

[BEEPING]

[MUSIC PLAYING]

[WOMAN HARMONIZING]

[EXPLOSION]

SUZANNE Well, welcome today with TV Montrose. We're at La Strada. And who has a better pulse on what's happened in

ANDERSON: Montrose than La Strada. Is that's what Hip-Hop happening now means? I don't know. I mean, this place is crazy. Good job.

JOE RAMOS: Well, Suzanne, you're right. We've been here for 14 years. And we feel like we are part of the community and part of the Montrose community.

SUZANNE Well, you definitely know how to bring them in.

ANDERSON:

JOE RAMOS: Well, thanks to Aldo, the owner, he's really set the pace of all the excitement, they say. So we're pretty happy about it. Thank you very much.

KIM SEVIER: We're talking to Joe Ramos, the general manager of La Strada this morning. And it is definitely the place to see and be seen. It's also the place to get rid of a hangover and start a new one. In addition to the atmosphere at La Strada, Joe has some wonderful food to offer, absolutely my favorite of Montrose.

JOE RAMOS: Thank you.

KIM SEVIER: Joe, tell us a little bit about what you serve.

JOE RAMOS: Well, we have all kinds of pastas, grilled seafood, grilled fish, shrimp. And also we have a rack of lamb and veal chops that are just wonderful Your mouth will just water.

Our pastas are delicious here, too, and also our breads. Everything is baked fresh. We have pastas that are made in house and breads that are made in house.

KIM SEVIER: The bread is wonderful.

JOE RAMOS: So everything is just fresh.

KIM SEVIER: That's one of my favorites.

JOE RAMOS: And that's what we really-- yeah, I'm glad, because they're everybody's favorite. What we really try to do is just bring the precious foods for lunch and dinner. And people love it.

KIM SEVIER: And in addition to Sundays, La Strada is open for lunch and dinner everyday of the week, Joe?

JOE RAMOS: Absolutely. Monday through Sunday.

KIM SEVIER: Great. Great. Also, tell us a little bit about Sunday brunch. I mean, this is the happening day at La Strada

JOE RAMOS: Yeah.

KIM SEVIER: How many people do you get through on a typical Sunday.

JOE RAMOS: We get around 500 people through our doors, maybe sometimes more.

KIM SEVIER: Oh, my gosh.

JOE RAMOS: During the Freak Festival, for instance, we get a lot of people coming through our doors.

KIM SEVIER: What I've always liked about La Strada-- I've been coming here for many years. And what I've always liked is they're able to customize dishes for whatever I want. Low oil, if I want to add ingredients, they've always worked beautifully with me to get my vegetarian dishes and stuff that's off the menu.

JOE RAMOS: Right. We're open to any suggestions. Whatever our guest would desire, we will take care of it.

KIM SEVIER: And the food coupled with the atmosphere makes La Strada the place to be on Sunday mornings, that's for sure. We're going to visit with Bridget Holmes, who's out in the crowd, and can tell us exactly what's going on at each of these wild tables. I'm scared. [LAUGHING]

BRIDGET HOLMES: Hi. This is Bridget Holmes with TV Montrose. But today, I'm just Bridget. We're at La Strada, the best Sunday party on a Sunday! Oh my God I'm so excited.

And we've got some birthday boys right here. It's John. Say hello, John.

JOHN SAHM: Hello, John.

BRIDGET HOLMES: Say hello, Efram.

EFRAM: Hi, how are you?

BRIDGET HOLMES: And why are you here today?

JOHN AND EFRAM: We're celebrating our birthday.

BRIDGET HOLMES: Woo-hoo!

EFRAM: All right.

BRIDGET HOLMES: And where are you?

EFRAM: At La Strada on Montrose.

BRIDGET HOLMES: And what show is this?

EFRAM: This is

JOHN AND EFRAM: TV Montrose.

BRIDGET HOLMES: You know that. And you know what we're going to make your friends do for you?

EFRAM: What?

BRIDGET HOLMES: We're going to make your friends sing "Happy Birthday."

EFRAM: No!

