

**SKOTT** [INAUDIBLE] people, that's where the anger comes in nicely.

**FREEDMAN:**

**SPEAKER 1:** Yeah.

**SKOTT** Get it out there and play it for them while they're in the crowd. They're smiling. They have no idea. It works

**FREEDMAN:** great, but no, I definitely write a lot about people. I definitely-- I read about myself. Not only myself, though. Some songs are not about me at all.

"p.s." for example, was that one of my best friends from high school, whose sister actually died. So I mean, it's from a woman's point of view. It's not my song, but it is.

**SPEAKER 1:** Yeah.

**SKOTT** So it totally depends. Songwriting, for me, just no set pattern, no set routine, no structure. Like that's the thing.

**FREEDMAN:** Like "Tuesday Evening" and "p.s." They're so different.

**SPEAKER 1:** Yeah.

**SKOTT** Like I don't try to stick to like a style. And this is my style and I can't go outside of it. And I got slammed for

**FREEDMAN:** "Tuesday Evening" by critics because they're like oh, this is totally out of place on the album. It doesn't belong. And that's the whole reason I put it on there-- to be like hey,

I'm really serious and dark, but hey, you all kind of nasty. And like that's why I put it on there because I don't want to be like, oh, I'm folk or oh, I'm alternative.

**SPEAKER 1:** Yeah.

**SKOTT** Kind of be like I'm just Skott Freedman. So it's kind of like that.

**FREEDMAN:**

**SPEAKER 1:** Do you know how important it is for you to be the activist that you are? I've been doing this radio show for a long time, and I, long ago, learned that I can talk or I can try to talk to teens and folks in their early 20s about all kinds of issues, but I ain't one.

Ears open up more when it comes from somebody their own age.

**SKOTT** Absolutely.

**FREEDMAN:**

**SPEAKER 1:** Yeah.

**SKOTT** Absolutely. I agree. I found that just from being so recent. I mean, we'd have speakers come in, you take so

**FREEDMAN:** much from some of the great people that come when there's someone that's like, hey, I just graduated and I'm still figuring out stuff. And when you see that, you identify more, and then you can understand more.

**GIGI:** Well, I think, you also touch on another subject that I'm really press for. And that is-- bisexuality is such an invisible orientation.

**SKOTT** Yeah.

**FREEDMAN:**

**GIGI:** In itself, it's invisible. But then when you seek for role models-- because when I was in my teens, I was thinking, I've got this straight world, I've got this gay world, but I'm not either those. Who are my heroes? Who are my sheroes?

**SKOTT** Right.

**FREEDMAN:**

**GIGI:** And I wanted so badly for there to be a bisexual someone that I could look up to and say, oh, there's something of a role model for me. Or there's someone I can kind of aspire to kind of walk that direction.

**SKOTT** Right.

**FREEDMAN:**

**GIGI:** And there's nobody.

**SKOTT** Yeah.

**FREEDMAN:**

**GIGI:** And I think it's so important to have bisexual artists and leaders out there that can be there for people that are just starting to learn about their own orientation and say, oh, wow, this is what I am and this is where I want to go.

**SKOTT** Right.

**FREEDMAN:**

**SPEAKER 1:** Really.

**SKOTT** No, definitely. And along those lines, even-- I say, when I spoke at that college in Duluth, this woman came up to  
**FREEDMAN:** me after. And she wasn't a college student. I think she was just someone in the community. And she just said, can I ask you a really personal question, and I said, all right. As you said, how does one come out as bisexual if one's been identifying as a lesbian for 20 years?

And she was totally asking for herself, and I just have never been asked like how do I come out question. And I was like taken aback and I kind of gave her some books that I read when I first started coming out again and finding my real label. If I have to have a label, it's bisexual.

But it's that kind of shyness, the kind of almost shame even like, how does one-- it was just so sad to me. So like for 20 years, she's been living behind something that she's not. After, probably, 20 years before that, living behind something she's not.

**SPEAKER 1:** Yeah.

**SKOTT** I mean, it's like that's what I felt like when I was gay. And I mean, I would hide my straight porn like it was a double closet. I mean, you think when you're gay, you hide your gay porn from your roommate. I was hiding my straight porn from my boyfriends. Like so afraid they find out. And I'm just like, what am I doing? I'm back in another closet again.

