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## SUMMARY KEYWORDS

leather, texas, houston, group, called, picks, talked, drummer, lesbian, fun, spectrum, contest, scene, gay, queer, compassionate, cool, good, austin, years

## SPEAKERS

Stacy Bolding, Lujack Tyler, Jimmy Carper, Ray Hill

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### Ray Hill 00:01

Did I am lacking that? Budget, you know, you know that spectrum and town meeting are important, you will pick up the triangle, you will find Billy Duncan's fine article on the same, where there is Ray Hill and Marian Coleman jointly promoting the event. Now, if that has happened, this has got to be a big deal. And I'm looking for I enjoy it

### Jimmy Carper 00:31

and, and that's the whole idea to bring together all segments of the community

### Ray Hill 00:36

and it will work it will work we can disagree on and we do principles and issues. And then then after you leave the room, you look back and you say, You know what a waste of energy we needed to deal with those words and those concepts and those phrases. But that doesn't have anything to do with Raphael and Marian Coleman or Ray Hill and Gary by Nottingham or Gary been on and that's what that has to do with the issues that we have to deal with. And all of those are wonderful people that I enjoy working with. Again. Thank you Jimmy,

### Jimmy Carper 01:09

you have a Pride Week. And now we're Oh Lujack

### Lujack Tyler 01:16

and I would also like to mention to Ray how sexy he looked in the in the spectrum pride magazine. And also let him know Yeah, he's was on my invitation list of a 300 people to my 19th birthday party Thursday so be sure to come right.



Ray Hill 01:30

This coming Thursday. Okay, that sounds like a winner to me.



LuJack Tyler 01:33

300 plus people in your and you're wanting



Jimmy Carper 01:36

a nice Parker's the very lovable and



LuJack Tyler 01:39

a nice does not know, this was a surprise for



Ray Hill 01:42

what she does. She doesn't know that I'm gonna tag her for parliamentary tomorrow either.



LuJack Tyler 01:46

Ooh, that's a personal, I'm just



Jimmy Carper 01:52


throughout. Throughout the evening, we're going to be playing music that you will be hearing at the spectrum concert. And I want to throw this piece in that you'll be hearing at the Fitzgerald's concert. For the the gay and lesbian switchboard. It's a group called violent blue. And as far as I know, it's the only group that has a gay member. That's why we like to play violent blue here on after hours. So my favorite by violent blue, they're tired of it, but it's still my favorite. It's called Shadowfall.




02:36

I will put you beyond the power of harm, show you that there is no danger that we are free from risk. We will discuss and decide what our limits are, what we expect and what we want from the same. This will ensure that we do not overstep any boundaries. We will stimulate each other with our minds and bodies. We will experience something that is not only sexual, but spiritual. To ensure that we're on the same level, we will not need the use of drugs or alcohol.


Because we make an agreement to respect, respond and react in a competent way. This my friends is safe, sane and consensual. It's not one or two. It's all three. It's not a motto. It's our way of life. This is the speech that I used. At Gulf Coast drummer. It's important that we remember that it isn't just three words. It is a way that we live our life. It's the way that we make the decisions that we make. It's the way we live every day.

 Stacy Bolding 03:46

I wholeheartedly agree, folks, that is John Bennett, VITAS, Mr. Gulf Coast drummer 95. You're listening to KB ft 90.1 Queer radio with attitude. I'm Stacy. Hi, and John venovenous. And I am here with Lujack from

 Lujack Tyler 04:06


Houston. Hey, listen Political Caucus. Stacey. You're late.

 Stacy Bolding 04:10

Just a little. A little thank you for reminding me. Always helpful. Thank you. Thank you. Along John with your Mr. Gulf Coast title. Do you hold any others?

 04:23


The first title I've I held was for the Texas riders. I represented the Texas riders at Fall round up contests. And last year, friend of mine talked me into entering Texas drummer, which at the point at at first I was very reluctant. I didn't know if I was what people considered your everyday leather person. Obviously they look beyond the appearance

 Stacy Bolding 04:55

of your heart. Remember that contest? That was great. That was your first contest? Yes,

 04:59

I do. The resurrection saying, Oh

 Stacy Bolding 05:01

yes, I remember it. God, I can't believe that was your first contest. You did such a good job. Great. Well, I didn't mean to go ahead





05:09

and worked with the Texas drummer. contest for a year doing different benefits and trying to get myself as visible as possible. And then went on to Gulf Coast drummer. It was a rush. It was a complete rush. And there were other the other contestants. There were nice people. Good. I was not only surprised, but I felt really good that I was made to feel so welcome in Dallas. Good.