BRIDGET HOLMES: All ready. All ready. Ready? Sing "Happy birthday." From TV Montrose, here it is. 1, 2--

ALL: (SINGING) Happy birthday to you. Happy birthday to you. Happy birthday dear Efram and John, Happy Birthday to you.

[CHEERING AND APPLAUSE]

MAN 1: The food is always great. And they rock at La Strada. We have a great time here every time we come. I haven't been in a while. But each time that I come back, it just gets crazier and crazier.

BRIDGET HOLMES: And you're going to look at the next paper and you're going to tell everybody because you're the man. You're so gorgeous and so is your table. You're going to tell them. Look into that camera and say, "Watch--

MAN 2: What do you want me to tell them?

BRIDGET HOLMES: "--TV Montrose."

MAN 2: Watch TV Montrose--

BRIDGET HOLMES: "Monday--"

MAN 2: Monday--

BRIDGET HOLMES: "Tuesday--"

MAN 2: --Tuesday--

BRIDGET HOLMES: "--Wednesday--"

MAN 2: --Wednesday--

BRIDGET HOLMES: "--8 o'clock--"

MAN 2: --8 o'clock--

BRIDGET HOLMES: --channel 54."

MAN 2: --channel 54. You better watch.

MAN 3: I'm here today to fix my hangover. This is the best hangover cure right here, a little [? gin bellini ?]

BRIDGET HOLMES: Right. This is really a good place for a little hair of the dog. I think that's why most of the people are here.

MAN 3: I think most of these people haven't been to bed yet.

BRIDGET HOLMES: Yeah. I think that you might be right about that. So what about after La Strada. Where should I be after La Strada? Let me know.

MAN 3: After party at from La Strada's is Liquid Lounge. It's just right down the street. We run until about 8 o'clock at night. And it's a crazy. You think it's crazy here? Wait till you get over to Liquid Lounge.

BRIDGET HOLMES: And it's crazy. He's definitely right about that. It is the after party. And so what are you going to say now? You're going to look at that camera, and you're going to tell people that they need to watch TV Montrose.

MAN 3: Watch TV Montrose.

SUZANNE ANDERSON: OK, the best part of the show. what are we going to eat?

KIM SEVIER: I can't decide. There are so many wonderful things.

SUZANNE ANDERSON: And the only easy thing is, if you can see an egg, I don't want to eat it. I wanted my cake at all.

KIM SEVIER: Oh, you're kidding! I was thinking about Eggs Sardou, poached eggs with spinach and artichokes on English muffins topped with Hollandaise sauce.

SUZANNE ANDERSON: It's beautiful. I love it.

KIM SEVIER: Ah!

SUZANNE I want something with sun-dried tomatoes. I don't care what else they put in it. Give me some noodles and some
ANDERSON: sun-dried tomatoes, and I'm a happy camper.

KIM SEVIER: Listen to this, Parmesan-crusting Chicken Salad, [INAUDIBLE] with tender greens with grilled asparagus, portobello mushrooms, and a tomato-based vinaigrette.

SUZANNE Bingo! Bingo.
ANDERSON:

KIM SEVIER: That sounds incredible. I can't decide. There's just too many things to choose from.

SUZANNE Bring it on!
ANDERSON:

KIM SEVIER: And now I'm with a bellini. Do you know what you want?

SUZANNE Yeah, I know what I want. I want to hear from the Pharm Boys. And by the way, I don't care what happened last
ANDERSON: week, the Pharm Boys is P-H-- how do you spell "pharm?"

KIM SEVIER: P-H-A-R-M.

SUZANNE P-H-- silly me. And onto the Pharm Boys.
ANDERSON:

STEVE BAKER: Good evening. My name is Steve Baker. I'm producer of TV Montrose. Normally I'm behind the camera doing everything it takes to get the show off the ground. But tonight, I'm going to be a reporter. And the reason is because the story tonight is very special to me because it's going to focus on two other people that are also in video production. They've been already on the airwaves in Houston for a while now. And it is my great honor to introduce the Pharm Boys John and Reed.