**FREEDMAN:**

**GIGI:** I kind of came out of quite a whammy of several closets because I'm pagan and I'm bisexual and I'm also a hermaphrodite intersex.

**SKOTT** Right.

**FREEDMAN:**

**GIGI:** And so I've come out of so many closets all my life. I mean, kind of getting used to it now. But it's like when I first came to terms with being a pagan and coming out to some of my friends as being a witch, that was scary for a lot of my-- even some of my bi friends at the time because they had no idea, oh, are you going to put a hex on me or something.

**SKOTT** It's the fear of the different.

**FREEDMAN:**

**GIGI:** No, I don't work that way. I'm a good witch.

**SKOTT** You're Glinda, honey.

**FREEDMAN:**

**SPEAKER 1:** Yeah, that's right. No house on her head.

**SKOTT** No. I think that it's definitely such a sad thing, but that's just inevitable thing that people are afraid of what they don't know.

**FREEDMAN:**

**SPEAKER 1:** Yeah.

**SKOTT** So there's paganism or bisexuality. If they don't understand it, they fear it.

**FREEDMAN:**

**SPEAKER 1:** Yeah.

**SKOTT** And the only way to combat that fear is to educate.

**FREEDMAN:**

**GIGI:** I think that's the key.

**SKOTT** And so that's why people are speaking and people are going. That's why I'm going to colleges because the more people know, the more easy they feel about it. And then it's not the threat anymore. They don't have to say, oh, there are no bi men. All bi men are really just gay in transition.

**FREEDMAN:**

There's no need to say that because hey, there's no threat at all. You're still gay. There's still a gay community, but they're still a community.

**SPEAKER 1:** Yeah.

**SKOTT FREEDMAN:** And just by kind of reassuring that, whatever insecurity is there, I think, really, education is so important in combating that ignorance, which is totally contributing to the fear and stuff.

**GIGI:** That's one of the things I love about the bi community, is that we embrace so much diversity.

**SKOTT FREEDMAN:** No, definitely.

**GIGI:** I mean, I've been involved in the bi movement for, oh, goodness, ages and ages. And we've got bisexuals that are Christian, Jewish--

**SPEAKER 1:** You name it.

**GIGI:** --pagan, Black, white, Hispanic. We've got radical fairies. We've got-- you name it, they're out there. And we cover the spectrum. But the thing I've noticed when I get-- I don't know if you've been to any bisexual conferences, but I've been to a number of them and there's this kind of term I've come to grips with. And it kind of originated from a bisexual conference. And that's this concept of bi space.

It's a space when you get a bunch of bisexuals together, and all of a sudden, you can feel it. When you walk in, it's all of a sudden this weight drops off. And everybody's free and loving. And there's this expression and it's like anything can go.

**SKOTT FREEDMAN:** Right.

**GIGI:** It's like living in a whole another realm.

**SPEAKER 1:** And it's very important too because I know what it felt like the first time I went to a gay bar or the first time anybody goes to a space where there's a lot of people at the same type of [INAUDIBLE].

And for the bi community, there aren't any bi bars. There's so few bi spaces. I don't know how y'all do it. I really don't. It would drive me crazy not to have a community or a space that I could go to, regularly.

**SKOTT FREEDMAN:** Yeah. It's different because I talk about to my friends that I kind of live seven times kind of more gay lifestyle, where I'm going to the clubs, where it's like assume that you're gay. And if anybody says, oh, how long have you known you're gay, I'll just sound bi. And then I always get the reaction like oh, you're not really bi.

But then the other part, I'm so sick of that question. Anyone who said that to me and they say--

**SPEAKER 1:** Oh, you're not bi. Yes, I know I'm bi.

**SKOTT FREEDMAN:** Anyone who says, are you really bi, I just say, are you really gay, and they stop. That's all I say back to them. I'm so through with explaining, especially in a club when I just want to dance. Like I am not here to educate. I'm here to freaking get down.

[LAUGHTER]

Grab some cute boy and be on the dance floor.

**SPEAKER 1:** There you go.

**SKOTT FREEDMAN:** And when I'm out to a straight bar, like it's totally different. And then you got to watch who's around and your safety. And there is no kind of-- for me, I guess, it is just an unfortunate thing where I just go and I'm like oh, it's totally fine to say I'm bi here. So that's definitely something, I think, in the making. It's hard, though.

