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mardi gras, talk, gay, number, valentine, naked, boy, lesbian, years, talents, costumes, good, love, wrapping, pictures, penguins, relationship, thought, cold, organized crime

SPEAKERS

Glenn Holt, Gigi, Kirk Keevert, Jimmy Carper



Kirk Keevert 00:01

He never won. He can't use it.



00:03

If somebody gives, if somebody gives the switchboard \$100, I applaud it. But at the same group turn to round and give the Christian coalition a million dollars. You got to be joking. But it turned



Kirk Keevert 00:15

out that \$100 No, I'm not either. And I'd like



Gigi 00:20

to throw something out here, I'm



00:22


gonna go and buy the damn beer. Well, exactly.





Gigi 00:25


I think there's some choices we can make. If we're informed

—


 Jimmy Carper 00:30
if we're informed. We don't always know this.


 Gigi 00:33
And that's one of the things I want to pull together for the next show is some information on who's giving to what in the community. And I'll be getting more and more information as I'm able to. But the other thing, the where I wanted to kick off tonight is a vision I've had about the gay dollar and where it's going, and what choices we have. We talked a little bit about a possible, you know, one time there's a, an interest in starting a gay and lesbian credit, you


 Jimmy Carper 01:03
know, they started one in Dallas, what happened to it, and they were gonna start winning Houston.

 01:07
Well, I have one in San Francisco, and I kept

 Jimmy Carper 01:09
I kept badgering people who had

 Gigi 01:11
ever since moved in. It talked about this, I was thinking, you know, what, if it had started 10 years ago, and some of the gay and lesbians in the community were able to start their own businesses, and fit their talents to work, not only in a gay business, but for the gay community. Sure, where would we be today? You know, I see this as a way of pulling in the talents from the community, supporting those talents, and watching them grow and return back to

 Jimmy Carper 01:47
talking about economic strength.

 Gigi 01:51
And economic diversity. Yeah, I mean, how many places can someone who's out and gay and lesbian go to? I'd rather to start a gay business?



Jimmy Carper 02:01

Credit Union? Yeah, I could, I could invest money, the union,



02:05

there are two areas in which to definite areas in which we are the strongest at, and we can match any part of this of this city with and that is our vote. And with our money, yes, those two points right there. That's why businesses love us is because of our money. You bad. That's why politicians, almost Titus or no, that's why the Christian right hates us because of our vote.



Gigi 02:35

Well, this is part of what I'm the philosophy behind community first is prioritizing where we spend money, we have certain things we go out shopping for and you know, all its Queens love the shot. Oh,



Jimmy Carper 02:48

yeah. But my lover, where we



Gigi 02:53

shop can have critical importance. And if we, you know, learn about who, the places we shop at what they're doing with those dollars, then we can shop a little more intelligently. And say, you know, well, this company X gives to these causes, and company y gets to support the community, and we see a lot more returned from them. The price difference isn't that much. I think I'll get a company why. Yeah. It makes sense.



Jimmy Carper 03:25

It does make sense. We also had an it's just



Gigi 03:28

becoming a little better educated on Where's the guy dollar going.



Jimmy Carper 03:33

We also have to to honor people, different people's opinions and where they put their money to Yeah. Oh, well, different reasons.



Gigi 03:49

All I'm saying is, you know, there's a voters guide, why don't we have a business guide? Yeah. You know, it's not saying you have to spend your money here, here. And here. We're just saying



04:01

the Yellow Pages.



Jimmy Carper 04:02

These are the lesbian Yellow Page. That's



Gigi 04:04

a good source. But even the gay and lesbian Yellow Pages doesn't give us the information that I'm talking about that it's a gay business. Yeah. It may be a gay friendly. It may be even so nothing



Jimmy Carper 04:16

wrong with gay friendly. No, no. It's gay friendly. Yeah. By straight people. But but it just happens to be the the gay Denny's of Houston. Yeah,



Gigi 04:25

but Randles is becoming gay friendly. But are they really supporting the community? I don't know. And that's the big question. Yeah. Where's this guy dollar going? Once it's out of our hands? And it's any of this coming back to us?