Stacy Bolding 05:38

Good. That's how Dallas is a neat city. They really have some nice people there. Yeah, I should know I'm from there. What are you going to do next?



05:51

I will be doing some different benefits very low key Houston and surrounding areas. And in September, I'll be going to the international drummer contest in San Francisco,



Stacy Bolding 06:01

which is held where?



06:03

San Francisco San Francisco Good morning. Some of my coffee what fantasy did you do for Gulf Coast, Gulf Coast drummer idea to a hot waxing flogging saying, which I look at it like this. When you go into these contests to compete, you're not going to do anything that people haven't seen before. True. The important thing to do is to make a statement when you do it. Right. I built I built me and my lover built a six foot triangular cross. Okay rack basically yeah, it's suspended and swivels. Oh, have fun. Oh, it was a lot of fun. Oh,



Stacy Bolding 06:52

how fun. So when are you going to do that again?



06:55

I will be performing the fantasy at on the 23rd Oh, yeah, for the function that NLA is doing its adventure. And yes, the night before fifth should be should be extremely fun throughout that entire evening. Certain little fantasies will start when they're not expected. Oh how far you should have it roped off and if you if you want to see what it's about, and how safe it can be and how fun it can be. Because the important thing is to remember that you can play these games you can get into him you can play your roles can be very sexual, it can be very stimulating, can be very safe. I said it a min ago when you get into this and those endorphins

are running. It is the best high that you can possibly have. And I came out in 1983. So I know what all the drugs can do for you. And this does not compare. No. It is the best high that I've ever had.

S

Stacy Bolding 07:57

Oh, yeah, it's a high better than any drug. Of course we're not promoting drugs here by any choice. Oh, no,

U

08:03

not at all. In fact, if you work out, if you work out the endorphins that are released in your body when you work out are the same endorphins that are released when you're flogged.

S

Stacy Bolding 08:13

Yeah, but the rush is much different. So tell us a little bit about you personally, you know you're wearing a t shirt with your name on it.

U

08:21

Yes, I just got back from a family reunion. Wow. There were 300 of us there. Where did you we held this at a Veterans Hall right off of Gessner.

S

Stacy Bolding 08:34

Cool. And you told me earlier this was for your grandfather's.

U

08:39

This was no this was a function just for the whole family. It was nobody's birthday. My grandfather's the fifth child of

S

Stacy Bolding 08:47

12. Oh, good lord.

U

08:50

So a lot of children. Well, that's a Catholic, Hispanic family.



Stacy Bolding 08:55

It's always lots of children. Lots of kids. Okay. Are you originally from Houston?



09:03

No, I'm not. I was born in Waco, Texas. Oh, cool. A



Stacy Bolding 09:06

Texan. Yes.



09:08

Yeah, Texas.



Stacy Bolding 09:09

And how long did it take you to get to the big city?



09:11

Well, that was kind of I was kind of forced and that my parents divorced. And I had to move with my mother, which originally was to Dallas, and lived there till I was 13 and then moved to Houston. Houston has always been my home. Oh,



Stacy Bolding 09:26

it always will be for me as well. I mean, I grew up in Dallas, and I love it. But Houston is so much more laid back and the people are more, much more friendly. I want to know when you came out and how you got into the scene.



09:42

I came out to myself when I was when I was 12. Wow. I had always known there was something different. In fact, I told my family, which now I would probably say what is not the best idea. It's I'm not interested in what my parents do in their bedroom. Right? They should have no interest in what I do in mind. Right? It's it's more important that I came out to myself than anyone else. True. True. First time I was in a gay bar, I was 15. I would not suggest it to anyone coming out that early. But I would not change anything I did either, because that would change the person that I am. And I'm quite satisfied with who I am.

S

Stacy Bolding 10:35

Right now for the queer ladies, young ladies and gentlemen, there is a youth group out Yes. So they don't have to go



10:42

to we didn't have those kinds of options. When I was growing up and a young homosexual living in Houston. It was a lot of fun. I made a lot of mistakes. I wish there was something like, I believe it's 20 something.

S

Stacy Bolding 10:59

Yeah, 20 something or I think there's a group called hatch.



