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## SUMMARY KEYWORDS

houston, leather, women, people, fundraiser, community, group, heterosexual, pride parade, bisexuals, talk, fist, female, gay bar, julianne, lesbians, involved, put, performing, texas

## SPEAKERS

Stacy Bolding, Jimmy Carper

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 **Stacy Bolding** 00:02

You hit on a couple of topics I want to talk about later. But I want to preface the rest of this by saying, Margo is bisexual. Yes. Her predominant preference is Mac Of course. Yes. And Mac is your master,

 00:17

my master my daddy, my lover? My best friend.

 **Stacy Bolding** 00:20

Right? Okay, all encompassing. All righty. How did you get to Houston and why?

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Basically, I hired on with a consulting company. And they sent me first to Albuquerque, New Mexico, right where I was for a year. And then the job there got phased out. And they transferred me to Houston, which was one of the places that was a top on my list. Since I was coming back from New Mexico. I wanted to go to either Dallas or Houston. Okay.

 **Stacy Bolding** 00:50

And was Mac involved with you during this whole period?

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Oh yes. We were together in Austin. When I moved to New Mexico. We stayed together. I

... yes. We were together in Austin when I moved to New Mexico. We stayed together... moved here. And he moved up here in January.

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Stacy Bolding 01:04

Good. Good. Okay. You have just talking to you personally. I know you have an amazing amount of knowledge on the queer community, and the queer leather SM community kink community. But you're straight. Why? Or how do you get all this information?

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01:24

Well, I mean, as you said on by, and so that so those issues are my issues. There's a book that I have on bisexuality, and it has this wonderful little quote, and it says, because I'm by do I get a beat up half as much? Do I get discriminated? Half as much? Do I get half the slurs? No. If I am out with a woman, I am going to get the same treatment as you as a full blown honest God lesbian. Because who knows I'm trying a woman. Also, the leather seen in the heterosexual community per se, except for groups like PEP, right, is very much underground and in the closet. And so, in order to have an active leather group, you really have to go into the gay community because the gay leather community, has a history has traditions, and has a culture. Okay. And that's where I first came out was with gay people in the gay bars. These are my friends. Right? We sat down one day and looked at it. And I have almost no heterosexual friends. I think less than 1/10 of 1% of my friends are heterosexual. The majority of my friends are either lesbians or gay men. So if I'm friends with these people, and I am involved with these people, then I need to know their issues because their issues are my issues.

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Stacy Bolding 03:07

Okay. All right.

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03:09

So that's why Okay, now how does Mac feel about all this? Oh, MAC MAC is is feels very much the same way. He is very comfortable. Not one of those guys that, you know, walks into a gay bar now. I have to preface this. He looks. He looks like what he is. He looks like a guy who has been a cop for 16 years. Okay, he looks straight. He looks frighteningly straight. You will know Oh, yeah. And, but he's not one of those people that walks into a gay bar and says, I'm heterosexual. Right. You know, one of our first experiences in the gay bar was we were at the chain drive in Austin for the Texas loader Pride weekend. And we were doing the bound by desire group was doing their cocktail party. And this man came up to Mack and expressed interest and Max said, thank you very much, but I don't get hard for guys. And the guy came back later and asked Mack, you know, notice Max boots and as McAfee could feel up his calf. Okay, and Max said sharp. Okay, and the president of our club came bustling over and said, you know, are you okay with this? Are you okay with this? And he said, Look, I'm standing here looking like a dork. Right? It cost me nothing true to have this guy and he's having jollies. Okay. What does it cost me? True. As far as with the lesbians? Uh huh. He does not present the the normal things that you would expect. True. You know, when as as a woman who has dealt on the receiving end of it, you expect basically one of three responses. Easy, easy. Okay. first

response is, oh my god, yeah, wait for me. Yeah, my girlfriend. I think they're always scared that you're gonna steal their girlfriend. And sure, nine times out of 10 They're right. The second response is always, oh, man, I want you in a Manassa trois with my girlfriend. Yeah,

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Stacy Bolding 05:21

I want a watch. Typical, very typical,

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very typical. And the third response is, well, you just haven't had the right man.

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Stacy Bolding 05:30

Oh, yes, we've all heard that one and have it all memorized by now.