**SPEAKER 1:** Yeah.

**SKOTT FREEDMAN:** You got to get people first, of course, identify as bisexual. And there's so many, in my opinion, that I've seen closeted bisexuals in both communities.

**GIGI:** Oh, yes.

**SKOTT FREEDMAN:** So the only way to give visibility to a community is to have them, at least, want to be there in the first place.

**SPEAKER 1:** Yeah.

**SKOTT FREEDMAN:** And the more education, once again, where I educate, like I just didn't even consider that I could say I was bisexual. I was like oh, that would be too weird to-- shade the gray. I'll just say I'm gay.

**SPEAKER 1:** Yeah.

**SKOTT FREEDMAN:** And if I had known more, I don't think that would have been the case.

**GIGI:** I'm getting the wrap up sign. The time has flown.

[INTERPOSING VOICES]

**SPEAKER 1:** I'm sorry, yes.

**GIGI:** If people are interested in your music, where can they go to learn more?

**SKOTT FREEDMAN:** They can go to my website, which is skottfreedman.com. I'll spell that a little different. It's www.skottfreedman. It's S-K-O-T-T-F-R-E-E-D-M-A-N.com. And my CDs are available from that website, from amazon.com, cdbaby.com. So it's definitely available out there.

**SPEAKER 1:** Good.

**SKOTT FREEDMAN:** On soundsamplesmb3.com/Skott Freedman. So it's out there and you can see tour dates and fun stuff like that.

**SPEAKER 1:** Good. Then I hope people do that.

**SKOTT FREEDMAN:** Yeah. That'd be great.

**GIGI:** And thanks for being a part of *After Hours*.

**SKOTT FREEDMAN:** Well, thanks for having me. I had a great time talking to you.

**SPEAKER 1:** Good, Skott. Thank you so much for being here.

**SKOTT FREEDMAN:** Great.

**SPEAKER 1:** And we're going to go out with one of your songs.

**SKOTT FREEDMAN:** OK, great.

**SPEAKER 1:** This is from Skott's latest album, *Anything Worth Mentioning*. It's called "Fairytale." And you're listening to it on *After Hours*, queer radio with attitude on KPFT, Houston and KEOS College Station.

Yes, "Fairytale" from Skott Freedman's brand new CD, *Anything Worth Mentioning*. And you can get that at his website, [www.skottfreedman.com](http://www.skottfreedman.com), S-K-O-T-T-F-R-E-E-D-M-A-N.com.

You are listening to *After Hours*, and we are in the midst of a membership drive. Yes--

**GIGI:** Yes,

**SPEAKER 1:** --indeed, folks. It's the fall membership drive.

**GIGI:** So grab your member and pledge.

**SPEAKER 1:** And drive it, honey. Yes.

**SPEAKER 2:** I can't go in there.

**SPEAKER 1:** I know. I know. And we shouldn't go there either. But if it gets you to call in to 713-526-5738, 526-KPFT, we will do it. And like every membership drive, we have wonderful premiums for you. For the \$75 pledge, we've got the new KPFT T-shirt. It is the red, white, and blue KPFT logo on a gray background. And that you can show the world your pride and that you make KPFT happen. And that you make *After Hours* happen.

We'd love to hear from you, 713-526-5738, 526-KPFT. You listen in 52 weeks a year because we're here 52 weeks a year. We do not take off for anything. I may not be here a week or two, but in fact, gosh, I only had one week off this year.

**GIGI:** Yeah.

**SPEAKER 1:** And that's all I'm going to get.

**GIGI:** It's that Hawaii thing.

**SPEAKER 1:** Yeah, it's that Hawaii thing. But we are here 52 weeks a year for you. We bring all kinds of diverse programming--

**GIGI:** --that you won't hear--

**SPEAKER 1:** --right here on this show.

**GIGI:** --anywhere else.

**SPEAKER 1:** No. No, you won't. You won't. You really won't, especially this programming. But right here, we have all kinds of queers. We've got bis and straight. We've--

[INTERPOSING VOICES]

**SPEAKER 1:** --every now and then. Yeah, [INAUDIBLE] that we play, this a straight man. We've got lesbians and gays and trans. We've got--

**GIGI:** Leather--

**SPEAKER 1:** We've got the best transgender program in the country. We've got leather. We've got teens. We've got Latino. And then we keep a couple of spaces open there. We've got next generation. We keep a space open every now and then for something different in case anybody says, hey, can I be a guest on your show.

