

[MUSIC PLAYING]

KIM SEVIER: Hi, and welcome to *TV Montrose* and lucky Episode 13. I'm Kim Sevier.

SUZANNE ANDERSON: And I'm Suzanne Anderson. And tonight's show is from The Patio at *TV Montrose*, which becomes more gorgeous every single week that we get here.

KIM SEVIER: We have our water fountain complete, and it even includes goldfish swimming all around.

SUZANNE ANDERSON: And we have lots of fresh stories for you this evening.

KIM SEVIER: Even starting off with the first story about the AIDS Walk, which was held recently at the George R. Brown.

SUZANNE ANDERSON: And this will be our third episode on the Countdown for Pride Week with Jack Valinski. And he's going to give us a bit of the history of the Gay Pride Parade. And tonight, we're going to start our series on the Gay and Lesbian Film Festival. We're going to begin it with an interview with Sara Gish and a few clips from some of the movies.

KIM SEVIER: First, let's go to Fred Walters, who has a special look at the AIDS Walk that was held last weekend. As you know, the AIDS Walk was moved at the last minute, because of the air restrictions, to the George R. Brown. And a special thanks to Mayor Lee Brown for making this possible at no cost to our community. Let's go to Fred to take a look.

[MUSIC PLAYING]

FRED WALTERS, JR: Kim and Suzanne, I'm coming to you from the George R. Brown Convention Center for the Southwestern Bell AIDS Walk. It's an event that is normally held outdoors. But because of the events in Mexico, the smoke, the fire, we have to be indoors. We're also in the midst of wonderful air conditioning. We don't have to be in this hot sun. We've got coffee, water. And you can see lots of people.

SARA SELBER: We have a lot of people who are HIV positive that walk, and we did not feel, as a health service organization, that we should be outdoors when there's a health alert. So with a lot of help from The Buzz, we were able to secure indoors at the George R. Brown. And the city of Houston was spectacular as was all of the media in getting the word out that we hadn't canceled.

FRED WALTERS, JR: Sharon, what's your affiliation with this event?

SHARON WAGNER: I'm an infected female, and I'm also an AIDS Foundation Houston Board Member.

FRED WALTERS, JR: And Harold?

HAROLD WOLPERT: I'm the chair of the AFH Board and I'm the past chair of the walk.

FRED Well, how's the event going today compared to past years?

WALTERS, JR:

HAROLD It's fantastic. I was just telling Harold Shultz, who's this year's chair, that I never had air conditioning for my
WOLPERT: walk. So I'm very jealous.

FRED Sharon, have you checked out the coffee?

WALTERS, JR:

SHARON I checked out the coffee, the bananas, the apples, the orange juice, the water stops, the magazines, everything.
WAGNER: It's great.

FRED And plus, you're wearing your tennis shoes out.

WALTERS, JR:

SHARON I've almost got my tennis shoes out, and I did break a sweat.

WAGNER:

FRED Well, thank you all for talking with us.

WALTERS, JR:

SHARON Thank you.

WAGNER:

FRED Mayor, thank you for joining us today.

WALTERS, JR:

LEE BROWN: Well, it's my pleasure. I had the honor of serving as honorary chair. So it's good to be here and see so many of my friends.

FRED Mayor, I wanted to ask you. Do you think the city is doing enough to help fight HIV/AIDS?

WALTERS, JR:

LEE BROWN: Well, I think as long as we have the problem that we have right now, enough is not being done by anybody, whether the city or the state or the nation or the world. And that means we must continue and really reinforce the efforts we have. As long as we have people that are dying, then we have to do more.

SHEILA We need to realize, as comfortable as we are in our homes here in Houston, that we are the seventh largest HIV
JACKSON LEE: community in the nation. That means that we have to have a particularly vocal voice. We cannot be silent on a killer that is emerging in communities like the Hispanic population, the African-American population. It is important that we, in the federal government, emphasize increased federal funding for prevention, for treatment, and education.

FRED Well, thank you for coming out and lending us your support today.

WALTERS, JR:

SHEILA Not at all. And I'll tell everyone you don't have to just take today to walk and talk about HIV and AIDS. You can do it every day. Let me thank Southwestern Bell as well. My challenge to the community is we'll never, never forget until we finally come together and be victorious. And that's what I think is going to happen with this great AIDS Walk.

