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00:02

You've read enough to know that this is there is not particularly our set guidelines and all that because each relationship defines itself. And that's greatness in that protocol is not per se, they're in everyday greetings with us, okay, as it would, maybe with others.



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And I think you're kind of talking about the distinction between the old guard and some of the new other people, because I've been in the scene enough to know that there are kind of more than one group that live there. And the old guard is very, into the verdict call very protocol, we're sitting outside the protocol, right? Where's the new, newer groups coming into the scene are a little bit more lacks on protocol.



01:00

I mean, that's, with the changing times, not all situations will allow that relationship to be in line with the preferred guidelines have a letter relationship, I mean, you have both partners are working in school, so forth, and so on. And it's nearly impossible to have the strict not spoken until spoken to requesting permission on all things for the boy or slave to do anything. Now, where you have a master daddy that's able to provide 100%, and all aspects. And that boy or slave, is committed to that scene for that relationship where they are. Basically, his totally, mentally, physically, emotionally, lives and dies for his master slave does not have a job other than taking care of the master out the house and whatever the master takes over the daddy dictates. And doesn't have any of the outside influences such as going to school having an education, having a job providing for the relationship so that it can continue to grow. So such forth and so on. And with today's relationships, I mean, you can't happen, it takes two incomes, yes, to have a good income, it takes education. So you've got to be diverse and flexible. Not just the leather community, all relationships should be built around that flexibility. And depending on how flexible you're able to be, has an effect on the boundaries and definition of your relationship, whether it be leather, whether it be vanilla, whether it be traditional homosexual, traditional, heterosexual, what have you.



02.11

03.11

We've talked about this many times, because we're queer, we define our own relationships, right? We have as many different types of relationships, as we have couples really gleaned, but I didn't, I didn't want you to think that I was ignoring you. But I didn't know the protocol or I need to together I would have said hi, but not in front of strangers.

03:38

They let me let me ask you a question here. For someone like myself, that is not that well acquainted with the leather scene and the protocols and all that. What if I would walk into a restaurant? I would see, I would see a couple that I know, but not knowing the protocol would speak to both. What would that do to and would they would the other person be permitted to speak back or what?

04:06

Well, if they were following a fairly strict protocol, the master would even speak for his boy. But I wouldn't worry about it that much. Because they they would

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I was concerned that I would not want to hurt the relationship and it would be strictly by mistake,

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not just this respect that

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they they might expect that you would know the protocol if you were in leather yourself. Yes, yes. And might might take it as as a mild offense you know if you if you violated that but I mean, if you're not a leather person,

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and wouldn't be considered

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it well, it would hurt it would hurt my feelings probably more to know that I did I that I that I hurt a relationship. But



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as part of The norm okay with the leather community knowing that not everybody is as aware of the leather community and its protocols and there's something to be expected to happen. Now if you were someone that they knew was within the leather community, then they would expect other things but knowing that you were not, then it would not be taken as an offense and out of respect within that relationship. The boy or slave would not answer you, he would allow the master or daddy to answer and if given permission, at that point, then he would speak to



05:39

I just wouldn't want called any kind of problems.



05:44

Like that plug real quick for autumn seasons. Oh, because they are doing some classes for beginners and to the leather scene. And it's good entry level. Also have some play parties for beginners and it's very big classes every Saturday on all different topics. And it's held at Fantasia, which is over on Magnum and the comma. Okay, I think that's the straight.



06:15

Yeah. Speaking of which, what's the name of that movie with Rosie O'Donnell? Was it East of Eden or something? Oh,



06:22

god.



06:23

That was hideous. Oh, it was vile. It was I got a story surprise I couple years ago for for New Year's Eve I was living in Atlanta went down to visit a friend of mine who's lived in Key West drove down there that's a long long she says God isn't long anyway forgot to bring something to read. So while I'm there I picked up Exit to Eden Oh, that's Exit to Eden where we say it used to be that was the steam jamesy movie Yeah, exit to you. Okay, Exit to Eden. So I picked it up down there and was reading it on the beach and and Lance my friend reminded me that that I was wearing trunks that I probably not should not read east or Exit to Eden and yeah those to them anyway.



07:18

But they have good back but they worked



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you know. So anyway, um, I was reading this and it was very erotic was very erotic book. And and so it was you know, I thought was kind of cool that you know, here here that we're making a movie of it with with a guy from from strictly ballroom Australian guy. Have you not seen secret ballroom? This guy so friggin hot. Him and Dana Delaney. That movie was so bad. It had nothing to do with the book. Oh, nothing to do with the book



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was totally comical. Yeah. I'm sorry.