04:39

Yeah. A business will tell you we're gay friendly. And a lot of us are willing to take your money, but they're just not willing to give back to the community. And that's not gay friend. That just greed



Gigi 04:54

and I'd like to throw out another low plug here. Oh, plug in honey. Um, I work at a very conservative business. I don't want to be there much longer. And I know a lot of gay lesbian, bisexual, transgendered are in the same boat I am. My talents right now are going to help a very right wing religious company owner get a little bit richer. That's why I'm having to work

right now. I don't want to insane. I'll be out of there hopefully. Okay. But how many of us are working for companies like that? Oh, yeah, in the closet. Because as soon as we come out, we're gone. We're gone. Dependent on that job. And that's where this credit union comes in. So important is what about starting new guy businesses where we can be out at work. And putting our talents back into the community

 Jimmy Carper 05:56

or working at jobs where you can be out like, yeah, big ROI. This job?

 Gigi 06:00

Yeah, exactly. I'm out at work. See, and being able possible,

 Kirk Keevert 06:05

and a lot of and I'm in a relatively conservative

 Jimmy Carper 06:12

environment, Sara dipalma, is out at her job, and she works for a bank.

 Gigi 06:18

And I think it's important to recognize that, hey, I'm putting when I go to work, I'm spending roughly a third of my adult life in this job, giving my talents and all my abilities, and getting a paycheck, of course, but the company's getting more than just a worker. You know, they're getting they're making a big profit off of what I do, which bank and what all the gay and lesbians do. And do we want to be working for people that are prejudiced against us? Yeah. Well, wouldn't it be better if we had some alternatives, and saw some other avenues where we could put our talents to better causes? Okay,

 07:10

which bank? Is it that offers domestic partnerships? And same sex? I'm not sure. There's I don't know whether it's bank one or which one Bank of America? It's back of America? I think so. Let's,

 Jimmy Carper 07:23

let's go to a piece of music right now. Oh, we'll continue. Glenn Holt is here with his boy and I want to talk to him for a little while. Okay. And



Kirk Keevert 07:35

well, I was which, which one? Were you going to play? Either one? Uh, well, I was just going to say that the reason that I that I asked you to, to play that one was because we were talking about it sort of fit in we were talking about about lesbians and, and the whole the whole message behind the song is, you know, there was someone else now.



07:55

I hate you. Yeah, this is kind of anti love song. Yeah, you're listening to him on after hours and radio with attitude on KPFT Houston and ke O 's College



Kirk Keevert 08:07

Station. Congratulations to the new Mommy. Oh, yes. Yes, cipher. Oh, no. Sorry about Michael Jackson. No, I'm sorry. Go ahead. Melissa, Melissa into Lea little girl. Yes, they did. Named Bailey. Bailey. Bailey after after the guy on on on Party of Five. Oh, no. Not really.



Jimmy Carper 08:31

rich cream or something. Anyway, here's Melissa in a tender love ballad



Kirk Keevert 08:52

I love that song. Oh, yeah, that really is one of my faves. There's there's one of hers that I like better, but it's more like a love song. Wasn't really. It's. You can sleep while I drive. Oh, yeah,



Jimmy Carper 09:03

I've got a duet with her and Joan Osborne.




Kirk Keevert 09:06

Um, but that's not it. That's not you can sleep all right. Yes. No, it's something else. on that on that one CD that you got from that's that's all marked up on the back as I was talking about. You've got here somewhere, right? Yeah. It's not it's not no, but a couple of




Jimmy Carper 09:25


them was somebody else with k.d. lang.


 Kirk Keevert 09:28
k.d. It was three years ago. And I would have thought yes. Yeah, it would it would suck basically. Because I mean, I love both of them. But But I mean, I couldn't imagine Patsy Cline and Janis Joplin singing a duet that's you know, that's true, but oh man was


 Jimmy Carper 09:44
I thought it was. I thought it was Hi, I'm a I'm a dyed in the wool


 Kirk Keevert 09:49
queer. Yeah, did I mean did you see that? Do you see them do this in her pajamas? Wow.

 Jimmy Carper 09:57
Really hot.