[MUSIC PLAYING]

ANNISE PARKER: A lot of the hard work of an event like this goes on in the months leading up to it, particularly the pledge raising. So I hope this won't have any impact on the funds raised from this event. And there are even people talking about wanting to do it indoors next year. They're envisioning a dance-a-thon and a roll-a-thon around the outside and just another way to do our AIDS Walk.

FRED WALTERS, JR: So maybe a roller blading-a-thon next year?

ANNISE PARKER: Well, in conjunction with a lot of other things too, it just opens up lots of possibilities by being here. And I want to thank the mayor and the city for opening up this facility to us for free today.

FRED WALTERS, JR: So Harold, there's a lot of people walking right behind us.

HAROLD T. SHULTZ III: Yeah. It looks like we're talking several thousands. And considering the change of venue, I'm just overwhelmed. I think this is wonderful.

FRED WALTERS, JR: We got some rollerbladers. They're jogging up and down the stairs. And how much longer is this going on?

HAROLD T. SHULTZ III: We'll be here until about 1 o'clock today. And talk about creativity, they know how to walk inside in the building, don't they? [CHUCKLES]

FRED WALTERS, JR: We were wondering they were going up on the stage earlier, and then they were going out in the lobby. But I think they finally got it down. They're going in a giant circle.

HAROLD T. SHULTZ III: It looks like a circle. [LAUGHS]

MATTHEW EASTUS: Because of the health problem, we had to do a big quick presto chango into an indoor event. But people just pull together and, in particular, the mayor made it happen, got this space for us. We were able to get the publicity out that this is where we were switching and everyone came together and still got it to happen.

FRED WALTERS, JR: And Leslie, why are you here today?

LESLIE: To support the AIDS Walk.

FRED WALTERS, JR: Very good. What's your name?

AMY: Amy.

FRED WALTERS, JR: And Amy, what are you here today for?

AMY: I'm also here to support the AIDS Walk.

FRED WALTERS, JR: How many miles have you all ran today?

AMY: Five hundred.

FRED WALTERS, JR: You've run 500 miles. I think that's a song title.

AMY: Yeah, it is.

FRED WALTERS, JR: Well, I've been surrounded by a wonderful group of volunteers from the Body Positive Wellness Center, one of this year's beneficiaries of the AIDS walk. And I'm with Anthony Bianke, President of the Board of the Body Positive Wellness Center. Anthony, what do you think about today's turnout?

ANTHONY BIANKE: I think it's a great turnout considering we have to be indoors, and we're really thrilled to be here. And I don't know what else to say. [LAUGHS]

FRED WALTERS, JR: And why are y'all dressed as bees today?

WOMAN 1: Because we are The Queen Bees.

FRED WALTERS, JR: That's all I need. Be a bunch of queens.

WOMAN 2: I'm actually honey bee.

FRED WALTERS, JR: Honey bee.

WOMAN 3: I'm Barbie.

WOMAN 1: And I'm Sting.

FRED WALTERS, JR: Sting, Barbie, and Honey. Well, all we need now is H-E-B. Anyway--

LANNIE GRIFFITH: I see next year bringing out the big disco ball, shooting the smoke in the air, have people dancing in one room, walking around on the outside, walking around on the inside, because it is air conditioning, climate control, handicapped accessible, family friendly, and you can bring your whole family up here. It's a very safe place. It's a controlled environment. And so I don't know, we may be coming to the George R. Brown next year.

FRED WALTERS, JR: I'm here with a wonderful bunch of guys from Outsmart, one of the sponsors of today's event. And I'm with head honcho, Greg Jeu So Greg, what do you think about today's event?

GREG JEU: It's a great turnout and for a good cause.

FRED WALTERS, JR: Great. Thanks for talking with us. Although, the event was held indoors today, it didn't deter from the success of the event. Mayor Lee Brown was the honorary chair of the AIDS Walk this year, which is historical. We also had lots of community support. As you can see behind me, a replica of the AIDS quilt sponsored here by Chase Manhattan Bank. We also had lots of children, lots of juggling, balloons, water, lots of VIPs. As you saw earlier, Sheila Jackson Lee, Deborah Denenberg, Denise Parker, Mayor Lee Brown, lots of support here.