07:56

I'm sorry, Leo, go ahead,



07:57

seen the movie, part of what can come out out of a leather relationship or even temporary going back and forth between your regular norm of a relationship and another relationship. And that movie where the woman is getting into it, it really brings her out she she goes from being submissive to a very dominating type woman. There are certain activities and things involved with a leather relationship and the leather scene that allows a person that space to be as aggressive and dominating as they feel they can be. It's very liberating.



08:50

I've heard this.



08:52

And I think it's important to add that it's also very consensual in between all parties. Because I think there's a lot of confusion. A lot of times I think the bottom or the slave doesn't want to be getting this they're hurting. They were being beaten. And there



09:09

are some director guidelines and protocols in place within the leather community to self in relationship to that,



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but it's all within a consensual relationship.



09:24

Absolutely. Well, you know when I was first to I don't like the phrase coming out, but that's the only phrase that works. When I was first coming out. And I was standing outside of St. Sally, the unwashed there Montrose. And, yeah, that was my favorite bar. Yeah. It was nice sitting out on the veranda but anyway, I was talking to the doorman, and somebody else came along and we were talking and the third person said it Excuse me while I give this man a blow job. And he didn't mean it literally, obviously, since we're standing out on the street, but and I remember thinking to myself, Wow, he's actually he would actually admit that, that he'd start cock. Yeah. And so it's, it's the same thing that was coming out? Yeah, it's it's the same thing in the sense of a master slave relationship, you know, you may think that maybe the slave is in a position doesn't want to be in, but it really does and feels uncomfortable when he's not in that kind of a position. Yeah.



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And I think it's also important to distinguish for the non leather people that don't know a whole lot about the scene is that, you know, the bottom is very much in control of what's going on. It doesn't look that way from outside appearances. But just with the slightest signal, say yellow or red and meanings, slow down or stop words, your your



11:08

even uses and any. Well, in my opinion, any good master or daddy respects those limits. Now the object of those limits in that relationship is to go beyond those limits. But it's still at the pace of the boy or slave. Now, expansion is continuous expansion is the goal. But once that limit isn't met, and that phrase is called, that's yet further,



11:43

the one thing you know, I've been into in and out of s&m, kind of more insane than at it. But one thing I found about s&m for myself is that it is highly therapeutic.



11:59

Yeah, I've heard a lot of people say that, in the



12:01

sense that well in several senses, one in the sense that it is an outlet to be able to explore

fantasies. But it's also an another sense in the sense of I went through a pretty traumatic childhood growing up as a dyslexic. In our school system. Every coach and principal thought that my little bat was open for abuse, being ADHD and not being on the set still. In that situation, I had no power. And where the therapeutic came in for me was that all of a sudden, as a bottom, I had the power.

12:40

You could relive those situations but you have some control over

12:43

right. And before I was totally at their mercy and believe me so I'm I'm you have a 300 pound football coach, wielding and paddle with holes drilled in and with all his mind on an 85 year old kid, 85 pound kid, I mean, a five pound kid. And it's pretty brutal. Yeah. And it turned out a year after I received one of those more brutal beatings, he actually hit another kid and broke his tailbone with that same paddle. So abuses occur in our school system. And it took me years before I could even face someone like that again. And today I can because I've been reloaded the experience and came out to a more empowered, self empowered position. Yeah, all of a sudden, I could say, slow down or stop. And yes, and know that I had to worry tomorrow,

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emphasizing that being consensual. Now, there are those incidents that do happen where everything that occurs is not exactly 100% consensual, and any community within itself has ways of policing itself. Other community it police's itself very well, and in a very strict manner. They're usually within a community. There are those that are the self proclaimed police within that community that keep an eye on the newcomers coming in. Because they don't know what's going on. They don't know what kind of situations they can get themselves into. Usually a master or daddy that's out on the prowl and see someone allows that individual a certain number of chances. It's very upfront. I mean, everything is blunt. I'm going to do this, this, this and this. If you can't handle it, you have whatever word that comes to your mind that You can use as a caution word, you say that word pullback off, I'll give you X number of chances, say it's three chances. You say this word, three chances you're out. Because that data your master knows where he wants that to go, that that scene that go that night, where he What are you gonna do where he wants to finish? And if you can't live up to it, then fine. If you can't, then he's not going to waste his time with you. It's very direct, very upfront. And there's not that much bullshit to it. It's not like you've gone out to the bar spent half the night drinking and dancing. And, well, maybe when I get this guy back home, it's gonna be all that and maybe it won't. It either it is or it's not. And if it's not get out and going back out,

