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SPEAKERS

Jewel Gray, Jimmy Carper, Judy Reeves



00:04

The following program contains language or images of a friend's nature which may be considered objectionable.



00:39

Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



Jimmy Carper 02:03

Hello, Houston and college station and Galveston and the world and welcome to the Saturday July 19 edition of after hours. I'm Jimmy Carper. I'll be your producer for the evening. And first of all, I want to start out because some folks who have written us get a little confused here to reach us at after hours. You can go online@kpft.org Or you can call us like right now at 713-526-5738. Or to write to us. The address is 419 419 Lovett Boulevard. Houston 7706 That's love it L O V E TT love TT. You'll remember that. Before we get into the show tonight, I want to tell you about the music that you heard right after the BBC News that was new music to after hours by a group called shimmer planet with their CD Welcome to shimmer planet that was called envy. And you can for more information on their music because they do a wildly diverse type of music on the CD. Go to shimmerplanet.com I want to say hello to all my MBBS out there. Paul the T man blue eyed Devo Wilson Smiley. Hi, May, David Steve and my special green eyed devil out there. Smiley. I want to talk probably later in the show about some of your questions. And a lot a lot you guys wrote in and I want to answer some questions, but later on in the show. Some

some things for the court report. The space city Empire going on this Nick next week, Friday, July 25. We have lift off it's the candidate show hosted by the candidates for Apollo emperor and Gemini Empress at EJ is at 8:30pm. Then Then we get into the Emperor Emperor's Jubilee week. We've got things going on every night, the following week through the 31st. And so I'll give you more update on that when that happens. Don't let's say on Fridays, if you're not going to be at theater, suburbia, you should be at the 1415 Bar and Grill that's located at 1415 California for Nancy Ford with the deck show that starts at 8pm There's all kinds of free money Cheese and you never know what she's gonna do with comedy music or whatever's going on. My my, my What was that notion I saw something else going on that I want to impress upon you, because it's coming from ernie manouse. And Ernie has been here over the years for the gay and lesbian Film Festival. He he promotes that, and works on that very hard each year, and got an email from him saying, howdy. Last night Houston PBS recorded the first Houston mayoral debate, including all the candidates, this program will air on Tuesday, July 22, at 9pm and a rebroadcast on Sunday, July 27. At 5pm on channel eight, this is a big deal. It's the first time anywhere in the country, a debate was held at this level, more of a forum in which the candidates were encouraged to respond in conversation about themselves as opposed to speaking in sound bites or political speak. So tune in for that. And he when he says he's got all of them there, he's even got the gay candidate that's looking to get that job. Now we've got a whole lot of stuff coming on. We've got it's Jules Knight, and I might as well get her on the mic right now. Hello, Jewel. Hey, it's Jules nine. Hit us indeed. How you doing?



06:32

How's it going? Terrific to speak with you. I'm getting here late. I



06:35

know. I know.



06:37

I didn't get to visit again.



Jimmy Carper 06:37

Well, we will we we will. Ya know. And you've got hosting. You've got the sidekick there and



06:45

Judy sitting here. Because did I



Judy Reeves 06:51

fix to that? I can't hear too. Oh,



06:53

you can't? How about that? Can you hear me now? Can you hear me now? Hate the commercial. And she's sitting here with a bunch of people from theater suburbia. Like we had the last time I was down here party going on. Yeah. Is



Jimmy Carper 07:06

the summer Mellor drummer other drummer. And we have a first for after hours. We have the director of the mellow drummer here with us. Doris Merkin Merton.



07:23

Oh my God.



Judy Reeves 07:24

He knew he'd do that.



Jimmy Carper 07:25

I knew I do that. Hello, doors. Welcome to after hours. Hi, thanks. Glad to be here. Tell us about the melodramas and the history that that's behind them?



07:37

Well, are in the early days. One of the first ones theater suburbia did was called Parallel on the Pecos. It was an original script by a man that wrote basically nothing but melodramas. And over the years, they sort of hung around and we do them in the summertime. And it's a lot of fun. Entire families can come bring their kids grandma's grandpa's. They get to Boone house and throw popcorn at the villain and cheer on the hero and Oh, another hero one. It's



08:08

like a Rocky Horror Picture. Yeah.



