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contest, drummer, leather, oklahoma, year, gulf coast, man, community, people, lockdown, misfits, club, houston, compete, judges, hurricane, put, fantasy, patches, preliminary

SPEAKERS

Jimmy Carper, Roy McCarthy

J Jimmy Carper 00:01

After Hours queer radio with attitude not KPFT Houston KEOS college station. Yeah, I feel like I'm

♀ 00:10

slightly congested attitude.

J Jimmy Carper 00:13

And to remind people listening that the time is 202 in the morning.

♀ 00:21

I don't know about you, but this time change every time this happens, it messes me. And it worked. We deal a lot with Europe and some don't. And I can't remember people say no, what are they? I just call them up. And I say, you know, it's seven in the morning. What time is it there?

♀ 00:40

We had a caller calling and wanted to wanted to get a recap of the significance of receiving a vest over buying one. Can we kind of recap that for the that for that listener?

J Jimmy Carper 00:53

Okay. Receiving Well it's not necessarily receiving your best. It's a situation where if you're in a

Okay, receiving even, it's not necessarily receiving your best. It's a situation where if you're in a day boy situation, and the daddy finally gives you permission to have your best, okay, it's because you've earned it by earning is the key it's a matter of earning rather than the actual monetary value of who buys? Yes. Okay. It's, it is it's an earning factor. More 70? Yes, because I hope that explains why I bought one years ago, and to me, you know, it was like a fashion accessory, because I didn't, I haven't worn it since that. Since that time, you need to bring it in.



01:32

It's just very symbolic moreso than that, what the cloth, it's the emotion behind it. Similar giving to a ring, this is saying that I accept you. We've done it. We've made it and into the mic, dear. Oh, well. He's pushing it away. It's it's it's an honor. To receive it. It's it's a be trolled.



02:01

Yeah, and therefore it matters more. In the heart,



02:06

it used to be just the put to put the property patches on. And when you receive the vest in the patch, it was ceremonial, almost to be accepted to be this is I've come to this level, you've earned it.



02:23

Not unlike the runt of the club best that you know, is a member of a club. And most of the other clubs in the community will have a run vast that you get a patch for when you become when you finish your pledge ship. You've earned that you worked hard for that three year period, or however long that clubs is, and you get a patch. And that's an honor thing that you're now representing that club everywhere you go.



02:44

Therefore, you earn that absolutely same thing. Now, do you all have patches or



02:49

patches and pins,



02:50

patches pins? Do you have do you have like a uniform I noticed in the lockdown party you all had the uniform shirts on? Is there one thing that you normally always usually wear wear out,



03:04

of course, it's going to be our colors, we're going to wear our run vests or we have t shirts that we have Mr. T shirts as well. But typically you're going to wear colors when you're representing or you're out in public as much as possible. Every member is encouraged to represent the club on an individual basis when they're out. The lockdown was the theme of this year's party was locked down, which was a police military uniform ball. So for the misfits, our theme for us as a group, and in connection to the club that we were at, which was rehab was locked down and we had a jail cell. One of the large fundraisers that we did during lockdown was was quote unquote, locked down where you actually did or paid served a warrant on an individual there at the ball to have them arrested. And we would serve them with a warrant for those who were there know the siren and every time we had a warrant that was served. We walked through the crowd with a large siren and serve the warrant on the individual and they had with five minutes to re know how long have you been 1515 minutes to raise however much this person did to have them arrested. Wow. And so if he was clever, if you didn't raise the money, which some people did, some people did not. We would arrest you in handcuffs and take you to lockdown and where we will be placed in the jail cell in which time you had 30 minutes to raise the money from the jail cell which was happened to be right in the middle of the dance floor it encouraged people to raise them on our bed like a perfectly good place for jail



04:39

yeah sound fun to me.



04:41

Hence the the police uniforms that we did. That'll



Jimmy Carper 04:45

do it. I saw I heard that you walked in with and oh yes. Very nice uniform. Jitter ran through the crowd. When you did that, yes. Yeah,



04:58

Twitter, Twitter just left the door. Yeah. Well, how does someone you say you meet every second Sunday at at a certain person's house at a member's house varies? How does someone who wants to join? How do they get involved?



