

[INTERPOSING VOICES]

- Throwing in fully press on nails, or whatever.

- Bro, you don't play baseball in a ballgown.

- I don't know, you could.

- We also have member fees. The playing members pay \$45 a year. We have to rent fields from the city, which is like the stadium bowl fees. And also goes to paying umpires, and paying for the equipment, the softballs and things which we all furnish. And also our year end banquet.

We also have a \$20 non-playing member position. That if you're interested in being involved in the league, getting on the mailing list, and a little league t-shirt, getting invited to the banquet and all. You can join the Montrose Softball League for \$20 not as a player, but just as a non-playing member of the league.

- Do you get like pom-poms to wave, or is that just football?

- You have to bring your own gear.

- You have to bring your own pom-poms, Spandex, whatever else you cheerleaders might like to have.

- It's also a great way to meet people. It sounds like a lot of fun.

- Terrific. It really is. That's really the biggest thing that I got out of it when I joined.

- Was meeting people?

- Really, it was. I'd been involved in sports all my life. But I had been in Houston and knew people from the bars, and going out, and seeing the people there. But it was like when you see them there, that's great. And you have a good time. But when you leave the bar, you don't see them. You don't talk to them. And hopefully you run into them the next time you go there.

I got involved in the softball league and all of a sudden, here I had people that I could call and talk to throughout the week, come over for dinner, go to a movie, whatever. And it really was a good networking for just social interaction.

- Not only that, you really get to talk to them. Because in a bar usually the music's so damn loud.

- This is true.

- We bitched about that.

- And you get to see them in the light.

- That can be scary.

[LAUGHTER]

- We've bitched about that for 4 and 1/2 years though, how the bars, the music is so loud.

- Yeah.

- Everybody stands around, and you go through the ritual of either standing there and talking to someone, or picking somebody up. And then that's. You exchange phone numbers, but you never call anybody.

- And bars are not always for everybody. Or bars are not for everybody seven days a week.

- Yeah.

- And this sounds like something you could do, and not really have that aura of having to go to a gay bar.

- That's right.

- Or go to a gay political rally where you're going to march with ACT UP and scream, we're here.

- No, no, you're going to go do this for fun.

- Bowling and baseball. And it's wonderful being queer out in the open, you know it.

[LAUGHTER]

They're waiting for the punch line. That was it.

[LAUGHTER]

- Well Mary, they just know you. [INAUDIBLE]

- Better every day.

- I would say that the Montrose Softball League is very heavily bar sponsored and supported. Most of our sponsors are bars. And we certainly encourage the people in the league to support our sponsors, because without them we're lost.

- We certainly don't have anything against the bars.

- But it's like you said. It's not something that's for everyone seven days a week.

- It's just that maybe 10 years ago, there weren't gay people bowling out publicly, or playing softball out publicly. And down at Cherryhurst Park behind my house every Sunday there's a very nice looking group of gay men that get together and come out of their clothes, well almost.

- And those guys bowl, too.

- To play volleyball. Oh, they're bowling, hey?

[LAUGHTER]

- See what I'm getting every Thursday?

- Bowling, Mary.

- Yeah, well, that's true.

- Because if you go down there, and your shirt comes off, oh, girl.

[LAUGHTER]

You better go to that gym.

- All right, we did the fat show last week.

[LAUGHTER]

- OK.

- See, I have a membership to a gym, but I haven't been going.

- I've been harassing the hell out of him for not going to the gym. Are you ready for this? Aerobics is it noon.

- No, it's 12:15.

- Oh, I'm sorry, 12:15.

- But I can't get up in time to go.

- There's just no excuse.

- Well, see, I'm never late for bowling. It's at 9 o'clock at night.

[LAUGHTER]

- Well, it's a much more civilized hour.

- Yeah.

- Much like 1:30 AM.

[LAUGHTER]

Very civilised hour.

[LAUGHTER]

I know I'm always up.

- That's true.

- I must say, you do look lovely at this hour.

- We ask ourselves that every week about this time, what in the hell are we doing here?

[LAUGHTER]

Oh, speaking of hours. Oh girl, we just did the news. Oh well, that's OK. We're kind of screwed up, because Glenn Maxine and the time change. Speaking of the time change now, it's actually 3:04.

