

**SPEAKER 1:** He had a look on his face that-- it's kind of hard to describe. It was like you could see the adrenaline running back there, but you saw a lot of concern in his face. And this is-- whoever this firefighter was, this was probably one of the last people to see him. And to be memorialized in that way of possibly of having your picture taken just moments before in the line of duty like that.

That was one of the pictures, one of the non-carnage pictures that, I think, sticks with me the most from this experience.

**SPEAKER 2:** The firefighters, we've lost so many of them, and they've done just such an incredible job. And it is devastating. I think one thing that I wanted to say is that there are many strong lesbian, gay, bi, and trans community institutions in New York that have responded to the disaster right on the day that it took place.

Callen-Lorde Clinic, which is our community's gay health clinic, sent medical staffers over to the disaster areas to try and pitch in and help out. Our anti-violence project in New York City, Gay and Lesbian Anti-Violence Project, has been chasing down people who have survived in our community and are working with them around crisis counseling.

The Empire State Pride Agenda, our statewide political organization, has been tracking any instances of anti-gay discrimination among those who seek disaster relief. And our own mental health service providers here at the Lesbian, Gay, Bisexual, and Transgender Community Center have been offering drop-in crisis counseling groups, individual counseling.

And so you've seen a tremendous dedication of resources within our community's institution, as you have from mainstream nonprofit organizations to respond to this crisis. This past Monday night, October 1st, we held a gay community memorial program here at the center, and more than 80 different lesbian, gay, bisexual transgender and AIDS organizations came together to co-sponsor this memorial program that drew more than 1,000 people to the center

And we had the New York City Gay Men's Chorus, the Gay Gotham Chorus. Our gay synagogue, the Gay Congregation Best Cattura Choir came. A wonderful singer named Joy Cardwell, and then a soprano from the Metropolitan Opera, Aprile Millo. And it was an evening of music. Our host was Kate Clinton, who did a great, great job.

**SPEAKER 1:** Yeah we're going to ask you about this whole thing, because this it's been written up already.

**SPEAKER 3:** Yeah. Well, this I pulled off your--

**SPEAKER 2:** Well, we purchased we purchased 1,000 candles because we were closing with a candle lighting, and they were all gone very quickly. And it was very beautiful. And it was nice to have an opportunity for our community to mourn together and also to celebrate our people, because one of the sad things, or another sad thing about how this whole disaster has been covered, is that there's been real invisibility among our people-- gay and lesbian, bi and trans people.

There was the chaplain to the firefighters here in New York, was Michael Judge. And there was a huge amount of media attention around his funeral, and none of it mentioned that he was gay.

**SPEAKER 3:** I know. It was only the gay press. I was appalled.

**SPEAKER 2:** That did that. Mark Bingham, the passenger on the flight where members of the--

**SPEAKER 1:** Flight 93 that crashed in Pennsylvania.

**SPEAKER 2:** --members of the passengers got together to fight back, was a gay man-- you know-- on a gay rugby team. And there was a gay pilot on one of the flights who was active in the Gay Pilots Association. And yet, this was all invisible in the media at the same time that the media was ignoring the fact that while great government and private philanthropic resources were being devoted to the victims and their survivors, as is important, the media was not mentioning the fact that members of our community are not eligible for most of those survivor benefits.

**SPEAKER 1:** That's right.

**SPEAKER 2:** Because we can't get married. We're not eligible for those survivor pensions. We are at risk for losing our homes because of our inability to get married. That we've got to lobby and fight to ensure that the mainstream disaster relief funds are LGBT inclusive, that they will recognize the partners of people who are gay who were lost at the World Trade Center.

And we have been working with the Lambda Legal Defense Fund and the Empire State Pride Agenda to demand that these mainstream disaster relief providers be indeed sensitive to our community, as well. And I have to say, these mainstream funds are doing a great, great job. But there's a chance for our people to get lost here in this time of crisis. And we've got to ensure that does not happen.

**SPEAKER 3:** Good for you. Thank you for that work.

**SPEAKER 1:** Yeah, because I'll tell you this one thing we were kind of noticing is, it seems like Mark Bingham after a while there-- I mean, the first couple of days it was very well-known about him. But all of a sudden, he developed the new first name of "and." He was kind of pushed to the end of the list because he didn't have that pretty widow who was pregnant, and didn't have the kids to be a different type of influence.