Jimmy Carper 08:13

That's part I love him. It's possible plots and over the top back. That's right. That's what we like.



08:21

The perils of



08:22

falling to the railroad tracks.



08:24

Right. Yeah, right. Snidely Whiplash kind of stuff.



Judy Reeves 08:27

It's wonderful.



08:28

It's really great. Last year's was wonderful. I really enjoyed that. And get we got a couple of characters returning from that one. Not Yes.



Jimmy Carper 08:36

Yes, we do. I recognize several one



08:37

of which was probably the best villain I've ever handlebar mustache over here.



Judy Reeves 08:42

He's wearing his T shirt




08:43


better than the guy who melts in the Terminator, you know?





08:48


We have just about the entire cast here don't


 Judy Reeves 08:50
we just about yeah, pretty


 08:52
women. Last time we had a roomful of women to get a room full of women to


 08:58
just about we weren't happy.


 Jimmy Carper 09:02
Now this year's Melodrama is called what doors

 09:07
dead wood deck or the game ago.

 Jimmy Carper 09:10
And today we have in it. Go ahead. write all this down. No, but I want to hear everybody's voice. You know? Yeah. When you're listening to a group on radio, you may not know you don't see faces. So

 Judy Reeves 09:26
say you want I'm just telling the yell out their names. Right? Because as you can

 Jimmy Carper 09:31
recognize voices we can do this in an orderly fashion, especially with so many actors and actresses here. Should

 Judy Reeves 09:37
we start with a villain or make him do last? Laugh



Jimmy Carper 09:42

did we forget our popcorn tonight? Yeah,



Judy Reeves 09:44

we didn't. We throw it all out and we didn't have any laugh. Yeah, you're your name. Tell us who you are.



09:51

My name is Tommy Hunter and I play Ned Harris. He's the hero Okay, yeah. Stuart ladder and I play Chet, pussy.



Judy Reeves 10:08

Dad You have to hear that Mike's work and doing it. They're all working.



10:18

I'm Katie mouths and I play a movie blossom. Pauline? Yeah.



10:25

I'm Pamela music and I'm Rose blossom.



10:31

All sorts of family melodrama.



10:35

I'm Adam Rajan. I play Wild Bill Hickok. Yay.



Judy Reeves 10:40

Jimmy. You should see his shirt. It's to die for I did. I was there for like Calamity Jane. Yay.



10:50

I'm

||||



10:53

sorry, Ellen. I played t total Tessie. Popcorn at her that would be your Costco. I'm cars. Yes. And I play Pong Ping.



Judy Reeves 11:14

Very well to I might add, he's still wearing his bright on his chin. Only because it won't come out. I cut it out. Hi, I'm Carrie Farrell, and I'm playing Molly loveless.



11:26

Names good names.



Judy Reeves 11:27

Okay, speak up.



11:31

I'm Glen Dodson. And I play Blackman, red burn. Some known as black and red back into something known as just black.



11:42

Now, he's the one with the mustache, and that's



11:45

right. That's right. Snidely Whiplash.



11:49

Nightly, you know, right off. Who else do we have?



Judy Reeves 11:53

Ellen's hiding. He actually stood in for someone who's not here this evening. So he was on stage tonight with book.



12:00

Oh, yeah. With book. Judges judge Nick's book and



Judy Reeves 12:12

he's also the president of theater, suburbia. But he didn't bother to mention that. Doris is on the board as well. Yeah. box office. What is that? What is that exact title, money collector? Money collectors? She keeps us honest. But yeah, Doris,



Jimmy Carper 12:27

you're pretty much a fixture there, aren't you? I don't say that in a bad way. But I mean, and whenever I have been there,



12:34

you're there. Pretty much for over 30 years. Just



Jimmy Carper 12:38

a few days. How did you get involved in in this?



12:42

Very nice gentleman. I met at a local beer joined.



12:48

Lots of nice gentlemen. So I'll tell you.



12:53

He was a regular fixture there. We had some friends that went through all the time. And that's how I met him. And he took us down to theater. And he was one of his original founders. Oh, and it just sort of mushroom from there over the years. I



Jimmy Carper 13:07

know how you feel I've been here 16 years. Yeah. Door



13:12

says his ghost is still there.