**GIGI:** And speaking of that, we'll be having some interesting shows coming up in the near future if you find that.

**SPEAKER 1:** OK. Yes.

**GIGI:** We're going to be-- well, we did the North American bisexual conference not too long ago. And we'll be looking at talking to more people in the bi movement. I don't want to say any names until we get definite confirmations, but we're looking at getting some leaders in the bi movement that have never been on *After Hours* before.

**SPEAKER 1:** Really good.

**GIGI:** So we're lining them up.

**SPEAKER 1:** Because you've been here for what?

**GIGI:** Oh, seven years now. This is our seventh year anniversary.

**SPEAKER 1:** Oh, is it?

**GIGI:** Yes.

**SPEAKER 1:** Oh, my God. I didn't know that.

**GIGI:** October. October, seven years.

**SPEAKER 1:** And in that seven years--

**GIGI:** We've HAD [INAUDIBLE]. We've had--

**SPEAKER 1:** Fritz Klein.

**GIGI:** --Fritz Klein.

**SPEAKER 1:** All the biggies in the bi community--

**GIGI:** Yeah.

**SPEAKER 1:** --have been here live on the air or by phone.

**GIGI:** Oh, yes.

**SPEAKER 1:** Live.

**GIGI:** And we've done it from the South Central conference and from live from the conference site two years ago. That was quite an awesome show. And then we did it live from Vancouver this past, what month, two months ago, which was really an awesome show. We were airing live from the college campus on BC.

**SPEAKER 1:** That was wonderful.

**GIGI:** And we had quite a diverse show, that show. I mean, we had-- I forget what age she was. I think, 60--

**SPEAKER 1:** Yes.

**GIGI:** --something--

**SPEAKER 1:** She was in her 60s.

**GIGI:** --year old bisexual woman, who brought up some really interesting issues, as she said, I wasn't aware of with people who were in their prime time and dealing with safe sex issues, dealing with being bisexual. Because I didn't realize this, but as you get older, a lot of people get more set in their ways.

Of course, I couldn't relate to that. Or maybe, I'm so set in my ways. It's just one way for me. It kind of thanks from down below. And we'll be having her back on the show in the near future. In fact, I've got her contact information at home. Because I think she deserves a full show. I mean, she really brought up some interesting issues--

**SPEAKER 1:** I thought that so too.

**GIGI:** --that I want to go into more depth.

**SPEAKER 1:** That's what I thought about that whole thing. I thought it was like a teaser for your shows because we only had like 15 to 20 minutes per person.

**GIGI:** Oh, we've got a lot coming up and then in this next year.

**SPEAKER 1:** And we've got some scheduling changes we're going to go through too. We're going to tighten up the scheduling on *After Hours* so that segments come on in the more timely manner when you can expect them to come on rather than are kind of laissez faire that we've been doing in the past.

We're going to play a little bit more music, but still have some buffer time built in so that if somebody has a really great show that I just don't want to cut off after an hour, we have more time. So lots of possibilities.

**GIGI:** Call in with your pledge, baby. Keep us on the air.

**SPEAKER 1:** That's right. 713-526-5738, 713-JAM-KPFT. You just missed Little Roy. He's back in town and he was here, but he had to leave. But Big Roy is here. Chris is here. They'll be coming up and doing a little news segment in a little while. But I sure do want to hear the phone ring a few times before we get to that point.

**GIGI:** And if it rings, you know what I'll do.



**SPEAKER 1:** Oh, my. Let's go to something a little bit different here. Chris brought it to my attention. He's done some more research on Houston radio. And Houston has 59 radio stations, broadcasting, for the most part, 24 hours a day, seven days a week.

**GIGI:** Wow.

**SPEAKER 1:** Did you know that? That comes to 99,912 hours of radio broadcasting in Houston each week. Almost 10,000 hours--

**GIGI:** Wow.

**SPEAKER 1:** --of broadcasting.

**GIGI:** Yeah.

**SPEAKER 1:** You know how much quick programming broadcasting we have in this town?

**GIGI:** Three hours?

**SPEAKER 1:** Five, all on this station.

**GIGI:** Wow.

**SPEAKER 1:** All here. There's *After Hours* here every Saturday night, midnight to 3:00, and then *Lesbian and Gay Voices* every Monday night 8:00 to 10:00.