- Oh, we already passed it.

- Yeah. Not 2:04.
- Oops. The magic fairy came and changed 2 into 3, and we missed it.
- So Spring forward, and Fall back. Here we are at 3 o'clock.
- OK.
- Where in the hell did that hour go?
- I don't know.
- I'm just grateful that we get to go home and get in bed for three hours, instead of being here for four. But just saying, this Fall, we have to be here for 5 hours when we get that hour back.
- I think I'm going on vacation that week.
- Anyway, it sounds like a lot of fun. And the bowling is open to anyone and everyone.
- You bet.
- As is the baseball.
- Absolutely.
- You guys said tournaments. Are there certain things that are coming up that we can talk about later and announce so that people can come out and get involved? Or is it just an ongoing thing? Every Monday and Thursday you show up? Or every Sunday afternoon you show up? It's an ongoing thing?
- It is for bowling.
- Same thing for softball.
- We announced it here. But I know that our Thursday bowling league, we did that drag thing. Remember? What was that?
- Oh, you're talking about the Bowlers Beehive Review.
- There you go.
- Well softball did too, Jocks in Dresses.
- Oh, OK.
- And he was very lovely too, I might add.
- Oh.
- A little black, off-the-shoulder number.

[LAUGHTER]

- See, we can announce these things. And we can have all these people in radio land come and see you.

- Definitely.

- Besides the regular Sunday leagues of softball, we also have tournaments like bowling does, around the country. We are part of an international organization that includes Canada and the United States. Currently in the open division, which is men and women, we have 24 cities across the country involved.

And in fact Houston, in 1984, hosted the gay softball World Series. Which at that time we didn't have a women's league. We had a women's league in Houston, but we didn't have a national or international women's organization, which we do have now.

And we're considering bidding for that, possibly. And for the 1995 World Series for both the open division, and the women's division. So we have things going on also.

- Well it sounds like an awful lot of fun. And Thanks for coming by this late hour, because it got even later. And we'll let you go home so you can get some sleep, and go play softball in the morning.

- Practice tomorrow.

- I have a Union meeting at 11:00. I'll drive by and wave on my way out.

- So the bowling is at Stadium Lanes.

- Are there numbers to call, or just show up?

- 529-3261.

- And baseball? Same thing, softball?

- We don't have a phone.

- Just show up?

- We don't have an official office. But we do have a PO box. PO box 22272, zip code 77227.

- Or of course, you can always call the Gay and Lesbian Switchboard.

- You betcha.

- I know you guys have all that information, right?

- We keep up on that stuff.

- OK.

- We got it there for you.

- Well, we got about an hour to kill before the, something. I don't know. I'm so screwed up because of time.

- Blues Broads.

- Yeah.

- Yeah.

- We'll do all that in a minute. So hang on. This is *After Hours* on KPFT Houston, 90.1 FM.

- We're here.

- And we're queer.

- Yeah.

[MUSIC PLAYING]

- Did you know that heavy rains are bad for outdoor gumbo cookoffs, that's why KPFT's annual Gumbo Cookoff has been moved to its rain date next Sunday, April 14. Beau Soleil will be on hand to provide live music as you sample great gumbo and other Cajun food.

Call your friends and remind them that the KPFT Gumbo Cookoff has been rescheduled due to weather. The new date is next Sunday. That's next Sunday, April 14, Walter Hall Park in League City on Highway 3. That's old Galveston Road, between Nassau Road 1 and FM 518.

The seventh annual Cajun Gumbo Cookoff, benefiting community radio KPFT has been rescheduled for next Sunday, April 14. Free admission, gates open at 11:00. See you there.

- Hey, don't forget that the Cajun Gumbo Cookoff will be next Sunday.

- Yes.

- April the 14th, at Walter Hall Park. Gates open at 11:00 AM.

- I'm going.

- On Highway 3. Are you going to go down there?

[LAUGHTER] Oh, you bet. You bet.

- And sling gumbo?

- Uh-huh.

- Speaking of things happening.

[MUSIC PLAYING]

- In the heat of the night we have blues for you on 90.1 FM, KPFT in Houston, Texas. 4:00 AM Sundays.

- Girls, I love that promo.