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And he, and he doesn't give any of those responses. His you know, his basic thing is if, if you're not sleeping with me, who cares?

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Stacy Bolding 05:42

Okay. Okay. That's a good way to look at it.

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05:46

You know? And that makes perfect sense to me. Okay. I mean, there's a lot of, you know, as, as he puts it, there's, you know, there could be a nymphomaniac, that lives at the end of the block that doesn't have the good taste to sleep with him. Okay. And, and if she's not sleeping with him, who cares? You know,

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Stacy Bolding 06:02

I like that philosophy. It keeps him out of a lot of

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hassles. And, and because of that, you know, the women that we meet, you know, since he's not presenting one of those three stereotypical responses.

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Stacy Bolding 06:17

They all love him. Oh, yeah. Easy,

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you know, because he is he is so steady and dependable and not pushy.

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Stacy Bolding 06:25

Right. Right. You mentioned now again, you mentioned you are his slave, his submissive. Okay. There is a group of women out there that I mean, the hardcore feminist, and they have their idea, but they will walk up to you. And what is your answer to these hardcore feminist women that say, you should not do this, especially to a man?

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06:52

Well, I have I have two responses. I have my short response, which is, right, you know, I have my more articulate response, which is what I do in my bedroom, is my business. Great. You know, it's, it doesn't matter if I'm gay, right? It doesn't matter if I'm into kink. It doesn't matter if if I want to do it in a missionary position in the dark. True, it's nobody's business. And, and, you know, I personally think there are a lot of those women out there. In fact, I know of at least one who, at some level want to do this. Right. But because of their political beliefs, they don't think they can. Okay, and that's a shame. That's really a shadow when you when you subjugate your personal needs for some credo

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Stacy Bolding 07:47

personal desires. Yeah. personal interest.

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07:51

Yeah. You know, for some, some political creed. That is that is, that is the worst thing you could do. If this one person is listening, what do you want to tell her? I want to tell her that what I get from this is that I come home from a hard day at work, where I have to be telling people what to do and how to do it. And I come home, and I take all of that burden off, just like I take off my coat and that when I submit to Mac, it releases me and it frees me so that tomorrow when I go out I am a stronger person.

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Stacy Bolding 08:35

Good. I like that. I like that you mentioned a group called pap. What is pap?



08:41

Pap is people exchanging power. It's a predominantly heterosexual group of people. You see both male dominance, you see female dominance, you see heterosexuals you see bisexuals, there are some some homosexual members as well. They are the PAP has chapters all over the country. And they, you know, they are largely a social group.



S Stacy Bolding 09:13

Okay. What made you get involved with pap?



09:16

I'm really not at this point involved with Okay, um, I know of them. I'm planning to now that Mac is in town and not working 90 hours a week, planning to get more involved with them. Because, you know, one of the things that that I think is really important, is, as I said, the gay community has a history, right? The gay leather community has this history and traditions. It has the safe, sane, consensual, right? All of those things are things that the heterosexuals know, but they don't have the the open public history. And I think one of the things that would be really beneficial for everybody is to include these people and teach them our history and, you know, become stronger by including,



S Stacy Bolding 10:09

Okay, what about establishing a leather history for the heterosexual or for the bisexuals,



10:17

okay, one of the problems you have is that as a homosexual, you come out of the closet. Now I want to say that this is this is not mine, this is Max, that you come out of the closet, right? As a homosexual, right? When you come out of the closet, you pay the price, you get all the family criticism, you're gonna get right, you get all of the possible economic loss, you get all of the social costs. If then you come out in leather, you're not risking as much. Because there's that support group there. Right? Okay. And coming out as gay, you have that support right there. As a heterosexual coming out and whether you become instantly a pariah to society, you lose everything. It's kind of like coming out as gay with no safety net. Oh, okay. Okay. Okay. And so that's the problem because of that reality. You can't have people who are really openly out of the closet, except maybe the people who work at the king stores, right. And so, when you don't have that ability to be open, it's almost impossible to establish traditions in history.



S Stacy Bolding 11:41

Okay. I'm right now, the king stores are the only place that had a sexuals or bisexuals know that this community exists a lot of times. Yeah. And so PEP is doing more to get out there and get known. Yeah, good. Good. Okay. Since we're on the talk of groups, let's get into a little bit

about fest. Okay. What does fear stand



12:02

for? Well, the official name is females in search of trouble. Now, we came up with the other day, a list of other things you can say. Let's see.



