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00:06

Yes, that's new music from cub 65. This guy got this out of Austin. It's his brand new CD called Hanky Panky odes to Christopher rage, and all of the songs are colors colors that refer to the hankie code. Yes, yes. Yes. Yes. Hello there. Danny. Hello, how you doing?



00:32

Good to see you, Jimmy.



00:33

I do want to remind everyone that it is 121 in the AM. Did my little fairy thing right at the top of the hour and just eliminated. They're so good at that fairy stuff. Yes, I know.



00:45

Change your clocks and also change your smoke detector battery. Yes. And your underwear? Yes. This has been a public service announcement by your family. You Yes. Anyway, well, we have a good fulfilled show for you today. Yeah, because we're an extra time slot because of the time change a little longer. But I want to get into a few things if we can. Sure. First off need to thank a few weeks ago, there was a leather contest that occurred here in Houston. And we want to do a special thanks for Dougie Decker for putting that on. Oh, he could Odachi that leather fast and Mr. Lonestar drummer and Lone Star Drummer Boy contests, which is really good. And we're very honored tonight to have in the studio, the winner of the Mr. Lone Star drummer contest, Jim Nixon, either.



01:38

You welcome to after hours.





01:40

Thank you. And we also have Keith Robinson. Hello, everyone. He's here. And Greg has been on before talking about Houston Council of clubs and the Louis weekend. Yep. And we just want to invite them back and talk about the misfit and little bit. And I thought it was really good for y'all to be here. Thank you very much. We appreciate it. And I also want to do a special thanks for a longtime KPFT listener. Maury. Maureen is listening. I hope tonight she has duckies mom. I met her a few weeks ago and she had on the greatest leather vest that was made by Krejci all this ties together. Sure does. Chris has a leather, big dog leather manufacturing, which is really nice and wish you luck on that. We'll talk about that a little bit about we will. But Maureen is longtime listener and let me tell you, Maureen, it was a pleasure meeting you and you looked really good. The contest that occurred a few weeks ago it was at Mary's naturally. They had a Mr. Lone Star drummer. The contestants were Jim of course Jim Dixon, and Chris Daniels and both of them deserve a big round of applause. And also the drummer boys. Patrick chess was the winner of the contest. We want to get Patrick and Jim on for a future show here after hours, probably sometime in January 2001 would be great. And Bowie was also competed and Alvin also competed. So it was really good. We hope again next year that there are a few more contestants, but it was really good to see everyone there. And I had the unique opportunity of being tally master. AKA tally whacker. That's yeah. What did you do? Well, I had to add up the scores unfortunately, on a computer that kept losing power, but we got those kinks worked out. That's



03:33

not your engineer here. Well,



03:37

I couldn't help it every time the AC if you've been in that there's a little lob. Room where the PW a coalition used to be in Mary's in the back bar. And every time that little AC would kick go off. I mean, great. But thanks to Chris Douglas partner, we got that all those problems worked out and everything worked out and I had a big perk, people don't realize your tally Master, you get to see the contestants change. Oh, so that was good. So I know all about Chris and everybody and the religion and everything so it was really good. I also want to mention coming up November 10 and 11th 12 in Dallas, Texas, there's a leather network is going to present masters retreat to Oh, which was the second one and that's going to be a weekend about support and enhancement of the dominant in his journey or his or her journey to successful dominant relationship and is open to all regarding gender who identify themselves as dominant.



04:47

And no I think that's very important because we can we take for granted I think that a top is going to be the be all know all. And we forget that you know everybody has to learn the



04:59

quested and Dean who used to live here some was putting that on. Haters in Dallas now. And

exact LI and Dean who used to live here news, yes, putting that on. He's up in Dallas now. And for more information on masters retreat to contact [www dot leathered network](http://www.dotleatherednetwork.com), one word.com backlash masters. So get that out of the way. We also had a question from Tom enrichment. I hope, Tom that you're still listening about old guard versus new guard.



05:26

That's, it's a continuing saga, isn't it?



