

NARRATOR: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

WOMAN: (SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to After Hours, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at After Hours, we may be diverse, but we have one thing in common-- we are all out of the closet, and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC PLAYING]

JIMMY CARPER: Hello Houston, and welcome to After Hours, queer radio with attitude. I'm Jimmy Carper, and Gigi is here.

SPEAKER 1: Yes. They made me come.

JIMMY CARPER: Oh, my, my, my.

SPEAKER 1: To the station.

JIMMY CARPER: Yes. And welcome to the-- I should learn not to put his mic on until I'm finished. And welcome--

SPEAKER 1: I'm so bad. Down, boy. Down.

JIMMY CARPER: Welcome to the October 6 edition. Yes, Gigi's here. That means that it's by net.

SPEAKER 1: Yes.

JIMMY CARPER: Couple of things before we get onto that is that, of we're going to be talking about stuff going on next week, because next week is so packed with things going on.

SPEAKER 1: Oh, baby.

JIMMY CARPER: Just cannot-- you can't attend them all, but you can attend as many as you want.

SPEAKER 1: Oh, you know how packed I am.

JIMMY CARPER: Yes, I do.

SPEAKER 1: Oh, I'm so bad.

JIMMY CARPER: Yes. And have been--

SPEAKER 1: You can spank me later.

JIMMY CARPER: OK. It's a date. Next weekend on Sunday, Sunday, Sunday, October 14, yes, the great party, 19, is taking place right here in little old Houston, Texas, right over there at South Beach, located at 810 Pacific Street. They've got a DJ from New York, DJ Billy Carol, who has worked at Resident Ministry of Sound Rock, Sea, and Splash.

The time is 6:00 PM kinder through 3:00 AM.

SPEAKER 1: Sunday, Sunday, Sunday.

JIMMY CARPER: They're looking for a \$20 donation, and the money is going to the Houston Buyers Club, the Bering Omega Dental Clinic, and PFLAG. This great party is going to be in the memory of Chuck Drake and David Williamson. And don't forget, every Monday in October, except for the 15th, which is next Monday, Monday after the great party.

Christy Claxton and the Dirty Blondes are appearing every Monday night from 6:30 to 8:30 at the Outpost, located at 1419 Richmond. Christy's been on the show a couple of times, and we play her music often. She's really, really, really, really a good Texas entertainer. I really enjoy her stuff.

We'll be talking about other things coming up, but it's time for Bi-Net I see it's quarter, 15 after, a little more than 15 after. And so during this month and into the next month, we are going to try to be a little bit more timely with our segments. So I am trying to get the first segment on right at 15 after.

SPEAKER 1: Ah, OK.

JIMMY CARPER: And I almost made it. I got you on, but I didn't get the segment on. OK.

SPEAKER 1: We'll be doing an interview with Skott Freedman tonight.

JIMMY CARPER: And who is he?

SPEAKER 1: Is a bisexual songwriter and performer, a pianist.

JIMMY CARPER: Pianist. Pianist. OK.

SPEAKER 1: We like those, don't we?

JIMMY CARPER: We do.

SPEAKER 1: So we shall go to music, and then give him a call and bring him on.

JIMMY CARPER: And I guess we should probably play something from Skott Freedman.

SPEAKER 1: Oh, yes. I listened to a couple of them-- well, actually I listened to both tapes he sent me.

JIMMY CARPER: Yeah. He's got two CDs out, one called "Anything Worth Mentioning," which is a newer one. And the other one is "Swimming After Dark." We're going to do at least one from each. And you picked the one from the other one, then I pick the one from the new one.

SPEAKER 1: Right. And there's two on the other one that I like.

JIMMY CARPER: And there's 2 and 1/2--

SPEAKER 1: But one of them is a little on the darker side.

JIMMY CARPER: A lot of his music is dark, but we'll be getting into that. Anyway, Skott Freedman, S-K-O-T-T F-R-E-E-D-M-A-N. And I talked with JD, who actually supplied me with some of this music, and tells me that Skott is a very, very professional guy, especially since he's only about 22, 23 years old.