 Kirk Keevert 09:58
I gotta say I've never seen k.d. lang Live know, if you get the opportunity you have to a lot of people don't. I took a couple of friends of mine, just before I left Atlanta to go see her and it was at a woodlands type. Yeah. pavilion type deal. Huge. Yeah. Not actually not huge, much, much smaller anyway. More like a miller theater kind of thing. Oh, okay. Yeah, it was very cool. And he was he was just amazed. I mean, he knew constant craving. And that was that was what he knew. k.d. lang. And it was like, there's so much she has such a great voice. And of course she didn't. She had crying. Roy Orbison is crying. And he was like, I thought, you know, I thought her voice was all studio. Madonna is all studio. k.d. lang is all voice. That's

 Jimmy Carper 10:47
right. We've got a caller on line one who wants to talk about contribute to this conversation we've been having about new business. And

 Kirk Keevert 11:01
Scott, hey, hey, what's up? How much? Well, you called for a reason. Yes, sure. So what? What's up?

 11:10
Well, I've always been a long study of organized crime that don't don't get me strange ideas out there But in some ways they do have it right See when you start outlawing things there

out there. But in some ways, they do have it right. See, when you start outlawing things, there are other ways to get around that. And that's why prohibition didn't work. And some of this other stuff they're doing now isn't going to work either. The only way for it to work is to let American people decide for themselves. Right. But if we have to, if we have to, you know, resort to those kinds of things, I think we should do it within the most legal means as possible, just like organized crime did.

 Gigi 11:46

We're not talking about outlying anything.

 11:49

However, people are being confined and pushed into such a thing to where it's practically outlawed. You know, both morally and what have you, you know, so what I'd like to see is some study on how to thwart some of this. And I have some ideas of course, should KPFT be removed are otherwise shall be removed, we can have the idea of Hang on. I'll call back. Okay.

 Kirk Keevert 12:21

Okay, so thanks for calling.

 Jimmy Carper 12:22

Thanks. Got one call back. Why don't we wrap this up, and I want okay, Glen and Leo on the list. We have another list. You want to do it right now? Can I? Yeah.

 Kirk Keevert 12:39

Okay. What the hell? Okay, so you want another you know, you want another Valentine's list or you want or you want something else I've got? I have

 Jimmy Carper 12:48

what I have four more. I want to save the masturbation stuff

 Kirk Keevert 12:52

this semester. I'll say for last. Okay, you pick the topic. You have more Valentine's? I have one more Valentine's. I have the top 10 pickup lines used by William Shakespeare. And the top 10 Signs Your hair's on fire.

—

J Jimmy Carper 13:04
Let's do let's get that Valentine. Okay, we're gonna get the Valentine's crap

K Kirk Keevert 13:07
out of the way. This would be the top 10 signs you've chosen the wrong date. Oh, for Valentine's Day this out of a good number 10. His eyes say yes. But his probation officer says no.

J Jimmy Carper 13:20
Yes, that would be a mistake.

K Kirk Keevert 13:23
And once again, thanks to the folks up in Huntsville in episode of sending us letters. Although I

J Jimmy Carper 13:28
must admit, I have a story to tell.

K Kirk Keevert 13:34
That's my job. I'm the one that interrupts things with stories.

J Jimmy Carper 13:39
I about about four or five years ago, somebody wrote to me he he heard my voice on on this show and on esoteric adventures, and he really liked esoteric adventures. This was a straight guy and who wouldn't want to sit here and you know, I started saying hi to him over the air and he was writing and requesting music. And then he kind of got out and and contrary to his parole officer, he wanted his first night out to spend the night with me. Oh, and we did and it was wonderful. Unfortunately, I also knew the woman he was dating. So that was a little embarrassing, but I'm happy to say that he is he's now with her. He's doing fine. We are still good friends. He he had a really tough time at first. It was hard as any ex con has getting a job, I'm sure but he got a job with a small construction company. He proved his worth. Now he's a foreman. And he's doing really great. I ran into him a couple of months ago and we did not reenact her. His first night out but

K Kirk Keevert 14:54
how pleased Am I about that? Yeah, we did. I'm sorry. That took I just thought I looked at the clock and saw the time and wanted to make sure that we had said it wasn't three o'clock. Yeah

clock and saw the time and wanted to make sure that we had said it wasn't three o'clock. Yeah. KPFT Houston and we call the station number nine. Yes. He's hired the number just to remind the top 10 signs you've chosen the wrong date for Valentine's Day number nine. He's hired three naked kids with little bows and arrows to set the mood. Oh, not good. Number eight upon closer inspection that label reads Victoria's secretions. Not not a good not a good sign at all. Good sign. Number seven sign you've chosen the wrong date for Valentine's Day. Would you like some more wine mom? Oh this one isn't numbered. It's just a bonus one any combination of the word Susan and powder on the driver's license 10 9876 Number six. He tells the waiter that he isn't wearing any underwear

J Jimmy Carper 16:01

like the waiter cares.