Hopefully, the AIDS Walk will raise their goal. This is Fred Walters, Jr. reporting for *TV Montrose*.

KIM SEVIER: What a neat event to be a part of and what a wonderful way for everyone to help our community.

SUZANNE ANDERSON: And other than Channel 26, *TV Montrose* was the only other television coverage, which is proof that *TV Montrose* is filling the need in the Houston television for coverage events that mainstream television just doesn't have time for.

KIM SEVIER: And now, it's time for a word from our sponsors. Stay with us. We'll be right back.

DAYNA STEELE: Hi. I'm Dayna Steele from 97 Talk, and you are watching *TV Montrose*.

[MUSIC PLAYING]

MAN: Celebrating 15 years is Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wildest themed parties. Rich's is a place to be for fun and action. The only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

MAN: The Texas Triangle is a free weekly newspaper reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. The Triangle offers the best in news features and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association.

The Houston Press writes, for gay and lesbian news, by far, the best is the Texas Triangle. So pick up The Triangle every week. Quality makes the difference.

MAN: Slash your wireless costs with phones and pagers from Premier Paging and Wireless. Premier guarantees the lowest advertised price on any prime co or aerial phone. Plus, Premier has super low prices on pagers and airtime. Premier also carries a complete line of accessories for both pagers and phones. Premier Paging and Wireless, with guaranteed low prices and the best service anywhere, there's no need to go anywhere else.

SUZANNE ANDERSON: Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name off of a sign or take the name of a friend of a friend. To be a good realtor, you have to be a good listener. And I listen to my clients, and I customize my services to fit your needs.

We listen, present creative solutions, and help you make decisions in buying or selling a home.

**MEN AND
WOMEN:**

You are watching *TV Montrose*.

[CHEERING]

[MUSIC PLAYING]

**SUZANNE
ANDERSON:**

Welcome back.

KIM SEVIER:

We deeply appreciate our sponsors, and we hope that you do too. The next time that you do business with one of them, please let them know that you saw their ad on *TV Montrose*.

**SUZANNE
ANDERSON:**

And in production now is a commercial for the House of Coleman. And Rich's has requested a second commercial. So look for these new commercials next week.

KIM SEVIER:

There are only four weeks left until the Pride Parade. And up next is our third installment in our series countdown to Pride. Let's go to our producer, Steve Baker and Jack Valinski of KPFT radio.

[MUSIC PLAYING]

STEVE BAKER:

I'm here tonight with Jack Valinski who happens to be on the Board of Directors of Pride Committee. And this is the next-- or third of our series of Countdown to Pride. Tonight, Jack's going to talk to us about the historical aspects of the Gay Pride Parade, because it's been around for a very, very long time. And Jack, welcome aboard. And when exactly did the parade began?

JACK VALINSKI:

Well, the parade began in the late 70s, early 80s. And I moved here in '81. I began participating in '82. And by that time, the Houston Gay and Lesbian Pride Parade was already a very well established event. And they had crowds of upwards of 100,000 people watching the parade in the early days. And I think one of the first parades actually went from Shepard coming all the way in towards downtown all the way to Bagby.

Well, as the years went on and as more people moved in from up North and more people got used to air conditioning, the crowd start to diminish a little bit because it was out in the middle of a hot day in June. And we do it in June, because that's the commemoration of the Stonewall Riots in New York. Unfortunately, when they rioted up there, they didn't realize that this was going to become a global celebration and that the temperatures in Houston, Texas are going to be the mid 90s and the humidity is close to 100%.

So over the years, the crowds got smaller because of the heat, because the economic conditions here in Houston, and also, because of AIDS. We have less participation. People had to stay inside. So over the years, we realized the Pride Committee of Houston, which formed in the early 90s-- before that, the celebration pretty much happened. And then the group went to bed in late fall, and then was born again early in January and February every year.

We realized that this needed to be a year round organization to be able to put this whole event together. And two years ago, we formed a subcommittee and said, what are we going to do to make this a world class event again? And a couple of our ideas was to either move it in the fall, move it in the spring, or leave it the same or do something completely crazy. And I was totally against that night parade idea in the beginning, because I was concerned about security. I was concerned about the fact that we couldn't have a long parade because of the city ordinances.