15:55

do you know that that's kind of why I always enjoyed Bad's more than bars. Because if you spent your whole evening at a bar, chatting up somebody, you take them home and it doesn't work out, then you've ruined your whole evening. If you go to the baths, and you take someone

in your room, and it doesn't work out, they leave and you find someone else.



16:21

Or in your case



16:27

or like Miss Gigi, the



16:30

five different people in one night,



16:32

from two in the afternoon.



16:37

The process is a lot quicker, no, I mean, usually, the partnership in whatever manner it manifests itself is established before you even leave the bar. And that master or daddy knows, before they even leave that bar,



16:56

what's going to happen? What's the Nellis actually don't have, right? It's just you hope for the best.



17:02

If he knows before they step out that door, whether or not that potential slave or boy or bottom for the night is going to be able to live up to his expectations. And if certain things don't go right, throughout the night, within the protocol, then hey, that's it. Strings are cut. See you later?



17:27

Well, that's the way to do it. I



17:29

guess it's an incentive to call the code word.



17:34

I think they're that vary. So from bar to bar and from community. I mean, there are different levels, even within the leather saying, you know, I have experienced that extreme. And then I've experienced where there's a little more give and take,



17:51

right? And then to be sure there are also say bad people out there, but people who have who are in the role of playing master, but they have a poor understanding of what it's all about. And they think that it's about serious pain. Yeah, really degrading people. And there are those that thrive off of that



18:19

those two different personalities need to be matched up. Now, the community does a pretty good job of policing that within his own self and somebody that you don't even know will take you aside and say hey, you look like a well enough person. We don't think that you know exactly what you're getting into. This is somebody that you need to really think about what you're doing before you get into a situation you can't get out.



18:48

You need to give them a copy of SM s&m 101



18:54

And the other thing too I've kind of brought this up is that not all masters are going to seek me just as not all slaves are going to probably say cheat. People have different levels and different boundaries that they're liking and all kinds of different



19:15

I'm sorry, different types of I just gotta



19:19

say one out of a relationship. Okay. Let's see it. If you refuse to be my valentine then I will dance horse I will be forced to hurt you.



19:32

The drawing of Pinky know whose brain



19:37

the brain the brain drawing as a matter of fact



19:45

used to be my valentine I can't do them



19:47

or other third I can't do the brain.



19:53

Let's go to a piece of music. I want to thank thank leaden and Leo for being here



19:58

and we are listening to KPFT after hours 90.1 and eyes forget the brand station. Well that's okay



20:07

because you're about 15 seconds too early.



20:10

Oh, am I? Okay,



20:11

we'll do it after the song



20:13

1960 and 290 area requested Janis Joplin music. All right. Okay, I'll play it. He wants to. I don't have any more news for him. We discussed that. Melissa is going to star in the new Janis Joplin movie. Playing the starring role

♂ 20:35

in Title no MUFE too tough.

♂ 20:43

Show us your beaver.

♂ 20:45

You're listening to.

♂ 20:47

We're not getting enough phone calls. Dammit. I want to piss somebody off.

♂ 20:53

KPFT Houston and ke O S. I remember an incident four

♂ 21:01

years ago and I was walking through an amusement park holding hands with my lover and was called queer by a child six years old. And from that day forward, I've been all too aware of who the child molesters in this society are. These are gay and lesbian people sitting out here. What's your reaction to that? I

♂ 21:13

have a little boy and I would hate for my little boy to be like that. Those are animals. I think it's terrible how to rock them

♂ 21:28

all the queers want equal rights? Why don't think God made us do it your mother and father unless it was gay. Children learn to hate from their parents to hate other people and themselves. Which is why as a lesbian and gay public awareness project wanted you to hear

and think about this message. For more information write us at Post Office Box 65603 Los Angeles, California 90065.

22:03

Is there anybody out there? Hi, this is Pat and Rosie's night sounds

22:08

we're on from midnight to 5am on Monday mornings considered by some to be Sunday night.