05:14

Well, probably the easiest way is to come to one of the events, of course, are bartending. Any of the club events, usually, there's a misfit there. And we're large enough where we can participate in a lot of activities. And of course, some of the members are more out in the

community are more well known. Of course, they're everyone knows craft. So all you got to do is say misfit and they'll, they'll point towards craft. And you can ask them, we also have a website where you can download a membership application. You can find information about events that we have our calendar, as well as events we've, we've done in the past photos of the misfit ball. You can download the application, you can email us from there as well. What is that address? That's www.misfits.houston.org.



06:06

It's Houston, dot orgy.



06:10

Is there a link from the Louis site?



06:12

Of course. Actually, all of the all of the host clubs are listed on the Louis site. They have links to their websites as well if they have them available. And so that will link to the to the misfits, and of course the misfits, live links back to Louie or any of the other clubs.



06:30

Big Roy has a question. No comment.



Roy McCarthy 06:33

I will comment that bit you mentioned about arresting people and putting them in lockdown in the middle of the day I thought



06:41

about the frisking part.



Roy McCarthy 06:47

I did say that I was



06:49

I loved him in his tracks.

R

Roy McCarthy 06:52

But I know many other groups. Non gay non leather groups have adopted that same strategy in fundraising for charitable causes. I remember de Ward from shelter team. Television was a was in lockdown raising money for a different charity. So you guys started something? I mean, apparently this is something that has been going on for a while. Isn't he in lockdown for drunk driving? was arrested for drunk driving? But uh, no sort of fly. Oh, Steve hold seat. At the gate cruising

J

Jimmy Carper 07:38

area, yes. And you notice how much you're backpedaling on that. Oh, just really on Memorial Drive. He wasn't on picnic lane. There's only one reason to be on picnic lane at 125 in the morning. backpedaling and that other man. Pedaling they've made it all the way to bend top back Battlin I you

o

07:59

know, but

R

Roy McCarthy 08:01

I remember back in the speakeasy days, pre Stonewall leather, leather clubs and there were a lot of clubs. Back then we're doing the same thing with lockdowns and it was raising money for at that time, we would raise money to help someone pay rent for an apartment. Things were a lot different. We didn't have AIDS back then. And you know, the other folks have really have a very long, rich tradition in raising money for needy and very worthy people.

o

08:40

And I think that's part of why maybe krath Is the story and for the group.

J

Jimmy Carper 08:45

Well, that might have something to do it. I've been around. He said it folks, I have

o

08:53

we did for some,

J

limmv Carper 08:55

actually, I'm very lucky to have been involved in as many things and different parts of the community as I am. Yeah, feel very lucky. And still be here to tell about There you go. And gonna be here to tell about it.



09:11

Okay, once you receive oops, what once you receive the membership application, how long does it take for somebody to contact you? And what do they expect? Especially if they're doing it online? They're sending their information to you and who gets it and where does it go?



09:31

Well, actually, what happens from the website is you download the application, which is yours to print and fill out. You can then bring it to any misfit at any of our functions. You can mail it into our mailing address, we have a Pio box, or you can email response directly online. As a webmaster, I'll get that email and I will direct it to the president or the secretary actually, who does the initial contact, who is Revis Bell and he will do a contact either by phone. There's a form actually online where you can request how you'd like to be contacted. If you'd like to be contacted by email by telephone, even a little place where you can say I need to know something right now, and it lets us know that this is a call that we need to return rather quickly.



10:09

Yeah, because a lot of people don't like just walking into an event blind or a lot of them have not been to any of the clubs. But they, they want to know a little something more. First, they want to talk to a human one to one and say, What can I expect? If I'm gonna if I'm gonna meet you there? Who do I look for? What kind of what am I to expect when I first go?



10:33

Right? And usually, I'll give you an example. We had someone who came to one of our meetings, this is probably about four months ago, that was interesting. The Misfits were had just moved to town. And Robert, since I was the newest member at the time had asked me when I contact them, and talk to them before the meeting and invite them to the meeting. Tell them what to expect, and really what we're doing and what we're about. And it's a good exposure. So usually someone does get assigned, tentatively to give us something, get them directions so that they're comfortable. And they've talked to them before they walk into an event blind. So cool. Okay.



11:07

Now, this is the hard part. Do you have any dues for your organization?

