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Tue, Nov 29, 2022 9:28AM 20:47

SUMMARY KEYWORDS

azt, vivian, jimmy, club, hedonism, call, pussy, atwood, deal, girl, vi, great, woman, palm springs, sashay, reagan, good, gay, penises, song

SPEAKERS

[Music], Speaker 2, [Together], Scott Lewis, Jimmy Carper

J Jimmy Carper 00:03

That was Atwood and Comeaux, local boys doing their version of "Crying." It's a great CD. It's just out the shear. And it's got, you know, like Broadway stuff and kind of well, "This is the Moment," "Silent Voices," then they do, oh, "One More Ride On The Merry Go Round" which is great. You'll be hearing that here, "The Music of the Night" from Phantom of the Opera. And then stuff like "Don't Get Around Much Anymore" and "Satin Doll," "Ebb Tide," "Unchained Melody," great one called "Old Friend." I had not heard before but I think we'll be playing. Anyway if you haven't seen Atwood and Comeaux, they're great. I saw them at a holy union over here at the Lovett Inn. Oh gosh, about a year ago. And they did, did everything live. Yes. It's Jerry Atwood is the one who does all of the music part and it's Rick Comeaux, that does all the singing. Great team. Great team. Thanks guys. We'll be playing you a lot more on the QMZ. I want to finish up the QMZ with something we haven't played in a long time and it's about time we did yes indeedy boys and girls because it is Jimmy Somerville doing a song that is as good now as it ever was. And now that we've got outrage forming, it's time to bring it back. Are you ready? It's called "Read My Lips." Yeah baby the power within. theyHey, this is Jimmy with QMZ, signing off until next week. Maybe, okay, let's try it one more time. This is, let's get real.

S Scott Lewis 02:07

Then I'll come over and you know, do my my,

J Jimmy Carper 02:09

You can scream all you want. You're not on. Your mic is not on. Okay.

S Scott Lewis 02:13

Get out of my chair, bitch. Your mic is on.

J Jimmy Carper 02:17

Okay. As you all know, we're in the new studio. So we have a little getting used to so. Once more, this is Jimmy with QMZ saying see you next week. The mic's on honey.

S Scott Lewis 02:44

I know, everybody's back here talking about pussy and yeah, well, Vivian and Vivian and Mark are back there talking about pussy and so anyway, and we'll be playing some pussy here. Anyway, Pussy Tourette, who let her in? Oh no, that's not how things work around here. So Vivian, there are some new stories that we want to talk about. Very important news stories. Tammy Faye Bakker is getting married girl. Tammy Faye Bakker is getting married. It is here in the paper. Tammy Faye Bakker is remarrying while for little Jimmy is in prison. But you know, I was reading the weekly world news that Jim has that lover named Peaches. And they're gonna start a gay ministry in San Francisco as soon as they both get out. So we've all known and now Jim's getting ready to come out of the closet in prison. She is remarrying the, she told Entertainment Tonight. Now this is what I don't get Entertainment Tonight's doing stories on Tammy Bakker.

S Speaker 2 03:52

They must be really desperate.

S Scott Lewis 03:54

They are hurting. She has exchanged, she exchanged vows today in California with Kansas developer Roe Messner. About 50 guests were invited to the ceremony near her Palm Springs home. That's another thing I don't understand, how does the woman, she's not working, she's not doing anything. How does she still have these big, you know, you don't get a little \$40,000, 2 bedroom, one bath in Palm Springs. No. Tammy Faye's, got a little little number over there.

S Speaker 2 04:23

She's marrying a developer, that means money. She's greedy, greedy. What?

S Scott Lewis 04:31

I just read in here speaking in the religious section, Pat Robertson has turned over the presidency and daily management of the Christian Broadcasting Network to a 21 year old veteran of the company. He will continue to host the 700 Club and remain chairman of the Chief Executive of CBN. But the demands of day to day management of the network reportedly were consuming too much of Robertson's time. Well, whatever, so I want to know what this

deal is. There are these two kids in Florida that were arrested, I guess it doesn't say when, probably yesterday or the day before, arrested with 20,000 doses of AZT that they were selling pills \$5 apiece.

S

Speaker 2 05:20

Where did they get these pills?

S

Scott Lewis 05:21

It doesn't say, but that's,

S

Speaker 2 05:23

Out of Heaven.

S

Scott Lewis 05:24

Knight Ridder Tribune Service says, AZT, the most widely used of three anti-AIDS drugs on the market is readily available by prescription, even to the poorest of patients. Obviously not written by someone who knows what the hell's going on. Obviously not written by someone who knows anybody who's had trouble getting their SSI so that they can get their AZT. Obviously, not someone who knows what it's like to you know, have to get an extension on your credit card, or your credit cards maxed out because you've taken cash advances so many times, just to get your AZT because you can't get benefits because you don't have insurance. It's not easily available.