K Kirk Keevert 16:04

Number five his 10 words per minute typing means you spend most of the night staring at your monitor. Computer based thing number four, the hit by the junk como family was traumatic enough but now you're stuck with the check. Number three instead of saying it with flowers, he says it with squash

J Jimmy Carper 16:28

that would be a bad thing.

K Kirk Keevert 16:31

Number two come on webmaster and part time model. He's got to be making this stuff. And the number one sign you've chosen the wrong date for Valentine's Day. Every time he pulls you close on the dance floor his siamese twin cops a field just some just just something that you might want to be aware of. Did you see Did you see? God did you see the talk soup? Have you seen us talk soup at all? No Talk soup weekly wrap up oh my god this was twisted. From the Jerry Springer show. Oh god yeah, I cringe. Oh this the the twins I saw that conjoined twins yes they're joined at the forehead two girls and each face a different era. Yes, they do. They face each other. Like wants to

J Jimmy Carper 17:26

sing once a country singer wants to be a country singer and she got a contract she got

K Kirk Keevert 17:31

a contract on the air on the air and and they they couldn't hug each other they're there their heads are in such a position that they can't really but it was it was just too twisted for words. You know God bless him and everything and I'm sorry about your unfortunate situation

You know God bless him and everything and I'm sorry about your unfortunate situation. However, you know, Oh, yeah. Did you notice that? How is that how could you miss that? Oh, Lord have mercy. Oh, one more thing I want to do

J Jimmy Carper 18:00

I got a phone call getting phone calls on that.

K Kirk Keevert 18:04

Yeah, I know all the time. He's twin listeners are going to be are going to be ringing up now. Quirky quirky. quirky. And spring is listening. And quirky. I just noticed up here on the traffic monitor that right right up there Neerja at the where is it? Where to go? For it go the intersection of Rankin and Kirkendall there's a horrible accident so just stay home. Just so thanks a lot for listening Corky and of course well not tell me we'll talk with the microphones Hi see,

J Jimmy Carper 18:41

okay.

K Kirk Keevert 18:45

Corky, Corky and I haven't met yet.

G Gigi 18:47

But But wait,

J Jimmy Carper 18:48

sounds like you're gonna

K Kirk Keevert 18:49

I have every intention of doing I'm gonna I'm going to I'm going to go up there to up to where my mom lives and get my hair cut this tomorrow this day. This this this today and and Corky lives right near my mom.

J Jimmy Carper 19:07

I say check this out. So Jake

- K** Kirk Keevert 19:12
Parker red and and the cork stir even as the corkscrew even has his his his picture on on his homepage. So I have the upper hand there. And it says cute is it? He's Oh no, it's not naked as a
- J** Jimmy Carper 19:31
snack ish. It he's very
- K** Kirk Keevert 19:33
cute. I think he's very cute. I think you're very cute. So we'll talk tomorrow.
- J** Jimmy Carper 19:39
We have guests.
- K** Kirk Keevert 19:42
Letters, we get letters. stack of letters.
- J** Jimmy Carper 19:50
We have Glenn hawk. Hi, Glenn. Hello, this boy Leo. Hello. Hi. Hi, Leo. What's up?
- G** Glenn Holt 19:57
Oh, we've got lots of things to talk about how I'm first joined that club worked out first of all evening, we had a very large patrol. We had to skate bicycle sort of people on wheels, kind of rolly sort of units. We had a mobile unit, and we had a large foot unit. Wow. And
- J** Jimmy Carper 20:20
so pretty cool for a Saturday night. Yeah,
- G** Glenn Holt 20:22
it is. Plus, that was our early shift. Oh, now there's a different patrol out for late shift. Wow. Um,

J Jimmy Carper 20:31
but we it sounds like we've got a real influx of people.

G Glenn Holt 20:35
Yeah, it worked out good. For Louis weekend. Yeah, it was good to be able to do that. We filled Boutros let's put it that way.