Judy Reeves 13:14

Oh, he is is he doesn't smoke cigars. No, but he's around Who's the other one is smoke cigars is around a lot. Anyway. Oh, and I have to say something real quick because I was remiss. Yes, Maryland in here also. What was your name? In the show? Plan B. Jane. Calamity Jane. I'm so how could I forget. Anyway, Maryland is also on the theta suburbia board. So we have three board members here. We have representation.



13:39

She pays our bills. Yeah,



Judy Reeves 13:41

that's right. She smile at Maryland. And you know, she collects money. And we'll give



13:46

you some details when this is going to be on so we can start



Judy Reeves 13:50

started this weekend up and this weekend. They had their second actual performance tonight. It runs through August 23. On Friday and Saturday nights and on several Sundays here, curtains at 830 on Friday and Saturday nights. And they're running Saturdays. I mean, so I'm sorry, Sunday matinees at three o'clock on July 27, August 3 10th, and 17 tickets for adults are \$10 on Friday and Saturday nights. For students. They're \$9 and on Sundays, they're \$8 for everybody. Cool and I'm really candidly they have Yeah, they have an open coffee bar there that's been there for donate by donations. They sell bags of popcorn or donations. Yeah, popcorn to eat and throw eight and throw as it's edible pot donation.



14:39

You've thrown it. You don't throw the bag so



Judy Reeves 14:41

Oh, it's and it's audience participation aside from the fact that you get to do and on boo and so on and so forth. You get to see That's right. What are five wonderful

 Jimmy Carper 14:52

wait till your son turns Nelly Hey, what's

 Judy Reeves 14:59

up I mean, it's close though. It's also and while you're singing all these audios and doing all this kind of fun stuff after intermissions during the entire show, we have Tony Anderson, it's piano. So we have to remember Tony, she didn't come tonight. It's definitely

 15:13

interest she's got.

 15:15

How long has Tony been in the melodrama doors?

 15:18

She's been playing for years. Actually, Tony was one of the original most original she came up but years after, Tony will be 87 this year. No, girl,

 15:28

and the views been there, how long doors?

 15:31

This is our 42nd season.

 Judy Reeves 15:35

Getting ready to go into the 43rd. You can also find out more of this information at [www dot theatre, suburbia. And that's the a t a r e Yes. suburbia.com. That's right. The F Ra. I don't know. There's a lot more I could probably say, Well, I](http://www.suburbia.com)



15:50

want to say that it's definitely kid friendly. There's no excuse. home with your kids this weekend. You can't come down and check. This is designed for kids at heart. And so it's like Doris, eggs and kids at heart.



Jimmy Carper 16:04

When I look around at the actors and actresses here, I see a lot of familiar faces from other suburbia.



16:10

I thought you were gonna say when you look around the room people are you've been there and you've seen people crying before but not out of laughter because it's emotional. No.



Jimmy Carper 16:20

Yeah, the last one was pretty emotional. Whoo. I almost lost it there. Almost. Yeah, yeah. Well, then, you know, that was no, that was great. And that was the first time I think we have theater, suburbia of people here for that. Oh,



Judy Reeves 16:36

yeah. Last.



16:38

Yeah, that was great. And I love doing this.



Jimmy Carper 16:42

It's, there's such an energy there at that theater. You



Judy Reeves 16:45

know what it is? Why is that? Because everybody's there all the time doing everything. Yeah, on any real set jobs. It's not like, well, you can come to SAS, but don't bother to audition. Or you can be in all our shows. But you don't have to do sets. Everybody does everything. And you either like it or you hate it. If you hate it, you don't come and if you like it, you come plus,



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Jimmy Carper 17:03

it's nice. Plus, it's nice and intimate. How many seats are in the Play stores? 100 100? Yeah. Wow. Wow. That's actually more than I thought.



17:17

We have 100. And we can we can do it in two configurations. We can move the seats around. It enables



Jewel Gray 17:25

from very friendly, very open to everyone, everyone ever Yes. There's a wide variety of shows, not just companies and not just workers. That's right. But things that are thoughtful and provoking. And,



Jimmy Carper 17:39

in fact, do you have any information on the upcoming season that you can share with us?