J

Jimmy Carper 06:08

Okay, but one thing that's that troubled me about it. Can't you hear me? What? Oh, one thing that troubled me about it is that they were selling them for \$5 a capsule, right?

S

Scott Lewis 06:25

Correct.

J

Jimmy Carper 06:26

Well, I take AZT and it's like \$1 and a half a capsule, you know, like at a pharmacy. So what's the deal?



S Speaker 2 06:34
Starting already capitalism I think.

S Scott Lewis 06:35
But you know what, when you go to the pharmacy, because I have a friend on AZT, and I think he pays like 141, whatever? Yeah, whatever for the, 150 bucks for a bottle. Yeah. A lot of people I guess, you know, can come up with the \$5 for a pill and think that's doing some good. Do you take one a day or what, how does that work?

J Jimmy Carper 06:54
I take like five a day?

S Scott Lewis 06:56
Good Lord.

J Jimmy Carper 06:57
Yes. It's 200 bucks a month.

S Scott Lewis 07:00
So, you know, somebody might be able to come up with \$5 and think they're doing themselves a little good with, but I think it's just preying on people who are you know, people who are in desperate situation. They might have five bucks, but you know, I mean, Lord, \$200?

J Jimmy Carper 07:17
Yeah.

S Scott Lewis 07:17
I mean, it's not you know, I just don't have \$200 laying around.

J Jimmy Carper 07:20
Well, hell, I don't either.

S Speaker 2 07:22
I think we did it to Bush in any way. For Reagan. Geez.

S Scott Lewis 07:28
Don't wanna read that one. Now, today, did you see this today?

J Jimmy Carper 07:33
What?

S Scott Lewis 07:34
Yesterday Friday, Ruth Gator Gins-- the new woman on the court. Ruth Bader Ginsburg took her seat on the bench Friday on the Supreme Court, marking the first time that two women have ever sat together and this is historic for the gay and lesbian community. Because, because Vivian is here.

S Speaker 2 08:02
I am here. Yes, I am. Why are y'all looking at me?

J Jimmy Carper 08:06
What is, what is the deal with that?

S Scott Lewis 08:08
It's history. It's very important for our community because in her Senate confirmations, she said she deplored discrimination against gay and lesbian people.

S Speaker 2 08:18
And she's right next to, sitting probably right next to Sandra Day O'Connor. Slap her, one, please. End her.

S Scott Lewis 08:26
Sandra Day O'Connor is not the deal.

S Speaker 2 08:29
She's a lovely lady, I think actually.

S Scott Lewis 08:31
Do you? Do you like her?

S Speaker 2 08:33
Ha. I don't think so.

S Scott Lewis 08:36
Who appointed her? Wasn't it Reagan?

S Speaker 2 08:37
Yes. Reagan lovely, good 'ol Reagan. We love him, don't we? As Jimmy pukes.

S Scott Lewis 08:46
Actually, that was someone else in the room when Jimmy dropped his pants and exposed himself. He seems to have that effect on people. Anything else exciting going on? Term limits, what's going on with term limits?

J Jimmy Carper 09:01
I don't understand it.

S Scott Lewis 09:03
Well, you know, but you get your hair on straight and you get your teeth popped in and glue it in and everything. So that's all that matters. What is going on? Should I be upset here with this whole term limits thing? Do you think they should be on the ballot? You know what, what have they done for us?

S Speaker 2 09:22
Nada.

S Scott Lewis 09:23
I can't think, can you think of anything?

S Speaker 2 09:25
They're taking up our air actually.

S Scott Lewis 09:28
That the only thing I can think of that they're doing so what do you think? Call us and let us know 526-KPFT. Do you think they should be gone? Do you think that they have a right to be on the ballot? Or do you think they friggin just think they own the chair and they're trying to take over? What do you think? Earlier, we were talking a little bit about pussy and not the kind of pussy the you're thinking about, we were talking about the big pussy Pussy Tourette, who was over at Club Hedonism last Thursday night, and we were all there. What did you think?

S Speaker 2 10:09
I thought was good. I wouldn't say fabulous but it was good.

S Scott Lewis 10:13
Well, if you, as you all saw or heard last week of, oh, that's attractive,

S Speaker 2 10:18
Lovely.

S Scott Lewis 10:18
Michael Crawford gave his review of club hedonism so we don't have to do that again. But which one of those songs did you like the best of the of the three that she did? You don't even remember. I don't remember.

S Speaker 2 10:35
I don't know.

S Scott Lewis 10:38
I don't remember which one she did. What about "If I Can't Sell It" that was a good one.