05:29

And we'll get into that a little bit, but just want to briefly talk to about this. There really is no one right answer. There's two schools, schools of thought on the matter. Those being the old guard, where the boy, which is, you know, a gay male who's over 18, by the way, for people who Oh, yes, yes, they are not young children. They are they are adults. And the old guard used to be and it still is where the boy earns his leather. New guard is where they go out, and they just buy it. And there's there's different groups in the leather community who have strong feelings on both both ways. And I think it's important to note that if you would like to identify yourself with, say, the old guard, you need to try to hook up with the daddy or master who is of the old guard school. So again, we talked about learning a little while ago, and this is another way to. So Tom, I hope I addressed your your comment there. We'll get into that a little bit when we talk to the misfits, and not right now I'd like to welcome the misfits TGM we're glad to be here that point. And once you once you go through and introduce yourself to everybody here and in what your position is with the misfits, and what they do. Okay, well, first



06:53

of all, I would like to announce that our our current president Robert Hammonds, unable to be here with us tonight and quite unhappy not about not being able to be here. He was really looking forward to it. But unfortunately, he had a trip out of town he couldn't avoid, so he apologizes. So we're thinking about you, Robert. I am Chris Robinson. I'm the historian and one of the original founders of the misfits. I didn't know that. No, yes. Yes. As a matter of fact,



07:21

building round. All right. You know, I've been seeing your name associated with a lot of different groups.



07:30

Well, I stay busy. Yeah, you stay busy. Now, actually, the misfits started back in 93. Bill Halford who at that time was part of the Colt 40 fives with myself. And also, shortly after that, bought and operated the BRB for a number of years, Bill and I started the misfits, as a cast off from now. 40 fives, and it has just grown and continued to do well and become successful. And we're

very, very proud of it in the community. What year was that? Again? I believe it was 1993. Right? Yeah, that's when it started. So we'll be celebrating our 10th anniversary in two more years.



08:12

It's incredible. It's Time goes by so fast. Yeah, exactly.



08:15

And also we have to Nixon, who is one of our members of the misfits. He's been a member since March, March this year, this past year and just an incredible member. He's really given us a lot of foresight and insight and all kinds of sight to this club.



08:35

In recent contestant winner, very much Hello, sir. Drummer, welcome.



08:40

Thank you very much, very much. It's it's a good group, very much. I mean, it's been in the short time I've been part of it's been an experience unlike anything I've ever done. So why did you get to Houston? I moved here two years ago, due to a job transfer company moved me to Houston and about a year ago, they asked me to move and I decided no, I'd stay in Houston. Make this my home. All right. Where did you move here from from Charlotte, North Carolina. Charlotte. Yeah, Charlotte, North Carolinian.



09:09

Home of all the hurricanes. I think they get a little bit



09:14

more than we do. True.



09:16

So what is your position with the misfits?



09:19

Actually, I don't have I'm a member. It takes a year for you to be an officer. So hopefully, next

year when it comes around for election time, that may change. So I'll go getter who? Who all your



09:32

officers. Actually Robert is our president. Okay. And Gerald Hutto is our Vice President and Treasurer. Revis Bell is our secretary. And then of course, I'm the historian and as many of them say, because I'm the oldest one. I told



09:52

me the only one that had a digital camera at the time.



09:56

Yeah, I didn't expect that title, but it didn't. It was it was very nice. especially after being instrumental in starting the club to kind of back off, especially when I started working with HCC and Louis and not have to really be involved in the planning stages for the misfits. Well, that changed for sure. So can't win for losing?



10:15

Well, you know, it's important because a lot of clubs that new members come on, and they have no idea how this club formed. And that's why historian physicians are really important. And I think unfortunately, don't get the recognition and the notoriety that they need to. That is



10:32

true. That is true. A lot of and I'll be honest with you, there's a number of members of other clubs in town, great members, but they don't really know the history behind their club. Yeah, many of them don't. Many of them do. And that's a shame, because the history is what really puts you put your club together and keeps it going. That's it. So we were very much we make sure when we have new members coming in that each one of them is informed about the Do's, Don'ts, you know, the history of the club, or recall absolutely the protocol of the club. And, and we educate them in that aspect so that they can you know, when they're asked on the street or wherever, what the misfits are, and we do get asked quite often what the misfits are. They can explain that.