J

Jimmy Carper 11:11

Yes, we do. They're actually \$10 a month for your first year. In, if you come in prior to the elections, which are held in April, April, in April, then you have the ability if you want to, to pay it upfront, and at that time, you can pay \$100 rather than 120, which gives you a \$20 savings. But that's only available in the month of April. So in other words, if you come in in May or June, then you still have to pay your \$10 to go on around until the next year for the next

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11:42

one. And, and courses. April elections are only open to people that have been there for

J

Jimmy Carper 11:47

you have to have been involved with the club for at least a year and okay this year. Yeah. Officer. Yeah. Great. Not that it's that hard to be an officer. It's just that way, everybody's informed. Well, you're always

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12:01

looking for new energetic people, because you do a lot this this group, The Misfits does a heck of a lot here in the community, and just great, unique ideas, which I think need to be commended. So yes,

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12:15

well, visibility is important. I mean, that's, luckily for us, we it's not just our home bars, ripcord, but we have members who go to other bars as as regular bars that they go to all the time. So the visibility is there. And when you're out alone, or you're in a group and you're wearing colors, it helps. So it's a lot more exposure with a lot of our members. So that's the benefit.

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12:36

Great. So once again, that your website is www.dotmisfits.ustun.org.

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12:43

We won't say what the org stands for.

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12:46

It'd be a lot of different. Jimmy, why don't we have a little musical break? You bet. And then I'd like to have you all just stay on. Stay here for a while and I have a taped interview with Randall Kinnear who is our Gulf Coast drummer in which hopefully we will talk a little bit more about

Kinnear, who is our Gulf Coast drummer, in which hopefully we will talk a little bit more about that one.



13:06

This is from our good friend, Jeff Crasner. Who has a new CD out called maybe I played this before and maybe Yeah, well, I I've played this particular cut before, but it was kind of like an August when it was a little hot, because it's called 110 in the shade, and you're listening to it on after hours queer radio with that dude on KPFT Houston, and ke O 's College Station. Bob Hartman with coming out off of his CD called very sexual man. And he really, really is. Yeah, he's a hot number.



13:52

All right. Well, I have an interesting interview with Randall Kinnear, who is our current Gulf Coast drummer. We talked about the contest where he just competed over in St. Petersburg, Florida for Mr. International drummer, which hopefully Jim Dixon will be going to going to Gulf Coast in May of next year. And then hopefully on to international Mr. Drummer again, also, September actually moved it to October, because they had a hurricane. And that's that's part of the interview, which is pretty good. And, oh god, no.



J Jimmy Carper 14:32

Doing some engineer things here.



14:34

And it was really interesting. They moved it to October to try to get out of that cycle of the hurricanes. And Mike Zul who put it on did a terrific job and director Yeah, they had some problems you know, which is like any First Year contest that happens well, it's not



14:51

the First Year contest first year in Florida,



14:53

in Florida and for the new old right. And but it all everything worked out really well. Everything As far as time scheduling, things worked out real nice, great. So I'd like to play this and Okay, get some good insight. Okay, well, I



15:09

want to thank you too for being here Today Oh they're gonna stay hanging around Oh okay

Want to thank you too for being here today. Oh, they're gonna stay hanging around. Oh, okay. Good. Good. So let's go to this interview then. Are you ready?



15:18

Sounds good. Hello, this is Jim Sarjini. Welcome to the leather line one on after hours on KPFT. I'm pleased to have an interview with Randall Kinnear and Randall Kinnear is our current Gulf Coast drummer 2000. And he was just involved in the international Mr. Drummer Contest, which was held September 14 through the 17th in St. Petersburg, Florida, at the Suncoast Suncoast resort hotel. First off, Randall. Welcome. Welcome to after hours.



15:56

Thank you. Thank you for having me here. I appreciate it.



15:59

I'm glad you could be here. And you're here this weekend. This is a tape broadcast, but you're here for the Lone Star drummer contest where you're a judge. But I wanted to talk to you about your experiences at the International Mr. Drummer contest. And first off, I'd like to congratulate you, you came in as first runner up, which is very, very good. And I think it was out of eight contestants. And I'd kind of like to get your feel on how you feel that the contest went there in Cal. I said California, I'm I'm going back to where it used to be held in San Francisco. But it's just this was the first year it's been moved to St. Petersburg, Florida. So tell us how did it go out there in Florida.