17:45

Nobody's ready for that.



17:48

He's ready for that one. Oops, sorry. No, actually, our first is murder most found up. And then it's followed by oh, here comes Christmas sort of a musical Christmas show. Then. Same stars in Dixie. The Illustrated woman guilty conscience. Yeah, cabin fever, and then another melodrama to be announced.



Judy Reeves 18:13

She always keeps her secret.



Jimmy Carper 18:16

Well, Judy, now I know that you're gonna



Judy Reeves 18:20

Yes, I'm gonna be divert, directing illustrated woman. And I'm very excited about that. And I think Doris and Alvin and the rest of the board for allowing me to do a second show there.

Because, well, when I did the first one, I wasn't sure they never let me in again. But they let me in. Actually, I do want to say too, that this Sunday and Monday are going to be the auditions for Murder Most fouled up. So anybody who's been on stage or wants to be on stage thinks they have a little talent or whatever. I don't have the times here



18:50

but two o'clock tomorrow. Or today. I should Yeah, a few hours. And



18:55

you haven't gone to bed. Bed it's still Saturday, and



19:00

Monday at 730.



Judy Reeves 19:02

So that's you know, we we open the show and immediately do auditions so that they can go and rehearsals because we do a lot of rehearsing and theater so that you do good shows



19:12

one of the things that we talked about earlier, Jimmy when we discussed how we were going to do this all?



Judy Reeves 19:16

Nothing any of that happening.



19:18

I didn't say I forgot to include Jimmy and to discuss. Yeah, okay. We thought that we could do a couple of little pieces in here. Yes, there's one that is a song that leads into a scene that we'd like to do. Is that okay with you? Actually, I've been informed



Jimmy Carper 19:33

once this week business jewel.



Judy Reeves 19:36

You're right beside her, actually, that the one that guys are going to do leads right into the song Why don't we do that we can do it, you know? How do we break it up? Or do you want to do it all in one,



19:50

I think that you just do it all in one fell swoop doesn't get me time to go. Well, you know, because



Jimmy Carper 19:56

I'm sitting here and I'm looking around. I'm seeing all of this talent around. And nobody's opening their mouth. So, you know, I want to get starstruck,



Judy Reeves 20:02

they walk in and they see these microphones and they panic. They walk into an air with 100 Full



Jimmy Carper 20:09

panic. You see, I can do this, you know, because when I look at the microphone, I'm talking to one person out there. Yeah,



20:15

there's only 10 or 12 people listening.



Judy Reeves 20:20

That was four zero she put in front of it. Yeah.



Jimmy Carper 20:24

This is this show is in the top five of the shows that are listened to in this time



20:32

broadcast in other cities. Yes, we do.



Jimmy Carper 20:36

Is in College Station.



20:38

So yeah, I did. I did kind of clear that up. People.



Judy Reeves 20:42

She forgot. Okay, so so we're gonna this thing,



20:45

right. So I can move let these two guys get to this mic. Okay. And I'll be back when when we finish.



Judy Reeves 20:52

You'll be able to hear in the lobby, it's not



Jimmy Carper 20:58

even stand and like, okay, so when, you know, like hear from other folks like plays they've done already at theater, suburbia and stuff like that. Alright,



Judy Reeves 21:07

let's do the scenes and then let them all kind of relax and do their thing. Okay. Oh, where he's talking about? Okay, well, we're gonna keep chatting for a minute while these two talk. And because our happy villain is not sure what saying they finally decided. Okay, well, I'll just leave your mic, but that's Oh, just leave my mic on. Yeah. Oh, good. Yes. Okay. So wonderful. Okay. Not a whole lot I can say other than we need to give a phone number out. So if people want to call and make reservations, they can do so.



21:35

And also to buy season tickets to buy season tickets.





Judy Reeves 21:39

That's true. Phone number to make reservations is 713-682-3525.