11:16

I had a question. Does the misfits stand for anything? Does that that word stand for anything?





11:22

Well, I think it's self explanatory.



11:26

The initials don't mean anything. No,



11:28

they don't. We're not associated with a rock group. That's, that's so well known as misfits, although we're probably just about as much fun. We do like to have a good time. Absolutely.



11:41

Well, okay, you started 93 kind of was it with a group they wouldn't really associated with any particular bar or anything.



11:50

At the time that the misfit started, we did name our home bar at the BRB RB. Absolutely. At that time, the Colt 40 fives were there the Renegades there were a number of other clubs. And we stayed there for approximately three, four years, I believe. And I decided we were going to venture out on our own, the bar had made a change as far as the ownership. And it just felt like we needed a new venue. So we went independent for a while and we didn't really have a home bar for about about three years, four years. And just recently, as matter of fact, this past year, we named the ripcord as our home bar, our new home bar. All right. Very proud of that. They're doing right here, guys.



12:36

Well, you were just there this evening for Halloween? No, definitely.



12:39

I bet it was festive. They're quiet. Yeah.



12:43

Definitely.



12:46

That goes without saying what was misfits original purpose,



12:52

actually to to raise funds and make the community aware of what goes on in the community to as more or less of a news thing of sorts, for lack of better words, we tried to get out what was going on in the community, different different functions, different projects. Of course, you know, as everybody's very, very well aware, you know, the HIV status of the community in the fundraising and everything. It's just it's been incredible. And that was instrumentally the way that the misfits started in what they were



13:26

out and you still is to carry that only.



13:28

Oh, absolutely. And on a dare.



13:31

Yes. Well, it was started on a dare to be honest with you. Really actual Club was started on a day.



13:36

How did that go? Well,



13:39

I don't know exactly who this person was. But at the time Bill, Havard was at the BRB one day and made mention of he would really like to have his his own social club. And Bill and I both were co 40 fives at the time. And this individuals bulk up and said, well, you'll never do that. You'll never, it'll never happen. It'll just never happen. Well, that's all it took. So in in a roundabout sort of way, it was sort of a dare good. And that was what gave bill the incentive and he grabbed me and said, Let's do this. And I thought it was a great idea. And, and we continued and still continued this day to support the call 40 fives and very proud of them as a as a fundraising club in the city. They do great things.



14:27

But for those of you who don't know, like, what did the misfits look like? Last week's Eclipse has a full page spread on your locked down bar which party that we'll get into And really some

a fan page spread on your locked down bar, which party that we'll get into. And really, some really nice hot people.



14:43

It was a good time. We're still hearing that that



14:46

it was good. It was a fundraiser. It looks like your PWA coalition and body positive for ACT Good Good receive funds. I think what do you know what your final total was actually



14:57

the total has has changed since the night of the The fundraiser it was right at \$3,500. Now,



15:03

so very well did very nice.



15:07

Had a good turnout, there was approximately, I believe 170 177



15:11

registered people at the door attended,



15:14

not including the people that that were there to as benefactors. And of course, the hosts the misfit people as well. So, essentially, we had over 200 people. And we had it at rehab, which is at 709. Franklin downtown, which is a great bar. They were they were just very accommodating for us. And and it was it was really great for that



15:37

type of a party. That's the one where you walk in you immediately go down the stairs. Exactly,



15:41

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yeah. And there are painted flames on the wall that glow brightly and black light.



15:49

And this was your the second anniversary ball, correct?



15:51

Absolutely. Yes. Locked down to



15:54

and as we heard, not less than an hour ago, somebody it's a record. So we're really looking forward to the ball next to the last one, you know, and they're already excited about it. So evidently, we've got a winner on this one.