16:46

The contest itself was very, very well done. We had no extra time. From the minute we got there. We were busy. And they kept us going. But it was all day Friday, all day Saturday, and it was over on Sunday. And that was I mean 24 hours a day, we had something to do. So it was very busy. But we enjoyed it. And it was a great bunch of guys, the thing that I liked about this contest is that there were eight regions, which meant there were probably five or 600 people that had competed up to that point to get to the regional and into the international level. But the great thing about it is that there were eight regions for the man and then eight regions for the boys. Also everyone had a boy this year. And that was the first time for that. The drummer boy contest, right, right. It really was a contest this year. Yeah. And the great thing about it is that every guy in there could have won, no one was ahead of anybody in any spot. Nobody was the leader going into it. It was one of those contests where no one knew who was gonna win until the very end. And they were great guys. I've never competed in the contest where any of them could have won, and I would have been happy. So it was a good experience. I would encourage anyone to enter it. It was fun.



17:56

Right? Thanks on that. If those of you who don't know, as far as the categories that they go

through during these contests, the do an interview where that's pretty much a 2030 minute interview with other judges that talk about different questions in the leather lifestyle in the drummer lifestyle. You'll do in onstage speech and leather image, a fantasy and jockstrap contest. So, tell us about each of these categories, how you were scored, and kind of go through each and tell us how what's your favorite ones? Were some of your likes and dislikes.

18:37

My favorites? Oh, yeah. Well, I when the interview and the onstage speech sections, and the interview is I think ours were anywhere from 20 to 30 minutes. And if they had extra questions they wanted to ask you, they brought you back in and talk to you a little bit more. I think I was in there about 35 minutes. And they were seven judges and I think four of them were former international title holder. So they pretty much knew what they were doing. And then another man owns zoo studio. So he had been around the drummer contest for many years. And then Mr. Marcus, who is a reporter for the Bay Area reporter, was also a judge and the first chosen international Mr. Drummer Ray Perea was a judge. So it was nice to see 23 years of span of time in there between people but the interview is not easy. They ask you questions to find out how you would handle yourself in front of an audience or in a situation like I'm doing right now. And they put right they put questions to you that they put you in situations and ask how you would handle those situations. So it pretty much is designed to find out more about you more so than what you know about the history of something. One of the questions As they asked me was one of the judges said he was a 14 year old game man who had been abused, he was on drugs. And he asked me for help, what would I do? First thing I told him that I would do is put him in contact with the Department of Human Services, or B, or I would become a CASA volunteer and help him get help. Because in Oklahoma, you cannot take a an underage child into your home for any reason. And that that was the main thing he was looking for, to see if I knew what was going on. So he liked your answer. Yes, he liked my answer a lot. And there are questions such as that they're geared to find out about you and not so much just fluffy questions. You know, they don't ask what kind of a tree you'd like to be or, or anything like that. They're I mean, they are a very tough question. The onstage speech, I don't have any problem giving speeches. So I can walk on three minutes before and find out what I'm going to say. And I just say it, I talked about, I asked them, I asked the audience if they ever wondered why we did contests? Because that is a question. I think everyone needs to ask themselves. Why do we do these contests? And what do we get out of it, we get very little out of it, other than we just do things. And we want to do things for the community. And so that was, that is a speech that's a minute and a half. And so you can only talk for that long. And after a minute and a half day, the microphone goes dead. So you have to get everything set in that minute and a half. I think I spoke for a minute and got off the stage before I said something stupid. The fantasy part I got second and fantasy. My fantasy was they divide the regions up into sections and give you a theme for each region. So you know what your theme is going to be our theme Gulf Coast region theme was cruising. So I had guys in a bar cruising each other and it ended up well, I'm not going to tell you how it ended up anyway, it ended up in a in a fantasy. Well, anyway, I was giving blowjobs on stage big time and they and they were behind a wall and they sprayed whipped cream on my face to make it look you know like something and happened and I was there licking whipped cream off my face and the audience enjoyed it. And so it was fun. The fantasy that one was men, motorcycles and muscles, I think and he had a motorcycle on stage and made love on a motorcycle. So it was it was really good fantasy, the jaw category. I came in fifth and jock. It's not my strongest, strongest category, but I did I did. Okay, I did okay, and I lost the contest, I think by 12 points overall, which was not bad. And I placed higher than any other Gulf Coast drummers ever placed, which was really nice. Yeah, I enjoyed that part of