- The Blues Broads, coming up at 4:00. And remember, every Saturday night at midnight on *After Hours* we play music.

[MUSIC PLAYING]

*After Hours*, every Saturday night at midnight. Right here on KPFT Houston, 90.1 FM.

[MUSIC PLAYING]

- OK.

- Yeah. We're back.

- You know what?

- What?

- Do you know where I was a year ago tonight?

- Yes, I do. You were in Arkansas.

- Yeah, because my dad died.

- And I was sitting there.

- Were you really?

- Yeah.

- Sitting here?

- Well, not exactly there. But I was running around. That was I think my first solo show.

- It was a scary thing. It was a scary time. Because our relationship died probably 15 years ago. But when Daddy was really dead, and I knew that he was never going to be able to come to Houston and see his son as the dispatcher at the Houston Police Department. Or to see the wonderful friends that he had, and all that kind of stuff. I knew that all those years of hoping and wishing were gone.

- Right.

- Anyway. I don't want to say a whole lot a lot about that. But I do want to play a song by Michael Callen from an album called "Purple Heart." And it just is the conversation that I had with my dad for 15 years. OK.

- Yeah.

- Listen.

[MUSIC - MICHAEL CALLEN, "PURPLE HEART"]

- I love you Daddy. I can see your fingers pushing these buttons every week, and I know you're here. Thanks.

- "The Good Homosexual," by James Carroll Pickett. The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors.

The good homosexual reads only what is recommended, attends all the Westwood cinema. Attains season tickets to the Music Center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing, but donates \$50 a year anyway, anonymously.

The good homosexual subscribes to GQ, laughs the loudest at fag jokes, laments the demise of After Dark, prefers porno in brown paper bags, browses Crown books where he purchased *After the Ball*, displays National Geographic, misses *Dynasty*.

The good homosexual restrains impulse, sustains racism, objects to gay as "too frivolous," refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The good homosexual swallows bigotry, suppresses ecstasy, drives a family sedan just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue just in case.

The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The good homosexual drinks Coors beer as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans.

The good homosexual quells excess, attacks radical fags, experiences madness in discreet little doses, waters down intensity, embraces mediocrity, reaps his own self righteous vanity, does not grasp why silence necessarily equals death.

The good homosexual kills queers.

- That's right, Ma, you had it easy. You lost your husband in a nice clean hospital. You know where I lost mine? I lost mine on the street. That's right. They killed him on the street. 27 years old laying dead on the street, killed by a bunch of kids with baseball bats. That's right, Ma. Killed by children.

Children taught by people like you because everybody knows that queers don't matter. Queers don't love. And those that do deserve what they get.

[MUSIC PLAYING]

- It's going to be one of those nights, Mary.

- It's doing it again.

- Well, hang on.

- OK.

- I'm not going to let it screw up my night, because I got something to say about HPD.

[MUSIC PLAYING]

- Why don't you say it so they can hear you in the Capitol? For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- I think that's Robin Tyler on the stage leading the chant. For love or for life, we're not going back.

- Good afternoon, and welcome to the National March on Washington, DC, for gay and lesbian rights and choral reciting. Let's hear it out there.

[CHEERING]

I'm Lea DeLaria.

- I'm Bruce Hopkins.

- I'm a dyke.

- I'm a faggot. And we're best friends.

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

- It's all right. You may all come out.

- 500,000 strong.

- It's all right you may all come out.

- Look at you. 500,000 strong. 500,000 strong. One of the largest marches in United States history. One of the largest marches in United States history. 500,000 strong.

- We parents want to persuade society that our gay children are not acting out of defiance or self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.

[MUSIC PLAYING]

- They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

- Harvey, do you have a few words for KPFA?

- Yes. Come on out. Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough.

- It's all right. You may all come out.

- We must destroy the myths once and for all, shatter them. We must continue to speak out, and most importantly, most importantly every gay person must come out.

[APPLAUSE]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[APPLAUSE]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

- I'm here talking tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life, and this State prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us who love this State that gave us life, and has nurtured us, and taught us our values to stand up and claim the history of this State for freedom, and justice, and human respect away from the forces of narrow mindedness and bigotry that too often dominate the politics of the state of Texas.