**GIGI:** Yes.

**SPEAKER 1:** And by the way, if you have never listened to *Lesbian and Gay Voices*, where the hell have you been? They are the 60 minutes of queer radio right here in Houston. That is just incredible. And still, there are people who call up and say, why do you have queer programming? They don't get it.

**GIGI:** Really.

**SPEAKER 1:** Five hours-- only five hours to feature a positive look at the gay, lesbian, bisexual, and transgender communities. Oh, that--

**GIGI:** What a small window.

**SPEAKER 1:** The percentage is just too low to even be able to--

**GIGI:** But we're fortunate, though. I mean, just think of the number of communities across America that don't have any queer programming.

**SPEAKER 1:** That's true. And in communities, you'd be amazed. There's more queer programming in Houston than there is in New York.

**GIGI:** Wow.

**SPEAKER 1:** There is more queer programming in Houston than there is in San Francisco.

**GIGI:** Yeah.

**SPEAKER 1:** I don't know. I can't say for sure about any other towns. We are very fortunate to have what we have. And it's only because of KPFT.

**GIGI:** Yeah.

**SPEAKER 1:** And KPFT only can survive on your support.

**GIGI:** And it's not just Houston we reach anymore.

**SPEAKER 1:** Oh, no.

**GIGI:** Because of the world wide web--

**SPEAKER 1:** That's right. I mean, not only--

**GIGI:** --this is becoming a global show.

**SPEAKER 1:** That's right. Not only do we have 100,000 Watts and we can go, especially on cloudy nights, we can go to Austin, honey. But we're on the web, [www.kpft.org](http://www.kpft.org). We've been in the middle of a show, when we got a phone call from somebody in Australia, saying, that they were listening. I mean, that's definitely, that blows your mind.

**GIGI:** I've been promoting this show all over the bisexual world.

**SPEAKER 1:** Thank you. Thank you. Yes, so that distinguishes us when we're able to have all of these listeners.

**GIGI:** And welcome, Australia, if you're listening.

**SPEAKER 1:** You bet. And everywhere else. Sarasota, Florida, Little Town in New Hampshire.

**GIGI:** UK.

**SPEAKER 1:** And UK. And just wherever.

**GIGI:** Yes.

**SPEAKER 1:** Wherever, thank you for being here. And of course, if you can imagine, this is a breakfast show in London. What a way to wake up, honey.

**GIGI:** With Ms. Gigi.

**SPEAKER 1:** Yeah, I know it.

**GIGI:** Spreading them.

**SPEAKER 1:** I know it.

**GIGI:** Welcome to Gigi's breakfast club.

**SPEAKER 1:** Make that phone call right now, 713-526-5738, 526-KPFT. We've got Big Roy sitting there waiting for your call. Chris is there too. And Ryan is on the mic in the sound studio.

**RYAN:** Hi there.

**SPEAKER 1:** You've been hanging out here now for a couple of months.

**RYAN:** Yes. I kind of walked in off the street with another person who comes here a lot.

**SPEAKER 1:** Bobby, the unofficial, official co-host.

**RYAN:** Yes, him.

**GIGI:** Yes. Yes.

**SPEAKER 1:** Actually, no. He's the official, unofficial co-host.

**RYAN:** Yes. An official unofficial co-host.

**SPEAKER 1:** Yes.

**RYAN:** I still haven't quite figured out what that supposed to mean. But hey, I'm sitting here right now, so I guess it means something.

**GIGI:** Well, girl, you just have to jump right in to--

**SPEAKER 1:** When I say, I've got-- because I've got co-hosts that are here maybe once a month or maybe twice a month or so, but folks like you, you come in every week. And there's transgender shows and there's leather shows and there's all of this. I, sometimes, wonder what do you get out of it?

**RYAN:** Really, personally, I get nothing out of it, except for being able to be around people that I like being around. And I like listening to all the different people speak. I like hearing other people's ideas. I'm not a solid minded person. I don't think only one way. I like to learn about other communities. I remember listening to the leather show and that was the most learning I've done in an evening.

