and call in because we'll be back then. And

we're here every Saturday night from midnight to 4am. And our special guest this evening his Sandy Friedman Cindy is a producer here at KPFT. She does the Wednesday afternoon 123 program which is on from one to three and she but she's also a member of our community and has done some recording and several of her songs. She's got several cassettes and the new CD out and talking about world peace and an inner peace singing my little heart. Her her newest album is live the life you dream and it's available in CD and cassette and you can get it at Inklings or Lucci. Scroggins for any number of other places in Tampa Yeah, but Cindy, it's been real nice to have you on our show.



40:06

It's been great fun. It's been great fun, but I'm not leaving till the phone's gonna hear the phone's ringing. So, can we want to allow Cindy Friedman to leave the station tonight? Please give us a call 5265738 If you're outside of the Houston area, you can call one 800 333 KPFT 1-800-333-5738 I can't wait to the new T shirts come in.



B Bruce Reeves 40:32

They shouldn't be wonderful. Lavender purple. They're purple.



40:35

And they're supposed to be just beautiful to



B Bruce Reeves 40:38

Yeah, it should be really neat. And, you know, there are all kinds of levels that you can pledge at we ask that you make a minimum pledge of \$40 and become a member of KPFT but if \$40 in in your in in your budget and you don't see it being in your budget for the next couple of months, you know pledge what you can because we need your support. We are listener supported radio. Let's take a song break and did which did you want to do the CD or the cassette here?



41:09

Let's do the cassette. This is a song off the gift of love tape and it's called we are all one planet and that's really the goal of not only this program but a lot of programming here on KPFT. We need each other not just here in Houston but all over the planet.



B Bruce Reeves 41:27

So stay tuned you're listening to after hours on KPFT 19.1 FM, Houston