SPEAKER 1: A little babe in the woods.

JIMMY CARPER: Yeah. So this is Skott Freedman with his song called-- oh, wait. I can't do this yet.

SPEAKER 1: Why not?

JIMMY CARPER: Because we're talking about music, and I didn't even talk about the music that I opened up with.

SPEAKER 1: Oh, yes. Yes.

JIMMY CARPER: Yes, and it's very important music, too. The first piece of music was first heard on this show more than 10 years ago.

SPEAKER 1: Yeah.

JIMMY CARPER: It is called "Something Inside So Strong."

SKOTT It has been such a--

FREEDMAN:

JIMMY CARPER: It's been a wonderful song.

SPEAKER 1: Every time I hear it, I get little shivers up my spine.

JIMMY CARPER: This version is by the man who wrote it, an English Black man by the name of Labi Siffre Siffre, S-I-F-F-R-E, Labi, L-A-B-I. And he wrote it about the apartheid in South Africa. But it's such a powerful song that the meaning can just go all over the place. And so many peoples and groups have taken that because it's beautiful melody, it's beautiful words. And I love that--

SPEAKER 1: It has spirit.

JIMMY CARPER: Yes, it does. Yes, it does. And the second song was, if you'll pull out that first card, and the other one, too. That is a very old song, too, in fact, much older than the first. It's called, "That's OK," by a Black man by the name of Black Berry, who way back in the early 70s, when one of the first gay albums came out called "Walls to Roses," he was on it.

SPEAKER 1: Oh, wow.

JIMMY CARPER: And he's done some things over the years. Most recently, he did a duet with Mark Weigel on Mark's last CD. And I believe JD is trying to get an interview with Black Berry. And that'll be a real cool if he's able to do that, because Black Berry doesn't-- he keeps a low profile here lately. OK, so that was the music. And so let's go to Skott's music now.

Skott Freedman from his CD, "Anything Worth Mentioning." This is called "Fleeting," and you're listening to it on After Hours.

SPEAKER 1: Queer radio with attitude.

JIMMY CARPER: Right here on KPFT Houston and KEOS College Station, which by the way, we are in the middle of our membership drive.

SPEAKER 1: Yes. And if you pledge, maybe I might--

JIMMY CARPER: Oh, my.

SPEAKER 1: Do something rash, even for me.

JIMMY CARPER: Honey, you're doing something rash would be keeping your clothes on.

SPEAKER 1: Oh. Well, we won't go there.

JIMMY CARPER: OK.

SPEAKER 1: Of course, I have done it [INAUDIBLE].

JIMMY CARPER: Yeah. No, this is the membership drive. We have folks out there in the lobby just waiting to take your call.

SPEAKER 1: And we're ready to drive it, baby.

JIMMY CARPER: Yep. 713-526-5738. 713-526-KPFT. We'll be right back.

SPEAKER 1: Call it up and do it.

JIMMY CARPER: Yes. Yes.

SPEAKER 1: Oh, baby.

JIMMY CARPER: Skott Freedman from his new CD, "Anything Worth Mentioning." That's called "Fleeting." That happens to be my favorite cut from that CD. And I haven't had it very long, so I've only had 1 and 1/2 listen through. I like that, I like "Fairy Tales," and I like "Lately."

SPEAKER 1: he's got such a good voice.

JIMMY CARPER: He does.

SPEAKER 1: And such a good pianist. Did you know piano is my favorite instrument?

JIMMY CARPER: Oh, boy. I don't know that I want to go there.

SPEAKER 1: Oh, girlfriend. I do piano in ways that you would not believe.

JIMMY CARPER: Let's get Skott on the phone. Hello?

SPEAKER 1: Hello, Skott. Are you there?

JIMMY CARPER: No, because you have to-- we have to do something else here.

SPEAKER 1: Oh, OK.

JIMMY CARPER: We do air and we do this. And it turns red, and then--

SPEAKER 1: Hey, Skott. You on the air?