16:08

All right. Well, speaking of lockdown and Jimmy, I don't know if he talked about it. Jeff strikers play.



16:13

Oh, Jeff Stryker does hard time. Yes, indeed, he gets. I got to interview him in person here in the studio about a month ago, when he was in town, choosing the rest of the cast.



16:31

How are you doing those auditions?



16:34

The manager of the Ashland theatre was between us. I was told that he was going to bring bring product with him, but I didn't get to see any of it. We will



16:45

have to go see the play. He will



16:47

play the play.



16:49

We went Oh, tell me about we were



16:51

lucky enough to be there opening night.



16:53

Quite an experience.



16:55

Yeah, Birdman in person. It was very good. Isn't he just really good looking and person? Oh, I guess the last couple of movies. I thought boy, he's kind of looking hard. But in person.



17:09

He's hard.



17:13

Wow, that ended also dispelled a myth for me. If you look at Jeff Stryker, he's five foot nine. He's got this cute little button nose. He's got little short fingers. And the pet of size six foot



17:27

breaks all the rules. It's short. Everyone,



17:30

it doesn't mean a thing. doesn't mean a thing. Wait until the closing act of the play. I promise you.



17:38

He does what he does best. Yeah.



17:41

To play was quite entertaining. It really was. And I have to especially thank Randall job for just a spectacular performance is queeny. He was he was quite enlightening. Everybody in the entire show was great. Good. They really were. Eric was excellent. And his role is just wonderful. Just wonderful cast.



18:02

And it's a great little theater too, because there's not a bad seat in the house. That's true. That's true, because there's only about 100 seats. Okay.



18:08

It's very, very small still going on? Or did Yes. It's



18:12

it's a three week run starting with the 26th. Yeah. And he does. Oh, gosh, a performance on Thursday night to on Friday to on Saturday. And I believe one Sunday matinee.



18:25

Let me know what he uses.



18:29

Ashland theater in the heights. Okay. And this is a residential area. So, yeah, if they only knew. Well, and don't you go figure that I was



18:43

in the hospital that yeah, he was in the hospital.



18:45

Had to when I got the opportunity. Actually, it was like on an hours. The program director here called me up and said, Do you want to interview Jeff Stryker? I said, Yeah, okay, he's gonna be here in an hour.



19:03

How did you prepare? Oh, good, kind of go to logo and get some loose? No, but as I said, we digress.



19:16

But what a wonderful digression. Well,



19:18

good, well, that kind of ties into the lockdown ball. How did they develop that? Do you know how that came about? The lockdown?



19:24

Well, actually, it originated last year as a fundraiser we we had to do some sort of fundraiser every year as misfits other than just our bartending and this and that. So we we put together the misfit ball last year, which was held at Picassos. That was quite successful, although it was our first year so not everybody knew about it. And it also unfortunately, we were unaware of the fact that volleyball was rescheduled for that same conflict. And of course, we rescheduled it this year where we didn't have that conflict separately



19:57

at Folsom Yeah. same weekend with false and



20:01

I've come to the conclusion there is no weekend anymore that there's no. to belay to



20:07

verse to diverse community. There's, you know, from now on, there's just too many things going



20:12

on. It's really great. It's incredible. Well, you know, you had Bob Bowden on. Yes, he was telling me that story. I had met Bob, you know, years ago. And, and when I was Daddy Montrose in 98, I had to go one one day to three functions. And I was exhausted, and he was there at every one. And he had one more to go to. It's like, there's always something going on. Yes, yes. That's incredible. So who were the founding members? You talked about? Bill hammered.