REED Thank you, Steve.
ANDERSON:

JOHN SAHM: I'm John.

REED I'm Reed. We're the Pharm Boys.
ANDERSON:

JOHN SAHM: We're the Pharm Boys.

STEVE BAKER: All right, guys, so how long ago was it that you first went on the air with one of your vacation videos?

JOHN SAHM: It's been almost five years. We went to Mexico a few years ago. And we were practicing with our new camera, with our vacation footage. And we didn't know what to do with it, so we edited it down and put it on an Access, as anybody can do.

REED Yeah. And I encourage John. And I was telling him, let's make a movie. Let's make a movie out of this and put it
ANDERSON: on TV.

STEVE BAKER: So one thing that-- a couple of things impressed me about your shows. And one of them is the wit. I mean, it seems to be very spontaneous. Is it really all spontaneous, or is it scripted in any way, or--

REED It's totally unrehearsed.

ANDERSON:

JOHN SAHM: A lot of people think it is scripted, but it is all spontaneous. There's a few scripted pieces, but they're real obvious--

REED Yeah.

ANDERSON:

JOHN SAHM: --because it's a continuous skit.

STEVE BAKER: And as a videographer myself, the other thing that amazes me is the fact that you are a two-man crew, that you do everything, including the camera work. And some of the scenes I've seen are almost as unbelievable that you could have done that all by yourself. I know you did, but it's just really hard to believe. And so that is true, right?

JOHN SAHM: One of the advantages to doing it all yourself is you know your own editing techniques. And when you're out in the field, you can do the shots that you need to go in and edit it.

REED And Steve, we operate on a really low budget.

ANDERSON:

JOHN SAHM: Yeah.

[LAUGHING]

STEVE BAKER: And so y'all are airing on Access Houston, which is what, channel 16 on Warner?

REED 17.

ANDERSON:

JOHN SAHM: 17 on Warner. And I'm not sure about the other cable companies.

STEVE BAKER: All right.

JOHN SAHM: And it's scheduled at random. We don't have a regular time slot. That costs extra, and we are on a budget.

REED You can find us. Look in The Chronicle TV Guide or on the preview channel for Pharm Boys.

ANDERSON:

JOHN SAHM: Or in the Warner Cable guide.

JOHN SAHM (SINGING) We are the alphabet and all the numbers up to 20,000. Oh, [? our ?] correspondence school, [? our ?]
AND REED correspondence school, we love you best. We love you best.

ANDERSON:

STEVE BAKER: Well, there you have it. I wasn't exactly expecting a musical number tonight, but this will give you an idea of what to expect when you turn into the Pharm Boys because from what I gathered, you can just about expect anything. And I think it's a great show. So tune in when you have a chance. Look for them on Houston Access. Thank you.

JOHN SAHM: And things are picking up out here on the beach. And I'm ready to go to the beach. I'm going to go see if Reed's ready. Oh Mr. Gumby, where are you?

[KNOCKING ON DOOR]

What are you doing in there?

[DOOR CLICKS]

[DOOR UNLATCHES]

What are you doing in the closet?

REED (WHINY VOICE) You locked me in here last night. And I've been in here all night.

ANDERSON:

JOHN SAHM: (LAUGHING) I'm sorry.

REED [WHIMPERS]

ANDERSON:

JOHN SAHM: [MOCK WHIMPERS]

REED (HIGH-PITCHED VOICE) Can I come out now?

ANDERSON:

JOHN SAHM: Come on out. It's time to go to the beach. You look all ruffled. You've been in there all night. You can't wear that in Italy. Actually, you can wear that in Italy. In Germany and in Austria, it was all a bunch of Heidis with ponytails and big old plaid outfits.

REED Frumpy!

ANDERSON:

JOHN SAHM: Frumpy. And we came down here to Italy, and everyone just slept. They're all sexual. We like that.

REED Yeah.

ANDERSON:

JOHN SAHM: No es baño.

JOHN SAHM: You have to get a permit at your hotel to get down here and have some chairs. So we got our permit, and we picked up some nice chairs right up front. And we were laying out there for, what, 20 minutes or so.