SKOTT I'm here.

FREEDMAN:

SPEAKER 1: All right. We got you.

SKOTT Thanks for having me here.

FREEDMAN:

JIMMY CARPER: Welcome to After Hours.

SKOTT Thank you.

FREEDMAN:

JIMMY CARPER: You've got Jimmy here, and I'm Gigi.

SKOTT How you guys doing?

FREEDMAN:

JIMMY CARPER: Great. How are you doing?

SKOTT I'm doing great.

FREEDMAN:

JIMMY CARPER: Where are you?

SKOTT Right now I'm in Boston. I just got back from a seven hour drive in Delaware.

FREEDMAN:

JIMMY CARPER: Oh, boy.

SKOTT And I'm heading to Michigan Monday morning at 7:00.

FREEDMAN:

JIMMY CARPER: Delaware. Wait a minute, can you drive seven hours and still be in Delaware?

SKOTT No, no, no. I did not drive seven hours through Delaware.

FREEDMAN:

JIMMY CARPER: Oh.

SKOTT No, it's nicknamed the small wonder state for a reason.

FREEDMAN:

JIMMY CARPER: Yeah.

SKOTT I drove seven hours back, and now I'm back in Boston.

FREEDMAN:

JIMMY CARPER: Oh, OK.

SKOTT I'm doing a Pride Festival there today.

FREEDMAN:

JIMMY CARPER: So you can drive seven hours and still be in Texas?

SKOTT I've never been to Texas.

FREEDMAN:

JIMMY CARPER: Oh, it's big.

SPEAKER 1: It is big.

SKOTT I hear it's big.

FREEDMAN:

JIMMY CARPER: I cut you off when you were talking about being in Boston and going somewhere else.

SKOTT Oh, no. I'm just saying, I'm flying out to Michigan on Monday. I'm just doing some traveling, having fun.

FREEDMAN:

JIMMY CARPER: No kidding. Is it all for your new CD?

SKOTT Yeah, it's based on the new CD. I tour a month of colleges, private festivals, colleges, coffeehouses, wherever. I

FREEDMAN: love doing colleges. I recently graduated college myself. I do a lot of college pride groups, especially coming out with National Coming Out Day. And a lot of schools have activities. And I'm actually speaking this Tuesday at Michigan State University.

I speak about being bisexual and kind of what I face in the queer community, mostly about biphobia. I do some speaking, do some performing, do it all. I'm on a double mission. I have to take on the world, you know?

SPEAKER 1: Yeah.

JIMMY CARPER: Well, while we're on the subject, I kind of sent you some questions email, and was kind of wondering, do you encounter much biphobia when you're touring?

SKOTT I do, actually. I encountered them biphobia today in the good old small wonder state of Delaware.

FREEDMAN:

JIMMY CARPER: Oh, my.

SKOTT Yes. I was talking to another guy about my age after, and just talking about how long I've been playing music.

FREEDMAN: And then he kind of just-- was kind of awkward silence and he goes, oh, so are you gay? And I don't know if he thought I was straight, because obviously I'm singing in a Pride Festival.

Hmm, let's analyze this one. But I was like, oh, no, I'm bi. And he's like, well, cool. He's like, are you really bisexual? And I'm like, yeah. I'm like, are you really gay? That's what I want to say back to them. And that's the kind of biphobia that I don't think even when that's coming out of someone's mouth, they realize, to me, at least, is biphobia that my sexuality is, are you really this?

As if it's kind of not a legit sexual orientation. Yeah, so that kind of thing, that happens all the time, just a lot of friends, a majority of which are in the queer community.

JIMMY CARPER: Oh, I've gotten that from boyfriends in the past. It's like, oh girl, you just gone through a phase. You'll grow out of this.

SKOTT That's amazing. The things that they say are exactly what they're fighting against straight homophobic people
FREEDMAN: saying. Yeah, I came out. I kind of did a little different. I actually came out as gay, and then about two years later, came out as bi. So for anybody who says, oh, my sexuality is just a transition. For me, being gay was a transition.