it. But it wasn't so much that placing I wanted, I really wanted to do well. And I wanted to represent the Gulf Coast region as well as I could. But the thing for me is that the international drummer contest gave me a venue and a place where I could be myself. And they never lied to me about that. I talked to the owner of the contest at the International Mr. Leather contest in May. And that was the week after I had been selected Gulf Coast drummer and I asked him just exactly what he wanted. And I said that we can send the first runner up if you don't want me, so let me know. And he said no, no, this is what I want. And he never lied to me. They were honest and truthful the whole time and I felt the contest itself was honest and run Honestly, I never ever thought for a minute that there was any shady business going on. They presented themselves honestly and and we had a lot of fun. And it was a good experience altogether. It was a very positive experience.



23:43

Wow, that's that's really a lot when you think about it that all all that you had to go through to give everyone a little background. Randall is currently Gulf Coast drummer 2000 Gulf Coast Mr. drummer and Kevin eating Eddings excuse me is is the Gulf Coast Drummer Boy and hopefully he'll be with with us a little bit later he is gone to find seek seek out some daddy's at a cigar social. So hopefully he'll be back a little bit later. But I wanted you to kind of go through being from Oklahoma. How did you get involved in the Gulf Coast drummer contest? Was there any maybe local Oklahoma contests that you had participated in?



24:27

There is a state level contest also that I went to Oklahoma drummer in February when Gulf Coast drummer in May and then went to nationals in September. So it's all in like an eight month boom, boom boom. period and you do fundraisers and you raise money to go at cost. It costs a lot to go I think I spent about \$5,000 getting there and that was from Oklahoma to Gulf Coast to Florida but it was many that I raised in the community I had a great deal of support from the leather community and I belong to a leather club All the Tulsa uniform and leather sneakers Association and they gave me a lot of money and a lot of support. But I also got a lot of support from the heterosexual BDSM community. I don't know why the straight men love me. I don't know why that they do. And the straight women, they just they threw money at me. And it was it was and the lesbian community in in Oklahoma, they were very supportive. So I also have to say that the drag queens, the female impersonators raised an amazing amount of money. And there was an artist from New York who gave me a great deal of artwork name IOC Smith. And if it hadn't been for him and selling all of his artwork at the the fundraisers I had, I would not have gotten there, because it does cost an awful lot. So I had a great deal of support from several individuals, what I would tell people to do when they run for a contest is never to doubt who is going to support you and always ask, all they can do is tell you no question, right? That's exactly right. And ask them for help. And they will help you but had it not been for the drag queens, I wouldn't have gotten there because they raised a lot of money. But we've always worked really well in the Oklahoma community and Dallas community as well, where the Gulf Coast contest is held that Leatherman and the drag queens do a lot of work together. And we're all out there to raise money for different charities and things. So I never hesitated to ask them to do anything. But the main thing I encourage people to do is say thank you. Not and I'm gonna say right now, email, thank yous are not appropriate. You need to write a letter, you

need to get out the typewriter and write the letter and send a formal letter of thank you to people, emails are not appropriate. But you need to learn to say thank you to people, and we don't do that in the community enough?



26:41

No, we really don't unfortunately. And you know, protocol is very important in a lot of this work. And I appreciate that. You're saying that because a lot of problems that have developed I feel lately are because we're in this instance, society, everyone clicks on email and like, get it out, get it off my hands. And then it's not my problem. No personal thing. You have to follow up. Yes, it is impersonal. You talked about earlier, the money involved. And I'd like people to understand that both in dollars and your time. Because once you do in, for instance, Gulf Coast drummer, you are kind of required to be at certain events. And such as this weekend, you're here for the Lone Star drummer contest here in Houston. A lot of it, I'm sure it comes out of your own pocket too.