And here comes the policeman. "No, [SPEAKING SPANISH] And he drags me back here to the back. We're back here by the toilets now.

REED And I said, "What are we, second-class citizens?"

ANDERSON:

JOHN SAHM: We're second-class citizens over here.

REED What am I, chopped liver? I'm going to tell my uncle Vinny. He's going to hear about this.

ANDERSON:

JOHN SAHM: We're going to talk Uncle Vinny.

REED I'm going to talk to my

ANDERSON:

JOHN SAHM: Uncle Vinny's going to get it all straightened out. And you'll be sorry.

REED Anyway, we're staying here at the Vittoria.

ANDERSON:

JOHN SAHM: Vittoria Hotel.

REED It says it on John's chair.

ANDERSON:

JOHN SAHM: Yeah. It says it on the chair here.

REED And that's our hotel back here. And all the beaches down Saint-Tropez, Cannes, Monte Carlo, this section of Italy are private. You got to know somebody. You've got to be staying in a hotel. You've got to pay rental.

JOHN SAHM: You got to rent these chairs. It's all private beach.

REED I've been trying to tell John the magic of the Saint-Tropez tan is a combination of the--

ANDERSON:

JOHN SAHM: Bah, it's a commercial. Remember (SINGING) "Bain de Soleil for the Saint-Tropez."

REED Cut.

ANDERSON:

JOHN SAHM: He's watched too much television.

REED No. There is a special combination here of sunlight, which is directly overhead, this beautiful blue water, which has a very high salt content of the Mediterranean, mixes with the light and the fragrance of this area and uses the most beautiful--

JOHN SAHM: [BLOWS RASPBERRIES]

REED --golden pigments that you see on all these--

ANDERSON:

JOHN SAHM: We're at the 45th parallel, and that's the same as New Jersey.

**REED
ANDERSON:** You look like you're from New Jersey. Look at these white armpits--

JOHN SAHM: Oh!

REED --a signal.

ANDERSON:

JOHN SAHM: We're signaling to the ships. [LAUGHS]

That's the naked boy jetty out there. Well, it's naked for anybody. It's the clothing optional jetty. And we went out there, and it was a nice.

[MUSIC PLAYING]

KIM SEVIER: If you'd like to go on vacation with the Pharm Boys, we're going to give you a listing of their upcoming times. They're on Access TV Channel 16. And the times will be up in just a moment for you.

[MUSIC PLAYING]

**SUZANNE
ANDERSON:** Can you imagine somebody going into your kitchen when you're feeding this many people?

KIM SEVIER: Uh-uh.

**SUZANNE
ANDERSON:** That's what we're going to do today in the kitchen live with Bridget.

**BRIDGET
HOLMES:** I'm so excited that I'm here with TV Montrose and the kitchen live at La Strada! This is the most exciting thing for me. I get to see every nook and cranny, every corner.

And I guess this is a special for the day. It would be the trout fish. The soup is Italian sausage vegetable, of which I have had none. But that's OK. We'll have some later. Maybe the chef will let us see it.

And we're walking, we're walking, we're walking. I don't know who you are.

**JAMIE
MCDONALD:** [SPEAKING SPANISH] La Strada. Oh, and Luis, [SPEAKING SPANISH]

**BRIDGET
HOLMES:** Wow. Are you going to let me do that later?

**JAMIE
MCDONALD:** [LAUGHING] Possibly.

**BRIDGET
HOLMES:** Possibly?

**JAMIE
MCDONALD:** How are you doing? I'm Jamie McDonald.

**BRIDGET
HOLMES:** What's your name again?

**JAMIE
MCDONALD:** Jamie McDonald.

**BRIDGET
HOLMES:** I'm Bridget, Jamie.

**JAMIE
MCDONALD:** Nice to meet you.

**BRIDGET
HOLMES:** It's nice to meet you. Why don't you tell us about what's going on today?

**JAMIE
MCDONALD:** Well, this is the craziest day of the week. Basically we've got the full house. We do two or three seatings sometimes, which is like filling up the whole house, and all the food going out in three ways. So we all look forward to it. It's basically everybody is rocking and rolling from the get-go, so.