JIMMY CARPER: Whoa, that's a new one. I hadn't heard that before. Because I am a gay man, and I know about biphobia in the gay community, and it just makes me so embarrassed.

SKOTT Yeah. It's tough. I think it's-- there's a bunch of things. I don't really understand it. I think it's a bunch of things.
FREEDMAN:

JIMMY CARPER: It is. It is.

SKOTT It's a fear of things that are different. When you're in that kind of minority, you want people to be what you are, I
FREEDMAN: think sometimes, and they can be a little threatening sometimes. But there's definitely no excuse for it.

JIMMY CARPER: And I think maybe a lot of gay men in their coming out process told people that they were bisexual in hopes that they would be accepted more.

SKOTT Oh, absolutely.

FREEDMAN:

JIMMY CARPER: And so when they come from that background, maybe for some reason they don't understand bisexuality at all, or that bisexuality is really an orientation.

SKOTT Right. They use it more as the label term, what they assume to be more accepting by both communities. Fun
FREEDMAN: stuff.

JIMMY CARPER: Your music. This is your second CD?

SKOTT This is actually my third CD.

FREEDMAN:

JIMMY CARPER: Whoa!

SKOTT It is my second full album. I released a little EP called "Best Little Boy" in the summer of '99. So I actually have
FREEDMAN: three recordings out.

JIMMY CARPER: When did you start recording?

SKOTT I started recording when I was about 18.

FREEDMAN:

JIMMY CARPER: Oh, wow.

SKOTT Freshman year in college. and now I'm 22. And I'm hoping to put on another album probably next year.

FREEDMAN:

JIMMY CARPER: Oh, wow.

SKOTT Got a lot of songs I want to get out there. I love writing. Constantly writing.

FREEDMAN:

JIMMY CARPER: Yeah. Well, I know that you've got a lot of music that you sent us, and that seems kind of-- you have a lot of angst there, honey.

SPEAKER 1: Yeah.

SKOTT And I got some anger issues.

FREEDMAN:

JIMMY CARPER: I thought I'd just throw that out there.

[INTERPOSING VOICES]

SPEAKER 1: Yeah, I was going to say, there's some darker side here.

SKOTT Oh, yeah. I got a dark side to me.

FREEDMAN:

SPEAKER 1: And I was kind of wondering, how much should that dark side comes from frustrations of being bisexual and such a world and accepting of bisexuality?

SKOTT Well, I think it's kind of a combination, I'm obviously like any other person, angry about certain things. And

FREEDMAN: besides just being angry at the majority, speaking as like majority of the world as very heterosexist, I have that anger and the fact that I can't get married to a man if I'm going to live with a man. And I have that anger.

But then I have the other anger that if I want to if I'm dating a woman and still want to march and parade, then I'm going to get this kind of backlash like, oh, you're like half the enemy or something, because you're dating a woman. I get both angers there. And my bottom line is, oppression sucks, no matter which way you look at it. And to oppress your own people back when you're trying to unite, the LGBTQA, we keep adding letters. It's so divided as it is. And then to turn back more and say, oh, you're not really part of us. I mean, it's isolating it even more.

SPEAKER 1: I did a bisexual float, and for the float we did a fence with all these slogans painted on it. And I kissed my boyfriend and girlfriend simultaneously while sitting on the fence.

SKOTT All right.

FREEDMAN:

JIMMY CARPER: I thought it was great.

SKOTT Yeah, definitely. Definitely some of that anger comes out, that lack of acceptance. And the anger started when I

FREEDMAN: starting to label myself gay, even, and had a bad reaction from the parents and everything. And so definitely like anyone else, have kind of some anger issues. And for me, at least, my music is that therapeutic medium, and that's how I get it out.

So majority of the time is easygoing, like to have fun and laugh a lot, because I get out all my crap through the music. It can be a good old fun time, and all the crowd kind of seeks out into the music, and I'm like, oh, I can breathe again. Never piss off a songwriter, the right investor, you know. So it's kind of like that.