20:41

Bill hammered? Yes. And Bill still around. We don't see much of him. He resigned or retired from the misfits a couple of years ago. And unfortunately, I don't get to see your talk to him very often. But from what I understand, he stays at home and just does this thing. He's retired. And he's still in excellent health and definitely kicking butt Bill and Bill and I were the ones that were instrumental in starting the club. First members were Bill's lover, who was my pardon. And my then lover was Curtis Miller. And also our token lesbian is we call her Nancy Warnky. All right, yes. So that's how it started. Yes. And then as time progressed, we had other members come in. We have one other member that's a longtime member, which is Tony Singleton. And he's still involved with the club. And everybody else I believe it's been in Well, Robert would be the next one was seniority and then everyone else has pretty much come in the last two years.



21:44

And right now you're up to about how many members we actually have



21:47

11 members have one pledge and one pledge.



21:51

In case you've never seen



21:52

their pledges. And I want to ask you what kind of group is the misfits? What is it? Are you social, political, fundraising? Well, we try



22:00

to be social. We try to maintain a socially or social.



22:04

We are very, very popular. Very popular. Yes.



22:08

And we do fundraising. We do do fundraising. We bartend every month at the ripcord

sometimes more often. Every third Saturday, then obviously, you know, do the misfit ball now, and we just try to stay out in the community and keep ourselves very, very open and



22:28

obvious. And if you ever been to the Louis weekend, Oh, yeah. Closing show it rich. Oh, yeah. So misfits always does something that's incredible. I don't know how you think of those ideas.



22:38

It's getting very hard. I tell you, it's, you know, I warned them a number of years ago, I said, y'all are gonna really do so well, that you're really going to have a hard time each year topping yourself. Yeah. And it's not just the misfits. Every one of the clubs has that problem. And of course, the Louis show is everyone if you've ever been to Louis, you know that the show is just the the capper of the weekend. That's, that's the greatest part of it. And at the show is just totally sick and twisted.



23:06

It is wondrous, the better at it. Absolutely. Wonderful. I



23:10

remember what you did two years ago, at the closing show. It was a the village people I knew Yes, 20 years later. That was quite fun. Why don't you explain that? Because that will how you came up with the idea because that was hilarious. It was



23:26

a group thing I had nobody in particular had had come up with that idea. It was kind of a group thing, and just just happened upon it. And we decided, well, you know, the village people are so obvious in this community. And nationwide. Yeah, you know, maybe we should do a depiction on them. And we thought, well, you know, they've been around that long. So why don't we just do this 20 years later. So since essentially did is we started out with a video screen, it enriches of them in the 1970s in their popular numbers, etc. did several clips from that and then the screen rose. And as it rose, it went into macho man, and we were on stage in walkers and canes and we there I can't believe you had gray hair, right? We used and patterned pillows and well, the crowd just went wild. They really,



24:17

it was a great, great, great scene.



24:21

And we were still having a hard time topping that one.



24:25

That was hilarious. I I still remember that. I mean, just seeing those guys in the walkers. That's funny.



24:33

We had a good time doing that. That was fun.



24:36

Well, you've lived in Houston for quite a few years. Right? Oh, you're



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gonna bring that up again. Jim. Yes, yes. Let's see. Last year it was 27 years I had I had been out in the community we're working on well, actually, my anniversary was last week have been out 28 years now. Alright, well,



24:54

pretty far around that that timeframe too. So,



24:57

so yeah, date myself. But then again, I feel great. And you know, I'm doing better than I've, I feel like I've done in a long, long time. So very proud of it.



25:08

And he came out when he was three.



25:12

So God was a boy.



25:15

Well, that the officers, how did they get involved in the misfits? Do Did you talk to them like Robert to talk about his story?



25:23

You mean as far as getting him involved getting



25:24

involved with the misfits?



25:25

Yeah, actually, he each member had their their own reasoning for coming into the misfits. Obviously, some people want to get involved in the community, they want to help the community they want, you know, different reasons to get involved with a social group or fundraising. Robert got involved, because he, I think, basically because he was part of some of the other groups and he had just kind of burned himself out. And he wanted something different. And he's been been a great member, and he's really been a very beneficial officer in the club as well.