**BRIDGET
HOLMES:** So your staff has to be on fire.

**JAMIE
MCDONALD:** Oh, you're right about that.

**BRIDGET
HOLMES:** That's right. So are you like--

**JAMIE
MCDONALD:** A bit of yelling and stuff. Everybody gets in the mood, so.

**BRIDGET
HOLMES:** Right. So tell us what this is right here. This is one of the brunch specials. You only have this on Sunday, yes?

**JAMIE
MCDONALD:** That's correct. Basically we have a number of egg dishes. This one here is our Newman, Eggs Newman, which is a polenta cake that's grilled with a crab cake on top and then poached eggs with a soft center topped with Hollandaise sauce. We have scalloped potatoes here and also a fruit medley.

**BRIDGET
HOLMES:** Is it named after Paul Newman?

**JAMIE
MCDONALD:** [LAUGHING] Possibly. Probably not, though.

BRIDGET HOLMES: Talk about this also.

JAMIE MCDONALD: OK. This here is basically an Italian French toast we call it Panna Dolce. We chop it with a warm fruit compote and also a mango coulis and a raspberry coulis, top it with fresh fruit and powdered sugar.

Here we have what we call Michael's Favorite, which is a spicy, spicy breaded chicken breast with vegetable medley, mashed potatoes, with a tomato and caper beurre blanc. And it's very, very popular.

BRIDGET HOLMES: Right. How many people do you have working on the line?

JAMIE MCDONALD: Well, on the line, we have three. We also have a person doing poached eggs, a person doing the fryer, and one person doing desserts and one person doing salad.

BRIDGET HOLMES: So Sunday is a special, special operation--

JAMIE MCDONALD: Yeah.

BRIDGET HOLMES: --yes? So what makes it so special, so much more special than anywhere else in the city?

JAMIE MCDONALD: Well, obviously, the food and the ambiance at the front of the house as well.

KIM SEVIER: So that's how they do it. That's how they did this.

SUZANNE ANDERSON: They did a great job.

KIM SEVIER: Isn't it incredible? This is the Parmesan-crusted chicken, and it's to die for. And Suzanne won't let me have a bite of hers, so I don't know what it is.

SUZANNE ANDERSON: Yeah. I had no idea. I was like a slugger bed on Sundays. I've could've been here having fun.

KIM SEVIER: Mm.

SUZANNE ANDERSON: [LAUGHING] Stay tuned for a commercial.

ADVERTISER 1: Come out of the dark. Open your eyes. Open the Gay and Lesbian Yellow Pages. Advertisers in the Gay and Lesbian Yellow Pages want to do business with you. You'll find the phone number and address of every service, product, or group you need. Share the pride. Shop with our gay-friendly merchants. Use their professional services. Support them. They support you. Pick up a copy of the Gay and Lesbian Yellow Pages at locations near you.

[MUSIC PLAYING]

ADVERTISER 2: Slash your wireless costs with phones and pagers from Premier Paging and Wireless. Premier guarantees the lowest advertised price on any PrimeCo or Aerial phone. Plus, Premier has super low prices on pagers and airtime.

Premier also carries a complete line of accessories for both pagers and phones. Premier Paging and Wireless, with guaranteed low prices and the best service anywhere, there's no need to go anywhere else.

[CRICKETS CHIRPING]

WOMAN 1: Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance that someday some of them will be assaulted, beaten, threatened, harassed, or even murdered just because they may be lesbian or gay. But look at them. They deserve it, don't they? The message brought to you by the parents, families, and friends of lesbians and gays.

ADVERTISER 3: The *Texas Triangle* is a free weekly newspaper reaching over 60,000 readers every week, available every Thursday throughout Houston, Austin, San Antonio, and Dallas and 20 other Texas cities. The *Triangle* offers the best in news, features, and entertainment.