**S** Stacy Bolding 12:15

These these are also submitted to us at our color hanging at Pacific Street by some of our other group, brother and sisters. And so these aren't original ideas.



12:30

Except for the Tupperware yes, that came from us.



**S** Stacy Bolding 12:35

Right? Actually, that is Carolyn Roberts. But I have since learned today have a new definition for Tupperware Oh, yes. Uh, huh. Instead of the storage boxes, it's sexual accessories. And they're called Tupperware parties. Ooh. So this young woman at Crossroads asked me today, after I put up the flyers for the fundraiser, which we'll get into later. So wins the next Tupperware party. Needless to say, there was a bit of quiet and a lot of chuckles from my end. So, fist we came up with,



13:16

we came up with females in search of tartar sauce, which considering the number of members that that fish this is appropriate. Yeah. Females in search of tuna. Right, which, which is always, which is always nice. I can't think of any others can you think



**S** Stacy Bolding 13:32

and then the females in search of Tupperware Tupperware, of course, in all cases? Yep. Okay, great.



13:39

So if you have any more, we'd love



**S** Stacy Bolding 13:40

to hear them. Oh, please call us. Why was fist founded? And how long has this been going on?



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Well, fist was already founded when I got here to Houston. So a lot of the deep history. I don't know. I know from what I know about fist is that almost all of the clubs that are out there have female members, and LA has female members, Texas leather and lace has female members, the Renegades. Everybody has female members. But in a lot of cases, especially for women who are first coming into the scene, it is very difficult to go into a male predominant club. Okay. And so what I see is that fist offers a very good, safe place for women who are interested in kink at whatever level to come out and have support. You know, we're also a social organization, right. And we're also an educational group. Right. One of the things that we do in our monthly meetings is we do education, about anything from the basic things of how to take care of your leather. To, you know, some of the more eggs soldering exotic play. And, you know, and showing people, if you're interested in this, how to do it correctly? Or how to do it safely, exactly how to do which is, you know, correctly safely to me is the same thing. If you're not doing it safely, you're not doing it correct. True.



S Stacy Bolding 15:18

True. Okay, a lot of questions that we get our own people who are just into the scene, they don't know where to go, does does fist cater? Or does fist have an area for those young people or for those people, just for those women basically just coming into the scene and don't know, anything? We don't



15:41

have? Our group is limited to women over the age of 2021. And over, okay, that, that frees us from a lot of the considerations of problems if we started dealing with people under the legal drinking age.



S Stacy Bolding 15:55

What about knowledge wise people who are limited on knowledge? Yes, we do



16:00

what we have in our organization as a prospect period, which is a minimum a minimum of three months, right, where the individual is under a mentor. And where the individual is under a mentor, right. And that person will educate them on those things that they need to have, what we do is we have them read some of the books that are out there, okay. And the mentor is there to answer questions that the person may have. The mentor is not there to play with the individual, right, that that would be unethical, right? But the person is there to teach them about if you want to play with someone how to negotiate good, or if you want to try this new toy, I'll show you how. Okay, you know, things like that. All right.

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Stacy Bolding 16:58

The other thing we've got going that's really important, is a travel assistance fund. Give me a little bit of information on that. And who's open to it? I mean, is it open to men and women, Texas, title holders, national title holders, who's open for it?

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17:16

Basically, what we have is the title holders travel fund. That is one of the things one of the things that you find is with titleholders. They're having to fly all over the country. Sponsors of events are not always able to pick up tickets for people flying into events. Well, you only make so much money, right? Oh, yeah. What we have here is we have a fund that if someone needs it, right, we will give them money. This is open to you as as missed is Miss Houston. It's open to Ms. Gulf Coast leather. It's open to John Bennett vetoes. It's open to if one of the drag queens came to us and we had the money, and she needed to go to an event. We'd give her the money.

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Stacy Bolding 18:06

Good. So it's open to everybody. Not just women are not just women in the scene. Exactly. Wonderful. Wonderful. If you will give us a few minutes, we want to do a song called from the brave boys album. And what's the cut on it?