27:35

It does a great deal of it does. And we're not rich, none of us are that rich. So it does cost us an awful lot of money. But there are people that that I've known Dougie Decker for a long time now. The man that puts on demand that put on this contest, the Lone Star Contest today, a bulldog productions. And he asked me way back, and I think it was June or July to come. So there's things that you just do. And this is a preliminary to Gulf Coast. And the good thing though, is that if you don't win a contest, that gulf coast contest is an open region. So you can enter the contest, even though you have not won a preliminary and I would encourage everybody to enter a contest, if they want to compete and competing is a good way to get started in the leather community. But let the BDSM community and I would encourage them to enter even though they don't have a preliminary you learn a lot from doing that. So I don't think anyone should be hampered by just the fact that they don't want a preliminary they should do it anyway.



28:34

You talked about preliminaries here in Houston in April, we have the Mr. Prime choice Contest, which is a contest for men in Houston while not using but Houston, Dallas area, Texas, that are over 40. And it is a preliminary for Gulf Coast drummer, although like you said, you do not have to win that to go compete in Gulf Coast drummer. So that is really good



28:56

gray because it's for men over 40 Because some people think that you have to be 26 and be a bodybuilder or a porn star to win drummer. And you don't I proved that I proved them wrong on that. Well,



29:05

for those of you who don't know, Randall in the community is what some people would consider like a bear type. And unfortunately, there's, there's some stereotypes in leather contests. And if you can explain kind of a little bit, the downside and what you did to overcome that about some some of your criticisms that were leveled against you.



29:32

The criticisms weren't really all that bad. It's just that a lot of people normally think that when you do a contest, the pretty boys always going to win and that that doesn't happen as much you have to go through the interview and the speech, you have to have a mind and you have to speak from your heart because judges can tell I can look at someone and tell if they're lying. You know, just by the way, their eyes shift all over the place. So their body movements. We're not stupid. When we judge these contests, we know what we're doing. And you have to have a personality you have to bring the audience into Do the contest, you have to gain the audience's support. You have to say something from your heart about the community and you have to have a background in the community. You can't just walk up there and say, Hey, I look good in leather. I'm gonna win this contest. Although some people do that it doesn't happen that way. I just turned 44, the week after the contest, but I was not the oldest one. It's, it's all that clean living and cocoa butter. But, but I was not the oldest person in the contest. There were boys who were almost my age, and several, and there were I think, or three men that were older than I was. So it is not limited to 20 year olds who have perfect bodies and perfect teeth and have the what I call Mardi Gras leather, which is just leather, that's just would look better in a Mardi Gras, right, it's a show and they don't really wear it and they run out right before the contest and buy all this leather. You don't have to do that you can wear a pair of jeans and a T shirt and a leather vest to your contest. And if that's what you are in leather than you should be in leather, I think we get way too extreme on our leather. It's it just looks like you're putting on a production. And that's when it does become leather drag. You know people don't like to say that. But that is when it becomes live or drag.



31:15

For those of you who don't know, Daniel Clark, who is the Great Lakes Mr. Drummer, he was pronounced the winner at the contest. And I am I'm hoping that for all the men that were involved in the contest that that you were very close, and things went very well. I don't know Daniel, personally, and I think in last month's leather journal, there's a picture of him. Okay, here's a picture of him there and on page for the leather journal, which is a September issue. But can you give us your take on on competing with the other man of how close you were? Somewhat I hate to use the word male bonding. But but did a lot of that take place.



32:02

We really never felt like it was a competition. We never felt like we were competing against each other because we came on such an even keel. There wasn't anybody that was the front runner in anything. And Daniel is a wonderful person. He is very funny and very, very nice. And I think he'll be an excellent drummer. There were also you know, six other guys besides the two of us that that were awarded. placings. And they were they were great guys. They the man who was probably the the prettiest man didn't when he had the best body and model looks he

looked like he should have been on the cover of international mail and he didn't win. I don't know what went on in the judges minds. I never you know, we never know that. But it all stems around the the interview. That really is where the judges make their biggest decisions. Of course, now you always have that fun time with the audience when they do the jockstrap competition. And you pretty much nothing is gonna win that win. You're all backstage dressing and you're naked in front of each other is going Yeah, okay. But, but it really we never thought of it as a competition. It was we did get extremely close because we had to do everything so fast. And we spent, we spent literally I think 23 Out of the 24 hours a day together. So we didn't sleep a whole lot. We lived on Altoids. But it was a good experience. And we did get very, very close. And we did share an awful lot with each other in those two days.