[CHEERING]

- And I asked people all over this country to do one thing, come out. Come out, America. Come out.

- This has been an interesting evening.

- It sure has.

- Even in three hours.

- I can't believe we packed so much into it. Had to leave so much out.

- Can you believe that we've been doing it for 4 and 1/2 years as volunteers? That means we don't get paid. That means that it's like volunteer work. Like volunteers, people who volunteer work for their churches, and their hospitals, and their schools. And my goodness, there's so many people who volunteer their time, and don't get paid.

- Yeah, like at the AIDS Foundation, the switchboard.

- Oh, there's so much going on.

- All the Colt 45s.

- But I would like to say this. I have never, ever said that I was a Houston Police officer, have I?

- No.

- I have always said--

- In fact, there have been people who just assume that because you say you work for the police department, and we always have to say no, no, no, no, no, no. I'm a dispatcher.

- I have always said that we're here.

- And we're queer.

- And I'm the faggot that works for HPD.

- And I'm the faggot who doesn't work at all.

- And I'm a dispatcher, Mary. Not a police officer.

- No, no, no no.

- There's so many people who can't get their facts straight.

- I know. But I have never said that. And I just wish that the world would wake up, and realize that things are happening. And one of the things that's getting ready to happen at City, is that I am going to announce formally very, very soon, with the help of a woman at HPD, who I think may support me. I don't know, she may not.

We'll probably be the only two members that we're going to form the Houston Gay and Lesbian Municipal Employees Association. I think it's about time that we came out of the closet, even if there are only two of us. And stood up for what we believe is right.

- You bet. So I'm going to officially announce right now that we're going to form the Houston Gay and Lesbian Municipal Employees Association, which will be open to all gay and lesbian people who work for the city of Houston. We don't need that silly referendum to keep us down, because nothing's going to keep us down. And we're going to keep coming forward.

And we're going to show them that we're not afraid of them. And they can pass all the little silly laws they want. But they're not going to hold us down. We had Glenn Maxine here this morning from Texas. He's representing as openly gay in the legislature. I've been down at HPD since 1984 as a dispatcher, not a police officer. I've been doing this program since 1987 openly gay.

I quit in 1988. I was rehired openly gay by the city. And I think it's about time that we got together and stood up and said, we're here and we're good, decent people. And we're going to stand together.

Now the city had a big laugh last week because I came on and made my little speech about how I wasn't going to take this abuse about being ignored by the Chief's office and their little racism thing. Because we all know there's no racism anywhere in the world. But the last laugh is going to be on them.

Because this woman I think will really support this. I hope that she will anyway. If not, I'll be the only queer in this group until more people find the courage to come forward. But until then I'm going to talk to her, and get a date.

And we'll stand out in front of City Hall and make our little announcement. I've just had it. And I'm going to stop it. And it's going to stop right now. And it'll just give the Mayor one more little group to ignore.

- Yeah.

- OK. They want to bring the Republicans here, and tell them what a city of the future we are. They want all this big business to come here, but they want to live in the past. And they want to continue to treat people with racism and sexism, and all kinds of isms. And we're just not going to put up with it. Not in the '90s, especially in the gay and lesbian '90s.

And if they don't like it, that's tough. I don't live my life for them. I live my life for me. And it's about time that we did something. I'm sure that there are those people down there that go, haha, there's that queer. There's that queer. Well, they're going to really have-- if they want something to talk about, Mary, we'll give them something to talk about.

And what they can talk about is the Houston Gay and Lesbian Municipal Employees Association which is going to be forming soon. I don't even know how you form a group like this. But we're going to find out. There's a group of police officers out in California, the Gay Police Officers Association.

I'm going to be contacting them, and try to get some support and some information from them about how they get started.

- Good idea.

- And we're just not going to take it anymore.

- Right.

- And it's just not enough being President of the Civilian Union at work. That's just not cutting it, because it doesn't have anything to do with being gay. They treat all civilians well, not too good.

- Oh.

- That's why the Union was formed. But there are things that I can't do, things that we will be able to do as openly gay and lesbian people and we're going to do it. And if you're out there, and you're sick and tired of the crap that the city gives you, and you're sick and tired of all the other discrimination, well, Mary, this is a time to come forward.