JIMMY CARPER: You can write a couple of happy songs. We wouldn't mind.

SKOTT Oh, yeah. And I'm going to be writing plenty of happy stuff. Don't you worry.

FREEDMAN:

JIMMY CARPER: So how are your parents with you now?

SKOTT Well, it's interesting, because when I did come out as bi, I went on the mission. Anyone who thinks that I'm gay,

FREEDMAN: I'm not going to sit them down again and say, hey, there's something I got to tell you. I did that the first time and I was like, I'm not doing that. If someone just kind of cast aside, oh, that's easier now that you're gay, I just correct them. I said, oh, no. I'm bi.

They kind of looked at me confused, but they can't really say anything to that. And that's the way I came out. I didn't say anything. I would just be like, whoa. Check out this girl here. And I'd see it click with them, and that's it. I didn't feel the need to sit them down and justify my sexual orientation to them. But I did run into the problem where, do I tell my parents this?

Because they were having a really rough time dealing with the fact that I was gay. And I didn't want them to think, oh, he's seeing the light. That phase is over. He's coming back to the light, Caroline. He's come back to the light! I was kind of avoiding that. But so I decided in the end that I was going to wait a little bit. Definitely not compromise and not tell them, but wait a little bit.

And what happened is my mom actually read a press release on my website where it talked about it, and she called me up and she's like, what's this about you being bisexual? Yeah, except it was in a New Jersey accent.

JIMMY CARPER: I'm from New Jersey. I understand this.

SKOTT Yeah, exactly. She was like, call me as soon as you get this. But that was the way she found out. And I said, I

FREEDMAN: explained it to her and I said, I've been really confused. I finally got it. And this is right. I'm just attracted in every sense of the word-- emotional, physical-- to males and females. And she was just like, oh, you mean you're going to date a Jewish girl?

That's all she saw. And I was like, Mom, come on now. And that's all she wanted. She's like, when's the wedding? But I said, I know it takes a big step for you, Mom, to tell you this. And I'm like, so when I'm dating a man, I don't want you ever to ask, I know you're dating a man, but are there any cute girls? And kind of steer me. I said, I will hang up on you, because I've been very patient.

And like when you finally reach your sexual orientation, whether it's gay, straight, whatever, you don't want someone questioning that. What you are. And I just told her, I was like, I will not stand for that at all if you're going to only [INAUDIBLE] girls. And she's been pretty good about it. I'm big into the Jewish thing. It's like, what about a Jewish guy?

JIMMY CARPER: A nice Jewish doctor.

SKOTT What's that?

FREEDMAN:

JIMMY CARPER: A nice Jewish doctor.

SKOTT A nice Jewish boy from the Bronx.

FREEDMAN:

JIMMY CARPER: I married one.

SKOTT What's that?

FREEDMAN:

JIMMY CARPER: I married one.

SKOTT You got a Jewish boy?

FREEDMAN:

JIMMY CARPER: Yes.

SKOTT There are few. I'm running out.

FREEDMAN:

JIMMY CARPER: A nice Jewish doctor, yes.

SKOTT Really? Well, good for you. You got the last one, I think.

FREEDMAN:

JIMMY CARPER: Yeah, but I got him a long time ago. There should be a few running around.

SKOTT Well, I'm going to have you call my mom and tell her, just so she gets off my back, because she's insisting on

FREEDMAN: that. So that's the whole parent situation. And my dad kind of stays out of it. Doesn't really get into it.

JIMMY CARPER: So the Boston Pride Festival is now?

SKOTT Boston Pride Festival?

FREEDMAN:

JIMMY CARPER: Is that what you said, you were in Boston for the Pride Festival? Or am I confused?

SKOTT Oh, no. I was in Delaware for the Pride Festival.

FREEDMAN:

JIMMY CARPER: OK, so it's Pride Festival in Delaware now?

SKOTT Yeah. And I'm actually playing Richmond Pride Festival, which is October 21. They're still going down there.

FREEDMAN:

JIMMY CARPER: Oh, wow.