And there was a gay couple there with their child they adopted.

**SPEAKER 2:** Right. Dan Brandhorst and Ronald Gamboa.

**SPEAKER 1:** And I found out first about them. One of our local news had some information on them, just a little blurb about it, but nothing passed that in the media.

**SPEAKER 2:** Right.

**SPEAKER 1:** One thing I also want to talk about here was, as start to wrap up there, because I know you have other commitments here, a little bit about the Center itself there.

**SPEAKER 3:** Yes, please.

**SPEAKER 1:** It's an old high school, correct?

**SPEAKER 2:** That's right. The Center was founded in 1983, but the building that is our home was built in 1843. It was built by something called the Public School Society before there was a public school system in New York City. And I believe the public school system started about 1849. And when it started, this building then became an official public school and it went through many, many different lives.

It was a hospital during the cholera epidemic. Walt Whitman was a nurse here. And in its last life as a high school, it was a high school for sailors and cooks, what was called the Food and Maritime Trade High School. And when that closed and moved, it became a little dilapidated, a little vacant. And various nonprofits did occupy it from time to time.

But in '83 a group of gay leaders came together and founded the Center. And we purchased this building in 1984 from the city of New York. And today, we have just completed a 2 and 1/2 year, \$13 million gut renovation of this building that we're very, very happy about. More than 5,000 people come through our doors each and every week.

And we have a little over 50 full-time staffers who produce, along with literally hundreds of volunteers, 27 different programs-- mental health and social services programs, AIDS and HIV programs, cultural programs and public policy programs. We run a very large lesbian, gay, bi, and trans voter registration program called Promote the Vote.

So it's really a hub of activity. We're open from 9:00 AM to 11:00 PM seven days a week. We have dances and gay bingo and cultural programs, and on and on and on. ACT UP was founded here at the Center in April of 1987, the original meeting of the AIDS Coalition to Unleash Power.

Before that, GLAAD, the Gay and Lesbian Alliance Against Defamation, was founded here in the 80s. Queer Nation, Lesbian Avengers-- lots of groups have started out here and then spread across the country and the world. Right now, we have approximately 300 different lesbian, gay, bi and trans and AIDS organizations that hold their meetings here.

We have about, I don't know, about 16 different meeting rooms, and they each turn over at least twice a day. So it is quite a busy little place. I hope when you do come to New York you'll come here. We publish a free monthly calendar of events called Center Happenings that we mail out to 55,000 households--

**SPEAKER 1:** We get one.

**SPEAKER 2:** Each month.

**SPEAKER 1:** We get one.

**SPEAKER 2:** But any of your listeners can take a look at the kinds of programming and services we offer by going to our website at [www.gaycenter.org](http://www.gaycenter.org). And at [gaycenter.org](http://gaycenter.org), you can not only see what's happening today, what's happening tomorrow, but find a description of all of our programs, descriptions of many of the groups that meet here, as well as hyperlinks to literally hundreds of lesbian, gay, bi and trans and AIDS organizations in New York City and throughout the country.

So I hope that you'll indeed come to New York and say hi to us, and until you do, that you and your audience will take a look at [gaycenter.org](http://gaycenter.org). And you should also know that we work very, very closely with lesbian and gay, bi and trans community centers all over the country. There are about 120 gay community centers in America, and we all work together in something called the National Association of Lesbian, Gay, Bisexual, and Transgender Community Centers.

We hold our annual meeting each year in November during the first day of the National Gay and Lesbian Task Force's annual Creating Change conference. That conference will happen in Milwaukee, Wisconsin this year in November, beginning November 8. And anyone who wants to start a Center, learn about a Center, or is affiliated with a Center is welcome. That's it.

**SPEAKER 3:** I'm anxious to see it with the \$13 million renovation. I visited the Center in the mid to late 80s. I guess it hadn't been opened very long, and my lover's nephew was involved in getting that together, Dr. Nathaniel Peer, who is now deceased. He was an AIDS doctor, but he talked so proudly of the Center.

And I got there and I got to go to several different places, and I got to meet people at SAGE for the first time. It was really a wonderful experience. And it was bustling then, just people everywhere. And I imagine that it's even better now.