**SPEAKER 1:** Really? Wow.

**RYAN:** And it was the one that you said that too. Because it was that when the puppies were here.

**SPEAKER 1:** Yes. Yes, that was an amazing show, wasn't it?

**RYAN:** I love that.

**SPEAKER 1:** Yeah.

**RYAN:** And I learned so much on that one.

**SPEAKER 1:** And I haven't even said that your name is Ryan. I just said, hey, you, go on this mic.

**RYAN:** Yes. And I mean, I love listening to that. I'm not really a leather fan, but I like hearing about other communities. Most of my friends, they're in South Carolina right now. Most of my friends, they range from gay, lesbian, bisexual, straight, transgender all over the place, and I love them all. And I love hearing all of their stories. I love listening to people. And I love talking to other people.

And as you said one time, I keep on saying I'm such a shy person, but you said, well, really? Stick a mic in front of my face and sure, I'm not shy anymore.

[LAUGHTER]

**SPEAKER 1:** That's true, yes.

**GIGI:** You know what you stick in front of my face, and I lose my shyness.

**SPEAKER 1:** Gigi, I am with you on that. And for a very selfish reason, I started doing all kinds of different types of programming because I didn't know about the transgender community or the bisexual community that much. And I've learned a lot.

**GIGI:** I think this is probably one of the most diverse shows in America.

**SPEAKER 1:** It may be.

**RYAN:** Yes. I actually think it is. I haven't heard, really, anywhere else, any kind of diversity like this.

**GIGI:** Where do you get pagan rituals on the air one week.

**RYAN:** I am pagan.

**GIGI:** Leather shows another week.

**SPEAKER 1:** Yeah

**RYAN:** Yeah.

**GIGI:** Trans shows another week. Youth shows another week. And all mixed up.

**RYAN:** Yeah. I mean, I absolutely love like the Hatch segment that comes on here. I mean, especially, Sparkles I love Sparkles. He is such a great guy.

**SPEAKER 1:** Yeah.

**RYAN:** And then the leather community.

**SPEAKER 1:** I could never do that.

**RYAN:** Yeah, no.

**SPEAKER 1:** You have to have people from those communities, speaking for themselves.

**RYAN:** I mean, I can't even-- I'm a person who-- I consider myself to be of every community because I don't limit myself. I don't like doing that. If the minute I limit myself is the minute I just signed my death sentence. I will not limit myself. But even I can't talk about things like that because I just don't know.

**SPEAKER 1:** Yeah.

**RYAN:** And that's why I sit here and listen. And I do actually more listening than talking on this show. You can see me a whole lot sitting behind the mic and listening.

**SPEAKER 1:** Yeah.

**RYAN:** And then I'll pipe up every once in a while. But I like to listen more than I like speaking. And actually, I think if more people did listening, we probably wouldn't have the problems we do right now.

**SPEAKER 1:** Boy, no kidding.

**RYAN:** I mean, I want this station to stay on the air. I really do.

**SPEAKER 1:** I want the show to stay on the air. We just celebrated 14 years and I would-- even without me, I wanted to go on and on and on. And that can only happen when we get support from the listeners. And that support translates into dollars. So vote for us. Vote for us with your dollars--

**RYAN:** Yes.

**SPEAKER 1:** --by calling 713-526-5738, 526-KPFT.

**GIGI:** And you can do it on plastic.

**SPEAKER 1:** You bet.

**GIGI:** Any number of ways.

[INTERPOSING VOICES]

**RYAN:** Lord knows I'm going to be doing it. It's plastic.

**SPEAKER 1:** Electronic funds transfer, I love that. You just fill out a little form, and then once a month, a little bit of money gets taken out of your checking account. It's like \$5 or whatever.

**GIGI:** Whatever you want to pledge.

**SPEAKER 1:** Yeah.

**RYAN:** Yeah. I mean, I'm actually going to be pledging a little bit of money because I like sitting here. I really do. I mean, hey, I'm a guest here. I don't necessarily-- I kind of walked in off the street, I might as well pay to be here.

**SPEAKER 1:** I used to come on the air and say, hey, anybody who would like to work on a radio show, come on down. And I noticed that, that never did anything. But the people who just showed up and hung around, these people were interested in being a part of this enterprise.

**RYAN:** Every time somebody asks me what I'm doing Saturday night, I go to Crossroads, and I have people ask me what I'm going to be doing. And I tell them, I'm going to KPFT. I'm going to sit and, possibly, be on the radio.