Jimmy Carper 21:46

Okay, wait, wait a minute. Wait a minute. I lost my pen. Oh,



Judy Reeves 21:50

Jimmy, find your print and everybody out there listening. Find your pen. Okay,



21:53

I've got my pen on your hand if you have to put your number 7137136826823525352



Judy Reeves 21:59

And then it's extension four. So you just hit four. After that it answers and I'll let you know how that goes. Yeah. Okay. So they can call up and they can make reservations. So I suggest you kind of do it a little bit early because these houses tend to fill up for the melodrama. And I think it's melodrama reservations. You call them back. Right, Doris? Okay. Doris will call you back or someone will call you back to confirm your reservations. And it's as simple as that. Glenn. You know what we're doing now? Yeah. Okay, fine. Somebody grab a seat. Here's a mic. There's a mic. They both carry fairly well. Yeah, you're up Tom.



22:33

Glenn Dodson again, I'm playing the villain Blackman. Redburn. Yes. And the scene we're gonna do is toward the beginning of the play and I'm trying to take the Ville I mean, take the hair of one of the heroines away with me and she happens to be blind so I'm all the more evil in my in my dealings to this blind or



22:56

even more desperate



22:59

at this point, Calamity Jane, who's the bar owner is asking me what I'm up to.



23:05



That's where we're gonna start. Okay.



23:07

Okay, guys. Well, Mama black and what fell purpose do you have in mind purpose



23:12

Jane? Why this? This girl may have the secret of her father's gold mine. We must keep her secure until she reveals it.



23:19

I see gold is at the bottom of your calculation.



23:22

And the top assists me in this Jane and you shall have half



23:26

agreed, but the girl



23:28

stays here with me. Oh, no, no, not in this grog saloon? So then you reject my hospitality? Very well. Except is sure



23:37

she will Jane the gal wants to come with me. No



23:42

other choice is there not some good woman who will hybrid me good



23:45

women in Deadwood gold.



23:50

I fear it bodes evil come along. No no. Release me I tremble at your top when



23:58

you can just keep on trembling a little bird because you're gonna build your nest with me and there ain't no two ways about it and



24:04

what if I say there are



24:09

and who are you?



24:11

Nevermind that on hand the girl make me you hound. Stay back shame on you. To take advantage of a lady who's isolated position cries allowed for protection to any man worthy of the name called man



24:26

and who in the fiends name are



24:27

you your master? You lie no man calls me a liar take that



24:34

why you I'll fill you so full of lead put



24:37

down that pin so you don't perfect you with my patented perforated mushy results guarantee





24:44

yeah



24:47

that'll do bill I know you mean well, but I can fight my own battles



24:51

now with the Concord do to do like black men red moon he don't fuck fan square.



24:56

Fight you fair and square anytime you're a man to wreck in here in Now we'll fit the bill 15 paces with pistols the winner takes the gal good



25:05

enough, but since there's ladies present, we'll do it outside. Bill. You go pace off the ground. You'd be my second Keno



25:11

pilgrims.



25:13

Here's a new kit. You'd be mine right black and



25:22

you told me your name stranger so they'll know what to put on your tombstone?



25:28

Not that you'll be doing the engraving but my name is Ned Harris. Sir, tell me what you were about to do? Not much. Just take care of that cat who insulted you. You would



25:40

.....

fight a duel because of me? Oh, I beg of you pal. Not your life nonsense.



25:44

There is no danger. Well, I can split a playing card at 15 paces going watch from the door.



25:50

Oh do you not know good sir that I have eyes which see knocked



25:54

blind. Why you poor little hummingbird. Now my IRAs up Oh bless that black men Redburn from the face of the earth.



26:03

Is there anyone here alone? What am I to do? I shall pray



26:10

Jesus loves me this I know for me so Little ones to Him be long. week but he is strong.



26:28

He he'll miss



26:29

a voice Who Are You? Me? punking Me Cookie calamity. You are celestial. come from



26:36


China chop gold instead. Chop Suey?





26:41


To be so good as to inform me. I am blind and need a domicile. Do you know of some safe habitation?


 26:47
Missy come live with Ponting? he hesitates. Despite


 26:51
your sing song lingo? I believe that you are a good man. Meet me good pumping very good.
And I have need of a good man. Ready?


 27:01
Ready.


 27:02
Oh, tell me tell me quickly who Tria


 27:06
Minstens plate lays guns looking messy. Ned's hand has White Scar

 27:10
123

 27:14
they salute one falls

 27:16
quickly. Which one? No, do not tell me I cannot bear to hear it.