**SPEAKER 2:** Well, I hope you can come see us.

**SPEAKER 3:** You bet.

**SPEAKER 1:** First of all, I'd like to thank Richard Burns who's the executive director of--

**SPEAKER 3:** Thank you so much.

**SPEAKER 1:** The Lesbian, Gay, Bisexual Transgender Community Center of New York City, for joining us this evening.

And if there's anything we hear in Houston can do to help y'all, and we certainly hope we can learn a few things from watching how you all have dealt through this experience, and even with the way your community Center is of growing up our part to match up with the intensity that you all have done with yours. And we're glad we have a big brother up there who can show us away on that. All right.

**SPEAKER 3:** Thank you so much--

**SPEAKER 2:** Thank you.

**SPEAKER 3:** For coming on After Hours.

**SPEAKER 2:** Have a good night.

**SPEAKER 3:** Thank you. Good night.

**SPEAKER 1:** All right.

**SPEAKER 3:** And that was--

**SPEAKER 1:** That was Richard Burns with the New York City Lesbian, Gay, Bisexual, Transgender Community Center. And one thing is they have started to fund-- the New York Stonewall Community Foundation-- has started a global disaster fund of its own. And if you want to help out with that, tax deductible checks to the fund should be made out to Stonewall Community Foundation and earmarked for the disaster relief at 111 West 24th Street, New York, New York, 10011.

And to wrap up with this part on here, the only one song I think that could sum up New York City and loss and hope is from the Tony Award winning musical *Rent*. The song is "Seasons of Love."

**SPEAKER 3:** Houston has 59 radio stations broadcasting, for the most part, 24 hours a day, seven days a week that comes to 9,912 hours of radio broadcasting in Houston each week. Of those, only five hours feature a positive look at gay, lesbian, bisexual, transgender communities. That comes to only--

**SPEAKER 1:** Not even 1%. Not even 1%. Not even half a percent. We're talking a half of 1/2%.

**SPEAKER 3:** My God.

**SPEAKER 1:** And when you consider our community, we say 10%. On a good day, Pat Robertson will give us 3%, 1% gay men, 2% lesbian, which I guess goes to show his traditional straight man role. Got to have a lesbian there. But when you think of it, just the number of hours-- and that's AM and FM.

And when you look at a lot of the AM stations, you're definitely not going to hear good news about our community on 95% of those.

**SPEAKER 3:** Oh, no.

**SPEAKER 1:** Probably the closest you'll get is hearing Elton John on the Disney Channel, is about the closest you're going to get on the AM dial.

**SPEAKER 3:** I know. I know. But--

**SPEAKER 1:** And the funny thing is this-- it's five hours. And this radio station, a lot of people when you talk about KPFT, one of the first words out of their mouth is, oh, it's the gay station.

**SPEAKER 3:** Yeah, because there's five hours a week?

**SPEAKER 1:** I had one of my co-workers who is KPFT listener. He has a little KPFT sticker up there. And I'm somewhat closeted at work. They don't know that I'm gay, let alone I do a radio show here. But they were talking about some current affairs, and all that. And the one guy was listening some of the things that we have on KPFT, and he goes, well, the gay and lesbian lifestyles have their shows.

And it was like, yeah, we've got five hours' worth. That's it. And when you look out there at a community, we're sitting here in the Montrose. And to have this kind of outlook there, and even to broadcast in College Station.

**SPEAKER 3:** Actually, I met a woman this past week who works at KEOS in College Station. And we had talked over the phone before, and we finally got to meet in person. She said something very, very remarkable. She said, your show in College Station is very, very popular. We have to keep it on. People would get upset.

And as a matter of fact, when KEOS does their own--

**SPEAKER 1:** Fundraising.

**SPEAKER 3:** Fundraising, people will donate money to KEOS for this program.

**SPEAKER 1:** To keep us being able to simulcast into their home.

**SPEAKER 3:** Yes. Yes.

**SPEAKER 1:** Out there in the sticks, because lesbian and gay voices doesn't get out to chaos. They still have their programming during that time. And to have that kind of an influence that we're three hours in College Station, we're five hours here in Houston, we used to have a kind of an affiliate sister station in Huntsville there for a while that went three hours.