Because they just ain't going to hold us down no more. And I'm just real tired of it. And I hope you jump on the bandwagon, because ain't nothing going to hold us down. And nothing's going to push us back. The time to move forward is now. And we're going to do it, OK?

- OK.

- OK. We'll be back in just a minute.

[MUSIC PLAYING]

Tom Petty.

- I know you won't either, honey.

- Mary, I've just had it with these queens. It's like walking on eggshells, you know what I mean?

- Yes, yes, yes, yes. Speaking of--

- What did Frank want to do now?

- Frank wants to make a clarification. He'll be in here in a minute. And sometimes we have to make clarifications too, because we talk about coming out all the time. And of course, we wish that every gay and lesbian person tomorrow morning would stand up and say, I'm gay, or I'm lesbian. But we know that's idealistic.

- Yeah, they're too busy running and hiding.

- But that still does not stop us from saying, come out. And when we say, come out, we mean take the next step. Come out to a friend, come out to yourself.

- There are different degrees of coming out. You don't have to just jump up and down and scream, I'm queer.

- Right, right. Because that's not what we're saying. We're saying--
- Come out to yourself.
- Come out and stand on your own two feet, and be yourself.
- Come out to your best friend.
- Right. There's no reason you have to be alone.
- Come out to your brother or sister who really loves you, and can accept anything.
- We also know that high school teachers, elementary school teachers, have special problems in coming out fully. We know that high school students have problems coming out fully, because they're living at home. And that they run the risk. What we're saying is take responsibility for your life, and be yourself.
- As the good book says there's a time, and a place, and the season and all that.
- You don't just jump up and down all at once, because the people around you may just slap you silly. And we certainly don't want that to happen.
- No, no, no, no. And we don't want to see anybody underage kicked out of the house.
- That's true.
- Or anything like that. Now, Franklin.
- Franklin, what's on your mind, man?
- Oh, I just wanted to clarify something that I said earlier tonight in the news portion. And it was about the Pride Awards which are going to be in June.
- Who won? The same old queens?
- No. Nobody won yet. Nobody's voted yet. And I wanted to clarify that. It seemed that the report that was given in Twit was--
- Mary, what are you laughing at
- --a little misleading.
- It's the same old queens.
- I know, dear.
- I mean, I can tell you who's going to win. Jean Harrington, Jim Quarry, Annise Parker.
- Wait a minute. We have to make this--
- The same old queens win all the stuff. They just take turns giving each other awards.
- But that's what it sounded like on the outside. But it can be different because as Frank's going to say.
- I'm trying to clarify.

- Oh, really?

- Yes.

- That the voting this year, it seemed it was reported that you could only vote if you attended this banquet that's pricey. I don't know how much. Like 25, or 30 bucks. And so that's what I reported. And Bernie Barber from the Montrose Activities Center called to clarify that.

- During the show, by the way.

- During the show. Yes, that means he was paying attention.

- Oh, good. I'm glad they're listening.

- What it turns out to be is that, if you show up at the silent auction, there's no admission to the silent auction. You can vote at the silent auction.

- Oh, really?

- So you don't have to attend this pricey banquet. It would be nice if you did. The money is used for the Gay Pride Week, and all that. But you can vote without paying for it.

- It's just, I mean, we love those people, right? I mean, they work hard. They really do work hard.

- Yeah. It's just the last three or four years, Jimmy and I sit here and we watch them give awards to each other, and we laugh about it. And last year we were going to give each other awards. Like the best co-host award this year goes to, Jim Carper. And the best button pushing goes to me.

- You're a good button pusher.

- The best news guy goes to you.

- I mean, that's how silly it is. Because it's the same old people, and you just see the same old queens. And I think it was, who was it, that queen that just moved here from Boston and is trying to take over the world.

- Oh, yeah.

- You know who I'm talking about?

- Yeah, I know who you're talking about.

- She was talking about how you come in, and you try to get involved, and these people don't want you to get involved. And I know that.

- Yeah.

- It's pretty closed. It's a closed environment.

- Well, it's getting ready to rip right open.

- Oh.

- We're going to rip it right open. And what else are we going to do?

- I don't know.

- I don't know. How could we top that, girl?

- Sorry I went off on the police thing.

- Yeah.