11:03

Because it's important, what you're looking for is a kind of group or you're looking for acceptance,

S

Stacy Bolding 11:12

you're looking for like minded individuals. Exactly. Yeah, like feeling groups, so that you can feel accepted, because a lot of people no matter when they come out, whether they come out gay and then come out in the scene, or they just come out in the scene for a lot of heterosexual, you're ostracized. One way or the other. You're ostracized. So you're looking for an area where you have acceptance. And that's what these groups do. That's what NLA does. That's what Fisto does. Texas writers, all of them. It's just



11:45

very important that people realize they're there. Yes. Oh, yeah. One are there. Yeah.

S

Stacy Bolding 11:50

One place to find all these groups is keep your eye on the local newspapers, all the statewide publications, things like that. Great. Now,



11:59

you had also asked me when I came out to leather, yes. That was about leather sacks. About eight years ago, it was my first lover. Okay, I was fortunate enough to have a man that was very compassionate, bring me out into leather. Because if I hadn't, I probably wouldn't have

very compassionate, bring me out into leather. Because if I hadn't, I probably wouldn't have pursued it. He made it enjoyable. For me, there was nothing. It had nothing to do with pain. It had everything to do with pleasure. Active in the leather community about three years, okay, and I have a philosophy about leather. The day that you think you've learned at all is the day you need to stop practicing.

S

Stacy Bolding 12:41

What made you decide to go active?



12:47

I had ostracized myself from my family. And I was looking for a family, people who supported me. And my first lover was into leather. Right? He supported me. So when I wanted to look for a group of people that were going to support me, I looked in the leather community. And fortunately, as always, their arms were wide open. Always. And again, it's not it wasn't something sexual. It was a support system, which everybody needs a support system.

S

Stacy Bolding 13:18

Yes. Yes. For whatever you do. How would you define yourself if you had to pick one or two things to define yourself? What would it be?



13:31

I am I would probably say compassionate, because I'm a very compassionate man. Yes, I do get into bondage and SNM waxing electricity, but it's all done with compassion.

S

Stacy Bolding 13:48

Look at that little grin. I know where he's because back to the barn picks up his aunt and drops her off. Going home said you'd love his name was Dawn Dawn Dawn beware honey Scott enabled when his at night? Is all that you do SM leather kink? Or are you a real person underneath all that tough leather.



14:13

Of course, if you are going to survive in today's society, you can't be that one sided. Right? We all have to be diverse. To think that I live my life and leather is almost impossible. I've got family that's not into leather. I respect their views enough to beat too fast myself to where I can put on different faces. We're all real people. We all hold real jobs. We all some of some of the leather women that I know our mother's true. So to say we're not real people just because of a sexual preference or a fetish is I I don't know the right word to explain that in itself as a fantasy.



S

Stacy Bolding 15:06

You mentioned leather women. I've just been in the scene for about a year came in with the person that I dearly cared about at the time and like he was brought in by a very compassionate person. But what do you think is the difference between Leatherman and leather women besides the absolute obvious?

U

15:26

Well, honestly, that is probably the only difference the absolute obvious. Most people will automatically assume I leather man is being more domineering, a little bit more physical. But any one who has seen a good leather mistress, a leather top will know that women can be a lot more intense than man.

S

Stacy Bolding 15:50

And a little bit more intimidating. Carolyn Robert Oh, exactly

U

15:54

Lee and lay a perfect example. And I love Jan Lee to death. She's probably one of the only well she is the only woman I've ever let set me on fire.

S

Stacy Bolding 16:04

I think she's the only one I would let set me on fire yet. We talked about a couple of other things when we met a few days ago. How have you been strictly involved in the leather SM kink scene? We tend to have a shaded view of those outside the same yet those outside the scene have a shaded view of us. How do you think that? What do you think that shaded view is? And how do you think we can break that barrier?

U

16:36

Well, I think basically, looking at it from the leather side out. We're looking at people who may not be able to represent what we think leather man or leather men and women are. And from the outside. I know that when I first got involved in leather, like I said, fortunately, I had a very compassionate man bring me out into leather. But you also notice an attitude. That is not this is good. Because I know that when I'm in a scene, I like the attitude, but it can scare people off. What we have to realize is this is an ongoing learning experience for people. We have to live our lives as an example. It we've got to show these people that we're more

S

Stacy Bolding 17:24

right that we are human, do hold jobs we do make mistakes.