22:13

We're here so wake up a friend and join us there and everybody out there. That's always our burning question. We really do want to know is there anybody listening to our mix of rock folk and Celtic music, along with special performances from local musicians? Anybody

22:29

out there? We've got some of the finest local artists playing their own original musical live, especially for those who tune in to pat and Rosie's night sounds we're on from midnight to 5am on Monday mornings also thought of it Sunday night.

22:46

So tune in to pat and Rosie's night sounds only on KPFT 90.1 FM in Houston, Texas.

22:54

Is there anybody out there?

23:02

That's Pat Rosie, that can be heard in this time slot tomorrow night, Sunday from midnight, actually until five. And they wanted to meet to remind folks that the advertisement about that group called Mo, there's a newspaper advertisement that they were going to be on KPFT Saturday night. And no, it's not Saturday night. It's Sunday night for the pat and Rosie show. So tune in tomorrow night, this time to hear that group live. Now. Tom has something he wants to talk about.

23:46

Yo, Jimmy in each of our lifetimes, we meet people who make a profound difference in who we are, what we are. And oftentimes, these people even even changed the direction of which we think our lives are going people like Randy fields and Brian Bradley, for instance. If it wasn't for Randy fields, I probably wouldn't be be be the radical that I am. And Brian Bradley taught me the lesson that the only power someone has over you is the power that you're willing to surrender to them. But there was another individual that I met in 1978 That probably made the biggest profound that made the biggest difference in my life than any other human being. And this man, his name was miles Kimball. I have to admit that probably. I have never loved anyone as much as I love miles that I have met before him him or anyone that I had met after him. I had been privileged to be miles companion. For eight years. Miles taught me. Miles taught me that it's okay to be gay. It's okay to be proud of who you are. It's not a matter that you are gay that you need to be proud. But as a human being the way you were born, that's who you are. And that's what you need to take pride in. miles on. I was with Myles for eight years. And one day on February the 16th 11 years ago, I went to work, and Myles slipped on some ice and hit the back of his head. When I had come home, I knew miles wouldn't fit in well, and I had said to miles miles Have you have you seen a doctor if you called her doctor about it, and Miles was one who hated going to the doctor. That night, we had gone to bed and Miles had gotten up again. And he fell again. And when I went to get him and I set him on the bed. I was misogyny and so forth. He said he had a great deal of pain in his shoulders. And then he snapped and Denise had a blood clot had formed on the brain. And Miles was slowly passing out going into a coma. The last thing I said to my boss was miles, I'm not a doctor, and I'm going to take you to a doctor. The thing that miles and I had was we never went to bed angry with each other to thing we always said to because the day was over with. And if we had an argument that was over with that was that day that was not the next day. So therefore there was no reason for us to go to bed angry. And his one of his favorite Pet Pet phrases was well, I love you anyway. The last thing my boss told me when I said to him, miles, I'm taking you to the doctor. As the last thing my boss said to me, in this lifetime was well, I love you anyway. Miles went into a coma, they operate and he went into coma he lived 56 days in a coma. And, but this is the I'm not here to to, to cry for two mourn, miles to death. But I want people to know that here was an individual who long before people thought about giving to causes within our within our community. Miles did. Miles was was was proud to be part of the community. He showed his pride. And he wouldn't ashamed of it at any time. And, and being his companion for eight years. I felt as though I was one of the privileged few miles was not a handsome man, according to what we in the gay community consider to be a pretty person. But it wasn't what miles showed on the outside. It's what miles showed from the inside that made miles one of the most beautiful people I have ever known in my life. And I simply wanted to pass that message on to you that here. I had the honor of of having a companion for eight years. And I think about him often. And at times, I feel pretty lonely without him still, even after even after 11 years. But I want you to know that that I'm here to celebrate a life of one hell of a beautiful person. And there are there are many things I could tell you some some rather funny that that happened in our relationship that but I'm not gonna I'm not gonna do that. But But I simply wanted to say that this is the anniversary of the of the time when and I hate to even use that word, but this is today, of 11 years ago. They were the 16th when Miles said to me, and I never and and he said it as though he he meant it, but he always said it as though he meant it. Well, I love you anyway. Miles someday we'll be together again. Maybe in the next lifetime. I hope so. because you were one hell of a beautiful person. And, and I just wanted to pass that on that, that in this lifetime I had an angel and I'm glad I did.



30:17

And now the flirtations are going to kind of cap this off.



30:22

We table the leftover saved, washed the dishes and put them away.