- Just, I'm tired of walking on eggshells down there. I want to jump up like Norma Rae in that movie, Norma Rae, and hold up a sign, "faggot."

[LAUGHTER]

Here she is, girls. Come on over.

- Honey, they know that already.

- This is not a job, girl. It's volunteer. You know what that means? I don't get paid. Philip and I are going to Florida in 4 and 1/2 weeks. And we're going down to the Credit Union this week, and borrow tons of money.

- Wait a minute.

- What?

- Last week you said 6 weeks. And this week you say 4 and 1/2 weeks.

- Mary, it's the first two weeks of May. So mark your calendar now. What do you mean, the first two weeks in May? What's this first two weeks.

- We're going to be gone. I'm going to be gone. I'm leaving Friday, May the 3rd.

- Get that calendar out, girl. What are those dates?

- Friday, May the 3rd.

- What day is that on?

- May the 3rd.

- May the 3rd I'm leaving. I'm getting on a plane at 11 o'clock in the morning.

- And you're taking me to the airport.

- At 5 o'clock in the morning? You must be mad.

- Mary, I'm going to be mad if you don't show up. You're taking me to the airport at 11 o'clock in the morning.

- 11 o'clock in the morning? You must be mad.

- Mary, you are taking me to the airport.

- OK.
  - And I'm going to fly to Florida.
  - You are.
  - Yes. Actually I'm flying to Tampa. And I'm going to get off the plane there.
  - Tampa, Saint Pete?
  - Yep.
  - Land of retired people in trailers.
  - I don't care.
  - OK.
  - He's going to be there.
  - Well, that's certainly worth it. That very alluring young man that's sitting behind you.
  - We're going to act like-- I don't know what we're going to act like. I've never gotten off a plane in Saint Petersburg. I like to run up and kiss people. You know that. You've met me at the airport before. So maybe he'll wait out in the truck. I don't know.
- [LAUGHTER]
- But anyway, you're going to take me to the airport.
- Oh, OK.
  - And we're going to have a wonderful weekend--
  - On May the 3rd?
  - --in Saint Petersburg.
  - I mean, Saturday? You're leaving on a Saturday, really?
  - I'm leaving on a Friday.
  - Friday. Slap her, Frank.
  - Friday.
  - I'm leaving on a Friday. I'm going to be in Tampa Bay, on Saint Petersburg, on Friday night, Saturday night, and Sunday. And then Monday we are going to Orlando.
  - So you're going to do the show remote from there?
  - No, girl.
  - And see Mickey Mouse.

- To hell with the show. Y'all can do it if you want to.
- Well, how rude. I'm not going to be here.
- Well, Larry King does it from different cities.
- Well, Larry King isn't here. And Larry King, thank God, he's not queer.
- But Mary Queen is.
- So y'all can do whatever the hell you want to do.
- I see.
- I do hope you run that Ray Berman spot.
- We are. I can't wait. I've been wanting to run this thing for two years.
- But anyway, we're going to go to Orlando and stay at the Parliament House.
- Oh.
- We can't get a room at the Parliament House on Sunday.
- I'll bet not. I'll bet they are just packed.
- You know why?
- All those men.
- No, Mary, shut up. Are you ready for this? Do you know why?
- No.
- Because that's the weekend of-- are you ready for this?
- Yeah.
- The Florida Drummer Contest.
- Mr. Drummer of Florida?
- Mr. Drummer of Florida. And then on Monday--
- I'll bet Roger is drooling.
- Oh wait, queen. Monday is my birthday.
- That's right. And we are going--
- And you're going to be out of town, so you ain't getting no present.
- Mary, we're going to Walt Disney World, to the Magic Kingdom. And guess who we're going to see?

- The very famous-- push the button, girl.

[MAGIC KINGDOM ENTRANCE MUSIC]

And if you don't know what that music means, you must be either over 100 years old, or under three months.

- And while we're down there we're going to get him to record an After Hours promo.

- Hey.

- Hi, Mouseketeers. It's your old pal, Mickey. And you're listening to KPFT. Bye, now. And he'll do that for us.

- Isn't that wonderful? And that's on my birthday. And then we're going to top that by spending a couple of days at Epcot. And a day or so at the MGM Grand, MGM Disney--

- Disney.