17:29

Exactly. And just hope it's you know, not during your saying.



Stacy Bolding 17:36

That's not a good idea. No, I have a personal question for you. My roommate, Ken is a size queen. He wants to know



17:47

wants to know why. Well, Roman is it's bigger than then some and smaller than some I've seen smaller and I've seen bigger.



Stacy Bolding 18:02

Hey, hey, that's what he wanted to know. How would you define the leather SM kink scene?



18:11

I have found that you know, along the obvious the statement that we make when we walked down the street which I would not change at all that overall we were very compassionate group of people understanding you cannot tie someone down and flog them and not be compassionate. Unless you're looking to hurt someone, which is not which is not what we're looking for at all, not where we're like we talked for a minute or the other day and we talked about boundaries and edges. Yes, we talked a little bit about it earlier. And how it's not only the bottoms it's not only the bottoms job to respect the tops boundaries, but it's the tops job to respect the bottoms boundaries right? And you don't have to go to that limit. The first time you're in a sane and actuality to cut it off. Is a turn on in itself to let tell them now you have to wait till later. Come back. Come back three o'clock



Stacy Bolding 19:19

it's also it's also a good stopping point. Because then everybody gets familiar with their feelings on both sides of the coin.



19:29

Oh yeah, you get it's important that you get to know the person that you're going to do this with anyway.

S

Stacy Bolding 19:34

Oh yes. Spends spend a lot of time with them. Real quick as we close it up, if Pete when people are calling in to talk to us about the leather SM kink scene, and you could say one thing to them, what would you say?



19:52

Oh, okay, what would I say? Be careful. Be knowledgeable, learn about what's going on. Read books on it be look for someone that you trust. The look for look for someone that you through a period of time could trust enough to put you in those positions to take you where you need to go and understand that it's not going to happen overnight

S

Stacy Bolding 20:36

to have patience. And the other thing is always be safe, sane and consensual.

J

Jimmy Carper 20:51

When lavner In the tune called personals, and Lynn will be at spectrum the concert tomorrow night. And I just wanted to play some of it. That's one of my favorites from her like that. You know, it's it just kind of gives you it's a kind of 80s 90s type of song with the personals and all of that. What's what's all behind it. We're gonna do some kind of some community stability. Yeah. And we want to start off with with Roy, Lisa.



21:31

Tonight, club for three there was a minister for three pageants and Jamie Lennox. I don't know her male name became Mr. 4349596. Congratulations. Yes, Jamie Lennox.

J

Jimmy Carper 21:45

Congratulations. We are we always like that kind of thing. And as a matter of fact, I was on a bar tour tonight with the game lesbian switchboard and we ended up at a place called the mailbox. And that's located at 4215 Washington Avenue, really a fun place. And I've got a little blurb here, the mailbox and other tradition of poor haste. And he in fact, the owners of the mailbox used to have Lasar has about 10 years ago, if you remember that one, and it's kind of similar place. The Mailbox was started in December of 1994 as Tohono disco nightclub, and that creates another option for the gay community. And they welcome everybody and anybody to enjoy and have a good time. 4215 Washington Avenue also tomorrow, we'd like to invite you for the crowning of Mr. and Miss Mailbox at 10:30pm. So it's gonna be a fun pageant at the mailbox

**S** Stacy Bolding 22:55  
to give you that place like a double thumbs up. Oh, yeah. She just loves it. All right,

**J** Jimmy Carper 23:02  
what else we got? Well,

**S** Stacy Bolding 23:03  
I was gonna run through Carolyn's calendar. Okay, who she knows she always puts it together for us. Did you notice the name change? It went from Carolyn Larsen to Carolyn Roberts. She's

**J** Jimmy Carper 23:14  
a real Mrs.

**S** Stacy Bolding 23:16  
She's yep Barry. Really? Oh, it is? Yes. We've got a striving to get the love you want lecture at Montrose? This is all Monday June 19. Tomorrow of course the spectrum oh yes show Hall.

**J** Jimmy Carper 23:33  
The Astro Raina Marina

**S** Stacy Bolding 23:35  
Yeah. Leather by boots is doing a fashion show there. Whoa which jump in and VITAS is in I'm in and there's a lot of other people in it. So that out to be really a lot of fun. No kidding. Yeah. Oh, yeah. I've John and I were just talking about it. He's got about six outfits picked out. I picked out about three this afternoon. It was It is a blast. That's how I got my halter tie. See?