J Jimmy Carper 20:46
at YouTube and make it over the centuries this afternoon. Did you know what was Oh my. Oh, let's see. Yeah. Skin shots and, and all kinds of paintings and things going on. This gay lesbian switchboard held a cocktail party.

G Glenn Holt 21:03
Oh, okay. Now,

K Kirk Keevert 21:05
if you are you familiar with skin shots?

G Glenn Holt 21:07
If you combine a skin shot and a pinning do you end up with like what they were talking about on CNN with? You know, where they pin the metals to the chest of the man. Oh, man. That's all it is just piercing. Think about that. And I grabbed my chest and cringe. Man. Okay, what's that? I can't tell you. Sure, you can. It's after midnight. You can tell me you

J Jimmy Carper 21:34
pour booze in somebody's skin. Yeah, yeah.

G Glenn Holt 21:40
Like they were doing it Mardi Gras a couple of years ago.

J Jimmy Carper 21:43
And it was a fundraiser for the I V.

And it was a hand-dub for the TV.

K Kirk Keevert 21:46
See, I got Okay, here's here's my question. Here's my question. LBN holiday precious Miss Carper. Yes. Did you have a screenshot? There? Why didn't you blind sec.

J Jimmy Carper 22:00
I don't drink I was interested in the man who's going to make movies at Falcon me.

K Kirk Keevert 22:09
You didn't even know the man was going to make movies and Falcon was not Jimmy. You didn't even

G Gigi 22:13
do it with Diet Coke. No,

J Jimmy Carper 22:14
he didn't have any. Oh.

G Glenn Holt 22:19
Well, I can say from experience I've I've had a carbonated blow job before and it hurts.

J Jimmy Carper 22:24
Oh, that's kind of what I thought. Yeah.

G Glenn Holt 22:29
But then again, if you're if you're going to fill up the foreskin on the air

K Kirk Keevert 22:39
Well, apparently, apparently, Glen, yes. You can

- G** Glenn Holt 22:45
fill that up with a vodka or or it was vodka gold slugger or whatever. Way I don't see the carbonated beverage would make any difference.
- J** Jimmy Carper 22:59
Well, I would kill off the germs. That's that's the nice thing
- K** Kirk Keevert 23:08
gives a whole new meaning to the term wine and cheese party, doesn't it? Oh. Oh, he's on tonight. Ladies and gentlemen. Where's
- G** Glenn Holt 23:20
that little D Bell? Ding ding ding So Jimmy, do you have bruises at the back of your throat? Oh.
- J** Jimmy Carper 23:32
Maybe he doesn't. I know that
- G** Glenn Holt 23:38
Stanley is wrapping a wrapping. Okay.
- K** Kirk Keevert 23:45
Oh, God more terms. I don't know what they are. And I'm not entirely sure I want to
- J** Jimmy Carper 23:48
the switchboard. Did this kind of tropical thing. You know, it was Hawaiian Punch and fruit juice with vodka and stuff. And we had Hawaiian shirts and lays and somebody wanted to lay.
- G** Gigi 24:04
It is like skating right.
- J** Jimmy Carper 24:07



So I wrapped him in it.



Glenn Holt 24:11

So you had a big play? Yes.



Jimmy Carper 24:16

And what have you been up to?



Glenn Holt 24:18

Oh, well. Yes, we went. We went to Mardi Gras. Yeah. Because we met at Mardi Gras three years ago. That's right. That's right. So yes, especially the way that we've met was especially romantic, but save that one for off the air. Yes.



Kirk Keevert 24:38

Oh, why Glenn. You've shared it on the air before. But all of a sudden we're doing Muir



24:47

you didn't know.



Gigi 24:49

Okay, come on. It's Valentine's Day share.



Glenn Holt 24:55

You know me it's faux demure.



Jimmy Carper 24:58

Okay, so you met Yeah, 333



Glenn Holt 25:00

years ago, it was this year it was very cold and rainy the whole time. Except that Mardi Gras day the sun came out and it was even colder.



Jimmy Carper 25:13

I saw some pictures from a friend of mine brought back Yeah, we



Glenn Holt 25:16

brought pictures. Yeah. It's a joke. You can't cancel pictures on on the radio. I know. You can say dirty words, but you absolutely cannot show pictures on the radio. I try



Jimmy Carper 25:25

but they just can't see. I hold them up to the microphone.