And when you look at what we have out here, and with Pacifica, some of our other stations and some of the other affiliates of Pacifica, they have just a small bit of program. They'll do this way out, and cover that. And that's all of their--

**SPEAKER 3:** That's it.

**SPEAKER 1:** Their programming for the community.

**SPEAKER 3:** Yeah, that's it. And this way out is always teetering on the brink of extinction because of money problems. So it's a possibility that you might not be able to hear that. And I know that Jack plays a lot of it on his show. He always does the news wrap, and most of the times he does one or two features.

**SPEAKER 1:** Yeah. And it's one of those things that you don't get to hear on there. We always talk about the fact that sound can penetrate a closet door.

**SPEAKER 3:** It sure can.

**SPEAKER 1:** That's what we're here about.

**SPEAKER 3:** That number is 713-526-5738 if you want this program to stay on the air.

**SPEAKER 1:** Yeah. Above all means, they're just getting Roy to quit eating the bagels out there.

**SPEAKER 3:** Oh, I know.

**SPEAKER 1:** Have him pick up the phone.

**SPEAKER 3:** Please.

**SPEAKER 1:** That's his tribute to New York out there. He's pounding down the bagels left and right.

**SPEAKER 3:** We touched very briefly on National Coming Out Day, which is October 11.

**SPEAKER 1:** Which has a little extra meaning with me. This year is my fifth birthday since I crushed the hopes and dreams of my parents. I came out to them on National Coming Out Day. And my father, when I first started coming out to him, was like, well-- he could see I was nervous and frustrated and all that. And he was like, did you get some girl pregnant? It's like, no. Oh, honey, no. You wish.

But this is a time where people can have a little more confidence to come out and say their true feelings. It was started several years ago, and it's kind of--

**SPEAKER 3:** Oh, yeah. Quite a few, yeah.

**SPEAKER 1:** It's kind of been pushed to the side lately. And part of the reason Empower came about was to be kind of the Houston event for National Coming Out Day.

**SPEAKER 3:** That's right.

**SPEAKER 1:** And it has kind of overshadowed it a little bit, but it's still one of these things that those people who have come out kind of take for granted being able to help somebody out who's not, who may not be in a safe place to say who they are. I figured most of my coworkers, if they can't figure it out about me, I'm not going to sit there and tell them.

But I still have coworkers who are telling or saying, oh, you just need a girl. You just need a girl in your life. It's like, yeah, right. OK, as you're telling me of your horror stories your children are having in relationships, I'll stick with mine, thank you. But everyone is seeing the-- I forget the artist's name who did the drawing for the National Coming out.

**SPEAKER 3:** I don't know.

**SPEAKER 1:** Oh. Now I feel bad. I was hoping you would. You know, the fence?

**SPEAKER 3:** I'm sorry?

**SPEAKER 1:** Great. Two queens, and we don't know anything about art. That's why we need you to contribute. But the symbol of the coming out character through the closet door. It's been around for years. This is a slogan of it. We've celebrated this quite a bit when Ellen came out. A lot of people did come out at that time, feeling it was a little safer climate to.

And it's just one of those times when you can look back and decide if you want to be able to be a part of this community in a greater sense. This is also National AIDS Awareness month, which I found to be surprising, because that's normally-- we think of AIDS coming around December 1st, which is World AIDS Day. But coming out is an ongoing process.

**SPEAKER 3:** All your life.

**SPEAKER 1:** Yeah. And it doesn't mean you go down the street and everyone, you shake your hand, and it's like, hi, I'm Chris Harrison. I'm queer. Nice to meet you. It doesn't have to be like that. It's just--

**SPEAKER 3:** No, it doesn't.

**SPEAKER 1:** It's just as simple as when someone starts to say a gay joke, or starts talking about this person. Oh, they must be a dyke, and that. Just turning around and saying, no. That's coming out a little bit.

**SPEAKER 3:** Sure it is.

**SPEAKER 1:** Just whatever part you feel safe with. And it's an ongoing process.

**SPEAKER 3:** The first coming out process is to the mirror.

**SPEAKER 1:** Yeah. That's the big thing, when you can start when you can look at yourself and say it, that you feel comfortable about it. If you ever watched the movie, "But I'm a Cheerleader." That was the first stage they said in becoming a straight person, was you have to admit that you're a homosexual. And a lot of people teased that when after you've come out to yourself and you start coming out to other people, they look at you and they go, duh. What have you-- what were you waiting for?