 27:21
It is black and red who follows?

 27:25
Triumph that he is dear lady.



27:31

In the Black Hills, that's it his Kakadu to do.



27:36

That is first Wild Bill Hickok. And who is Wild Bill Hickok.



27:40

Yours truly at your service and you live for Smackdown Now what's



27:45

this? I hear about your sister?



27:46

See even the power of dead wood deck a wicked man who abducted her to spot called Custer path.



27:54

Cuz the Pez come Ned. I don't Well, we rescued this little lady sister. I might as well bill,



28:01

allow me to accompany you.



28:02

No, no, it's a rough journey and we must make haste. And how is my unworthy opponent only wounded? And he swears you find for the count of three. As soon as the doctor has His time up, you come thirsting for revenge. I'm thirsty to cut a feeling



Judy Reeves 28:28

now, put that in a two hour time slot corn in your hand and you can't. It's great. It's great. It's great. And what do you think get to hear from everybody?



Jimmy Carper 28:36

I know. I know. And I want to hear from everybody I'd like to know from from each of the actors and actresses. You know what brought you there and what other plays you've done and your experience and anything else you want? It's you know shoutouts whenever you want to do bibliography



Judy Reeves 28:54

found Yeah, graffiti.



28:59

I like attention



29:05

Oh, honey, and you get it?



Judy Reeves 29:08

A little songbird. Yeah.



29:09

Oh, that was great.



Judy Reeves 29:12

Even a lot of place



29:15

I'm looking Yeah. Yeah. Yeah. And enjoy the melodrama.



Judy Reeves 29:19

Yeah, you seem to enjoy the melodrama.



29:21

Well, looks like it's fun to do. I mean, it really does because it's such a stereotypical characters. Nobody could say it was in any way of reflection you there's that you have to really act. Bizarre the characters



29:36

continually reminds us it's acting right.



Judy Reeves 29:39

Unless you're Marilyn and then it's giggling



29:44

to me, and then people say you're typecast.



Judy Reeves 29:47

Well, you're not quite as typecast as some people it should carry on Well, I don't know. Should I give it away though, or something? That's part of the plush or poor Carrie. We love Carrie dearly. She was in Doris his Christmas play last year called Camp Madonna. And she was cast and a part of a woman who had well they call it a band and her baby she'd put her her baby in a very safe spot to make sure that someone will find it and care for it. Guess what, folks? She's doing the same thing. Well, I told her she'd auditioned for my show. I promised there would be no abandoned children and



30:32

it would be hard to be typecast that's part of their purpose. Very few roles out



Judy Reeves 30:37

there. weird names always the bad guys. Sidekick. She's planning ah, I thought you were kind of evil last year. No, I was just



30:51

she just wore a lot of different hats. Oh, yeah.



Judy Reeves 30:55



Judy Reeves 30:55

Was Tito spacious I love Maryland's Park. I really love me you really want to throw popcorn packages at her just take the book out of her hand and hit her over the head yes, she was good old you know, coming in and barnstorming and trying to shut things down in that godforsaken Bar. Bar. Yeah, it's a rich bar. Yeah,



31:30

a lot of decor there. Yes. Absolutely. Very fancy.



Judy Reeves 31:34

\$3 for \$3 the whole the water upstairs, so I guess it didn't make a difference. Yeah,



31:43

it's the miscellaneous that'll get you



Judy Reeves 31:48

pretty expensive. Yeah, but I've seen that miscellaneous and it's worth it somebody taught quick. Shut up.



32:03

Okay, Mr. Percy,



Judy Reeves 32:05

where's Mr. Moving?



Jimmy Carper 32:07

What other you know, what do you play? What part is it that you play in this?



32:11

I'm the bartender and I end up being the villain sidekick. I basically just stand on stage serve drinks and let people make fun of my name. Oh, thank you.





32:24

I bet part of your job is missing. Right? Yes. And missing.



32:30

What other what other plays if you've been in?



32:33

I haven't done too much theater, suburbia. I didn't melodrama last year. I've done a lot of musicals through my old high school. West Side Story Guys and Dolls. Bye bye, birdie. But this is really I'm kind of new to theater, suburbia. And I'm liking it a lot. The cast is great. Good.