SKOTT A lot of things got postponed after everything happened.

FREEDMAN:

JIMMY CARPER: Yeah, sure. Oh, Yes.

SKOTT It was originally supposed to be September 16, and they pushed it up to the 21. So hope it's not too cold.

FREEDMAN:

JIMMY CARPER: Yeah, it's not snow for pride.

SKOTT I don't know what happens down in Richmond, but I'm hoping it's somewhat warm, because today I was a little

FREEDMAN: chilly up there on stage. My nipples are definitely pointed out.

[INTERPOSING VOICES]

JIMMY CARPER: Normally for pride things, you want to see skin.

SKOTT I know. I was like, I know. I was like, what do you think of this park and people? [INAUDIBLE]

FREEDMAN:

JIMMY CARPER: Oh, yeah. I'm really turned on.

SPEAKER 1: I can help with the nipple.

[INTERPOSING VOICES]

SKOTT So it was a little cold, but I made it. I made it.

FREEDMAN:

JIMMY CARPER: Well, you sent me your new CD.

SKOTT "Anything Worth Mentionin."

FREEDMAN:

JIMMY CARPER: Yes. And I had it, and when Gigi told me that he was going to be calling you and interviewing you, it didn't click with me. And so I frantically called JD Doyle and said, oh my God. Do you have any music by Skott Freedman? He said, oh yeah, I got a couple. Then he brought it right over. And as soon as I saw the album, I said, oh, yeah. Duh.

But I didn't have the-- I didn't have the other one.

SKOTT "After Dark."

FREEDMAN:

JIMMY CARPER: Yeah the younger one, the "Swimming After Dark."

SKOTT The one I'm sitting on a piano, right?

FREEDMAN:

JIMMY CARPER: Yes. Yes, as a matter of fact.

SKOTT Naked. Just kidding.

FREEDMAN:

JIMMY CARPER: Well, I can't tell. Your knees are drawn up. See that?

SKOTT All part of the plan. All part of the plan. There you go.

FREEDMAN:

SKOTT I'll tell you, there's two songs on the "Swimming After Dark" that kind of struck me. One is "P.S." And I think that

FREEDMAN: one kind of struck some feelings that I've gone through. And then the other one that really hit me was "Tuesday Evening." I kind of-- huh?

SKOTT No, no, no. Uh-huh. Go ahead.

FREEDMAN:

SPEAKER 1: But I was kind of curious, what are some of your favorites on these two albums?

SKOTT Oh, gosh. Isn't that terrible? Which one of your children do you like the most?

FREEDMAN:

SKOTT I'm like, you know, you gotta pick what's your favorite child. It's like the Dan Brady thing. I'm always going to pick

FREEDMAN: Jack because I'm hurt, because I'm the middle child. So I would always pick Dan Brady if I were that. But the songs, each one, such a different kind of feelings at a different point in my life. "P.S." is a dark kind of trying to let go of someone that's passed away.

So hard. And that P.S. is P dot S dot, the last post-script you say in a letter. And the whole song is kind of that trying to let go. And it has such a place for me, I don't usually perform it live in concert. And then other songs lately it's just like, I'm going to yell this out to this person. Here's it. I'm doing all these things for you, and you're like, yeah, cool.

JIMMY CARPER: Yeah.

SKOTT It's that kind of feeling, like you're working and working it's so underappreciated. So each song is just whole

FREEDMAN: different emotions. And depending on where I am, I'll play certain songs in concert. Some songs I never play in concert. It depends. I really love them all. They're all my creations, and I wouldn't put them on there if I didn't love them.

SPEAKER 1: Well, why don't we go to one?

SKOTT Sure.

FREEDMAN:

SPEAKER 1: And give a sampling.

SKOTT Sure.

FREEDMAN:

JIMMY CARPER: OK, this is from your "Swimming After Dark," and it's Tuesday evening. And you're listening to it on After Hours, queer radio with attitude on KPFT Houston and KEOS College Station. Skott, just sit tight.

SKOTT You got it.