**SPEAKER 3:** That happens many times, but it's very important to be able to look in that mirror and say, I'm gay. That's the number one step. And if that's the step you take on October 11, thereabouts, that's a good thing. Then we build from there. And it may be years, and maybe never until Aunt Helen finds out. But, hey.

**SPEAKER 1:** Hey, as long as you're still in the will, who cares if Aunt Helen knows about it? Coincidence or not, one thing that's happening the day before that is on MTV, part of their Fight for Your Rights Campaign, they have a new series, and it's called *Criminal*. And I caught the tail end of one here today. But on October the 10th, their topic is hate in the hallways.

Gay teens are bullied on a daily basis at school, but some are starting to fight back. I'll look at the issue through the eyes of victims and the perpetrators. And that's going to be on October 10th at 9:00 PM Houston time. Keep an eye out for that.

**SPEAKER 3:** Good.

**SPEAKER 1:** This is part of MTV's year-long commitment that started with the Matthew Shepard movie *Anatomy of a Hate Crime*. And they have taken a look at a lot of this stuff that's a very interesting way of doing this. They've got this show, *Criminal*. They have another segment called *Flipped*, which is basically, you take two people and put them in the other person's shoes

**SPEAKER 3:** Whoa.

**SPEAKER 1:** Like, they had one I saw a little bit of, was talking about gender roles. And so they drag king-ed up a woman and put a guy in a dress to see what it was like to be like the other person. And so I'm looking at probably somewhere down the line they may have something of a gay straight.

**SPEAKER 3:** Oh, undoubtedly.

**SPEAKER 1:** They've even touched on the topic of their big moneymaker, Eminem, when a segment called *When Hate Goes Pop*. And they touched on homophobia and misogyny and all the other evils that come through that. But you're seeing a lot of people nowadays, there's a lot of talk about out and being out and visible. We're having it again with *Survivor 3* that's coming out. Once again, there's a gay.

**SPEAKER 3:** It's almost de rigueur, know that in the reality shows, there's got to be a gay guy or a dyke.

**SPEAKER 1:** Well, I guess it's kind of the tradition that the real world started. In fact, on their last season, when they said, we don't have a gay or lesbian in here.

**SPEAKER 3:** Yeah, what's the deal? How about a transgender or a bisexual?



**SPEAKER 1:** Well, it's coming. Give them a little more time, darling. But this year, they're on *Survivor 3* when they're set in Africa, they are having a character, Brandon, one of the-- I don't want to call them. Actors? Performers? Participants?

**SPEAKER 3:** I don't know.

**SPEAKER 1:** One of the cast members is openly gay. His name is Brandon. He's a 25-year-old bartender up at the Throckmorton--

**SPEAKER 3:** Mining company?

**SPEAKER 1:** Mining company in Dallas, Texas. And he's not going to be around whenever they show *Survivor* on those nights. They said he has to hide away on those evenings. But it's an interesting thing that we're seeing a little bit of acceptance on this, because I was looking through-- when they first announced that, I was looking through the website.

I was looking at them going, oh, he's cute. Oh, he's cute. And with Brandon, it says very clearly in here that he's gay. There's a couple of other ones that the guys are single, and they don't mention them getting hooked up with anybody. But to be openly out and say, I'm a single, gay man, and just hopefully, if he does well in this, and hopefully he doesn't befall the same traps that the first one, Richard Hatch, went through. I think he just got probation for his domestic assault.

**SPEAKER 3:** Oh, my.

**SPEAKER 1:** Yes, he was pushing his lover out the door.

**SPEAKER 3:** Yes. Yes, I read about that.

**SPEAKER 1:** But it's one of those things we're talking about just being out and being accepted in our community. And we're seeing how hopefully, a lot of people are coming together from what happened in New York, and hoping we can spread that around and get it to keep around. It's like the end of *A Christmas Carol* when they say, "I'll hold Christmas in my heart every day."

And hopefully we can keep the spirit that grew on the afternoon of the 11th of national community. Hopefully that'll last a little longer than-- even now, since the flags are back up at full staff, and even once they finally clear out the ground zero.

**SPEAKER 3:** You realize that National Coming Out Day is the one month anniversary of 9/11.

**SPEAKER 1:** And so it's a little traumatic. And October is a big month for us in our community.

**SPEAKER 3:** Oh, is it ever. It's our national gay holiday, Halloween.

**SPEAKER 1:** I almost had to put that in for my holiday from work I had a coworker who used to because she was Wiccan, and that's the high holiday for her.