Gigi 25:30

Naked once in a while but in this JJ is gonna have another fabulous party saying.



Glenn Holt 25:41

Oh, good. Anyway, we are we saw some naked at Mardi Gras there was this really? Yeah. Yeah, there was yes, there was this nice boy on this nice boy who may look good naked. He. And he was completely naked except for shoes. And he was out on the street, letting people take pictures with him and so on. Wow. Chilly and it was about this big.



26:11

While he was looking pretty warm now. Yeah.



26:24

Queen,



Kirk Keevert 26:24

size queen and damn proud of it.



Glenn Holt 26:27

While the rest of us were. I mean, ordinarily, I wouldn't be shy about you know, getting beads, the traditional way. Sure. Considering how cold it was. There really wasn't any point. But this

this boy was obviously not feeling the cold.



Jimmy Carper 26:45

Because I know want me in weather like that it shrinks up to a buttery kid



Glenn Holt 26:55

but anyway, so there since there was the weather was inclement. We managed to have some fun indoors. And we'll tell you more about that off Mike. Oh, I see. And and something about a cage. But anyway. And then we were upstairs at which bar was that? Sunday.



27:27

Oh my gosh. Love feet.



Glenn Holt 27:28

Woof. Tell the story.



27:32

Mr. Man bent over the table smoking a cigarette. thing next. Come on. Whoa. He was cute. That's like,



Glenn Holt 27:41

there was there was like number one. There was like.



27:48

Well, he was sitting there. And while he was being done, I mean, he was doing everything he was prepping him about foreplay was he was doing some stuff. And he would just turn right around just casually smoking a cigarette. And somebody looked at me like, he looks like he wants to read it. Better Homes and garden. Oh it was faster. And in spite of the cold. Yeah, the festivities moved indoors.



Glenn Holt 28:23

The crowds weren't as large until Mardi Gras day. And then when the sun came out, everybody came out. So did all the queens and we went to the show that they put on at the awards, you know. to have the word show hide. Yeah. And so we we took lots of pictures and froze our little

ponies off. Yeah. But there were a lot of interesting costumes. That that one of the sets of costumes they were there was four or five girls were dressed up as Anne Rice. Really? And what will what did they did it was no they had the the black hair and the black rim glasses. And their heads at their necks. They were surrounded by plates with red beans on the plates and and the brooch glued on as well. And so they were they were Yes.



29:30

And then there was the First Lady's club going all the way back to Eleanor Roosevelt. During Miss Hillary she was there too. But apparently, the larger leather ball, the costumes that came out of that they took it home again.



Glenn Holt 29:47

Yeah, we didn't see a lot of that kind of stuff. This year like we have other years. The only thing that we saw that looked like it was from a ball was those huge penguins



29:56

eight to 10 foot tall penguins All of a sudden you see these, these bears come walking up and everybody's like, Huh, what's the deal? Then out of the slide comes these 10 foot tall penguins. Costumes are awesome.



Glenn Holt 30:13

They're really, really well done. Yes.



30:15

They got some high marks.



Glenn Holt 30:18


And then there was the woman I thought she was. Well, it was drag queen. I thought it was the queen of hearts. But it was something else. The big huge red dress was just this head sticking out at the top. And then the big head piece.





30:32

I know what you're talking about, but I can't remember the name. They said it was.




 Glenn Holt 30:37
It was very well.

 30:39
Yeah, yes. But it was amazing. This year, the I don't know if it was due to the cold weather or not. But usually when you go to the session event, heterosexuals and homosexuals tend to like to keep their different festivities separate. That wasn't the case this year. Really. It was very, very intermixed. Even inside the clubs. It was very intermixed. Wow. I mean, you had, I guess, the heterosexual women have like caught on and they know where the front end and where


 Jimmy Carper 31:12
and where the best costumes are, and whether

 31:16
or not they can at least watch so they come down to see that this trip dancers and all that and it's


 Gigi 31:21
that fashion sense.

 Glenn Holt 31:27
And the strip dancers did strip all the way for the young Mardi Gras day.