32:55

College Station soon. Yes, I



32:57

will be up in conversation. You can still listen to the show. I'm proud as member of the fine neg class. Oh. 707



33:10

ke a Wes came up there.



33:13

There's always Ralph. That goes into up



33:16

there too. They keep us in touch with what's going on.



Jimmy Carper 33:20

When they were first getting started. They did a lot of KPFT programming where they didn't have their own local programming. And now they have all of their local programming except for this show.



33:33

And they're great. Yeah,



Judy Reeves 33:35

well, certainly worth traveling. Sure. Appreciate it.



33:38

Hey, people up there in College Station. We're listening. Thank you very much. Okay. Okay.



33:43

But wait a minute. Now we haven't heard from



Judy Reeves 33:44

everybody



33:46

We've not heard from.



Judy Reeves 33:48

From Pamela PAMELA and a lot of things I know. And she's very quiet. Only on the radio.



33:55

Oh, okay. Tell us more.



Judy Reeves 33:58

Speak up. Oh, hello.



34:01

Just Just speak. You have to know



Jimmy Carper 34:04

you play. The part you play is I'm the other heroine. Okay. And you're the sister of the poor blind girl.



34:15

Her caretaker plus sister didn't get any worse. I'm kidnapped by my hero in Act One. Yes.



34:24

Okay.



34:26

You kidnapped by your hero. Yes, the hero kidnaps me. No,



Jimmy Carper 34:30

I've seen your face and other things, haven't I? Yes. Yes. What else? Have you done it



34:37

to qualify my face where



Judy Reeves 34:43

I was in the diviner? Yes. Yes. Your mother excellent show.



34:46

That was excellent. Excellent show. Whatever happened to the dirt boy.



Judy Reeves 34:50

He's around i don't know i don't even speak to me on the street anymore. Now he's wondering famous star now. Yeah. Hi, Katie was in the binary salsa.



35:02

I was a fun story was a great show. And I want to say that the Judy Reeves and directed that show.

I was a fun story was a great show. And I want to say that I'm Judy Nova and directed that show and did a fabulous



35:17

thank you. Second time



Judy Reeves 35:26

I should point out why nothing is nothing on tear



35:29

paid true No, no, no. Give up their time and their talents. And they come down there and they put on these great shows. And the money that he's gotten from donations and various things they are ticket prices just keeps the theater open. And it's not spent on exactly. Extreme theaters.



Jimmy Carper 35:50

Much like this station, it's not extravagant, right?



35:53

They put things together with the stuff they have. And you should see the place down there all the little stage settings and yeah, mirrors and top hats. And, you know, well actually,



Judy Reeves 36:03

you didn't get to see that if you have to go to the ladies room, or the men's room while you're there, which travelled through all of that stuff. Behind the scenes at the theater.



Jimmy Carper 36:14

On the cost. That's that's really cool. You know, you really feel like you're you're getting a sneak peek right behind the scenes as other states and just want to go to the bathroom. Yeah, it's



Judy Reeves 36:25

like that. Yeah, doors really needs to move the hat. So we've had to hold a couple of curtains because we had to get the ladies out of there because they were all turned on the hands.



36:33

We had one we had to give away. Oh my god, he begged and pleaded and we gave it to her. Wonderful.



36:42

I'm sure you take any donations of older stuff, not antiques, but



Judy Reeves 36:46

you take an antique if they use me.



36:50

It's true. I'm 14 days older and dirt.



Judy Reeves 36:55

That makes me two days younger than Doris.



Jewel Gray 36:57

And you can find them on the on the web, because I have them as one of my favorites on the web theater. suburbia.com. That's right. So you can find out more information, I'm sure soon, about all the upcoming stuff this year and find out how to be part of it right and have become a member. Right? I think



37:15

we're located at 14 can West 43rd and out of the 16 loop and Ella Boulevard so it's not



37:21

really that far from anywhere. Really.



37:23

It's a freeway. Yeah.



37:25

It's a great place a nice neighborhood. So it's not like you gotta get out down there and park



Judy Reeves 37:30

parking, the door, free parking. There we go all this list of things, but it has something else here to



37:41

membership for a season is only \$50.07



37:44

shows. So that's not a bad deal.