 J

Jimmy Carper 18:23

Yeah, because for spectrum, which is occurring tomorrow romanovski and Phillips is going to be at the concert. Yeah. I want to play this piece of music. Right. We'll be right back.

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Stacy Bolding 18:38

Thanks, Ben. You're listening to 90.1 KPFT Houston, and 89.1 KEOS College Station Bryan. This is after hours, queer radio with attitude. We're here with Margot Carr. She's one of my fifth sisters. And she is just a real interesting person. So I wanted her on the air. For those of you that have just joined us Margot is originally from

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19:10

somewhere besides Texas, Austin,

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Stacy Bolding 19:12

other than Texas, she says okay, she's been in the scene for about



19:18

two years. No, I've been in the scene now for coming on six years,



S Stacy Bolding 19:22

six years. Great. And she is treasurer a fist. And one of the other reasons she is here now fist is a women's smo organization here in Houston is called females in search of trouble. And basically, we are a social community organization for women into the leather SM kink lifestyle for women who are just getting into it for women who have been into it for a while and want to meet other women involved. There was a way to get a hold of us And that number is 5224533. So if you have any questions, don't be afraid to call. One of the things we do do since we are in the community and we do have community responsibilities is we do do fundraisers. And that's exactly what we're getting ready to talk about. So Fisher has got a fundraiser coming up. And you are the mistress of ceremonies, and you also pull this together in a really quick period of time. So I'm gonna let you tell us a little bit about it.



20:32

Okay. Well, it's it's not all my responsibility that it got put together so quickly. A lot of help came from Don Gill. Right, who runs Studio 911? And is Mr. Prime choice 94.



S Stacy Bolding 20:46

And he is one of the



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CO Yeah, he's the he's one of the grand marshals. So Grand Marshal for the Pride Parade. Yeah. And he has been just a wonderful help. He has arranged for a lot of the people that are going to be performing at our fundraiser. We're, our fundraiser is going to be Saturday, the 24th, which is the night before the parade, adventure in it's going to be starting about 930. Okay, and we're going to be raising money both for the loving arms Foundation, and for the fifth titleholder travel funds



S Stacy Bolding 21:22

right now, we just had John Brennan beat us on shortly before you did. And he was talking about an event that NLA is doing now. That's Friday night, Friday night. And then Sunday is pride parade. Right. So why, why did FIS just kind of why did we just kind of slip this fundraiser in so close to pride parade. And in between these two events?



21:44

Well, the one we slipped it in with the NLA event because it is another leather event, right? Also, the Pride Parade brings a lot of people into Houston, from Texas. And you know, people from Dallas people from Austin, people from all over the state. And so that makes it a better time to raise money, let's be honest. Also, it allows us to have the exposure with people all over the state. More people are going to be out both locally and from the state, the weekend before the parade. And so it allows us to get that exposure.



S Stacy Bolding 22:25

Good. Good. Okay. Yeah. We talked about some performances, who's going to be performing? What will they doing and what can people expect to see?



22:34

Well, we've got a variety of performers. We have from our from our leather contingent we have well, let's see. We've got you slated for one. Yes. We've got Chateau who is Ms. Gulf Coast leather. 95. And of course, Stacy has MS. Houston leather 94. We've got let's see, who else do I have here? I'm trying to look quickly through my list. John bene vetoes will be there. Good. We also have a couple named Travis and Tammy who are with Pep good. Sharon Perez, who was first runner up for Miss Houston leather and second runner up from his Gulf Coast leather. Okay, who will be performing and she's she's come a long way. She does really good fantasies good. We've also got some other very varied performers. We've got Jerry Morin, who is the reigning Emperor 11 of the the court. Yes, I'm not going to try and say it it's too late at night and I haven't had any caffeine so I'm not going to try and try and say the whole night humblest apologies. Yes. We've also got Regina Dane, who was Empress 11. Or excuse me, Empress nine of the court and is reigning Ms. BRB. Shelby St. John, who is a candidate for Ms. T. Gra, and is Ms. BRB 94. We've also got so as you can tell from having both Regina and Shelby, we've we've got our drag contingent we also have a now I have to say this name, Ed May, who was Empress three of the court who has not performed in a long time. Wow, who will be coming out to perform she heard. We sent out letters to all of the clubs here in Houston. And we sent out letters to Texas clubs and the Gulf Coast clubs. And she saw our letter at the court meeting and said that she'd like to perform. Oh, great. Yeah, I think that is just absolutely wonderful. We've got Andrew Flores who has a beautiful singing voice. We know we have a basically that's that's all I can think of off the top of my head but we have you know A bunch of people who are who are coming out for this. Good.