And they're like, wow, you are? Really? What is that station? And I tell them all about it. And they ask me what the numbers are, and I say 90.1 in Houston. And hopefully, they're listening. I was told tonight that they're going to be listening now. Hopefully, my mom's listening because she said that she'd listen.

I think a couple of weeks ago, I said, on the air, that she was listening. Well, unfortunately, she was kind of like sleeping during the show. She turned it on, but she fell asleep.

**GIGI:** Well, maybe, she heard it at a different level.

**RYAN:** Yeah, I know. Oh, well, but I definitely want to stay here. I really do.

**GIGI:** How cool. Well, I've got a story to tell.

**SPEAKER 1:** OK.

**RYAN:** Go ahead.

**GIGI:** This happened about two years ago, but it relates to KPFT. I've gone to a movie and was watching this movie and there's a funny scene and I started giggling. And someone in the audience jumped up and I said, I know that giggle. That's from *After Hours*.

**RYAN:** Well, you do have a very distinctive giggle.

**SPEAKER 1:** Yes, you do.

**GIGI:** So I was outed in front of the whole theater. I loved it.

**SPEAKER 1:** I never realized that I had a distinctive laugh until very similar thing happened to me in a restaurant. I laughed at a joke and somebody turned around. You're that guy in the radio. I've been outed, oh, no.

**RYAN:** I work in what would be a pretty conservative place, I guess. It's a mortgage company. Not necessarily going to say their name on the air. I don't know if they want.

**SPEAKER 1:** Not necessarily.

**RYAN:** I love the place. It's supposedly conservative, but my supervisor, in particular, is one of those people who-- she is very much-- I wouldn't necessarily call her Christian or pagan or anything. She believes in, in her words, God's law rather than church law. She doesn't give a care. You work, you do your job, and that's it. And I love that policy. I've been in a couple of companies like that.

**SPEAKER 1:** That's really the true Christian outlook.

**RYAN:** I know. I actually make a distinction between Christians and true Christians. And I love true Christians, myself. I guess, you could call me a true Christian witch because I don't really have any-- I'm pagan, but I kind of move it into Christian concepts, but I don't stay there, and I move around. I've got some Buddhists, Taoists, all that stuff mixed in. I don't stay in one place.

**SPEAKER 1:** I like the idea of taking the best from all.

**RYAN:** Well, really, they all say the same thing. They all say exactly the same thing, maybe in a different voice, but they say exactly the same things.

**SPEAKER 1:** Yeah.

**RYAN:** Treat others like you want to be treated. That's one that is all over the place, especially the Buddhists. They say that very specifically. I mean, I would never limit myself to one religion. I couldn't do it.

**SPEAKER 1:** And we're not leaving out the Muslims here, either.

**RYAN:** Oh, no. Of course not. I love the Muslims.

**SPEAKER 1:** Because that is a religion of love, not of hate, and certainly, not of killing.

**RYAN:** I love the Muslim faith. I really do. It's a very beautiful faith. And it speaks to me of a lot of spiritual concepts rather than religious. I know that there are some people out there that take it to a religious extreme, though. And you get people who are like Bin Laden or people like that.

**GIGI:** But it's not limited to any religion. I mean, no matter what religion--

**RYAN:** Christians do the same thing.

**GIGI:** --is fine fanatics.

**RYAN:** Christians do the same thing. I've seen Jews do the same thing. And Jews, all loving Jews, I've seen them do the same thing too. So it's not just limited to one person or one religion or one faith, anything. And I mean, I'm one of those people, though, if you're going to do that, just leave me out of it. I'll listen to you, but leave me out of it.

**SPEAKER 1:** So that number is 713-526-5738, 713-JAM-KPFT.

**GIGI:** Oh, you're getting so letter-friendly.

**SPEAKER 3:** Yeah. But now, I can only figure something out for 713.

**RYAN:** Yeah, well. I don't know.

**SPEAKER 1:** Let's see. We only have to do this three times a year, actually, is ask for money. And that's so we don't have to barrage you every week with commercials that interrupt the programming and irritate you.

I know a lot of the commercials on other stations irritate me. I mean, let's face it we all listen to other radio stations And they do irritate me. Lots of times, most of the time, as soon as one comes on, I'm going to another station.