But after each one of those obstacles was overcome, we decided back in '97 to do the night parade. And it was an overwhelming success. And we're going to continue to do that. And we still got some work to do in making the night parade really a world class event. First is to concentrate on people here in Houston, because that's what our objective is. But also, we're hoping to bring people in from other cities to see this parade.

In fact, we already got an entry this year from a group in Des Moines, Iowa. So we're really proud about that.

STEVE BAKER: That's great. Has there ever been a time where the Pride Parade just didn't go down with the rest of the citizens of Houston? Was there ever any time of trouble in having gay people marching down the street?

JACK VALINSKI: Well, we did suffer that referendum in the mid-80s where we lost city job protection from just the city employees, and it went to a vote. We lost 81% to 19%. And that was a very tough year to have a parade after that. It was also very tough during the height of the AIDS plague here in this city.

STEVE BAKER: There you have it. This concludes the third in our series of Countdown to Pride. Jack, thank you for being here tonight.

JACK VALINSKI: Thank you, Steve.

STEVE BAKER: Until next week in our fourth issue in Countdown to Pride. Pick up your Pride guide. It's got everything going on with the Pride Parade and the events, the other 60 events that go along with Pride Week, Pride Month. And it's also got the resource guide, which is full of all organizations have to do with the community. Until next week, we'll see you then.

KIM SEVIER: Suzanne, I cannot wait for the Pride Parade.

**SUZANNE
ANDERSON:** It's going to be fun.

KIM SEVIER: I'm stoked.

**SUZANNE
ANDERSON:** It's going to be cool. They're getting ready for it.

KIM SEVIER: And it's supposed to be full of surprises.

**SUZANNE
ANDERSON:** What?. What's this?

KIM SEVIER: We've just been informed that Rich's Dance Club has made a change in their weekend lineup. Starting on Sunday, May 31, Rich's has decided to make Sunday night, Sisters Night Out.

SUZANNE ANDERSON: The doors will be open at 5 and Rich's will kick off its first Sister Night Out with a special performance at 7 o'clock by Nancy Ford.

KIM SEVIER: Rich's will be offering \$0.75 Well drinks, \$1.50 beer. Hors d'oeuvres will also be provided.

SUZANNE ANDERSON: Look at this. A portion of the proceeds though, of that evening are going to be donated to the Lesbian Health Initiative, as sisters at the Houston Area Women's Center.

KIM SEVIER: That's great.

SUZANNE ANDERSON: All those chil-- all those charities help women.

KIM SEVIER: That's excellent. So if you're looking for a new place to hang out, it looks like Sunday night at Rich's is the place to be.

SUZANNE ANDERSON: I can't believe it.

KIM SEVIER: They have the biggest patio and dance floor in Houston. I always have a good time there.

SUZANNE ANDERSON: Interesting.

KIM SEVIER: Let's go. Are you buying?

SUZANNE ANDERSON: No. I'm not buying.

KIM SEVIER: Well, maybe next week.

SUZANNE ANDERSON: I think it's time we go to a calendar. She's getting carried away.

[MUSIC PLAYING]

LANNIE GRIFFITH: Hi. I'm Lannie Griffith with 107.5 The Buzz, and you're watching *TV Montrose*.

[MUSIC PLAYING]

SUZANNE ANDERSON: If you want to be on our calendar, if you have a story idea--

KIM SEVIER: Call us at 713-523-6302 or you can email us at tvmontrose@aol.com.

SUZANNE ANDERSON: The Gay and Lesbian Film Festival began this past weekend. And up next is the first in a four-part series about the festival.

KIM SEVIER: Suzanne, I think it is so cool that *TV Montrose* is covering the Gay and Lesbian Film Fest and in such a major way. We're showing clips from a lot of the films, and most of these films never received TV airtime. Yet another first for *TV Montrose*.

**SUZANNE
ANDERSON:** Well, let's join JC at the River Oaks Theater.

[MUSIC PLAYING]

J.C. MICHELAK: Thanks, Kim and Suzanne. I am standing here in the historic River Oaks Theater on West Gray. And standing with me to my left is Liz Jenkins. She's the film coordinator with the Rice Media Center. Liz, how are you doing?