 Jimmy Carper 31:33
The friend who a friend of mine who went to Mardi Gras and brought that back pictures. One was of them wrapping a gentleman with beads with his girlfriend standing right next to him.

 31:45
Everybody was there. It was it was Yeah, I mean, you still had those that came through and they're monochrome and griping and complaining about bags, queers that, yeah, you know, they're they're taken to the street. Otherwise shut your mouth. Yeah. But there were so many. There were so many other straight couples that were there. And they I mean, they're gone. The walking down the street through the middle of the gay crowds and the stately manner, they're


getting their babies and their girlfriends are giggling and he's shy and all red in the face, but he's taking his base and walking on a good talk. Good. So I mean, it was like it was good to see. Yeah.

 Glenn Holt 32:24

Yeah. And then there was provoked the comment from me. There was these three guys walking down the street, obviously, drunk as a skunk, the guy in the middle, you know? Yeah, really at Mardi Gras. And the guy in the middle of it was being held up by his two buddies. And gaydar said they were straight. But the one of the guys on the outside who was a little bit more sober than the one that they were carrying. You said, Yeah, watch out. He's a grabber. And after they passed by us, I could hear the the drunk guy in the middle of saying something like, Oh, I knew those two, you know, or something like that.

 33:02

Not sponsored. The comment is, it's a bad thing when straight boys forget that. They're straight. Yeah.

 Glenn Holt 33:11

There was a lot of that going on, actually, I think, and Mardi Gras.

 Jimmy Carper 33:14


Well, I think that's, that's to put your sexuality on, hold it just go.

 Gigi 33:21

Bad or maybe they're exploring something or you go, where there appear

 33:25


to have been a lot of that also, we went to a club, the Phoenix and it's got a reputation that stands on its own,


 Glenn Holt 33:33

and we helped keep it


 33:37

contribute to but there was a patron there that one of the other patrons was like so you're just too you're looking or what? He's like, Yeah, I'm I'm looking around. They're like, well, this isn't the best place to be looking because usually you'll find some people doing some pretty what was the term he used?


 **Glenn Holt** 34:00
Was it nasty or gross?


 34:03
Oh, no, it was he was referring to disgusting acts going on.


 **Glenn Holt** 34:08
And vulgar. That's vulgar Yaks.

 34:11
Which of course we happen to be the object of that comment.

 **Glenn Holt** 34:17
And I thought what we were doing was beautiful.


 **Kirk Keevert** 34:20
Again, color be surprised, but it must


 34:23
not have been too vulgar. And that's been kind of beautiful because considering that they stood there the whole time and what that gentlemanly patron that was just looking at staying in there half the night


 **Jimmy Carper** 34:40
may have opened his eyes to a whole new way of life, or at least

 34:42


 his pants Yeah.


 Gigi 34:48
It's kind of like those tour boats that go by hippie hollow. Don't let March don't let him in naked over


 Kirk Keevert 34:56
there. I don't know it's been my it's been my experience at heavy hollow that the only people that go naked there are people who should never ever be naked, not even in their own bathrooms. Oh, that's me.


 Gigi 35:11
I wouldn't say that. I've met some really gorgeous guys there. I guess my

 Kirk Keevert 35:15
timing is just bad.

 35:17
You know, that's a double edged sword because, I mean, maybe they don't look the best, but you have to give them credit for feeling good enough about their own bodies, even if anybody else does. And that's,

 Jimmy Carper 35:28
yeah, that's Yeah, that's exactly the point. Is, we all kind of get old.

 Kirk Keevert 35:36
And yes, and we know from where we speak. Yes,

 Jimmy Carper 35:39
we do. And we realize that we're never gonna be a cover boy. About there comes a time when you just, you are satisfied with your own peace like this is it? So? Hey, it's been a good body. It's given me a lot of pleasure. So I'm happy with it. Can I say something



35:57

about this? Yes. nudist that's who I am. And you're belong to a gay nudist group to look at me. I'm fat, bald. Oh, and I've got a loud mouth. But I am a nudist. Because I Oh, Tom, you're not that bald as I am. And the body itself is a beautiful thing. Yeah. It doesn't matter how fat you are. How old you are. How young your is. how comfortable you are with what you are. Period.