This way, another programmer put it one way. He said, why don't you just give the money directly? Everywhere else, on TV and commercial radio, you're buying that product, and so you're really giving money to that radio station. It's just through that product. This way, you can give your money and it goes directly.

No middleman, and it all goes for the radio station. There's not that many people here, who work or get a salary. Most of it is volunteers.

**RYAN:** Like me. Me, walking in off the street.

**SPEAKER 1:** Yeah.

**RYAN:** I mean, you really can do that here. I'm just going to let all of you know. You really can do that.

**SPEAKER 1:** Yes.

**RYAN:** And I've had some people, like at Crossroads, asked me, can I do that? And I say, sure, you can.

**SPEAKER 1:** Sure. Just show up. Show an interest. That's what I look for and that's where the next generation of radio people come from.

**RYAN:** Yeah. I mean, this is a great radio station, but it won't stay around without support. It really won't.

**SPEAKER 1:** We never, over the years, took a list or account of how many people have been involved in this show.

**RYAN:** Oh, man.

**SPEAKER 1:** But it's in the hundreds.

**RYAN:** I would bet.

**SPEAKER 1:** And when you think of 14 years guests on the show, have been in the thousands.

**RYAN:** But I mean, I wasn't even out when this show started. I hope not. I was really young by then.

**SPEAKER 1:** No, I guess, not.

**RYAN:** My mom would have been a little bit scared. You're what?

**SPEAKER 1:** Unless it was the other little boy down the street.

**RYAN:** I mean, my mom is--

**GIGI:** For me, it's the other boy down the street and the other girl.

**RYAN:** Well, my mom was actually-- I love my mom. I really do because she's a very supportive person. I came out to her, and she asked me, are you sure, and all that.

**GIGI:** That's what a protective parent--

**RYAN:** Yes

**GIGI:** --would ask.

**RYAN:** And she had her question, she had her reservations and everything about that because she didn't know. But she is one of those people, if she is afraid of something, she's going to learn about it. And so I gave her all the resources I could. She told me about Exodus. And I said, no, no, no, no, no, no, no, no.

And I explained to her what Exodus really was and she got the picture. But I actually gave her a book *Love, Ellen*. And it's recommended by PFLAG, and that's where I read about it from. And I gave it to her, and now, she has no questions.

**SPEAKER 1:** Wow.

**RYAN:** Sometimes, we're driving down the street and I look over and we both say oh, he's got a cute butt. We look at the same guys. And i say, mom, you're married. And her only response-- doesn't mean I'm dead.

**SPEAKER 1:** Exactly. Let's go to a piece of music.

**GIGI:** Eye candy.



**SPEAKER 1:** While everyone out in the lobby is taking all of those phone calls at 713-526-5738, I've got new music from Magdalene Hsu-Li, an Asian singer, lesbian singer. She has a new CD out called *Fire*, and it's on Chick Pop Records. This is number seven. This is my favorite, favorite song off of this CD. It's called "As I Am." And you're listening to it on *After Hours*, queer radio with attitude on KPFT, Houston and KEOS [AUDIO OUT]

Oh, that is nice, nice music-- Magdalene Hsu-Li, H-S-U-L-I, from her CD *Fire*. It's called "As I Am." Last week, I played the song number one with redefinition. And boy, I like "As I Am." That's going to get a lot more airplay, I think. And Big Roy is in there. He was just working it to the music. And speaking of Big Roy, let's see here.

[MUSIC PLAYING]

Oh, yeah. Time for the *After Hours News and Views* with Big Roy and Chris. Well, wait a minute, before you start welcoming everyone, let me turn your mic on. How's that?

**BIG ROY:** Hey, that sounds better.

**SPEAKER 1:** Much better.

**BIG ROY:** Much, much better. Thank you. I'd like to welcome everyone to this week's edition of *After Hours News and Views* with Chris and myself. I'm Big Roy. And I always want to give our shout outs to Brandy and to Randy out there in Rosharon, and to a lot of other listeners all over in Tony, way up there in Midway. And Chris has got some people that contacted him.

**CHRIS:** Keith, if he's listening, and Froy. I got your email a couple of weeks ago. I hadn't emailed you back on that. And Blaze, who listens in to us occasionally.

**BIG ROY:** OK here we go. Still with--