I don't remember which one she did. What about "If I Can't Sell It," that was a good one. "French Bitch" was a bit, and this coming from someone who wasn't there. But hey, she did a damn fight. Jimmy, which one did you think she ,which one of those songs, "If I Can't Sell It." "If I Can't Sell It." That's what I was thinking, too. someone who wouldn't even they're trying to come into the studio. Trying to act like she knows what's going on. So man, we are, aren't they the worst. The worst. So coming up for you right now as soon as I find the button, the big pussy.

[[Music] 11:30

Secondhand furniture and I think my glasses off because this real cheap guy came in the other day, saw this chair he wanted to buy but he would claim the price was too high. And this was my reply.

S Scott Lewis 12:07

That's all she wrote and ones that come in behind me, the worst. A little pussy? Is that, is it better if I say little pussy or big pussy?

S Speaker 2 12:19

Big pussy.

S Scott Lewis 12:22

Yeah, I bet you do prefer big pussy. Anyway, so that was the big pussy, Pussy Tourette, who was over at Club Hedonism on Thursday night, and did perform that song. It was one of three that she did. And she was kind of cute. She was kind of the deal. She was kind of happening. Hello, choreography going?

J Jimmy Carper 12:43

Real good girl.

S Scott Lewis 12:44

I don't think that Debbie Allen did it but hey.

J Jimmy Carper 12:48

No, it got more boring after a while because it was the same steps over.

S Scott Lewis 12:51
Yeah, well, so does sex with you. But hey, maybe that's why you and Stanley lasted all these years because he can't have sex with you.

J Jimmy Carper 13:00
Hey, I noticed that Vi was having a good time.

S Scott Lewis 13:06
Who?

J Jimmy Carper 13:08
Vivian.

S Scott Lewis 13:09
Vi? are you so are you like too lazy to call her by her full name? So you just like shorten it up? Vivian's too much trouble?

J Jimmy Carper 13:16
I was out of breath, okay?


S Scott Lewis 13:18
Were you?


J Jimmy Carper 13:19
At my age, you know running back and forth,


S Scott Lewis 13:21
That emphysema?


J Jimmy Carper 13:22
Yes. Trying to listen to you sounding, if you like, yeah, like you're in a box or something. But


you don't sound like you're in a box with this microphone. Better now, Scott?

 Scott Lewis 13:31
I feel much better.


 Jimmy Carper 13:32
So tell me about your trick.


 Speaker 2 13:34
What trick?


 Scott Lewis 13:36
Alright, Miss Vi. Alright, Miss Thang.


 Jimmy Carper 13:41
The one you were with Thursday night.


 Scott Lewis 13:43
Oh, yeah, we saw y'all dancing on that floor together.


 Speaker 2 13:49
I'm single by the way.

 Jimmy Carper 13:51
Yeah, so?


 Scott Lewis 13:52
You're hearing all about Vivian Lee's sex life right here on After Hours, a continuing tradition on 90.1 FM KPFT Houston. You didn't look too single Thursday night, girl.


 Speaker 2 14:04
I'm leaving right now, bye.


 Scott Lewis 14:09
So what's the deal? You just, that's your like, that's a piece of trade?


 Speaker 2 14:13
She's a big friend of mine. We've been close friends for a long time.


 Jimmy Carper 14:16
That's what they all say.


 Speaker 2 14:18
And that's just it, friends.


 Jimmy Carper 14:20
Friends, huh.


 Scott Lewis 14:21
Somebody throw her out.


 Jimmy Carper 14:22
What were you telling me Thursday night about what you had done Wednesday night?


 Speaker 2 14:31
Tell the whole world. I was running a meeting on Wednesday night.


 Scott Lewis 14:36
Sure you were.


 Jimmy Carper 14:37
Is that what they call it now?


 Scott Lewis 14:39
I think that's, I think that's some street slang.


 Jimmy Carper 14:42
I see.

 Scott Lewis 14:44
Running a meeting. I haven't ran a meeting in a couple of weeks.

 Speaker 2 14:50
I run one every week, dear.

 Scott Lewis 14:52
I bet you do you saucy little whore. Speaking of saucy little whores, a couple of, couple of women I had the pleasure of meeting, I'm way hot on this microphone. Couple of women that I had the pleasure of meeting just, just back on Labor Day who were the deal and just sassy and saucy as Vivian Lee will ever want to be. Fem2Fem, and they're going to do a little song right now for Vivian and all those women like her who like it, from a woman to a woman. All right, a little "Wash Me Clean." Going out to, now what, what's the little nickname, Viv, what what did you call her a minute ago?

 [Together] 15:54
Vi.