A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association. The *Houston Press* writes, "For gay and lesbian news, by far the best is the *Texas Triangle*." So pick up the *Triangle* every week. Quality makes a difference .

BETTY DEGENERES: Hello. My name is Betty DeGeneres. And my kid is the greatest. You know her. She's Ellen, and she's gay. For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family.

BETTY DEGENERES AND KIDS: So let's not waste one child and let them all reach for the stars.

[CLOCK TICKING]

[ALARM SOUNDS]

KIM SEVIER: Hi, and welcome back. Thank you so much for staying with us. Next, we have an interview with our producer, my favorite producer and yours, Steve Baker with Triangle Video Productions.

SUZANNE ANDERSON: Steve, great idea to bring us here today.

STEVE BAKER: Man, I'll tell you, this has been a very exciting scene for us. First time we had to deal with crowd interaction, lots of noise, lots of music. It's by far the most challenging shoot that we've done so far. But I'm very happy to be here.

SUZANNE ANDERSON: Steve, what on Earth made you think of TV Montrose? Where did this concept even come from?

STEVE BAKER: Well, it's an idea I had for many, many years. And my friends just kept talking and talking about making a TV show. And at a party after Christmas somebody said, "Just do it," so I did it. And so we're here.

But primarily, Montrose it's a very diverse neighborhood. There's everything going on here. There's the museum district, the shopping district. There's plays at the theater district. Montrose is the most happening neighborhood-

SUZANNE It is
ANDERSON:

STEVE BAKER: --in the entire city. No other neighborhood shuts down for the twice-annual Westheimer Street art festival. Of course, there's a gay pride parade every June.

I mean, no other neighborhood in Houston does what this neighborhood does. And the thing is there's thousands of people from all over Houston, Suzanne, come to this neighborhood to party here. And as you said, it was a natural thing to do, so.

SUZANNE What about the people that don't have Warner Cable.
ANDERSON:

STEVE BAKER: Surprisingly enough, their Warner cable going into 286,000 homes and will soon be over 300,000 homes. There are still, to my amazement, a number of people, especially here in Montrose, that don't get cable.

A solution to that is is very soon we're about to issue a monthly video and go on subscription where we'll have three shows on it per video, which'll make the video an hour and a half. It'll have three shows at a time on it. You'll be able to order it from us. We're on MasterCard, Visa, and we will take check.

Advertising is very important. This is not a Cable Access TV show. This is not something everyone's doing absolutely free. There's lots of costs involved here. Advertisers are important.

I think that we're improving the business--

SUZANNE Right
ANDERSON:

STEVE BAKER: --that this is a viable way to start spending advertising dollars. And the other thing to keep in mind is, we are equal to or less than print media advertising. So give us a call. Let us talk to-- let us talk to you about your business. I think every week our viewership increases.

And this show is for you. It's for the people that live in Montrose, whether you're gay, straight Black, white, Brown, or whatever. This is not, quote, a "gay TV show," but it has a lot of gay influence, which I'm very proud of. But it's in proportion to the influence that the gay community has in this neighborhood.

But there's far more that goes on besides just the gay community. So I want this show to appeal to everyone. It's for everyone. I need support from viewers. Watch the show, send me emails.

But the other thing is, I need advertisers. Give me a call. I'll work with you. It's a great show. And it can be very affordable for you.

SUZANNE Thank you, Steve.

ANDERSON:

STEVE BAKER: Thank you a lot. And the last thing I have to say, you got the two best people we have on the show, of course, our hosts Suzanne and Kim. Without their help, the show wouldn't be as good as it is. I really appreciate it. And thanks very much.

SUZANNE Thank you.

ANDERSON:

KIM SEVIER: Now let's go to Bridget Holmes who's out and about in the crowd. I can't wait to see who she's talking to next.

BRIDGET HOLMES: We're here at La Strada for some unveiling of something on a really big canvas that's wrapped up in what looks like wedding paper.

CROWD: [LAUGHING]

BRIDGET HOLMES: But we're about to see what it is. Ready? Come on! Come on.