**J** Jimmy Carper 24:01  
Yes. It's that famous one?

**S** Stacy Bolding 24:05  
Yes. The one with the diamond cuts everywhere. Yeah, it's amazing

**J** Jimmy Carper 24:09  
how you keep personal parts covered in that thing.

**S** Stacy Bolding 24:13  
Just barely. You should have seen some of the bras I tried on today. They didn't cover anything. And then and then the top of all insults. She brought out the full figure halter. I was like Oh good. I liked this sort of the gay fathers and fathers first support group is at 8pm Monday, the National emancipation association 22nd Season Juneteenth freedom Festival at Miller outdoor theater 1pm Monday, and then it looks like the NCCR handbell choir rehearsal at 7pm at one 919 Decatur and they list the phone numbers 8619149 And anything else going on for the rest of the week is going to be in the voice under community calendar by Carolyn Roberts. Thank you Karolina. And what you'll notice is it's very full this week because the spectrum week. Yeah, this is the week before pride. Yeah, that's gonna get really busy. And don't

**J** Jimmy Carper 25:25  
forget if if, if you don't go to spectrum, there's an there is another option. Pride night at Fitzgerald's some of Houston's hottest up and coming Bands are playing, including monster soup, violent Blue Star belly, Clover, boy, girl and objection. And it's a benefit for the gay and lesbian switchboard of Houston. That's at Fitzgerald's tomorrow night. Sunday night. There's a \$6 cover. And that's starts seven. Cool. Now here's

**S** Stacy Bolding 26:01  
another thumbs up. Yeah, yeah, yeah. Do you want to know where?

**J** Jimmy Carper 26:05  
Punk music Yeah, I think you'll like that. I'll be there. Cool. Hey, cool. Well, I'm the treasurer. I got I got to you

**S** Stacy Bolding 26:13  
gotta be there. Yeah. Soul Survivor that play this plane it curtain theater is still running through July 1. I believe it's every Friday and Saturday at 8pm and just call curtain theatre and they'll give you the information but it's supposed to be a very good play. The new one that I picked up is at a place called goat song theater. Oh, yes. Yeah, they're doing they called him Michael a murder mystery with a twist. Let's see. It's June 19 through the 23rd at stages. And the phone number for reservations is 5295960. And ticket prices are 25 and \$15. Okay, that's all I can grab for local stuff. That's all you can grab. You got anything else local?

**J** Jimmy Carper 27:05  
Oh, shoot. Don't forget BiNet meets every Wednesday night that support group for bisexual people. And they made at the MCC our church 1919 Decatur at seven o'clock. Cool. Go and I want to say hi to Michael and Beaumont. Yes, Michael, I'm going to send that information to you. We celebrated Michael's birthday last week.

**S** Stacy Bolding 27:33  
Oh yay. Well, Happy belated birthday, Michael. Good.

**J** Jimmy Carper 27:37  
Good listener too after hours to recognize good listeners.

**S** Stacy Bolding 27:41  
Good. What else have you got?

**J** Jimmy Carper 27:45  
Let's see. Let's see. Let's see Montrose ice picks. Oh, cool. Fourth Annual Lesbian and Gay Pride ice skating celebration will be Thursday, June to two at the Galleria ice rink 5015 West Westheimer. The ice rink will be will be open to the general public. So gay and lesbian skaters are urged to wear pink clothing. Or your favorite lesbian and gay t shirt. Okay, that shows them we're here and we're queer. And we're not going away.

**S** Stacy Bolding 28:19  
And we're out. Yeah,

**J** Jimmy Carper 28:21  
we certainly are that.

**S** Stacy Bolding 28:22  
Okay, going on around the country, especially in the leather scene. July 2 is the best masters mistress boy girl slave contest in San Jose, California. We've got the July 5, through the ninth is the international Deaf leather weekend in Montreal. 14th through the 16th is international. Gay rodeo in Denver. The 15th is a sea cruise. 95 done by the silver dolphins. The 22nd is Enzo in Chicago. And that's about it for July. You're gonna get ready to do some music. Have you got some more community stuff coming? Oh,



Jimmy Carper 29:04

I'm gonna play there's a cool music I'm looking for it's it's kind of new. How about some old? Oh, here it is. Oh, okay. Here it is. Here it is. Here it is. And you're then you're going to be talking to Margo?