Jimmy Carper 36:30

Louis, prove that. Louis did yeah. Well, there's a lot of a lot of people in the Louis tradition that don't have beautiful bodies. Okay, they're still proud of them.



Glenn Holt 36:43

While there was one guy in the contest at, you know, we're with along with the penguins. Yes. There was one guy that came along. And he was like, you know, the, in Star Wars in Javas Palace when the fat woman was dancing? Yeah. Okay, this guy looked like that. And he was wearing about the same sort of outfit.



37:05

Every very skimpy.



Glenn Holt 37:09

And he jiggled himself across the stage.



37:13

And it was also amazing that the number of television networks there were



Glenn Holt 37:21

there was even. Yeah, even the network internet. Yeah. Hey, I



37:27

think a quarter has really blossomed into anything.



Jimmy Carper 37:34

Well, you know, I have seen for advertise in magazines, in VCRs, of Mardi Gras that you can buy. And most of them are X rated.

G

Glenn Holt 37:50

Yeah, they'd kind of have to be when when the editing would just be too much. When when this boy was walking around naked on the street, there was the street cleared, you know, so that everybody could see what was going on. And then the police came up and call him over. And I guess they told him to put something on or whatever. put

U

38:12

some clothes on.

G

Glenn Holt 38:14

Kidding. Yeah. Yeah. Well, if they tried to do anything more, they would have had a riot on their hands. I mean, everybody was very approving

U

38:22

Mardi Gras, and they understand that and they're not going to go out on a limb to that extent, unless it's something really outrageous. Or hey, ikusi hurting?

G

Glenn Holt 38:34

Well, exactly. Yeah. Yeah. And we ran across him later on inside the bar, and he was just as naked but he was inside

U

38:45

was with the cold weather. I'm sure he would rather have been inside your.

G

Glenn Holt 38:49

I would like to have been as naked as he was. But it was just it was too cold for me.

J

Jimmy Carper 38:55

Sorry, you had a good time. Had a great

G Glenn Holt 38:57
time. Oh, yeah. Well, I mean, I had Leo with me. So

K Kirk Keevert 39:03
this is getting sweet.

J Jimmy Carper 39:06
Now for those of you who may not remember, Glen and Leo being on in the past, Leo is Glenn's boy. Right. Right. Okay. So you want to go through that explanation very quickly. Because I have a I have a semantics question to ask you.


G Glenn Holt 39:25
Okay. Yeah. Normally the the kind of semantics question that comes up has to do with what's the difference between daddy boy master slave, that sort of thing. Really each relationship, even an s&m relationship. Each relationship defines itself. Each relationship finds a natural balance. And I think what a lot of people miss when when they look at the people who don't understand when they look at a master slave relationship. They think that the slave it has They don't recognize that the slave has as much power in the relationship as the Master does,

G Gigi 40:04
sometimes more.

G Glenn Holt 40:07
So each relationship will define itself, you know, for for the two people involved, in our case. Leo is boy, and I'm Daddy. And I don't know, what more do you want me to?

J Jimmy Carper 40:26
Know? That's fine. The question the semantics was? I've read a little bit maybe not enough for whatever. Yeah. When I saw you two out the other night, I said hello to you grand, but not to Leo, because you were sitting at a table with people I didn't know. And I didn't think it would be right to to do that protocol. Yeah. Is that That's

K Kirk Keevert 40:51
exactly it access protocol.

 Glenn Holt 40:53

Well, some, some guys get all hung up on on protocol or some other things protocol. Is, is important to me, in the same sense as being polite is important. But it's not. It doesn't go to the extent like what you were thinking, Okay, is there some other people, especially if they don't have a good understanding of

 Jimmy Carper 41:23

I guess I've read enough to make me dumb?

 Gigi 41:26

Well, well, no, I think things are changing relationships

 41:30

Pacific. And that each relationship defines itself. We have other things within our relationship that are specific and along the lines of a strict leather relationship, quote, unquote, guidelines. Now, you could go to another bar or to restaurant and see another master slave daddy boy and that is the correct protocol. You don't say anything to the boy or the slave without having spoken to the master and received the permission from him right? There are a number of those within his community that have that type of relationship it meets their needs, both the master and the slave or boy, it's not something that is a sign of disrespect to the boy or the slave or anything like that. They are in that relationship for it to meet their needs. So you you've read enough to know that this is their