26:01

And a very hot sexy man, too. Oh,



26:04

yes. Quite, quite. Unfortunately, he's not here today.



26:10

Well, you know, I talked to him a few weeks ago, and he mentioned this had come up, and he really had to take it. Right. appreciate y'all being here for that. Absolutely. But tell us about some of the other events that y'all do. I know you do the Louis, as we talked about in the lockdown ball. You do Barton bartending third Saturday, I've heard it for fundraising. And what are some of the things you do any other events



26:36

we participate in other club runs quite a bit. We also when when there's another club, having a run will participate by going on the run, but we'll also do cocktail parties to support the Brotherhood. So that's always fun

BROTHERHOOD. SO THAT'S ALWAYS TRUE.



26:49

I've seen in the past of people to get involved in the misfits being pledges. I don't know if you Oh,



26:55

yes, we did. Yeah, we can do that. We can go into it. Oh, yeah.



26:59

And actually, I would really like for Jim to explain that that process since it's been so many years, and I never really was a pledge to the misfits. So and he's actually fairly recent pledge. So what are some things



27:12

you had to do? Um, actually, mine was pretty easy. I think. Unfortunately, for me, when I came in, it was at a time period between the only event we had was bartending one night, so only that one night, one of the things we do as a pledge, when you come into pledge ship, you are handed over our mascot, which is Taz, the Tasmanian devil, you're responsible for TAs for the full time of your pledge or until another pledge comes in. So even when you become a member of the misfits, you still carry Taz until a new pledge comes in. So they're always pushing for a new pledge. You have to be responsible for tasks. When we bartender you're at an event, they have a few choice items of clothing that you have to wear, which which aren't always either comfortable or attractive. So luckily, for me, my event was only bartending the one time and and you get a little bit of of required service that you have to do things and pretty much more. Please, well, for me, fortunately, it was run here, run there, do this, do that. And of course, you're trying to the 30 day period so that they have an opportunity to meet the misfits, see what we're about, we have an opportunity because we do after a 30 day pledge, we vote on a two thirds vote to bring a member a new member in. And it's a good chance for you to show how active you are and how responsive you are to the group. And so that's a good opportunity for you to do that. And so, when you're a pledge, you're trying to do as much as you possibly can to to impress the members and work with them as much so it's, for me, it was just primarily when we bartend I had to do all the barback duties. Were were nice, fluorescent pink shirt, and at the ripcord that doesn't go over very well. So in carry Taz, so that was for me. So I will



29:06

admit our last pledge prior to the one we have now rocky did take upon himself to cut the sleeves out of the pink shirt, so it's a little more updated very much.





29:18

Oh, it's the same shirt. Oh, well, there's a couple of them right. And that's what makes a good pledge.



29:26

What makes a good pledge? Well, it's probably the closest thing to a daddy boy syndrome that you're you're ever going to find someone that's obedient and and resourceful and and doesn't actually is is there for the club. Really and not necessarily any one of the members in particular but will represent the club accordingly.



29:51

You tell about pledges. The it's kind of interesting to note there's it's almost like a fraternity. A ring judgment. And you do welcome women, there's just one. So we had to get that point out. But we talked about the history and things. Tom in Richmond had a question earlier about the old guard versus new guard. Right? What is your? Oh, go ahead. I



30:17

had one more. Oh, sorry, pledge questions came from Whitney. Why did you ask?



30:22

Does Tai Chi have a sponsor? Sort of like to guide him through the process and say, Look, you're screwing up? This is more of where you need to get your head at, to help him through his or does the group as a whole do it?



30:37

Well, Chris, typically will tell you, first and foremost, as a founding member. But pretty much I think all the misfits, as acting members will, will take on the responsibility of that.



30:51

Hopefully, we won't ever get big enough. No, it sounds like we have to have someone who sounds like a small enough group that everyone's individual. Yeah. Actually, it's not really the pledges I have to worry about it's the members. Oh, really? Yeah. After they get in, and they just, you know, go crazy.