S Stacy Bolding 25:04

You mentioned a lot of people that are not involved in the leather SM kink, you've got a few. You've we've got a variety of guests coming in. I remember when you were putting this together, been overture house, you I mean, you were really worried about whether these people were going to show up. And the one question I asked you then and I'm going to ask it again. Now, why are you worried about these people being at this event?



25:34

One of the problems that we have to avoid is marginalized, marginalizing within ourselves, right? The gay community is separated from the quote unquote, mainstream community because of sexual preferences, we cannot afford to separate within ourselves. I can't say I do leather, that's okay. But you do drag that sick. Okay. Okay. That's not appropriate. That doesn't make sense. Right? The thing that I always go back to is I always go back to the flag that you use that was during the revolution, which was a snake cut up and a bunch of little pieces. Together, we stand divided we fall, right? And if we are not united, we're out of luck. Right? So for me having the drag queens, they're having cowboys there, right? Having the brown leather contingent there. That is really important to me, because that allows all of us to come together for one purpose, and that is to be a community.



S Stacy Bolding 26:56

Okay. All right. I like that. I like that. Give me an idea of what type of preparation goes into something to this magnitude because you've not only assisted in putting this fundraiser together, but you've pulled together Ms. Houston leather 94. And you've pulled together Ms. Gulf Coast leather 95.



27:17

Well, the biggest thing it involves is no sleep.



S Stacy Bolding 27:20

Uh huh. Okay, so this two o'clock in the morning is no problem for you. Well,



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no, I wouldn't say that. But what it involves is it involves a lot of legwork and a lot of relying on other people. Okay. For this, Don Gill got in touch with a gentleman by the name of Scotty at Mary's right did the artwork for a poster, right? We took the poster over and Regina Dane did the layout for the poster. Good. I got the poster, I made copies. I give it to people to take out and put up in bars, okay. I call people and say can you come and I follow up. And I call other people and say Do you know someone who might be able to be in the show? Okay, and then follow up. And so it's a lot of getting in touch with people. And you know, all of that. Our first Ms. Houston leather and our first men's Gulf Coast leather. We're really like any first run, there were a lot of glitches. And there were a lot of things that I learned from it. Having never run a whole event completely by myself, I learned a lot, I learned that I can't do it all by myself. And that I need to delegate a lot more. I'm good with the personalities and right. I'm not necessarily good with setting up a vendor space or putting together a poster, or things like that. So I have to rely on other people in the community who can help me with those things.



S Stacy Bolding 28:52

Okay. Do you think a fundraiser on this type of scale pulls our community together more?



29:02

I hope so. That's really what I want. Because we're all in this together. And I really think that if we can show that I can get somebody and chaps and a codpiece on the same stage as a drag queen with a 10 foot high blonde wig and sequins. Yeah, that that shows that we can do it together.



**S** Stacy Bolding 29:27

Okay. How can we in the gay community reach out to those in the bisexual, heterosexual community, such as pap? Let them know that our support is there support and bring them into the community a little more?



29:48

I really don't know. I have. I made a conscious decision to join this community. And in doing so, I did decided to follow the standards and of conduct, right that were already here. I don't know how to go the other way because I haven't haven't had experience with that. I think the main thing is just being there, inviting them to our functions, accepting invitations to their functions, things like that. Okay, is the best way that we can start to build that bridge. Okay.



**S** Stacy Bolding 30:36

You do hold some other SM titles. What is one of the things that you what's one of the things you've got planned for the future? Do you yourself intend to run for any more titles?



30:51

I might in future right now. I'm interested in the Houston area. Okay. I we can look forward to you running from his Houston whether I might run for Miss Houston. I'm at run from his Gulf Coast. I have already been invited already once in the past been invited to run for. Enter EMSL international Ms. Leather. But I don't think that that's appropriate this time sometime in the future. I may do that. Okay. But for right now. I feel that my place is working behind the scene helping other people. Okay. All righty.