WOMAN 2: Woo! Oh, God. Woo!

[CHEERING AND APPLAUSE]

BRIDGET HOLMES: [LAUGHS] Woo-hoo! I'm not really sure what it is. But I think that we're going to walk back here, and we're going to find out what it is. So what is it?

MAN 4: It's a picture of Selena.

BRIDGET HOLMES: Oh my God, I love Selena. This is so awesome. Wait, did someone petting this for you?

MAN 4: Huh?

BRIDGET HOLMES: Did someone paint this for you?

MAN 4: We found it somewhere. We've seen it.

MAN 5: Yeah. [? Pica's ?] Gallery.

BRIDGET HOLMES: Why did you buy this for him.

MAN 5: He loves Selena.

BRIDGET HOLMES: Oh my God. Is it your birthday?

MAN 4: No, our anniversary.

MAN 5: Anniversary. Three years.

BRIDGET HOLMES: Is he just like really good in bed or something?

MAN 5: Oh he's wonderful, yeah.

BRIDGET HOLMES: I'm just kidding. Do you know why-- do you know why I'm standing here talking to you?

MAN 4: Um.

BRIDGET HOLMES: Not just because you have a picture of Selena.

MAN 4: [LAUGHING] Because you're--

BRIDGET HOLMES: I'm crazy, and I like going around with that cameraman? No.

MAN 4: [LAUGHING]

BRIDGET HOLMES: Because this is TV Montrose.

MAN 4: Oh, right.

BRIDGET HOLMES: Every Monday, Tuesday, and Wednesday night, you're going to watch it, yes?

MAN 4: Yes.

BRIDGET HOLMES: For sure. So not this one, but you're going to be on the next one. But you are going to watch it tomorrow.

MAN 4: Tomorrow, yeah.

BRIDGET HOLMES: Channel 54.

MAN 4: Yes, I will.

BRIDGET HOLMES: 8 o'clock.

MAN 4: 8 o'clock.

BRIDGET HOLMES: OK, so look into that camera and tell your friends.

MAN 4: Watch TV Montrose on channel 54 at 8 o'clock.

BRIDGET HOLMES: Woo-hoo!

He just got back from where?

MAN 6: Aruba.

BRIDGET HOLMES: What were you doing there?

MAN 6: I was playing, playing music.

BRIDGET HOLMES: Playing music?

MAN 6: Bass--

BRIDGET HOLMES: Did you have--

MAN 6: --in a musical.

BRIDGET HOLMES: In a musical?

MAN 6: Yeah, in a musical.

BRIDGET HOLMES: Will you sing something from the musical right here?

MAN 6: (SINGING) I'm in the mood for love--

BRIDGET HOLMES AND MAN 6: Simply because you're near me.

KIM SEVIER: Hey, Bridget's having a good time out there, Suzanne.

SUZANNE ANDERSON: Everybody's having a good time out there.

KIM SEVIER: We sure are. I want to shoot this show from here every Sunday. [LAUGHING]

SUZANNE ANDERSON: This has been fun. I have really enjoyed this.

KIM SEVIER: And I got this beautiful new emerald ring.

SUZANNE ANDERSON: I can't get mine on. My fingers are too big.

KIM SEVIER: I'll take it.

KIM SEVIER [LAUGHING]
AND SUZANNE
ANDERSON:

SUZANNE Oh, OK.
ANDERSON:

KIM SEVIER: Now I have two beautiful new rings.

SUZANNE Yeah, this is the part that I've been looking forward to. I want to know if Nancy Ford has learned the name of this
ANDERSON: show. Is it Montrose TV, or the TV Montrose? Stay tuned.

KIM SEVIER: I want to see what Nancy Ford has to say. What a world, what a world. Stay with us.

[MUSIC PLAYING]

NANCY FORD: Good evening. And get a big load of this. In local news, Houston City Health inspectors dispatched by City Councilman Rob Todd have banned Condoms and More from selling edible underwear. The Montrose-based boutique has become the conservative councilman's most recent target because it doesn't have a food service license.