LIZ JENKINS: Very, well. Thank you.

J.C. MICHELAK: And, of course, Sara Gish, the city manager of Greenway Theaters and the Landmark Theaters, which Greenway and River Oaks is part of. And this theater is very historic. Can you tell us a little bit about it?

SARA GISH: It was built in 1939. So it actually was-- everyone's talking about stadium seating now. This was original stadium seating back in 1939, November to be exact. So it celebrates its 60th anniversary next year. And of course, we still do Rocky Horror Picture show here every Saturday night, which is history in the making.

J.C. MICHELAK: What time do you show that?

SARA GISH: Midnight, of course. [LAUGHS] Around midnight. Yes, because the cast has a little show beforehand. And we're also just really happy to be involved with the Gay and Lesbian Film Festival too.

J.C. MICHELAK: How did the Rice Media Center get involved with the Gay and Lesbian Film Festival?

LIZ JENKINS: Well, I think we just decided that every major city in the country has a Gay and Lesbian Film Festival and why doesn't Houston? And so the four venues, which really is of art film, which is obviously the Landmark Theaters and the Museum of Fine Arts, Rice Media Center and also DiverseWorks, which is a very alternative performance space, we just decided that it was time that we put on a festival.

And so we really gathered and thought about what programming was available and try to-- and also have got the gay community behind us. And we're in our second year, and we're just going full steam ahead to see how this season goes.

J.C. MICHELAK: The festival begins May 22 and it goes through June 14. Is that correct? And it opens with *Think I Do*. It's a great Canadian film, very, very funny. And it's going to open at the Greenway Theater.

SARA GISH: Right.

J.C. MICHELAK: Well, I was wondering if it's possible if we can go into the theater and check it out.

SARA GISH: Let's do it.

J.C. MICHELAK: Do you think that we could do that? Great. Let's do it. Now, if I'm not mistaken, the film has garnered some pretty good reviews. Is that uncorrect?

SARA GISH: Oh, yes. *New York Times* loved it. We're going to actually have some globes with that review around the theater. So if you're looking for that, they loved it and that's it.

J.C. MICHELAK: Well, that's great. And now, for the viewers, here is a scene from the opening film of the Gay and Lesbian Film Festival, *I Think I Do*. .

STERLING
SCOTT: Fate? You said you wanted to get married.

BOB: Yeah. The next thing you know, it'll be on the cover of *People* magazine.

STERLING
SCOTT: Well, my publicist wouldn't let us do that.

BOB: That's not the point. How do you expect me to feel about marriage when my best friend is throwing away the rest of her life at the ripe old age of 26?

STERLING
SCOTT: Is that what this whole last year has been? A waste? Like I'm some piece of garbage that you've used. And now, you're just going to throw me away like trash.

BOB: Jesus, Sterling, you sound like a show?

STERLING
SCOTT: Oh, I get it. You've just been using me for what I'm worth. Dating me because I'm some hunk.

BOB: Well, maybe you've been dating me, because I'm a writer who gives you good scenes.

STERLING
SCOTT: You always put me in the hospital.

BOB: Look, can you please explain to me what the big rush is?

STERLING
SCOTT: We're getting old, Bob.

BOB: We? Sterling, I'm sorry.

STERLING
SCOTT: I told you my real age because I thought you really cared about me, not because I'm some star. Because I'm Scott Sterling.

[CRIES]

J.C. MICHELAK: Wow. What a great scene. Is that not a great scene? It's really a very good movie. Very good movie. You all need to go see this movie. It opens at the Greenway this weekend. So Liz, could you please explain to the viewers what Rice Media's role is in this and what your participation is going to be?

LIZ JENKINS: Well, we're actually the closing weekend of the festival from June 12, which is the Friday through Sunday. Friday evening at 7:30, we're showing the Houston premiere of a documentary called *The Female Closet* by Barbara Hammer. And then at 9 o'clock is an Argentinean film called *I, The Worst of All*. And then on Saturday afternoon at 3 o'clock, we're showing a zany independent comedy called *Peoria Babylon*.