**S** Stacy Bolding 31:34

Let's get a little bit let's get back to the fundraiser. Okay. What would you like to see come out of this fundraiser? What would make it all worthwhile for



31:40

31.40

you? The main thing that would make it all worthwhile to me is if we were able to raise a lot of money for the loving arms foundation. Okay, the loving arms foundation. You talked to Don Gill last month, and he talked about it and I'll talk about it again. For those that didn't hear that. The loving arms Foundation is a private nonprofit, right, that runs a daycare for children with AIDS, or children of parents with AIDS. They also have a clearing house of cribs, clothes, things like that. For people who don't have the financial aid. They also offer some references to legal and medical support. Good and the woman who runs it, I have been to the house where the Lamine Arts Foundation is run. It is a place just full of love. Okay. And I went there one afternoon after work and spent the afternoon with the children who the last few children that were there waiting for their mothers to pick them up. Beautiful children. And it's such a great place because most of the time when people are around children with AIDS, right? They're very standoffish, right? These children are huggy children. Right? They're kissy children. They're beautiful children. Me and I got to spend but I spent about an hour sitting on the floor watching Sesame Street, which was absolutely wonderful.

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**Stacy Bolding 33:18**

How fine Yeah, but you're a big hit at heart anyway.

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**33:21**

Well, that's true, too. And I love children. Yeah. But that's that's really what I think is the main thing is raising money for this. This very well deserving charity.

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**Stacy Bolding 33:34**

Great. All right, if there's one thing you wanted to say to acute to the community. And everybody tonight is listening. Of course, everybody's listening. What would you want to say to him?

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**33:48**

I'd want to say to them that the What are you doing to the mic? That this year, the theme for our parade is silence to celebration. And that's what we should be doing is celebrating who we are as individuals who we are as a community and what we can become

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**Stacy Bolding 34:14**

all right, let's do a recap on the fundraiser. That is going to be Saturday,

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**34:20**

Saturday the 24th at venture in. They'll be starting at 930 It should be running about two hours

we're raising money for the loving arms foundation's that you real time or queer S I. I would would I'm hoping and praying it's real time, but I'm not going to hold my breath. Okay. We're raising money for the loving arms foundation and for the fist titleholders travel fund.

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Stacy Bolding 34:45

Okay, great. And that is the day before the pride parade at venture and now we're gonna get ready. Thank you very much, Margot.

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Not a problem. I

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Stacy Bolding 34:54

really enjoyed it. So did I look forward to doing it again with you? This is gonna be a blast. We're getting ready to do some music. Who are we doing? Oh, we're

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35:08

gonna we have to listen to a couple of little promos first.

S

Stacy Bolding 35:12

Okay, great commercials QM. Oh, great promos and then some QM Z. Cool. I like that good.

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36:07

I'm Julianne Malveaux, host of the Julianne Malveaux show join us every weekday from four to five. To find out why I call myself a matte economist. Hey, you've got to be crazy to assimilate these numbers, but we talk about them right here on KPFT Houston 90.14 o'clock Monday through Friday.

♂

36:25

That's the Julianne Malveaux show right after fresh air at four o'clock here on KPFT Houston.

♂

36:44

Voc icon Genesee and is coming to Houston. Yes, Tuesday, June 20. Up KPFT celebrate our 25th anniversary concert series at Rockefellers Tuesday night June 20. Come out and see Genesee and folk rock legend singer songwriter extraordinaire that's performing next Tuesday evening

at Rockefellers 3620. Washington. Call today for tickets. You don't want to miss the show. 8698427 I want to see you there join me Laura Branham along with other KPFT personalities to celebrate our 25 years as Houston's most progressive radio station.

J

### Jimmy Carper 37:48

Hello, Houston, it's Jimmy with the QMZ the queer music zone heard just about every week, right here on after hours queer radio with attitude on KPFT Houston and KEOS College Station. Bryan, as you heard in that last promo, Janis Ian is coming to Rockefeller's on the 20th. So let's start out with Janice Janice II in from her brand new CD revenge. It's a song I played last week that I really like it's my favorite off the album. And by the way, you can call in your request for queer music at 5265738. And we'll be playing some a few queer songs probably stuff from spectrum and I don't know, couple of other other things but right now Janis e n, and take no prisoners.