Earlier last month, Todd gained notoriety by filing a lawsuit challenging the constitutionality of an executive order issued by Mayor Lee Brown protecting Houston city workers from discrimination based on sexual orientation. Opponents have responded by asking Councilperson Todd to produce a solid waste management license each and every time he speaks.

Statewide it's almost spring, which means it's almost time for Friend's Fest, the semi-annual women's musical festival at Dripping Springs Recreation Plantation. The three-day camp out in the woods is scheduled for the first weekend in April and offers women's music, workshops, vendor booths, and more. Women interested in making this all-natural, all-estrogen experience as authentic as possible should stop shaving their legs and armpits right about now.

And in news from across the nation, director, producer, studio mogul, actress, ovulator Jodie Foster has announced that she is pregnant. The very private, yet apparently very fertile, Foster refuses to discuss details of the pregnancy, particularly who the father is. However, most fingers point to 1997's undisputed lesbian baster of the year, Melissa Etheridge.

And finally, those accustomed to watching *Ellen* each Wednesday night already know the Disney-owned gay-themed sitcom is on temporary hiatus, replaced by the heavily hetero *Two Guys, a Girl and a Pizza Place*. If two guys doesn't excel in the ratings, sources at ABC indicate it will be replaced by yet another Disney-owned program sure to spark controversy entitled *Two Baptists, Seven Dwarfs, and a Shower Massage*.

I've said it before, and I'll say it again, what a world, what a world. Coming to you in flannel for TV Montrose and *Texas Triangle*, I'm Nancy Ford.

SUZANNE ANDERSON: Well, Nancy kind of just tells it like it is. Now you know what's happening in the community.

KIM SEVIER: I wouldn't know what was happening unless I listened to Nancy's piece.

SUZANNE ANDERSON: Except for the community calendar!

KIM SEVIER: That's right. If you'd like to know what, where, when, and why, stay tuned. We're going to put up the community bulletin board.

[MUSIC PLAYING]

SUZANNE ANDERSON: We're back. And one thing that I've heard from a lot of people is they missed the first show or two, they want to know how they can see it, if they want to get a tape, and we have a solution.

KIM SEVIER: Easy remedy. Become a month subscriber. For only \$19.50, we'll mail you out a tape that contains three shows, an hour and a half long, so that way you never miss one. If you'd like to become subscriber, call us, 713-523-6302. And your \$19.50 covers tax, title, licensed, shipping, everything. So it's quite a deal.

SUZANNE ANDERSON: Good time today.

KIM SEVIER: No doubt!

SUZANNE ANDERSON: It's time to close out. Let us hear from you. We've had a great time and want to thank La Strada and Joe Ramos. Wonderful time.

KIM SEVIER: We've had a wonderful time. But I don't want to go. I want to stay here the rest of the day.

SUZANNE ANDERSON: She wants to have one more bellini.

KIM SEVIER: And dessert. My belly's full, but there's always room for dessert.

SUZANNE ANDERSON: Well, good night and thank you for listening.

KIM SEVIER: Thanks so much. See you next time.

BRIDGET HOLMES: (SINGING) TV Montrose is so great. TV Montrose on your plate. TV Montrose, I'm going to watch.

CARRIE: I don't know what to say.

BRIDGET HOLMES: TV Montrose, I don't know what to say. That's very good what's. Your name real quick?

CARRIE: Carrie

CHERYL: Cheryl.

BRIDGET HOLMES: And what are you drinking?

CHERYL: Mimosa--

BRIDGET HOLMES: A mimosa.

CHERYL: --bottomless mimosa.

BRIDGET HOLMES: A bottomless mimosa. I thought you have to have a meal for that.

CHERYL: Well, you do, but--

CARRIE: Well, we're waiting for our meal.

BRIDGET HOLMES: What are you, in with some bartender or something?

CHERYL: Right.

BRIDGET HOLMES: You know him really well? And that's good.

CHERYL: We got Jell-O shots right behind you, so.

- Woo-hoo! I got to have a Jell-O shot. So we're going to-- turning the camera--