FREEDMAN:

SPEAKER 1: Oops. Hello! We're back.

SKOTT We're back.

FREEDMAN:

SPEAKER 1: Well, we're having some over-modulating problems here. I don't know how it's coming through on your end, but it sounds a little hot on this end. So we're trying to see what the problem is. Anyway, that was Skott Freedman from "Swimming After Dark." That was "Tuesday Evening."

SKOTT Yes.

FREEDMAN:

SKOTT So where are you headed now?

FREEDMAN:

SKOTT Where am I headed now?

FREEDMAN:

JIMMY CARPER: You said Michigan, and is that for another pride thing?

SKOTT This is for the College Pride Group and Michigan State, and I will be speaking Tuesday night there, giving my

FREEDMAN: lecture, which is entitled Battling Biphobia and Bringing Bisexuals Closer to the Queer Community.

JIMMY CARPER: All right.

SPEAKER 1: Oh.

SKOTT I talk about lust. I talk about my experiences. I talk about some ways I found to better include bisexuals in the

FREEDMAN: community, just by even being conscious more of language, terminology. And I really just love the reaction after. I spoke at College of St. Scholastica in Duluth, Minnesota a couple of weeks ago.

And at the end. I was just curious. I said, who here has heard the term biphobia before? There were about 30 people, and not one of them raised their hands.

JIMMY CARPER: Oh, wow.

SKOTT And I said, does everybody understand it? And then they had all these questions about it. But I'm just like, wow, they haven't even heard of this term, let alone aware that it's existing. But they're saying it even in their speech. So that's why-- college, that's the place I just love starring at because that's where it kind of builds up. And that's where you get the most educated sometimes.

And I know I definitely was. I went to college in Ithaca, which is a very liberal area. Yeah, I'll be speaking at Michigan Tuesday. And I'm definitely excited about that. I always love the questions after, question and answer session. Get all sorts of questions.

JIMMY CARPER: So I'm not just talking to a performer. I'm talking to an activist.

SKOTT Oh, Yeah.

FREEDMAN:

JIMMY CARPER: Yeah.

SKOTT Oh, yeah.

FREEDMAN:

SKOTT I'm definitely out there on the front lines. And sometimes it creeps into my music, and sometimes it doesn't. And I wouldn't mind if it was more of my music, but the way I am with my music, I never push. Whatever comes to me I take, and I'm grateful. And I never be like, wow, I need a pride song now. I just don't work that way.

It's not going to come out. It's going to come out like, yeah, I'm proud to be who I am, blah, blah, blah. I can't push for it. I can't ask for it. It's got to kind of ask for me to be created. So the way I do is just-- I view it more as a medium flow then. I'm sitting there with the pen and oh, here we go. Here's a song. I'll kind of sense the song is coming.

And with my sexuality, it's really cool for me because if I'm writing a song, I don't have to decide the characters in the song. It would be different if I were a straight man and if I'm writing a love song, obviously it's going to be a she, and her.

SPEAKER 1: Yeah.

SKOTT With my sexuality, I don't really know. So I'm kind of writing the song and realizing I'm writing this to a man or a woman. And I'll wait, and sometimes I'll have to go back and change everything because I realize that I'm writing it to a man when I thought it was to a woman.

And so for me, as soon as I start writing a song say, oh, it's definitely going to be a man, because I'm gay, or definitely straight. So for me, it's like a little different in the fact that I don't automatically make that distinction, because I don't know.

JIMMY CARPER: So do you have specific people you write songs for or to? When you say you're writing a song and you think it's for a man, is it a specific person?

SKOTT Not necessarily. No. It could be more of an issue. It could be an issue. I'm seeing around me with a friend that I'll adapt as my issue, and want to speak that out. And I'm not sure if I'm speaking it to a man in the relationship in the song, or a woman. Some songs I definitely do write about people. That's where the anger comes in nicely.

Get it out there and play it for them while they're in the crowd. They're smiling. They have no idea. It works great. But no, I definitely write a lot about people. I definitely write about myself, not