- --studios. Which I've seen, but Philip's never seen that. And then we're also going to go to Universal Florida. Universal Studios in Florida.

- Yeah.

- Which is also great. And I do so wish this was an extra job, so I would have money.

- But it isn't. You do it for free.

- Since this is a volunteer job, I'm going to have to go to the Credit Union like most poor queens.

- You silly bitch. You do this for free.

- Maybe you could get Metro to pay you?

- Oh, please. Yes, I can talk about that nice monorail we're getting.

- Right.

- Or I could just ask for every gay and lesbian person in the country, not Houston, I don't want that, in the United States to send me \$1. Because there are between 30 and 40 million gay and lesbian people.

- Girl.

- We can all retire in Florida.

- If that would happen you would be the faggot who doesn't work at all.

- So if all the gay and lesbian people in the country would just like send me \$1.

- Yeah, I count on it.

- I can't do that. Then I would have this trip paid for.

- I can.

[LAUGHTER]

- Shut up, Frank. You can't do that.

- You talk about George Bush, our lovely president. Who happens to be visiting Houston this morning.

- Oh, no.

- Hello, George. Roll over, and give Barbara a little nudge for us, would you.

- Oh, isn't that a scary thought?

- Can you imagine waking up next to Barbara Bush? Or George either?

- No.

- Oh, please girl. Thank God they're not gay. What were we saying before we just slashed the president? I can see the new letter.

- Who can think back that far?

- Dear Mayor, he doesn't like the president. He doesn't toe the line. He must be a communist.

- Yeah, well he's a pinko fag, too.

- Homosexual, we know he's queer. He's not a police officer, though. He's a dispatcher.

- Oh, brother.

- These homosexuals, they just don't know what they're doing.

- Oh, yes, they do.

- OK, Mary. What are we doing? What are we talking about? Who's going to be here next week?

- You already did that? Oh, OK. We've got--

- And Frank joined the gym. I haven't seen him one hour in there.

- Oh, come on. I've been there every day.

- I thought you two queens were going together at 8:45 in the morning.

- Girl, I went down there Monday, and what happened?

- What time?

- I was late.

- You were late.

- Did you show up Monday?

- Yeah.
- Because I went Wednesday.
- And what happened Wednesday?
- You were late again.
- I was late. I'm always late.
- How late are you, girl?
- I worked out, and you didn't show.
- I was looking for you. We never saw each other on Monday. I was looking for you. But you weren't anywhere.
- Oh, please. The gym can't be that big.
- I got there at 8:30.
- The only place I didn't go was the steam room.
- Guess where he was.
- It's not that kind of steam room.
- Oh.
- I got there at 8:30, like you said. And I wandered around, and you didn't show up. And as I was leaving you were in there, just tugging on that little rowing thing.
- Can't you see these two queens just waking up in a daze, walking around the gym. They can't find each other because they can't see yet. It's too early in the morning.
- Oh, please.
- She's showing me her muscles.
- Oh, what a scary thought.
- I got my body fat report.
- Oh, really? What did it say?
- Like 12%.
- What does that mean?
- Oh, that's wonderful. It's supposed to be 15.
- Mary, what happened when they hooked you up to that body fat machine?

[LAUGHTER]

Oh, God. OK.

- What is this? The second installment of the fat show here? I didn't say anything. I mean, all I can hear in my head is give us a week, and we'll take off the weight.

[LAUGHTER]

No, I'm sorry. I didn't mean that.

- Yes you did.

[LAUGHTER]

- We're also sending this tape.

- Working out has been great for me. It gets me there on time. But now with this time change, oh God.

- Girl, oh, wait a minute.

- Now you'll really be late.

- Wait a minute, Spring forward. So at 2, it was 3.

- Yeah.

- Well that's not so bad, is it?

- Yes, it is.

- It's like getting up an hour earlier. It's horrible.

- Is it an hour earlier?

- Well no, it's the time it is. But--

- I don't know.

- --my body says it's an hour earlier now.

- Oh, I don't know. It'll be nice.

- I've seen your body, it can't talk.

[LAUGHTER]

- Listen, we're also going to send a copy of this tape to a friend of Philip's in--

- Yes, are you sure you want to do that for this night's tape?