33:31

Great. I want to thank you on that. Let's talk about here on after hours. We like to get into a little bit of controversial issues. And in the leather community. We even have some one of the things that's been my kind of platform here on after hours on the leather line is to get more involvement from people in the community. As far as the Gulf Coast drummer competition. Gulf Coast drummer represents Texas, Oklahoma, Arkansas and Louisiana. Lately, I'm getting the opinion that unfortunately, Louisiana and Arkansas are not as much participating as a once did. Can I get your your viewpoints on that?

34:15

They really haven't in Well, last year, they didn't all of the representatives were from Oklahoma and Texas. And there was no buddy from Dallas that competed at Gulf Coast. They were all from Houston. And then I was from Oklahoma. I was only the second Oklahoma and in a 12 year history to win Gulf Coast. So it's been pretty much dominated by Texas. I don't know what the judges saw, or why they chose me but they did and I was really pretty happy about it. But the first runner up was from Houston. So you never know You just never know until the very end when all the things are added up. How who's going to win? I am encouraging people from Arkansas and Louisiana to compete this year. I have contacts with several people and several groups To get people more involved in the drummer aspects of a drummer is different from the IML competition in the fact that it has a fantasy. And so you have to put on write a live sexual fantasy on stage to put on so that scares a lot of people. And that's the main thing that differentiates IML and drummer. So people get scared about the fantasy as you shouldn't, it should be what you think of as a fantasy. Next year for the Gulf. Well, this coming year for the Gulf Coast competition, the theme is locker rooms. So all the fantasies will have something to do with the locker room situation. In Oklahoma in February, we'll be having the Oklahoma Mr. Drummer preliminary so that will start we'll have the Lonestar the Oklahoma and they'll be a few others. I think preliminaries that will be held, but then they'll compete. I believe it's the first weekend in May gulf coast will be in Dallas at the Dallas Eagle this year. So they'll be competing for that then and then instead and in October, that contest has been moved to the first weekend in October, which I believe is Columbus Day weekend. For next year.

36:07

What did they move it to? You know? Well,



36:09

I think it was probably to avoid the hurricane season because there was a hurricane when we were down there, but it was one well, being from Oklahoma hadn't seen rain in 60 days. So you know, here I was. Everyone was talking about this big hurricane and I was thinking oh, yeah, yeah, hurricanes. I live in Tornado Alley. I mean, tornadoes come over my home every week. So it's not that big a deal. And to me that that so called hurricane was just a wet tornado. It was not that big a deal. I was that we got through the contest just fine. The contest got through about 132 o'clock in the morning, and the rain didn't hit till three. So I was still up going. Yeah, yeah. And and it was rain and everything. I was going Thank you god there's rain there's moisture in the world. And but I didn't realize until the next morning after I was running around and all this stuff that there were like, cars overturned and and palm trees uprooted and carried off and ribs taken off buildings. I was, you know, I was going oh my god. But the force of the wind was pretty high. But we were walking around in it. It was like 60 and 70 mile an hour winds they get Yes, yes, it's rain. But we were pretty excited about that. But I didn't think it was all that bad. It did not scare me. I've been through tornadoes. So it to me, this was just a big wet tornado. But I think that's why they moved it to the October primarily to give more people more time to get ready for it. And I think that I don't think there are as many hurricanes in October as there are through the summer months and into the early fall. Well, we can hope. But it was not it is not a deterrent. You should not go just because you don't think that to me just added more excitement to the weekend.



37:42

Well, this was the first year again to have Mr. International drummer in St. Petersburg, Florida at the Suncoast resort, which in itself, contest or not is a great place to visit. I know this was our first year so there was a lot of little bugs and things to work out with the contest. But overall did it work good at that venue.



38:03

It did it was an outdoor event in a in a huge circus tent. And they brought us on stage they built ramps in front of the stage and brought us on in motorcycles. So that was pretty fun. Everyone enjoyed that. And it was a rush. I mean, we were hard the whole time. It was great. And that was a lot of fun. And it just seemed like it was a really relaxed, close fun atmosphere. It was in the middle of that Suncoast resort and it's a primarily gay resort that has I think it has four different bars and a one's a leather bar when