**SPEAKER 3:** it is. And it's a big deal for transgenders. There's a huge, huge seminar happening in Galveston on Halloween with a dance afterwards. And presenters from all over the place, all over the world, are going to be in Galveston.

**SPEAKER 1:** Well, part of it is the fact in the transgender community, at least-- I hope not stepping on any toes here, but from what I remember, in the older times, when the ordinances were that you couldn't-- a man couldn't wear women's clothing, or the woman can't wear a man's clothing. Halloween was the one day a guy could put on a dress and walk out his door and not really raise an eyebrow.

**SPEAKER 3:** And not get arrested.

**SPEAKER 1:** Not get arrested, not get the crap beat out of him. It was a little more tolerant. It was our fancy dress parties. And it's one of those things that, it is a high holy day for us, in a sense, that we can go out and have some fun. All the clubs out here are going to be having events.

**SPEAKER 3:** Oh, my God. Out in the street.

**SPEAKER 1:** Yeah.

**SPEAKER 3:** It's incredible. On Pacific Street.

**SPEAKER 1:** Pacific Street will be closed down there for several hours. There'll be barricades up. And just to sit back and watch the parade of people. Last year, I remember the joke I made there. I said, it sounds like the beginning of a joke, but you know it's not when I said, I saw a priest and a rabbi walk into a bar.

**SPEAKER 3:** Yeah.

**SPEAKER 1:** That was the outfit. It was a priest and a rabbi. I would probably hazard a guess there's going to be a-- once again this year, a lot of military attire in there.

**SPEAKER 3:** Part military attire. There will be much skin if it's in the very least warm enough.

**SPEAKER 1:** Yes. There's a lot of representatives of the military you'll see in there. Another big theme is the ancient Roman and ancient Greek civilizations.

**SPEAKER 3:** Oh, yes. Yes, yes. Toga. Toga. Toga.

**SPEAKER 1:** And a good smattering of aliens come in there, as well. But that's what's coming up around here.

**SPEAKER 3:** And drag Queens with real big hair.

**SPEAKER 1:** Yes. I don't know how they-- that's why it has to be held outdoors, because some of these hair will not make it in.

**SPEAKER 3:** Won't make it through the door.

**SPEAKER 1:** But we've got a few minutes left here. We could really use a phone call.

**SPEAKER 3:** We sure could.

**SPEAKER 1:** Please, let us know that we're broadcasting out there.

**SPEAKER 3:** 713-526-5738. 713-526-KPFT. This has been an incredible show tonight. We've had a phone interview live with Scott Friedman, a bisexual singing artist. We had Chris's interview with--

**SPEAKER 1:** Richard Burns of the New York City GLBT Community Center.

**SPEAKER 3:** Yeah. Folks, you're not the show.

**SPEAKER 1:** You're not going to hear this kind of stuff anywhere else. And we like bringing it to you, but at least let us know you're out there. We don't subscribe to Arbitron ratings, so we don't get to see real numbers.

**SPEAKER 3:** Actually, we do.

**SPEAKER 1:** We do. It's unofficial.

**SPEAKER 3:** Oh.

**SPEAKER 1:** Work with me, darling.

**SPEAKER 3:** Oh, OK. Sorry.

**SPEAKER 1:** OK. We don't know who's listening to us out there. We've got a pretty good idea. I've answered enough phone calls here. I've got a pretty good idea. Somebody please change my opinion of the people we have listening to us. So call here, 713-526-5738. And we're closing out this session of insanity with--

**SPEAKER 3:** With Bob Hartman with his song, "Coming Out" from his album, *Very Sexual Man*. This is really good, nice, solid dance music, I think. Really get you going, and it has something nice to say. At the top of the hour, get ready for the early morning groove. The one, the only, Rob Love is here. And he's going to give it to you just the way you want to get it.

So until then, we'll see you next week. Take care. Have a good week.

**SPEAKER 1:** Bye.

**MAN:** Early in the morning on Houston's 90.1 KPFT, the sound of Texas, KPFT Houston KEOS College Station.

**SPEAKER 4:** What's the damn deal? HTX baby. It's a cool Saturday night, 3:00 in the morning, so you know what that has to mean. That means this is the groove, 90.1 KPFT, 89.1 KEOS West College Station.