Stacy Bolding 29:21

Sure. Yeah, we'll talk to Margo for about an hour see what she's got to talk about.



Jimmy Carper 29:28

Whoa, this is brand new music by a group called Special head. Cool. It's a dike. Yeah it's a tight group. Sorry. And the name of the song is motorcycle but special special head. Hey, since it's off of this brand new seat Edie called this way out, and it's all kinds of queer groups from California.



Stacy Bolding 30:08

Cool. Cool. Just be careful of those motorcycle butts. They may still be vibrating when you get off of them. Okay, now I'm going to introduce a woman. Whose shall we say it never bought vibrates. Her name is Margot car. Good evening. Good evening, baby. She's one of my fifth sisters. Yay. She is a very prominent person in her own right. And in her own mind. Oh, gee, thank you. You're welcome. And thank you for the phone call this evening. I appreciate it.



30:45

Well, you know, I mean, when I when I hear John Bonavita is on the air and I know that you've arrived. You and and, and I don't hear Stacy interviewing. That's when one picks up one cell phone




Stacy Bolding 30:56


true. And says hey, yeah, all right. First thing people want to know is who you are.





31:04

Well, I'm a lot of things. I guess as I'm known in the community, I'm the treasurer of fist females in search of trouble. I'm also the first Ms. Texas law, their pride for 9092. And let's see who else am I? I'm, I'm me. I mean, there's there's a lot of things. There's a lot of things that I am.


 **Stacy Bolding** 31:35  
What other titles do you hold? Besides that one?


 31:38  
I'm actually I have the queen of the fall roundup run?


 **Stacy Bolding** 31:41  
Oh, yes. Tell me about that. One. I have heard sketches of that.

 31:47  
Basically, what happened was during the fall Roundup, which is run by Texas, leather and lace, right, they do a fundraiser, where they have all the leather boys put on drag and do a drag show, which is which is unusual at best. Okay. And when they were putting that together, they came to out, they came to the fist group, and said, We want one of the ladies to run well, none of the women who who would have looked out of place in drag would would run right. So me who has been dubbed the I'll do anything for five seconds behind the mic, or on stage or on stage. got drafted. And what it was was each of us would go out for do drag to a number. And whoever raised the largest amount, whoever raised the largest amount of money would have all the monies raised go to their charity. Oh, cool. And so we all went out did our numbers, my number I ended up looking a lot like Marilyn Monroe, they had me in this blonde wig. And this red dress as a blonde as a blonde. I have dark brown hair as it is true. And so it was a blonde wig with this red dress that plunged down almost to my navel. Not bad, not not bad, not bad.

 **Stacy Bolding** 33:12  
And she has got some rather nice cleavage. I'm here to say.

 33:16  
So I've been told and and Pacific Street, which is our home bar kicked in \$100 Oh, wow. Sweet. And so I ended up winning and good. So now in addition to my stash, I have a tiara.

 **Stacy Bolding** 33:33  
Yay. And do we wear them together?

 33:36  
I haven't yet.



S

Stacy Bolding 33:37

But I'm a good. Good. Okay. Give me a little bit of idea on your background. Where are you originally from?

P

33:46

I was I was born not in Texas. But I got here as fast as I can. I've lived here for well over 10 years now. I lived when I first got here to Texas. I lived in Austin for 10 years. And then I spent a year in exile in New Mexico who and oh, it's it's a beautiful place. It's just all beige. Oh, okay. And then I got transferred here to Houston and I've been here in Houston for just over a year. Now. What were you doing in Austin? What was I doing in Austin? I was growing up. Oh, okay. I went to the University of Texas. And that's where I first came out in the weather scene was in Austin. How do

S

Stacy Bolding 34:31

you know how did you make that move?

P

34:34

Um, how it happened was I met the man who is now my master Mac. And we started playing together. Right? And I guess it was about two and a half, three years after we started playing together. That I found out about a group in Austin called bound by desire. Ah, okay. is it's kind of like fest. It's a women's group in a women's SM leather kind of organization in Austin and I got involved with them and within within three months of joining them was when I ran for Miss Texas lead to fraud. Oh wow, you came in fast. Oh, yeah. They opened the door and I just charged through, of course,

S

Stacy Bolding 35:27

of course. Okay. You hit on a couple of topics I want to talk about later, but I want to preface them