37:50

Which I like preferred seating is very handy in a theater in the round discounts for your guests, you get advance notices of special events. You get a subscription to the marquee, the official newsletter, and an invitation to their phony award ceremony and you gotta have those are wonderful. You got to kind of go a little bit with that the phony awards ceremony. Exactly what was that? It's



38:11

our version of the Oscars and the Tonys and the phony awards. Things like you know least offensive newcomer. Costume on an actor. Daughter goes spray paint and glitter.



38:29

But that's a hoot.



Jimmy Carper 38:30

So while Bill Hickok got the least offensive newcomer of the year. Yeah,



38:36

that was me. Yeah, that's


that was me. Yeah, that's

 Judy Reeves 38:39

you. I got it to Tennessee. Gotta say I'll never get least offensive anything. But that's okay. Now you certainly want Glenn you're running right up there in front of me. So what else is while Bill Hickok been in?

 38:52

Basically I was just in the other melodrama from last year. My friend Stewart,

 Judy Reeves 38:58

Oregon fractured posi

 39:02

he convinced me to audition. I just had such a good time last year, playing a guy named chick with a deep baritone voice that I just knew that I'd have to do it this year and I convinced him to audition this year. Good. And

 39:20

he got a good costume this year. Oh yeah.

 39:22

That is a terrific guy for that was

 39:25

donated to us. Wow.

 Judy Reeves 39:27

But you need to tell him how much simply now.

 39:30

Oh the shirt is great. The hackles on the shoulders and everything but the best part is the fact

that it has this hook underneath my legs. I was a woman sure



39:46

I don't want to say crotch because I'm not a fan. That's what we can do.



39:54

We will occasionally say leave you



Judy Reeves 39:57

want to contact your risk. Michelle said material it keeps her shirt. Yeah, keep the shirt. That's awfully nice. Actually, it



40:04

came from a guy named Craig that I don't want to go there. Okay, thank you.



40:11

It must be hard to go to the bathroom



40:17

with the Chronicle says the tiny tiny house that does big, big things. That's a quote from the ground networks and OutSmart says best live theater. Every show I've been I truthfully I wish I lived closer. It's really a matter of driving out here at the hour that the show goes on. That has been the hardest time and you know how my weekends are?



Jimmy Carper 40:36

Okay, let's see if we haven't heard from Ned about what he's been doing.



40:41

Knit knit this lady in the corner.



Judy Reeves 40:49

I let's get her she doesn't want to talk. but carries over here to our way around the room. We

Let's get her. She doesn't want to talk, but came over here to our way around the room. We got Ned.



40:56

My name is Tommy Hunter. And in the past, I've performed at Stages theater at the Texas Chainsaw manicures, which was actually in 1989 Quite a few years ago. Since then, I haven't done very much and I happen to live about two minutes away from this theater. And in the last three years have done absolutely nothing. And my wife has convinced me for us to just pull in one day and see what was going on. And Judy was the first person I actually met when I walked in the door back anyway. Anyway, believe it or not, she gave me the flyer that said when the auditions were and I came in for the auditions the following day or the following weekend, I believe, where I got to meet Doris and all the rest of the gang that were auditioning. And it's an opportunity for me to get do some volunteer work, which I love to do. donate my time and to do something that I love doing which is acting and singing and performing.



Judy Reeves 41:42

does a fabulous job of it. Yeah.



41:44

Yeah, you do.



Judy Reeves 41:48

And James, just for the record that nice lady standing over in the corner behind you. Yeah, that's his own personal fan club. His wife travels around and does all kinds of things. She was out there working on the set with us. I know that she's been at every show. So so yeah. Hi, Andy. Sweep. Sweet. She has her own personal volunteer



42:11

when we



42:13

bring this to her.



42:16

And I'm sorry, yeah, it was they told me that it was part of the requirement whenever you got a part in the show that you had to hang around after the show and sweep up the popcorn and mop the floor and help out and do all of this stuff. And I said. Well. that just makes it I've got to

trip the hook and help out and do all of this stuff and I said, Well, that just makes it I've got to be there.