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00:00

The that was a lot of fun. And it just seemed like it was a really relaxed, close fun atmosphere. It was in the middle of the Suncoast resort and it's a primarily gay resort that has, I think it has four different bars and a one's a leather bar, one's the piano bar, there's a restaurant. One is a disco bar, and then there's just another bar bar bar. And then there are different meeting rooms and different stores there that you can buy things from that are primarily, you know, gay oriented. So it was an excellent venue for for, for this contest. I think. Most of all, everybody loves Florida, Florida was fun. The people were very nice. They were very friendly. But everywhere. I'm very lucky everywhere I've gone since I won this has been friendly. I mean, Houston, Houston is very friendly. And I'm sure there's all sorts of stories that are gonna be circulating after this weekend and they're probably all true, but Houston is Houston is very friendly and and I have been the recipient of many friendly Houstonians. But they've been very friendly. But the contest, even if you don't compete, you should go down to it just for the weekend. The drummer we can because it's a lot of fun. And it's beautiful eye candy to men and men are beautiful in all shapes and sizes. And, and there's a wonderful pool that everyone, you know, sat around and stood and modeled, I guess you'd say. And it was a lot of fun. And then the nightlife goes on till three or four o'clock in the morning. So I think it's a good time. And I think you would have a good time just watching the contest and being in the Florida area.



01:41

Well, that is something to see. Let's talk about where we get into contest, Randall. I want to get your opinion on something. And this is kind of controversial. Lately, I've noticed, in some contests there not as many participants that there used to be. Do you feel that perhaps we are a little bit I hate to use the word contest out, but are there may be too many contests? Well, how do you feel on that?



02:11

I don't know that. It's too many contests. I think, well, that's not true. I think there are way too many contests. I'm going to be honest about that. I think the problem we have are the people that compete for contest, not all of them are doing it because of the right reason people are doing it just to have a sash. And I think the communities are getting tired of supporting people who do nothing with that sash. And I've always been taught even when I was little you give as

much back to whatever community you are in or associated with, then you take and you have to give things back. And that's the thing, those values were instilled in me with my parents. So unless you had that upbringing, a lot of people don't understand that. But I am a person without my sash. And I have a lot of titles long before I ever got in the leather community. I was Mr. Gay America in 1997. So I didn't need another title. I'd have all the titles I need. I have lots of plaques, lots of trophies, lots of medallions. I didn't need that. The reason I did it is because in the leather community, especially when you have a title, people listen to you and they pay attention to you and they will join in and things that you do more when you have a title. And it gives you the platform that you need to start doing things. I do a lot of charity work not only in my community, but in the Dallas area. I've done things in Baltimore, Nashville, several other communities all around the United States. I'll raise money at the drop of the hat. It doesn't take much you'll let people do things to me to raise money that would curl your hair. So it's all I think about especially what it should be within the leather community is giving back doing what you can I am very lucky. I'm 44 years old. I am a healthy man, I am HIV negative. I am not sick. But someday you never know I may be I may need help from that community. I've raised 1000s and 1000s and 1000s of dollars for AIDS. Hospices for people who needed help for people to buy meds for food chains. For communities that just needed help. I may never need help. I'm very lucky now. But in the future, I may need that help. And I hope to God someone else does something. And it. So back to back to the situation about too many titles. I do think there are too many title holders who don't do anything. And I think the community is tired of supporting people who don't they when they walk around with a sash on their chest. It just doesn't mean anything anymore. I think the community judges you on what you complete during your year of service and it is a year of service or it should be a year of service people. People need to do as much as they can during their year to give back to the community because look at all the money the community gave me and I felt like I needed to get Have all of that back. And I needed to do things. So this is one of the things I did was coming to Houston this weekend for the leather fest. And I hope that I hope people enjoyed me, I don't know. But I think that we should be a lot more worried about the service end of it. And not so much just wearing a sash, because it not only demeans the sash, but it demeans the whole process. And there should be more, I think, I think the contest directors also should make sure that their title holders do more in the community than they then they always do. You should you should require them to do fundraisers, you should require them to be at certain things you should require them to organize. And that should be just an accepted practice



05:48

of it. Yeah, that's good. And it's important to understand that. Also, I give my support to various charity causes and things. And I found out that for title holders and things, all you have to do is ask. And that's



06:06

important now if they don't want to, but but very seldom do they ever say No, exactly.