31:10

That is one interesting point. how do you keep people busy. how to keep them active?

...this is the interesting part, how do you keep people busy, how do keep them active...



31:14

Actually, because we don't do a great deal. We're not overdoing, although we do stay busy. There's always something going on in the community that we're involved in somehow someway. And we have enough members now that not one particular person that falls on everybody, and doesn't just fall on one person. So we designate different things for different people.



31:40

So you alternate one, one person will be like in charge of the lockdown ball.



31:45

Well, now pretty much everybody is involved. Okay. But I'm talking about different things in the community say there's, there's different fundraisers or different functions going on. So one person can't be there. So, you know, we'll we'll make sure that we're represented, but, you know, we we actually, you know, if one person can't be there, when then we'll get on the phone and find out who is available or who can go, or who's got an interest in it mostly who's got an interest in something like that, because if you're not interested in it, you're not going to have a good time



32:11

you get burned out release? Absolutely,



32:13

absolutely. And



32:14

one of the things, a lot of people that come into the misfits now, and has been said before, this is not our job. So we understand that we have members who work full time who travel who can't be at every meeting. So I mean, that part, we have certain guidelines that we go by, but a lot of the times we understand people do other things in their lives other than be misfits. So for the opportunity for them to attend to function that they're here for is wonderful.



32:39

You have to be flexible. And I know these guys are really flexible.



32:49

We were talking earlier about old guard, new guard. What what is your take on that?



32:54

Actually, my, my opinion would be that in as far as the the boy or the slave getting his leather from his daddy, Betty is definitely the protocol from from the past, and still is good today. Also, having worked with leather and being involved in that part of the community, I've been exposed to this. But I will say this, it really comes down to the daddy as far as what He gives permission for. I mean, if if that is the way that that he's going to have his boy live. That's, that's great. And I believe in it, you know, wholeheartedly in the old protocol. But once again, that's their decision to make true of entirely



33:39

and alive. I've seen a lot of young boys out there. And they'll just, and you've seen him too, I'm sure, they'll just go out and they'll just buy something. I mean, a full leather chaps and I don't know, I guess I'm the old guard where you really have to really understand those. And if you're a pass those down from say, your daddy, you really have more value, I think is more value for those.



34:03

Exactly. And unfortunately, that does happen, people go out and they just purchase things that don't really understand what they are what they need to pick,



34:11

there's certain pieces, there's certain pieces of leather to that, that a boy would definitely not buy. And you wouldn't go out and buy a collar. That's something that solely the daddy would present to a boy or submissive. So that makes a difference,



34:23

too. I had an interesting story. A collared boy had come up to us at one of the events and was saying well, no one was hitting on him. Well, you have to understand the lock on there. And that means the protocol is that he is taken by someone and you don't go up and talk to this person. And again, this is this is some education that needs to be brought forth. He didn't understand what the reasons were behind it.



34:49

Not just yet fashion accessory, and yet he's collared and wearing it and there is that honor behind it and achievement and you can see a boy he, when he gets his leather he knows he's done something he's knows he's come to that pivotal point where it's just now. Okay? That he's made it. And he's very proud of them. It when they go out and buy him, they just walk different and they really do. It's just their accessories. It's there's no pride there and there's no honor in that exactly. But when they're earned there's there's a difference. Kind of like a rental



35:27

car, you know, you don't dig the door, you know, and I learned



35:30

that right here on this show on on the leather line with you, you know, I never heard that before. You may not believe it, but I'm just kind of vendela here. Pink Shirt with the horse on it kind of gave it away with spring. But I did not know that about the vest being something that's earned. And, you know, I got to thinking about it. And I thought, wow, that is a that's a great deal. That's that's, that's pretty cool. And I'm trying to think of who you had on but we were talking about leather. And you ask them, What if you're just starting out? What What would you buy first? And he said boots, and then a belt? And I said, Well, what about a vest, then Then I heard the story,



36:17

say, and it all kind of clicks. And it really means more like you're talking about it really means something you know, it's from the heart. It's something that you treasure more. You learn about the conditioning, of course of the leather, and it just again, it just means more. All right.