And at 5 o'clock, there will be a replay of *I, the Worst of All*. And then 7:30, we are showing the Houston premiere of an award winning documentary called *Paul Monette, The Brink of Summer's End*. That's written and directed by Monte Bremer.

J.C. MICHELAK: Well, that's great. And we'll have more details on what's happening at the Rice Media Center in upcoming shows. Sara, you are also familiar with what DiverseWorks is doing. Could you just briefly cover that for us real quick?

SARA GISH: Sure the DiverseWorks opens-- their films open this week in the 29th. And their weekend is basically the 29th through the 31st. So on Friday the 29th, they're starting out with an evening of short videos. Three videos, Dark Sun, Bright Shade, Thick Lips, Thin Lips, and Just Another Love Story. Then on May 30 at 8:00 PM and 10 PM, they're doing a QUAC-mix-up video, which should be very interesting.

Pride Divide will be showing Sunday May 31 at 6:00 PM. And then they're wrapping it all up with a panel discussion on Houston Gay and Lesbian History on Sunday, May 31 at 7:15 PM.

J.C. MICHELAK: Well, it sounds like it's going to be a great festival. And I want to thank you for letting us come into the River Oaks Theater.

SARA GISH: Sure, behind the scenes.

J.C. MICHELAK: Behind the scenes. Liz, thank you for coming.

LIZ JENKINS: Thank you.

J.C. MICHELAK: And we'll be covering more of the Gay and Lesbian Film Festival in the next couple of weeks. Be sure to stay tuned and whatever you do, do not miss *I Think I Do* this weekend. It is a great film. Back to you, Suzanne and Kim. This is JC reporting for *TV Montrose*.

KIM SEVIER: I cannot wait to go check out the Film Festival for myself.

SUZANNE ANDERSON: For over the next three weekends, make it a point to see at least one of these films every week.

KIM SEVIER:

SUZANNE ANDERSON: Up next, commercial break. Stay with us. We'll be right back.

ANNISE PARKER: Hi. I'm Annise Parker, and you're watching *TV Montrose*.

[MUSIC PLAYING]

BETTY DEGENERES: Hello my name is Betty DeGeneres. And my kid is the greatest. You know her. She's Ellen, and she's gay. For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family. So let's not waste one child. And let them reach for the stars.

SUZANNE ANDERSON: Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name off of a sign or take the name of a friend of a friend. To be a good realtor, you have to be a good listener. And I listen to my clients, and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

[MUSIC PLAYING]

SUZANNE ANDERSON: Give us time to close another show.

KIM SEVIER: Next week, we'll show you what it was like for Steve and JC to be interviewed by Lannie Griffith of 107.5 The Buzz.

SUZANNE ANDERSON: And the fact that Steve is being asked by major radio stations to talk about *TV Montrose* proves that our show is becoming recognized. Other major radio station interviews are in the works.

KIM SEVIER: We also have many new and exciting improvements coming up over the next month. Stay with us and look for new segments, new reporters, new graphics, even new celebrity interviews, and new major sponsors.

SUZANNE ANDERSON: Coming in early June will be an interview with city council member Rob Todd who will talk about his reasons to file a lawsuit against Mayor Brown's nondiscrimination policy for lesbian and gay city employees.

KIM SEVIER: Also, Mayor Lee Brown has agreed to give *TV Montrose* an exclusive interview. So look for that in the coming weeks.

SUZANNE ANDERSON: And Margarethe Cammermeyer will also appear on *TV Montrose* in June.

KIM SEVIER: So keep tuning in to find out what's going on in Montrose.

SUZANNE ANDERSON: For *TV Montrose*, I'm Suzanne Anderson.

KIM SEVIER: I'm Kim Sevier, and this is Kelly Gene. See you next time.

[MUSIC PLAYING]

LANNIE GRIFFITH: Hi. I'm Lannie Griffith. If I'm not being really funny on-- wait.

FRED WALTERS, JR.: And I've got head honcho here, Greg Jeu. So Greg what do you think about the turnout today?

GREG JEU: I think it's a pretty good turnout for a day that-- [LAUGHING]

FRED OK.

WALTERS, JR:

KIM SEVIER: Stay with us. We'll be right back.

SUZANNE Damn. That was good. You didn't like it.

ANDERSON:

[MUSIC PLAYING]