 Scott Lewis 15:55
Now is that actually a nickname of yours? Or is that just Jimmy's teeth were slipping the the the Poligrip wasn't quite tight enough. He was trying to say Vivian but if he didn't stop himself they were gonna pop out on the counter. Where are those cats?

 Jimmy Carper 16:16

Okay, that's better. Yes. I heard Michael call her Vi and I figured well, if Michael can do it anybody can do it.

S

Scott Lewis 16:24

Yeah, well, this is true. I've seen some of the guys he's dated. But anyway, no, that's not true.

J

Jimmy Carper 16:31

You almost got that cute number Thursday night that everyone was trying to take his clothes off.

S

Scott Lewis 16:36

He could barely walk and,

J

Jimmy Carper 16:41

Pick out, girl.

S

Scott Lewis 16:42

Let's got, let's got them here for a second because the other night we were over at Club Hedonism and which is not that hedonistic as it should be. But anyway,

J

Jimmy Carper 16:53

There was a couple upstairs.

S

Scott Lewis 16:54

Well, there were those big pornographic posters on the wall that,

S

Speaker 2 16:58

There were penises taller than I am.

S

Scott Lewis 17:00

And thicker than I am too and that's saying something. Don't go there Jimmy Carper.

S Speaker 2 17:10
He's drooling, se's drooling, my god.

S Scott Lewis 17:17
The, where was I, I'm lost. I was here, you were there. There were big penises. Some of them were

J Jimmy Carper 17:24
Erect.

S Scott Lewis 17:25
Can you say ejaculating?

J Jimmy Carper 17:27
Yes. They were ejaculating. And there were, were pictures of tongues on them.

S Scott Lewis 17:32
Touching them. Yes, yes. So this was at Club Hedonism.

J Jimmy Carper 17:36
It's Rich's six nights of the week and Club Hedonism, one night of the week.

S Scott Lewis 17:41
Actually, it's Rich's like three nights of the week. They're not even open on Wednesday or they're like Club Hedonism on Thursday, Friday, Saturday and Sunday Rich's.

J Jimmy Carper 17:49
Ah.



S

Scott Lewis 17:49

So there's three nights Rich's. But you know, I was, I would, they're door, the're ajar, and they were extra dark for Club Hedonism because they had a black curtains. I was surprised to see these big pornographic pictures because that's totally illegal.

J

Jimmy Carper 18:04

That's what I always thought.

S

Scott Lewis 18:05

You can't have that kind of stuff up and serve liquor.

S

Speaker 2 18:09

Is that why you took those posters home?

S

Scott Lewis 18:14

Security, security we have invasion in the studio. Correct. Anyway. I'm gonna do my own little dedication right now. Vivian got to do a dedication because we're, poor Vivian, this is her first time in and she doesn't see how things work. We'll rip you to shreds, honey.

S

Speaker 2 18:35

Oh, my hatred is gone.

S

Scott Lewis 18:38

We will, we will.

J

Jimmy Carper 18:38

You had one?

S

Scott Lewis 18:42

We'll rip your eyes out and throw them in the punchbowl of this big old party, baby. So anyway. So anyway, do you like that one crack? I was over at the club tonight and they dragged me up,

J Jimmy Carper 18:56
I'm over it.

S Speaker 2 18:58
I think it's a man thing. I don't know.

S Scott Lewis 19:01
I'm over that weave you're wearing, but hey. I was over at the club tonight and they drag,

J Jimmy Carper 19:07
Pull it, baby, see if it comes out.

S Speaker 2 19:11
Can I have the pleasure?

S Scott Lewis 19:13
Anyway, we're not gonna get into that story. I'm over at the club tonight and they dragged me up into the booth to do an announcement, girl come up and announce that the Club Kids are coming on while the Club Kids at our club, for those who are completely clueless, Scott Lewis, promotions director over at Heaven JR's, Montrose mining company. So they dragged me up into the booth because I have such a great announcement voice. And they say announce these kids, yhey're coming out these, these, they're called the House of Sashay. And it's like a New York thing. And they were doing the theme tonight was house of vanity. So she gets on the microphone. You know, there's 500, who knows how many, you know, just hundreds of people in the club. She's up on the microphone and she goes up there and she says, hey, welcome to Heaven and, and get, you know we have the wildest club kids in town or whatever, the House of "Shashasha" and so I get and I'm like, the House of "Shasha" and just instantly, I go crack take two, the House of Sashay, you know, go right back into it. But um, you know, it's kind of a cover thing. This is a boring story. So let's get into that. Everyone speaking of crack, they're all sitting in here talking. They're all like looking at me going. He's like that Energizer rabbit, he just keeps going and going and going. Oh, God, I haven't heard anybody,

J Jimmy Carper 20:39
For that dedication.