36:37

I think a lot of people in the community don't realize there is a true protocol to the leather community.



36:43

That's why the history can get lost.



36:45

And education. I mean, people need to be educated who are new to it.



36:49

And everyone. Everybody is always learning something I feel the minute you stop learning. Oh, you got a problem? Yes. So it's always something new. Well tell tell us where and when do you meet? When does the misfits meet?



37:04

Well, we actually meet once a month. It's the second Sunday of each month and we will usually meet at one of the members homes. It's just rotates, whoever's available or closest to the group of individuals to come together. So on the second Sunday of each month, and then it helps that way for us because then we line up for next month next weekend's bartending. Okay,



37:25

so you always bartender like the third Saturday, right? Okay, so your your next bartending will be November 18. At the back patio, of course, which is really great place very much. Chuck's is fake fix that up real nice. Of course, it gets even used, it gets a little chilly out there, which is good for leather. But they have that heater back there, which is kind of nice, but it has to Settings off and hot as hell.



37:56

I see



37:57

are very fortunate that Chuck has, you know, open this patio and the bar there and it's a full bar for all the clubs and the clubs that are actually have their colors there and other clubs, bartender on different Saturday nights. And then we're there of course on the third Saturday of each month, mostly



38:14

to everyone come come by the ripcord. Yeah. The Misfits. So in your meetings, tell us so you go through your events and things like that. What else kind of do you do you do your future planning? How long does it take, for instance, to plan what you're going to do for Louis?



38:33

Oh, my. Well, it depends. And it's getting, it's getting to the point where we have to plan ahead. Much longer ahead than we did in the past before it would be like, Oh, two weeks, we got to come up with a number to do and you know, the participation and Louis and it all went to get

well it's become a lot more complicated than that. So as a matter of fact, that will be a major topic at the meeting in November will be our performance at Louis.



38:59

Alright. So I wish I was a fly on the wall for that one. No, you don't.



39:06

And nothing political or that



39:08

somebody is going to want to know what Louis is. We always have new people listening. It's true. That's true.



39:16

Excuse me. Well, Louis stands for let us entertain you weekend. It is always the weekend after Mardi Gras. This year, it will be the first through the fourth of March. And it is put on by the Houston Council of clubs, which is a council that is made up of 10 different clubs now you're in the in the Houston area and we go together and we put a party on for all the people that come from New Orleans and actually not just from New Orleans, but people come from all over the nation now. Yes, they



39:48

do. And it's it's started out as a party for people who really didn't want to stop partying at Mardi Gras or go yes, yes. And it's what this is the 26 years and



40:03

now this will be the 28th year 28th. But



40:05

it's incredibly Mardi Gras that we talked to you about back in February. I think you were alright. Let us entertain you, Louis. And it's just incredible how this all comes together.



40:16

It does. It really does. And it's it's a conglomeration, as I say, of 10 different clubs, each one of

them work together so well, in the past years past that they would meet, oh, for maybe six to eight months to plan this out. And now we're meeting all year long. It's just we had almost 800 people again, last year registered. And it's grown by leaps and bounds. And this next year, we're already in the planning stages. Actually, most of this year's festivities are already planned out. Wow. At this point in time, so that way we can good not running around. Crazy. Alaska. Yes, yeah. But at any rate, we're closing registration again this year at 750. So get your registrations in your application CIN and we do have a full fledged website now.



41:10

That Yeah, absolutely.



41:13

That addresses



41:14

Wait, wait, wait, wait, wait, okay, I don't have my pen yet. Okay,



41:19

www Louis weekend.com. One word write one word.



41:26

Are you EY we can. And



41:30

Mr. I u e y, which is



41:32

letters Undertaker, Mr. Nixon here is instrumental in in designing that site. As a matter of fact,



41:38

I need to break in here and remind people that they're listening to after hours queer radio with attitude not jPf