- Yes. Glenn Maxine [INAUDIBLE].

- Oh, yeah.

- That was great.

- Wasn't that good?

- That was good.

- Absolutely.

- But we're going to send a copy of this tape to Glenn Maxine. Glenn, here's your compliment [INAUDIBLE]. I want to say hi to the guys at the Workshop Bulletin Board.

- Hi, guys.

- This is a bulletin board for a computer. It's a thing you call up, and you log on.

- Yeah?

- And you get all kinds of information. And you can communicate back and forth with people. It's really nice. Plus they meet at the Venture-N once a week.

- Oh, this is a gay group?

- Yes. This particular group is. It's the Workshop. It's for leather men and their friends.

- Oh, neat.

- And when you log on it says all kinds of things. There's all kinds of information about things like the AIDS Foundation, the National Leather Association, and *After Hours*.

- No kidding.

- Yes. And down at the bottom it says, and this week on *After Hours*--

- Is Chat.

- Chat?

- Yes.

- No, Mary. The bowling league and thing.

- Oh, that was for this week. For next week it's Chat.

- Which is what? It's a new teen group forming.

- A teen support group.

- Yeah.

- But anyway. I want to say hi to the guys at the Workshop Bulletin Board. And we're going to have to have these guys on. There are like three or four, four or five. I don't know. A few good boards. They're all good, I guess.

- Yeah. But there are several big ones, including this one.

- Oh.
- And a couple more that we want to invite them on some time and talk about the world of computing. How would that be?
- Great. I'd love to learn how to--
- Another alternative.
- --how to tickle all my fingers over the keys.
- We're sending a copy of this tape to a friend of Philip's by the name of Don, who lives in Saint Petersburg. Is that right?
- That's correct.
- Yes.
- Really?
- Well come here, and say hi.
- Is he retired in a trailer, or what?
- Say hello, Don darling. No, I'm kidding. I don't know this man. So here, say something to him. And we'll play this song. Don, this is a group called The Flirtations. And who wanted to hear this, Jimmy?
- No, they didn't give a name.
- Blanca?
- No, they didn't give a name.
- They didn't give a name?
- No.
- Is that Blanca from HPD?
- I don't know who that is. But that was a different call.
- Blanca from HPD called me. That's the Blanca from HPD, is the one I want to talk to about the gay and lesbian group.
- I figured as much. And tell her hi when you see her.
- She's just enough radical to help me. Anyway, this is a group called The Flirtations. And the song is called, "Something Inside So Strong." But do you want to say something to Don? Say something, Mary. Come here, I mean, sir.
- Firstly, he's not going to know who you're talking about, because he knows me by Whirlwind. But that's quite all right.
- Oh, bet you are too. Come in and say something to him. Don, this is called "Something Inside So Strong." And here's your little friend too. Say something, baby. This is live. Come on, Don.
- This is for you, Don. Direct from Houston.

- Is that good enough?

- That's fine.

- It's his radio debut.

- OK.

- Did he do OK?

- He did great.

- He certainly does. A little applause. A little light applause there from the gallery. Don, this is called "Something Inside So Strong." And we'll see you in a few weeks in Orlando, or Tampa, or wherever we're going.

[MUSIC PLAYING]

As you can tell, we're doing like 20 different things.

- Yes, unfortunately. OK, next week, who's on, Mary?

Chat, a new teen support group that's forming.

- And we'll have a whole four hours.

- And the young man who's doing it.

- Oh, God.

- Yes.

- If you're interested in the Houston Gay and Lesbian Municipal Employees Association, please call me at 529-4636, and we'll talk about that.

- Or if you want your group or activity on this show, or just want to write us and tell us what you like or what you don't like. Write us KPFT After Hours 419 Levitt Boulevard, Houston, 77006.

- Great. And thanks for listening. Have a wonderful week.

- Or if you want to know what's going on in the gay and lesbian community, call the Gay and Lesbian Switchboard at 529-3211.

- And remember, it's not really 2:58, it's 3:58. And news for you is getting ready to come your way [INAUDIBLE]. We'll get the hour back in the Fall. So don't worry about it. Have a great week.

- We love you, babies.

- Bye.

[MUSIC PLAYING]