06:11

And so for all upcoming contests, please, everyone out there, do all that you can, you may not be able to support financially, and that's fine. But perhaps you can give some of your time.

Some of your talents, they may need some help and mailings and things like that. And it goes a little bit goes a long way. So that's important. I wanted to ask you, Randall, for those of you that may have questions or other comments. First of all, you need to get to know Randall Kinnear. He is one hell of a nice guy. A lot of people unfortunately, they think of a leather man. And some are kind of I don't know, if they're intimidated if they're put off, but you're very personable, and just a joy to be around. And I know a lot of men this weekend, we're very happy to be around you. Okay, good. And so if you have believe you have an email address, if it's okay to share,



07:14

W kin in ear at S W bell.net. And you can ask me any questions you want to I'm pretty open with my email. But yeah, if you have any questions or you want to know anything about contests, or you need me to do something, just ask and you can get a hold of me that way. But they can always get a hold of you and find out how to get a hold of me if they can't so.



07:45

But we're wrapping up here and I want to thank you very much Randall for for being our guest here on after hours on the leather line on KPFT. And any other final comments wrap up before we we call it an evening,



07:58

I would just like to say thank you to Deb Decker and Bulldog productions for putting on a wonderful leather fest. I'd like to thank all of the community for donating as much as they did, it was amazing how much they got everyone to donate things and how readily they would pick up the tab for everything that needed to be done and how much they opened their bars and their restaurants, their clubs, everything to do things for the weekend. And I think it just brings our our community closer together when things like this happen. So I would like to congratulate Doug on an excellent weekend. And thank you and Ken for being wonderful hosts. You've been great. So we have a very positive image of of Houston and I know Kevin's enjoyed himself as well. So I hope when you interview him, he can tell you a few more things.



08:42

Okay, once again, Randall, thank you very much. And congratulations, we're very proud of you for of course being Mr. Gulf Coast drummer and for making first runner up and international Mr. Drummer contest. The Golden whip or Congeniality. Seriously, that that's also more important. It really was



09:01

because it was voted on by the contestants themselves. So they it was supposed to be the concept of who they thought should be the ideal international drummer. So I was very honored

to gotten that. And I did get a gold whip. I do have it. So I'll bring it out to the contest today. So people can see my golden whip. And it was very nice to win.



09:20

That is important on that. But again, Randall, thank you so much for for taking your time to for me to do this interview with you. And we'll be right back. And we're back. The amazing technology. I'll tell you that. But it was really great to talk with Randall and again, congratulations to Jim Nixon on winning Mr. Lone Star drummer, we'll be talking with you more. And thank you for being here in Korea. Thank you for being here. Thank



09:48

you both. Thank you. Yes,



09:49

Bernie's really great community.



09:52

Yeah. Okay, we got two minutes. Oh,



09:55

okay. Well, let's talk about future shows. Next month I'm going to have NLA, the National leather Association used in here. They're going to talk about their annual toy drive.



10:07

Yeah. Which is very rewarding. Yeah,



10:09

they kick off. Okay. Our show is going to be on the 25th of November, the fourth Saturday, actually Sunday morning, the toy drive kicks off. I believe it's November 19, which is a Sunday, and I'll have to get the location. I'm not sure where it's going to be. It may be either rip cord or E Jays. I'll find out. Okay. And let everyone know.



10:31

Yeah, we always we always promote that every week. Once it's set up.



10:36

And then we'll do your Christmas show. Yeah, coming up in December, which I can't believe I'm saying is it's the end of the year. A whole year goes by and you're gonna be very busy next year and credit is too. I think if we'll announce it, you're running for Mr. Prime choice.



10:56

Whoa. Nice. Decided to go ahead and do it. Yeah. Are you can see the misfits every third Saturday. Is it correct at the ripcord bartending on the back patio? Look for the pink shirt.



11:13

We are next bartending we will have a pledge. Still a bad period. So yes,



11:18

hopefully you'll have more than one. Yes. No. Okay. Thank you all for being here.



11:24

Thank you, Jimmy.



11:26

Coming up at the top of the hour is Mr. Rob love with early morning group. Okay. I've been hearing you talk about it and you never say early anymore. You just say the group group, just the group. Yeah. And he's gonna be playing music. Just about like this.